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Bulletin
of the
Carnegie Library of Pittsburgh

Vol. 6

January to December, 1901

Pittsburgh, Pa.

1901

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Carnegie Library of Pittsburgh

1901

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Published monthly, except August and September, by the Carnegie Library of Pittsburgh, Pittsburgh, Pennsylvania, at a subscription price of 25 cents a year.

One of the Most Important Literary Undertakings of the Nineteenth Century.

The closing year of the century marked the completion, in 63 volumes, of the English "Dictionary of National Biography," to which one can truly apply those much overworked adjectives "exhaustive" and "authoritative." We owe its existence to Mr Smith, of the London publishing firm of Smith, Elder & Co., who in 1882, after consulting with Mr Leslie Stephen, determined to publish a dictionary "which should supply full, accurate, and concise biographies of all noteworthy inhabitants of the British Islands and the Colonies (exclusive of living persons) from the earliest historical period to the present time."

Since the appearance of the first volume on January 1, 1885, one has come out "with unbroken punctuality on each quarter-day," so Mr Lee, who succeeded Mr Stephen as editor, tells us in his interesting preface to the last volume. The dictionary includes notices of 29,120 men and women of all spheres in life, criminals having their place beside saints and heroes. The articles, which vary in length from a fraction of a page to 49 pages (that of Sidney Lee's Shakspeare, which has been reprinted in book form), are generally models of what brief biographies should be. The contributors include experts in nearly all departments of knowledge and each has written of the men and women belonging to his special field of study. The bibliographical details and lists of sources are unusually full and accurate.

The importance of the work is suggested by the following quotations from the *Nation* and Mr Leslie Stephen's essay on "National biography." The *Nation* says, "As the latest discussion of a great many historical personages, the Dictionary is certain to be resorted to for years to come, but its enormous utility consists of snatching from oblivion hundreds if not thousands of untitled persons, honorable middle-class ancestors to unborn generations who will long resort to this record for genealogical origins." And Mr Stephen, "Now the first office of the biographer is to facilitate what I may call the proper reaction between biography and history; to make each study throw all possible light on the other...In order...to secure the proper correlation...it is plainly necessary to include everyone who is sufficiently noticed in the ordinary histories to make some further inquiry probable...The judicious critic is well aware that it is not upon the lives of the great men that the value of the book really depends. It is the second-rate people—the people whose lives have to be reconstructed from obituary notices, or from references in memoirs and collections of letters; or sought in prefaces to posthumous works; or sometimes painfully dug out of collections of manuscripts, and who really

become generally accessible through the dictionary alone—that provide the really useful reading.” We are tempted to quote at length from this delightful essay which we strongly recommend to all lovers of things literary, who will find it in volume one of Mr Stephen’s “Essays of a biographer” (call number, 928 S82s). To the same persons we commend Mr Lee’s preface to volume 63 of the “Dictionary of National Biography,” as a source of enjoyment as well as a treasury of information.

The dictionary has proved so useful at the Central Library that copies have recently been placed in all our branch libraries.

Architectural Photographs.

A comparatively recent addition to the Reference Department of the Library is a collection, or the beginning of a collection, of fine photographs illustrating the architecture of various countries. It will comprise pictures of buildings in Egypt, Greece, Italy, Spain, France, England, Germany and other countries, but at present only the Italian, French and English photographs, about 600 in number, are ready for use. Not only general views, exterior and interior, but also separate photographs of interesting details are included, the number of pictures to each building being, of course, in proportion to its importance and interest. For example, the Church of Notre Dame in Paris is illustrated by six, the Duomo in Florence, Savonarola’s famous church, by fourteen, the Cathedral at Milan by eighteen. The photographs, averaging eight by ten inches, are collodion prints, which, from their hardness of finish and sharpness of detail, are better suited to purposes of study than the softer, duller platinum prints. The collection is being formed especially for the use of architects and art students, and arrangements may be made by which the photographs may be taken from the Library for study by classes and clubs. The photographs are even now readily accessible, and later the collection will be catalogued and placed in a suitable case in the Reference Room. A magnifying glass for close study of detail may be obtained at the reference desk.

Books by Standard French Authors.

In order to make our collection of French books illustrate better the history of French literature, we have recently added about 150 works in the French language—novels, essays, plays, poems, etc.—by writers hitherto not adequately represented. Our aim has been not to make a complete and exhaustive collection, but a careful selection of the best and most characteristic work of the important French men and women of letters. Most of the books appear in this Bulletin, not in a special list, but in their proper places in the classed list of additions.

List of Additions to the Library.

January 1st to March 1st, 1901.

Arranged by Classes.

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works.

COUNSEL upon the reading of books; with an introduction
by Henry Van Dyke. 1900.....o28 C83

Contents: History, by H. M. Stephens,—Memories and biographies, by
Agnes Repplier.—Sociology, economics and politics, by A. T. Hadley.
—The study of fiction, by Brander Matthews.—Poetry, by Bliss Perry.
—Essay and criticism, by H. W. Mabie.

A short list of references precedes each chapter.

FISH, Daniel, *comp.*

Lincoln literature; a bibliographical account of books and
pamphlets relating to Abraham Lincoln. 1900.....qro16.92 L71

GREG, Walter Wilson, *comp.*

List of English plays written before 1643 and printed before
1700. 1900.....ro16.822 G86

HAFERKORN, Henry Ernest, & Heise, Paul, *comp.*

Handy lists of technical literature; reference catalogue of
books printed in English from 1880 to 1888; to which is
added a select list of books printed before 1880 and still
kept on publishers' and jobbers' lists. 1890-93.....ro16.6 H13

INTERNATIONAL monthly; a magazine of contemporary
thought. v.1-date. 1900-date.....ro51 I2482

KRUPP'SCHE BÜCHERHALLE.

Bücherverzeichniss. 1899.....ro17 K42

LIBRARY world, a medium of intercommunication for librarians; monthly, July, 1898-date. v.1-date. 1899-date...r020.5 L6822
 NUOVA antologia di lettere, scienze ed arti; semi-monthly.
 v.169-date. 1900-date.....r055 N52

Philosophy.

(Includes Ethics.)

COLEGROVE, Frederick Welton.

Memory, an inductive study; with an introduction by G. S.

Hall. 1900.....154 C68

Bibliography of authorities consulted, p.353-361.

COMTE, Auguste.

Cours de philosophie positive. 6v. in 3. 1892-94.....194 C73c

COUSIN, Victor.

Du vrai, du beau & du bien. 1898.....194 C84d

HAECKEL, Ernst.

Riddle of the universe at the close of the 19th century. 1900...193 H13

Argument is mainly biological, the conclusions those of the monistic philosophy. Author says of monism, "Dualism, in its widest sense, breaks up the universe into two entirely distinct substances—the material world and an immaterial God, who is represented to be its creator, sustainer, and ruler. Monism, on the contrary (likewise taken in its widest sense), recognizes one sole substance in the universe, which is at once 'God and nature;' body and spirit (or matter and energy) it holds to be inseparable. The extra-mundane God of dualism leads necessarily to theism; and the intra-mundane God of the monist leads to pantheism." Author is a distinguished German scientist.

HUME, David.

Enquiry concerning the human understanding, and An enquiry concerning the principles of morals; ed. by L. A.

Selby-Bigge. 1894.....192 H92e

This is a reprint of the greater part of the second volume of the posthumous edition of 1777.

Essays; literary, moral and political.....824 H92

JASTROW, Joseph.

Fact and fable in psychology. 1900.....134 J21

Contents: The modern occult.—The problems of psychical research.—The logic of mental telegraphy.—The psychology of deception.—The psychology of spiritualism.—Hypnotism and its antecedents.—The natural history of analogy.—The mind's eye.—Mental prepossession and inertia.—A study of involuntary movements.—The dreams of the blind.

MacCUNN, John.

Ethics of citizenship. 1896.....172 M14

Contents: The equality of men.—Fraternity.—"The rights of man."—Citizenship.—The rule of the majority in politics; A plea for the rule of the majority, "The tyranny of the majority."—Party and political consistency.—Elements of political consistency.—Democracy and character.—Some economic and moral aspects of luxury.

MACPHERSON, John, M.D.

Mental affections; an introduction to the study of insanity.

1899.132.1 M22

PHILANTHROPOS, *pseud.*

Physiological cruelty; or, Fact v. fancy; an inquiry into the

vivisection question. 1883.....179 P49

SCHOPENHAUER, Arthur.

On the fourfold root of the principle of sufficient reason, and

On the will in nature; tr. by Mme Karl Hillebrand. 1897..193 S37
STEPHEN, Leslie.

English utilitarians. 3v. 1900.....192 S82

v.1. Jeremy Bentham.

v.2. James Mill.

v.3. John Stuart Mill.

A sequel to the author's History of English thought in the 18th century.

STETSON, Mrs Charlotte (Perkins), *afterward* Mrs Gilman.

Concerning children. 1900.....173 S84

THOMSON, William, abp.

Outline of the necessary laws of thought; a treatise on pure
and applied logic. 1892.....160 T38

Contains a chapter on Indian logic by Max Müller.

WATSON, John.

Schelling's Transcendental idealism; a critical exposition.

1892.....141 W32

Religion.

BOOTH, Mrs Catherine (Mumford).

Papers on aggressive Christianity. 1891.....243 B63

BRACE, Charles Loring.

Gesta Christi; or, A history of humane progress under

Christianity. 1900.....261 B67

BROWNLIE, John, tr.

Hymns of the Greek church, with introduction and notes.

1900245 B82

BURTON, Henry.

Gospel according to St. Luke. 1900. (Expositor's Bible.)...226.4 B95

CADDELL, Cecilia Mary.

History of the missions in Paraguay. 1896.....266 C11

CATHCART, William.

Ancient British and Irish churches, including the life and

labors of St. Patrick. 1894.....274.1 C28

Contents: Christianity among the ancient Britons.—Christianity among the ancient Irish.—Scotland and the conversion of the Picts.—The mission of the Scots to the Anglo-Saxons.—British and Irish presbyters and bishops; their marriages and homes.—Some of the doctrines and observances of the ancient British and Irish Christians.

CHADWICK, George Alexander, bp.

Book of Exodus. 1899. (Expositor's Bible.).....222.1 C34

Gospel according to Mark. 1900. (Expositor's Bible.)....226.3 C34

CHATEAUBRIAND, François Auguste, vicomte de.

Génie du christianisme.....239 C39g

CHESTER, Samuel Hall.

Lights and shadows of mission work in the far East; the
record of observations made during a visit to the southern
Presbyterian missions in Japan, China and Korea in 1897.

1899266 C42

CLOUGH, Emma Rauschenbusch-

While sewing sandals; or, Tales of a Telugu Pariah tribe.

CLOUGH, Emma Rauschenbusch.—*continued.*

1899.....266 C61

Contents: A history not written in books.—Ancient mother-worship.—Christianity and the gurus.—From Nasriah to Christ.—Battle-ground for two religions.—The power of Christianity.

"References," p.311-314.

COMMONS, John Rogers.

Social reform and the church, with an introduction by R. T.

Ely. 1894.....261 C73

Contents: The Christian minister and sociology.—The church and the problem of poverty.—The educated man in politics.—The church and political reforms.—Temperance reform.—Municipal monopolies.—Proportional representation.

COUSINS, W.E.

Madagascar of to-day; a sketch of the island, with chapters

on its past history and present prospects. 1895.....266 C84m

"Can be...recommended to any one who wishes to get a few simple facts about the great African island, its nature and inhabitants, its history, and especially the growth of Christianity within its borders. The author is a missionary of many years' standing, obviously familiar with his subject. He writes in a calm, sensible way, and in particular his judgment of political and religious conditions is surprisingly fair."

Nation, 1895.

COX, Samuel.

Book of Ecclesiastes; with a new translation. 1899. (Expositor's Bible.).....223.8 C85

DENNEY, James.

Epistles to the Thessalonians. 1899. (Expositor's Bible.)...227.8 D43

DODS, Marcus.

Book of Genesis. 1899. (Expositor's Bible.).....222.1 D67

First epistle to the Corinthians. 1899. (Expositor's Bible.)...227.2 D67

Gospel of John. 2v. 1899-1900. (Expositor's Bible.).....226.5 D67

v.1. Chapters 1-11.

v.2. Chapters 12-21.

EDKINS, Joseph.

Religion in China; brief account of the three religions of the

Chinese, with observations on the prospects of Christian conversion amongst that people. 1893. (English and foreign philosophical library.).....294 E28

EDWARDS, Thomas Charles.

Epistle to the Hebrews. 1898. (Expositor's Bible.).....227.8 E32

ERRERA, Leo.

Russian Jews; extermination or emancipation? tr. fr. the

French by Bella Löwy. 1894.....296 E77

FARRAR, Frederic William, dean.

Book of Daniel. 1895. (Expositor's Bible.).....224.5 F25

"Authorities consulted," p.9-12.

First and second books of Kings. 2v. 1899. (Expositor's Bible.).....222.5 F25

FINDLAY, George Gillanders.

Epistle to the Ephesians. 1899. (Expositor's Bible.).....227.5 F49

Epistle to the Galatians. 1899. (Expositor's Bible.).....227.4 F49

FORTESCUE, Edward Francis Knottesford.

Armenian church founded by St. Gregory the Illuminator; a sketch of its history, liturgy, doctrine and ceremonies.

1872.....281.5 F79

FORTESCUE, Edward Knottesford—*continued*.

Appendix is a translation, by S. C. Malan, of the Confession of faith, and the Rite of holy baptism.

GIBSON, John Monro.

Gospel of St. Matthew. 1900. (Expositor's Bible.).....226.2 G37

GLADDEN, Washington.

Applied Christianity; moral aspects of social questions. 1898..261 G45

Contents: Christianity and wealth.—Is labor a commodity?—The strength and weakness of socialism.—Is it peace or war?—The wage-workers and the churches.—Three dangers.—Christianity and social science.—Christianity and popular amusements.—Christianity and popular education.

Practical consideration of pressing social questions from the standpoint of a liberal Christian minister.

GOULD, Ezra Palmer.

Biblical theology of the New testament. 1900.....225 G73

HALL, Thomas Cuming.

Social meaning of modern religious movements in England;

the Ely lectures for 1899. 1900.....274.2 H17

Contents: The beginnings of Methodism.—The Methodist movement.—England's condition and the Evangelical party.—The Evangelical party and social reform.—Radicalism and reform.—The broad church movement.—The high church reaction.—The social significance in general.

Bibliography, p.281-283.

HARPER, Andrew.

Book of Deuteronomy. 1895. (Expositor's Bible.).....222.1 H28

HARRIS, Samuel.

Philosophical basis of theism. 1899.....211 H29

Self-revelation of God. 1899.....231 H29s

HODGES, George.

Path of life. 1900.....252 H66p

Contents: Facing the dawn.—The passing of opportunity.—When Christ came.—The Christian minister.—The Christmas message.—Redeeming the time.—The social Epiphany.—The conviction of sin.—Repentance.—The grief of God.—The renewing of the mind.—The indifference of the saints.—The resurrection of the dead.—Beyond the grave.—The Holy Spirit in the church.—The ten lepers.—At Decapolis.—The Christian in controversy.—The lawyer's two questions.—Continual thanks.

HORTON, Robert Forman.

Book of Proverbs. 1899. (Expositor's Bible.).....223.7 H81

HOWARD, Eliot.

Studies of non-Christian religions. 1900. (Non-Christian religious systems.).....290 H84

Contents: Pagan or heathen religions.—Brahmanism or Hinduism.—Historical and southern Buddhism.—Religions of Tibet, Mongolia, China and Japan.—Mohammedanism or Islam.

HOWSON, John Saul, & Spence, H.D.M. *ed*.

Acts of the apostles. 1883. (International revision commentary.).....226.6 H86

IVERACH, James.

Theism in the light of present science and philosophy. 1900...211 I33

JACOBS, Henry Eyster, *ed*.

Augsburg confession; tr. fr. the Latin in 1536, by Richard Taverner, with the variations of the English translations, directly or indirectly dependent thereon, by H. E. Jacobs.

1888.....r238 J13

- JONES, E. Griffith-.
 Ascent through Christ; a study of the doctrine of redemption
 in the light of the theory of evolution. 1900.....230 J39
- KELLOGG, Samuel Henry.
 Book of Leviticus. 1899. (Expositor's Bible.).....222.1 K16
- KENYON, Frederic George.
 Our Bible and the ancient manuscripts; a history of the text
 and its translations. 1898.....220.4 K19
- LAING, Samuel.
 Modern Zoroastrian. 1898.....210 L16
 The author condenses many facts of the material and moral world,
 obtaining as a result a single general law of mutual antagonistic
 principles which he terms "the all pervading principle of polarity."
- LILLIE, Arthur.
 Buddha and Buddhism. 1900.....294 L69
- LUCKOCK, Herbert Mortimer.
 Studies in the history of the Book of common prayer. 1882....264 L97
Contents: The Anglican reform.—The Puritan innovations.—The Eliza-
 bethan reaction.—The Caroline settlement.
- LUMBY, Joseph Rawson.
 Epistles of St. Peter. 1893. (Expositor's Bible.).....227.9 L97
- MACLAREN, Alexander.
 Epistles of St. Paul to the Colossians and Philemon. 1900.
 (Expositor's Bible.).....227 M19
 Psalms. 3v. 1899. (Expositor's Bible.).....223.2 M19
 v.1. Psalms, 1-38.
 v.2. Psalms, 39-89.
 v.3. Psalms, 90-150.
- MACLEAR, George Frederick.
 Conversion of the West; the Celts. 1893.....274.1 M19
 Conversion of the West: the English. 1897.....274.2 M19
 Conversion of the West: the Northmen.....274.8 M19
 Conversion of the West: the Slavs. 1879.....274 M19
- MERRILL, William Pierson.
 Faith and sight; essays on the relation of agnosticism to
 theology. 1900.....230 M63
- MORRIS, John, *ed.*
 Troubles of our Catholic forefathers related by themselves,
 1st-3d series. 3v. 1872-77.....282 M91
 v.1. Mother Margaret Clement and the Carthusian monks.—Imprison-
 ment of Francis Tregian.—Father Tesimond's landing in England.
 —Father Richard Blount and Scotney castle.—The Babthorpes
 of Babthorpe.—St. Monica's convent in war, pestilence and pov-
 erty.—The Venetian ambassador's chaplain.—The Southcote family.
 —The Tichbornes of Tichborne house.
 v.2. Life of Father William Weston, S.J.—Fall of Anthony Tyrrell.
 v.3. An ancient editor's note book.—A Yorkshire recusant's relation.—
 Father Richard Holby on persecution in the north.—Notes by a
 prisoner in Ousebridge Kidcote.—Mr John Mush's life of Margaret
 Clitherow.—Father Pollard's recollections of the Yorkshire mission.
- MURPHY, Thomas.
 Presbytery of the Log college; or, The cradle of the Presby-
 terian church in America. 1889.....qr285.1 M97
 "Sources," p.14-17.
 Log college, established in 1725 in the presbytery of Philadelphia, was
 the first institution in America for the education of Presbyterian
 ministers, and the germ from which Princeton college sprang. This

MURPHY, Thomas—*continued*.

history gives names and dates of the organizations, church edifices and manses, pastors, elders, seminaries, and notable events connected with the presbytery from the first.

ODHNER, C. Theophilus.

Brief view of the heavenly doctrines revealed in the theological writings of Emanuel Swedenborg. 1897.....289.4 O14

PAGE, Jesse.

Amid Greenland snows; or, The early history of Arctic missions.....266 P14

PLUMMER, Alfred.

General epistles of St. James and St. Jude. 1899. (Expositor's Bible.).....227.9 P72

Pastoral epistles. 1900. (Expositor's Bible.).....227.8 P72

Epistles to Timothy and Titus.

RAINY, Robert.

Epistle to the Philippians. 1900. (Expositor's Bible.).....227.6 R16

RIDDLE, Matthew Brown, *ed*.

Gospel according to Luke. 1882. (International revision commentary.)226.4 R43

Gospel according to Mark. 1899. (International revision commentary.)226.3 R43

Epistle of Paul to the Romans. 1896. (International revision commentary.)227.1 R43

ROBBINS, Wilford L.

Essay toward faith. 1900.....204 R53

"Modest, unpretending little book. Small in bulk, it is charged with spiritual meanings, and its style is as excellent as its thought. It is, in effect, an effort to show to the faithless that the attitude of faith in the unseen perfect Good is reasonable and wise, and to brace up those 'fearful saints' whose spiritual courage is faint and low...It would be difficult to find a wiser help to the inner life than this suggestive little work." *Spectator*, 1900.

SCHAFF, Philip, *ed*.

Gospel according to Matthew. 1882. (International revision commentary.).....226.2 S29

International illustrated commentary on the New testament, by American and English scholars of various evangelical denominations. 4v. 1890-91.....qr225 S29

v.1. Gospels of Matthew, Mark and Luke.

v.2. Gospel of John, and the Acts.

v.3. Epistles of Paul.

v.4. Catholic epistles and Revelation.

Select library of the Nicene and post-Nicene fathers of the

Christian church; 1st ser. 14v. 1887-99.....q281.1 S29

v.1. Confessions and letters of St. Augustin, with a sketch of his life and work.

v.2. St. Augustin's City of God, and Christian doctrine.

v.3. ST. AUGUSTIN: On the Trinity, Doctrinal treatises, Moral treatises.

v.4. Writings against the Manichæans and against the Donatists.

v.5. Anti-Pelagian writings.

v.6. Sermon on the mount, Harmony of the gospels, Homilies on the gospels.

v.7. Homilies on the Gospel of John, Homilies on the first Epistle of John, Soliloquies.

v.8. Expositions on the Psalms.

v.9. ST. CHRYSOSTOM: On the priesthood, Ascetic treatises, Select

SCHAFF, Philip, *ed.*—*continued.*

- homilies and letters, Homilies on the statues.
- v.10. Homilies on the Gospel of Saint Matthew.
- v.11. Homilies on the Acts and the Epistle to the Romans.
- v.12. Homilies on the Epistles to the Corinthians.
- v.13. Homilies on Galatians, Ephesians, Philippians, Colossians, Thessalonians, Timothy, Titus and Philemon.
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(Includes Antiquities and Geography.)

CELY papers; selections from the correspondence and memo-
randa of the Cely family, Merchants of the Staple, 1475-
1488; *ed.* for the Royal historical society by H. E. Malden.

1900. (Royal historical society. Camden series of publi-
cations.).....r914 C31

In the time of Edward I the English government began establishing
staples, or markets, for the sale of English produce, in order to force
export trade into certain centres of distribution. The staple for the
chief English goods was established at Calais. The Cely family were
merchants of the staple and various members of the family were
agents at Calais.

CHISHOLM, George Goudie.

Handbook of commercial geography. 1900.....910 C44

CHRISTY, Miller.

Silver map of the world, a contemporary medallion com-
memorative of Drake's great voyage (1577-80); a geo-
graphical essay including some critical remarks on the

Zeno narrative and chart of 1558. 1900.....r912 C46

Contents: The Drake medallion.—The map on the medallion, (the
"silver map").—Drake's route, (1577-80), as shown by the dotted line
on the map.—The causes of the misconception as to the position of
Frobisher's discoveries.—The date of the silver map.—The engraver
of the silver map.—Note on Frobisher's chart of 1576.—Note on the
Zeno narrative and chart of 1558.

"Full account of a silver medallion map of the world, of which only
three copies are known to exist, two of which have found a home in

CHRISTY, Miller—*continued*.

the British Museum...It was evidently intended to commemorate Drake's famous voyage round the world, and the route followed by the great navigator is clearly laid down upon it." *Athenaeum*, 1900.

GARDINER, Samuel Rawson, *ed*.

School atlas of English history. 1899.....911.4 G17

Companion atlas to the Student's history of England, by S. R. Gardiner.

GRAVES & STEINBARGER, *pub*.

Atlas of surveys of the county of Lancaster, Pa. comp. from actual surveys, city and county records. 1899.....qr912.748 G81

NEWBERRY, Percy E.

Life of Rekhmara, vezir of upper Egypt under Thothmes

III and Amenhetep II (circa B.C. 1471-1448). 1900...qr913.37 N26

Reproductions of about one-third of the pictures and inscriptions (those covering his official career) on Rekhmara's tomb at Thebes, with description and explanation.

"It is clear that the texts in his tomb which describe the details of his life and acts, and the pictures which illustrate them, are of the greatest importance for the history of the civilization of Egypt during the 18th dynasty, and that they will throw much light upon the social conditions of the country at this period." *Athenaeum*, 1900.

RECLUS, Onésime.

Bird's-eye view of the world; a popular scientific description of the great natural divisions of the globe and of the peoples that inhabit them; tr. and brought down to date by M. A. Howe, with America (through the United States) rewritten and enlarged, by Forrest Morgan.

1892q910 R26

SHIELDS, Robert.

My travels, visits to lands far and near; European, British, American and Canadian. 1900.....910 S55

Contains biographical sketches of Lord Roberts, W. D. Otter, Lord Salisbury, J. Chamberlain, Lord Rosebery, Gladstone, Lord Aberdeen, Lord Minto and D. L. Moody.

Europe.—Travel and description.

BUEL, James William.

Paris of to-day; a portfolio of photographs prepared under the supervision of the official photographer of the French governmentqr914.4 B86

GARDNER, Edmund Garratt.

Story of Florence. 1900. (Mediaeval towns.).....914.5 G18

JOHNSON, Clifton.

Along French byways. 1900.....914.4 J35

LE GALLIENNE, Richard.

Travels in England. 1900.....914.2 L54

MUNRO, Robert.

Rambles and studies in Bosnia-Herzegovina and Dalmatia, with an account of the proceedings of the Congress of archaeologists and anthropologists held at Sarajevo, Aug.

1894. 1900.....914.39 M96

NEWNES, George, *pub*.

Round London; an album of pictures from photographs of the chief places of interest in and round London.....qr914.2 N28

SOUSTRE, Émile.

Les derniers Bretons. 2v. in 1. 1900.....914.4 S72
STAVEL, Mary Wiley.

Fifty years after; a school girl abroad fifty years ago. 1899...914 S79

Journal of a European trip taken in 1850. Some interesting comparisons between traveling facilities in 1850 and 1899 are suggested.

STEEVENS, George Warrington.

Glimpses of three nations; ed. by Vernon Blackburn, with a preface by Christina Steevens. 1900.....914 S81

Contents: London.—The Paris of to-day.—Berlin.

United States—Travel and description.

BIDDLE, Nicholas.

History of the expedition under the command of Lewis and

Clark, 1804-06; a reprint of the edition of 1814, ed. by

Elliott Coues. 4v. 1893.....917.8 B47

Memoir of Lewis, v.1, p.15-62; Memoir of Clark, v.1, p.63-97; Memoir of Patrick Gass, v.1, p.99-106; Bibliographical introduction, v.1, p.107-132.

v.4 is an index volume.

"Lewis and Clark's expedition from the Mississippi river to the Pacific ocean was the first governmental exploration of the great west. The history of this undertaking is the personal narrative and official report of the first white men who crossed the continent between the British and Spanish possessions...The duration of the journey was from May, 1804 to September, 1806...This is our national epic of exploration, conceived by Thomas Jefferson, wrought out by Lewis and Clark and given to the world by Nicholas Biddle...It...has held its own for nearly a century as a standard work of reference." *Preface.*

EARLE, Mrs Alice Morse.

Stage-coach and tavern days. 1900.....917.4 E17s

"The jovial, rollicking, free-and-easy tavern of the exhilarating turnpike era...Together with a vast amount of solid information the book contains numberless humorous and illustrative anecdotes and incidents—much that pertains to historic phases and development...We see how wide and varied were the interests that settled in the old tavern; courts, caucuses, patriotic conventions, amusements, exhibitions." *Nation*, 1900.

EBBUTT, Percy G.

Emigrant life in Kansas. 1886.....917.8 E21

GARRETT, Edmund Henry.

Pilgrim shore. 1900.....917.4 G19p

Contents: Dorchester.—Neponset.—Quincy. — Weymouth. — Hingham.—Hull.—Cohasset.—Scituate.—Marshfield.—Duxbury. — Kingston.—Plymouth.

JAMES, George Wharton.

In & around the Grand Canyon; the Grand Canyon of the

Colorado river in Arizona. 1900.....917.9 J16

"Bibliography of the Grand Canyon region," p.339-341.

KING, Moses, *comp.*

Handbook of New York city. 1893.....917.4 K26h

KNORTZ, Karl.

Kulturhistorisches aus dem Dollar-Lande. 1892.....917.3 K34

Contents: Das deutsche lied in Amerika.—Arbeit und land in den Vereinigten Staaten.—Das Deutschtum Pennsylvanien's.—Das schulwesen der amerikanischen neger.—Freihandel und schutzzoll in den Vereinigten Staaten.—Amerikanische hexenprozesse.—Die Ritter der arbeit.—Die Mecklenburger und die unabhngigkeitserklrung.—Die Chinesen in den Vereinigten Staaten.—Die neuesten bestrebungen der Amerikaner auf dem gebiete der phonetischen orthographie.—Der

KNORTZ, Karl—*continued*.

handfertigkeitsunterricht.—Eine heimstätte der ausgestossenen.—Der wille und der weg.—Der thierschutz in Amerika.—Die New-Yorker gesellschaft zur unterdrückung des lasters.—Ein Schweizer als Indianer-missionar.—Der Lederholz-gott.—Isaac Jogues und der erste katholische wallfahrtsort in den Vereinigten Staaten.

PAGE, Thomas Nelson.

The old South; essays social and political. 1900.....917.5 P140

Contents: The old South.—Authorship in the South before the war.—Glimpses of life in colonial Virginia.—Social life in old Virginia before the war.—Two old colonial places; old Yorktown and old Rosewell.—The old Virginia lawyer.—The want of a history of the Southern people.—The negro question.

POWELL, Lyman Pierson, *ed*.

Historic towns of the southern states. 1900. (American historic towns.).....917.5 P87

Contents: Baltimore, by St. G. L. Sioussat.—Annapolis, by S. A. Shafer.—Frederick town, by S. A. Shafer.—Washington, by F. A. Vanderlip.—Richmond on the James, by W. W. Henry.—Williamsburg, by L. G. Tyler.—Wilmington, by J. B. Cheshire.—Charleston, by Yates Snowden.—Savannah, by P. A. Stovall.—Mobile, by P. J. Hamilton.—Montgomery, by George Petrie.—New Orleans, by Grace King.—Vicksburg, by H. F. Simrall.—Knoxville, by J. W. Caldwell.—Nashville, by G. P. Thruston.—Louisville, by L. V. Rule.—Little Rock, by G. B. Rose.—St. Augustine, by G. R. Fairbanks.

ROUSIERS, Paul de.

La vie américaine; l'éducation et la société.....917.3 R77

Contents: L'éducation américaine.—Les fiançailles et le mariage.—Les Américains chez eux et hors de chez eux.—La vie journalière.—L'aristocratie en Amérique.—L'esprit d'association et les intérêts généraux.—La vie politique.—La vie intellectuelle aux Etats-Unis.—La situation religieuse.

SMITH, Helen Evertson.

Colonial days & ways (in New York and Connecticut) as gathered from family papers. 1900.....917.4 S64

Other countries.—Travel and description.

CHANG CHIH-TUNG.

China's only hope; an appeal by her greatest viceroy, with the sanction of the emperor, Kwang Sü; tr. fr. the Chinese by S. I. Woodbridge. 1900.....915.1 C36

Written shortly after the Japanese war by a Chinese viceroy who boldly advocates reform. Although a devout believer in Confucianism, he lays stress upon the importance of religious toleration, freer intercourse with foreigners, etc. Well informed in general in regard to western civilization, he occasionally makes amusing blunders, which do not however detract from the interest and value of the work.

CURTIS, William Eleroy.

Between the Andes and the ocean; an account of a voyage down the west coast of South America from the Isthmus of Panama to the Straits of Magellan. 1900.....918 C93b

FRICKER, Karl.

Antarctic regions. 1900.....919.9 F94

List of important books, articles and maps, p.283-286.

"History of Antarctic exploration is dealt with fully but closes with an account of the voyage of the Antarctic in 1894-5...The chapter dealing with the ice is particularly interesting, for the problems awaiting solution are clearly pointed out. The illustrations are good."
Athenaeum, 1900.

HOLCOMBE, Chester.

The real Chinese question. 1900.....915.1 H69r

Contents: Some serious mistakes.—Chinese character.—The Chinese literati.—Chinese societies.—The Chinese army and navy.—The missionary.—Diplomacy in China.—Chinese opinion of foreigners.—Opium.—Foreign aggression.—The partition of China.—Reform of China.

For 14 years Mr Holcombe was connected with the United States legation at Peking as interpreter and in other capacities. He deals with the peculiar character of the Chinese and the conditions which produced the uprising of 1900. He "appeals not for China, but for fair play."

KRAUSSE, Alexis.

China in decay; the story of a disappearing empire, to 1900.

1900.....915.1 K41

"Authorities," p.382-390.

LEGRAS, Jules.

En Sibérie. 1899.....915.7 L55

LEROY-BEAULIEU, Pierre Paul.

La rénovation de l'Asie; Sibérie, Chine, Japon. 1900.....915 L63

LLOYD, Edwin.

Three great African chiefs, (Khâmé, Sebelé and Bathoeng).

1895.....916.8 L75

In addition to the personal account of these Bechwana chiefs, who were on a visit to London at the time the book was written, the author has given the main events of the history of the tribes, with some description of their most interesting customs, and specimens of the folklore. Mr Lloyd is a member of the London missionary society.

OGILVIE, William.

Lecture on the Yukon gold fields, (Canada). 1897.....917.9 O17

Author was explorer and surveyor for the government of Canada in the Canadian Yukon.

PRICHARD, Hesketh.

Where black rules white; a journey across and about Hayti.

1900.....917.2 P94

S., D.W. *comp.*

European settlements in the far East. 1900.....915 S11

Contents: Eastern Siberia.—Japan.—Corea.—China.—Hongkong.—Macao.—Indo-China.—Siam.—Straits settlements. — Netherlands India.—The Philippines.—Borneo.

Useful compilation of facts in regard to the government, population, industries, commerce, treaty ports, etc. Illustrated.

SANTA-ANNA NERY, Frédérico José de.

Le pays des Amazones; l'el-dorado les terres à caoutchouc.

1899.....918.1 S23

Biography.

Collected Biography.

(Includes Genealogy.)

AMERICAN genealogist; monthly, March, 1899-Feb. 1900.

v.I. 1899-1900.....929 A512

No more published.

BOISSIER, Gaston.

Cicéron et ses amis; étude sur la société romaine du temps

de César. 1899.....920 B59c

BOISSIER, Gaston—*continued*.

Contents: Les lettres de Cicéron.—Cicéron dans la vie publique et privée.—Atticus.—Cælius.—César et Cicéron.—Brutus.—Octave.

BOLTON, Mrs Sarah (Knowles).

Successful women. 1888.....920.7 B61s

Contents: Juliet Corson.—Mary Louise Booth.—Frances E. Willard.—Mrs G. R. Alden, (Pansy).—Mary Virginia Terhune, (Marion Harland).—Margaret.—Ella Grant Campbell.—Rachel Littler Bodley.—Candace Wheeler.—Clara Barton.—Alice E. Freeman.

CHESNEAU, Ernest.

Peintres et statuaires romantiques. 1880.....927 C42

Contents: Paul Huet.—Les petits romantiques.—Louis Boulanger.—Auguste Préault.—Jules Klagmann.—Constant Dutilleux.—Eugène Delacroix.—Ingres.—Théodore Rousseau.—Corot.—Octave Tassaert.—Millet.

ELLET, Mrs Elizabeth Fries (Lummis).

Women of the American revolution. 2v. 1900.....920.7 E51w

About 100 biographical sketches of women prominent in revolutionary history and society. New edition of the work originally published in 1848.

LOWER, Mark Antony.

English surnames; an essay on family nomenclature, historical, etymological and humorous. 2v. 1875.....r929.4 L95

MASSON, David, *and others*.

In the footsteps of the poets.....928 M46

Contents: Milton, by David Masson.—Herbert, by John Brown.—Cowper, by Canon Benham.—Thomson, by Hugh Haliburton.—Wordsworth, by H. C. Ewart.—Scott, by John Dennis.—Mrs Browning, by the lord bishop of Ripon.—Robert Browning, by R. H. Hutton.—Tennyson, by William Canton.

PARTON, James, *ed*.

Some noted princes, authors and statesmen of our time.

1885.....920 P27s

Partial contents: Reminiscences of Stanley, by F. W. Farrar.—Dickens with his children, by Mamie Dickens.—Four famous scenes in the House of commons, by H. W. Lucy.—The king of Bavaria, (Ludwig II), by Mrs John Lillie.—End of Prince Louis Napoleon, by Archibald Forbes.—College life of Macaulay, by E. P. Whipple.—Carlyle, by James Parton.—Victor Hugo at home, by Richard Lesclide.—St. Pierre, by J. T. Fields.—Scott, by J. T. Fields.—Lord Coleridge and the English law courts, by W. L. Woodroffe.—A grandson of Robert Burns, by Will Carleton.—Gladstone, by James Parton.—Queen Victoria, by L. C. Moulton.

PEACOCK, Virginia Tatnall.

Famous American belles of the 19th century. 1901.....920.7 P34

ROBINS, Edward.

Twelve great actors. 1900.....927 R54

Contents: Garrick.—John Philip Kemble.—Edmund Kean.—Junius Brutus Booth.—Edwin Forrest.—Macready.—Charles James Mathews.—Edwin Booth.—Charles Albert Fechter.—William E. Burton.—Edward A. Sothern.—John Lester Wallack.

ROTHSCHILD, Ferdinand James, baron de.

Personal characteristics from French history. 1896.....923 R76

Contents: The middle ages.—The 16th century.—Henri IV.—Louis XIII and Richelieu.—Mazarin.—The reign of Louis XIV.—The reign of Louis XV.—Louis XVI and Marie Antoinette.—The revolution.

"Anecdotes and personal incidents...arranged for the most part chronologically, but without regard to historical proportion of perspective. The chief fault of the book...lies in the incorrect estimates of men and deeds given by anecdotes chosen with reference to their dramatic interest." *Nation*, 1896.

ST. JOHN, James Augustus.

- Lives of celebrated travellers. 3v. 1858-68. (The family library.)923 S14
- v.1. William de Rubruquis.—Marco Polo.—Ibn Batuta.—Leo Africanus.—Pietro della Valle.—Jean Baptiste Tavernier.—François Bernier.—Sir John Chardin.—Engelbert Kämpfer.—Henry Maundrell.
- v.2. Joseph Pitton de Tournefort.—Dr Thomas Shaw.—Frederic Hasselquist.—Lady Wortley Montague.—Richard Pococke.—John Bell.—John Ledyard.—George Forster.—James Bruce.—Jonas Hanway.—Antonio de Ulloa.
- v.3. Mungo Park.—Peter Simon Pallas.—Carsten Niebuhr.—Choiseul-Gouffier.—John Lewis Burckhardt. — Volney. — Edward Daniel Clarke.—François Le Vaillant.—Belzoni.—Dominique Vivant Denon.—Reginald Heber.

STREATFEILD, Richard A.

- Masters of Italian music. 1895. (Masters of contemporary music.)927.8 S91
- Contents: Giuseppe Verdi.—Arrigo Boito.—Pietro Mascagni.—Giacomo Puccini.—Ruggiero Leoncavallo.—Some other Italian composers.

Individual Biography.

AMIEL, Henri Frédéric.

- Fragments d'un journal intime. 2v. in 1. 1897.....92 A516f

BROWN, Mrs Mary Elizabeth (Adams), & Mrs Helen Gilman (Noyes).

- Story of John Adams, a New England schoolmaster. 1900..92 A2143b

Dr John Adams was well known as an educator, being principal of Phillips academy, Andover, Mass., 1810-32.

BROWN, William Garrott.

- Andrew Jackson. 1900.....92 J123b

BUELL, Augustus C.

- Paul Jones, founder of the American navy. 2v. 1900.....92 J413b

List of works consulted, v.2, p.356-359.

"These two volumes not only tell an old story well, but they have enough new material to clothe the old story with all the attributes of novelty...The technical knowledge of the writer has enabled him to develop what was one of the essential features of Jones's career; for the daring courage of the fighter would have been of small service had it not been for the sound and advanced seamanship which gave it a foundation." *Worthington C. Ford.*

BÜLOW, Hans von.

- Briefe; herausgegeben von Marie von Bülow. 4v. 1898-

190092 B861b

v.1. 1841-1853.

v.2. 1853-1855.

v.3. 1855-1864.

v.4. 1864-1872.

BURTON, Isabel (Arundell), lady.

- Life of Captain Sir Richard F. Burton. 1898.....92 B953b

Burton was a traveller, orientalist, and writer of bold and original personality, whose life was full of picturesque incident. One of his most interesting adventures was a pilgrimage in disguise to Mecca, described by him in his "Personal narrative of a pilgrimage to Al-Madinah and Meccah."

"Fault of Lady Burton's presentment is that it is adulatory to the point of absurdity...Full of characteristic anecdotes and opinions about every variety of subject, political, social, religious, spiritualistic, linguistic, and what not...Had they been well written they would have formed one of the most remarkable biographies of the day." *Athenaeum*, 1893.

CASANOVA de SEINGALT, Jacopo.

Mémoires, écrits par lui-même. 6v. in 3.....92 C248

CHADWICK, John White.

Theodore Parker, preacher and reformer. 1900.....92 P242c

Bibliography, p.11-20.

"We find no better study of personal character in any recent book, and it is based upon intimate study and ardent appreciation...[Mr Chadwick says] 'I have nowhere encountered in the modern world a man whose religiousness has seemed to me so complete as Theodore Parker's, such a perpetual presence and delight, such an abiding strength and peace, such an abounding inspiration.'" *Nation*, 1900.

CHORLEY, Henry Fothergill.

Recent art and society, as described in his autobiography and memoirs; comp. fr. the ed. of H. G. Hewlett, by C. H.

Jones. 1874. (Amateur series.).....92 C457

Chorley was from 1833 to 1866 musical critic for the *Athenaeum*, numbering among his friends Dickens, Miss Mitford, Lady Blessington, Mr. and Mrs. Browning, Mendelssohn, Moscheles, Grote and other well-known men and women of the time. He was the author of various interesting books on music and of several novels and dramas which were not successful.

CLODD, Edward.

Grant Allen; a memoir. 1900.....92 A4252c

Bibliography of the writings of Grant Allen published in book form, p.213-222.

"Grant Allen's life was charged with tragic interest...He had to live by his pen and he soon learned that living by his pen in the regions he was specially equipped for—namely, science and philosophy—meant starvation. Then he tried his hand at every branch of literature, and displayed versatility which was truly marvellous...He (was) constantly thinking, planning and scheming to produce wares to catch the literary market, and this ceaseless mental activity and worry wore him out, and cut short his life at a comparatively early age." *Academy*, 1900.

CLYMER, William Branford Shubrick.

James Fenimore Cooper. 1900. (Beacon biographies of eminent Americans.).....92 C787c

Bibliography, p.146-149.

COUPIN, P.A.

Essai sur J. L. David, peintre d'histoire. 1827.....92 D296c

Liste des ouvrages de David, p.51-59.

DUNLOP, Robert.

Daniel O'Connell and the revival of national life in Ireland.

1900. (Heroes of the nations.).....92 O1351d

Irish patriot and orator, founder of the Catholic association, leader of the agitation in favor of Catholic emancipation, and of the "repeal" agitation in 1840.

ELLIOTT, Sarah Barnwell.

Sam Houston. 1900. (Beacon biographies of eminent Americans.)92 H838e

Bibliography, p.145-149.

ELLIS, Edward Sylvester.

Life of Colonel David Crockett; to which are added sketches of Gen. Sam Houston, Gen. Santa Anna, Rezin P. and Col. James Bowie. 1884.....92 C886e

American pioneer, hunter and politician, killed at Fort Alamo, Texas, in 1836.

GEORGE, Henry, *jr.*

- Life of Henry George. 1900.....92 G312g
 American writer on political economy and sociology, author of
 "Progress and poverty" and "Protection and free trade." He ad-
 vocated the appropriation of rent by the community, thus making
 land virtually common property. This "Life" is written by his son.

GLYDE, John.

- Life of Edward Fitz-Gerald, with an introduction by Edward
 Clodd. 1900.....92 F572g
 Bibliography of the versions and editions of the Rubāiyat of Omar
 Khayyām, by Edward Fitz-Gerald, and others, p.341-348; bibliography
 of articles in reviews and magazines relating to Fitz-Gerald and Omar,
 p.349-352.
 English poet and translator (1809-1883), best known by his rendering
 of the "Rubāiyāt" of Omar Khayyām. His "Letters," published in
 1895, tell us in such a charmingly unaffected way just what we want
 to know of his singularly quiet and uneventful life, that a formal
 biography is almost needless, but there are some things in Mr
 Glyde's "Life" which the lovers of the letters may like to note.

GOETHE, Johann Wolfgang von.

- Briefwechsel mit einem kinde; seinem denkmal von Bettina
 von Arnim92 G559b
 "Einleitung," von Franz Brümmer," p.5-15.

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred
 Huot de.

- Journal; mémoires de la vie littéraire. 9v. in 5. 1891-96.....92 G612

GRIFFIS, William Elliott.

- Verbeck of Japan, a citizen of no country; a life story of
 foundation work inaugurated by Guido Fridolin Verbeck.
 190092 V267g
 Verbeck was born in Holland in 1830; died in Tokio, 1898. He went
 to Japan in 1859 as a missionary of the Reformed church and was
 connected with the government of that country in its education and
 translation departments from 1869-78. Dr Verbeck was one of the
 select committee which brought out the Japanese translation of the
 Bible in 1887, and he was president of the University of Tokio.

GUÉRIN, Eugénie de.

- Journal et fragments; publiés par G. S. Trebutien. 1898.....92 G958jo
 Lettres; publiées par G. S. Trebutien. 1899.....92 G958l

GUÉRIN, Georges Maurice de.

- Journal, lettres et poèmes; publiés par G. S. Trebutien, et pré-
 cédés d'une étude biographique et littéraire par Sainte-
 Beuve. 1898.....92 G957j

HAMMERTON, J.A.

- J. M. Barrie and his books; biographical and critical studies.
 1900.....92 B2662h
 "Barriana," p.255-257; bibliography of Barrie's works, p.258-264.

HARLAND, Marion, (*pseud.* of Mrs Mary Virginia (Hawes)
 Terhune).

- Hannah More. 1900. (Literary hearthstones.).....92 M885h
 John Knox. 1900. (Literary hearthstones.).....92 K355h

HOW, Louis.

- James B. Eads. 1900.....92 E126h
 Books of reference, p.5.
 American engineer, 1820-1887, distinguished for important achievements
 in mechanical and hydraulic engineering, including a diving-bell boat
 for the recovery of cargoes of sunken steamers; the designing and con-
 struction of iron-clads and mortar-boats used in the Civil war; con-

HOW, Louis—*continued.*

struction of the steel arch bridge across the Mississippi at St. Louis; and the Mississippi jetties.

LEWES, George Henry.

Life and works of Goethe; with sketches of his age and contemporaries. 2v. 1856.....92 G559le

"Has become the standard work on the subject...It shows his characteristic merits of clear good sense, independent criticism, and unflagging vivacity. Goethe's idolaters were of course dissatisfied, and Lewes's general prepossession against German style and dislike of the mystic and allegorical may disqualify him for adequate appreciation of some aspects of Goethe's genius. The book, however, has merits which have seldom been equalled in similar work, and it retains its position in our literature." *Dictionary of national biography.*

MACKAY, Thomas.

Life of Sir John Fowler, engineer. 1900.....92 F848m

"Sir John Fowler must be reckoned one of the grand old men of the Victorian era, for his work began before her Majesty's accession to the throne, and he died the year after the Diamond Jubilee, being then more than 80 years old. He saw the great railway boom and collapse of the later 'forties,' he took the lion's share in the creation of the Metropolitan Railway, and crowned a life's work with the great Firth of Forth bridge in conjunction with Sir Benjamin Baker." *Spectator*, 1900.

MAYANS y SISCAR, Gregorio.

Life of Michael de Cervantes Saavedra; tr. fr. the Spanish by

Mr Ozell. 1738.....qr92 C334m

Contains a number of prints illustrating Don Quixote.

This is one of the 4 biographies of the famous Spanish novelist, author of Don Quixote, mentioned in Ticknor's "History of Spanish literature." He characterizes it as a "work of learning, and the first proper attempt to collect materials for a life of Cervantes, but ill-arranged and ill-written, and of little value now, except for some of its incidental discussions."

MEREDITH, Owen, (*pseud.* of Edward Robert Bulwer-Lytton, earl).

Life, letters and literary remains of Edward Bulwer, lord

Lytton, by his son. 2v. 1883.....92 L999m

The subject of this book was the author of "Last days of Pompeii," "Last of the barons," "Harold," "Lady of Lyons," "Richelieu," etc. These volumes cover the period from 1803 (the date of his birth) to 1832, the first volume containing an autobiographical fragment. Include various fragments of unfinished novels.

MÉRIMÉE, Prosper.

Lettres à une inconnue. 2v. in 1. 1899.....92 M636

"Etude sur Mérimée, par H. Taine," p.1-32.

MEYNELL, Mrs Alice (Thompson).

John Ruskin. 1900. (Modern English writers.).....92 R899me

"Method...is to consider successively and briefly Ruskin's principal works, devoting to each book...a special chapter. Each of these chapters sets forth the leading ideas of the work considered, includes a few illustrative extracts, and brings to the discussion a certain element of the author's personal idiosyncrasy. The author is herself a writer of such distinction that this personal note always proves interesting, although it is sometimes irritating, and often excites to protest." *Dial*, 1900.

MIEL, Charles Francis Bonaventure.

Pèlerinage d'un âme; ou, Expériences religieuses. 1899....92 M6752

M. Miel, a Frenchman and a Jesuit, driven by doubts to give up his religious career, came to America in 1855, where he was at first associated with the Unitarian church and the Transcendentalists, but, finally became an Episcopal clergyman. This interesting account of his "soul's pilgrimage" has an introduction by Dr McConnell, of Holy Trinity, Brooklyn.

MORLEY, John.

Oliver Cromwell. 1900.....92 C892m

First published in the *Century* magazine, Nov. 1899–Oct. 1900.

"Not a biography, but an 'appreciation' of the protector...Mr Morley...unites the character of a man of letters with...that of a statesman who has played a leading part in English public life...The book does not...explain the paradox of Puritanism...it does not give a picture of Cromwell, but it suggests peculiarities in his character which go far to explain his failure in every attempt to construct a system which should outlast his own life." *Nation*, 1901.

NEWMARCH, Rosa.

Tchaikovsky, his life and works, with extracts from his writings, and the diary of his tour abroad in 1888. 1900.....92 T262n

List of Tchaikovsky's works, p.226-232.

Russian composer, born in 1840.

"It will probably one day be followed by a more comprehensive life; meanwhile musicians ought to be thankful for information carefully gathered up, and not without trouble, 'in the byways of Russian musical literature.'" *Athenaeum*, 1900.

PENN, Granville.

Memorials of the professional life and times of Sir William Penn, admiral and general of the fleet during the interregnum, admiral and commissioner of the admiralty and navy after the restoration, from 1644 to 1670. 2v. 1833.....92 P395pe

Sir William Penn was father of William Penn, the founder of Pennsylvania. He was an officer of high rank during the Commonwealth and his share in the conduct of the fleet was an important one.

"The principal authority for the life of Penn is Granville Penn's 'Memorials'...a valuable, but crude compilation of materials rather than a life." *Dictionary of national biography*.

PERKINS, Augustus Thorndike.

Sketch of the life and a list of some of the works of John

Singleton Copley. 1873.....92 C795p

American painter, born 1837; contemporary of Benjamin West. Famous for his portraits and historical paintings. This sketch of his life is written by a great grandson. A descriptive list of his pictures to be found in America is given, with the name of the owner; also a partial list of his pictures in England.

PERKINS, James Breck.

Richelieu, and the growth of French power. 1900. (Heroes

of the nations.).....92 R421p

"Author has pretty thoroughly stripped off the draperies, and has sought to tell a plain tale plainly—the story of the petty provincial Bishop of Luçon, who pushed and flattered and intrigued his way to a place at court; who was more of a priest than an author, more of a soldier than a priest, and was most of all the statesman whose theory of government was absolute monarchy with a minister for monarch. Mr. Perkins writes of his hero with cool candor." *Dial*, 1900.

Based on an examination of original sources.

PROTHERO, George Walter.

Life of Simon de Montfort, earl of Leicester; with special reference to the parliamentary history of his time. 1877..92 M862p

ROBINSON, Agnes Mary Frances, *afterward* Mme Darmesteter.

La vie de Ernest Renan. 1898.....92 R337ro

ROOSEVELT, Theodore.

Oliver Cromwell. 1900.....92 C892r

Appeared first in Scribner's magazine, v.27, Jan.–June, 1900.

Written with special reference to the birth of English liberty, and its relation to the growth of American liberty and institutions. Illustrated with portraits, fac-similes, documents and memorabilia from the best English collections.

SARCEY, Francisque.

Conférences et conférenciers. 1897.....92 S243c

Also published with the title *Souvenirs d'âge mur*.

Recollections of the popular French dramatic critic and lecturer, born in 1823. This volume supplements his "*Souvenirs de jeunesse*" which embodies his memories of youth.

Souvenirs de jeunesse. 1895.....92 S243

VAN SCHAACK, Henry Cruger.

Life of Peter Van Schaack; embracing selections from his correspondence and other writings during the American revolution, and his exile in England. 1842.....92 V198s

Van Schaack was a New Yorker of Dutch ancestry. Educated as a lawyer, when only 26 years old he was appointed sole reviser of the colonial statutes. His conscientious opposition to the Revolution and consequent refusal to take the oath of allegiance to the Continental congress caused his banishment from the United States from 1778 to 1785.

WAUGH, Arthur.

Robert Browning. 1900. (*Westminster biographies*).....92 B819w

Bibliography, p.153-155.

A brief biography aiming to give a faithful picture of the personal character and social surroundings of Browning; also to indicate his place in the literary movement of his times. "The primary object is," says the author, "to lead the reader to the poems themselves."

History.

General.

MYERS, Philip Van Ness.

Ancient history, for colleges and high schools. 2v. in 1. 1900. .930 M99

Contents: The eastern nations and Greece.—History of Rome.

SANDERSON, Edgar.

Historic parallels to l'affaire Dreyfus. 1900.....904 S21

Contents: John of Barneveldt.—The Catholic victims of Titus Oates.—Jean Calas.—Lord Cochrane.—Concluding words on "l'affaire Dreyfus."

SEARS, Edmund Hamilton.

Outline of political growth in the 19th century. 1900.....909 S43

Contents: Continental Europe: The Latin nations, Southeastern Europe and Russia, The Teutonic nations.—Great Britain and her colonies.—The United States.—Spanish and Portuguese America.—Unclassified countries.

Bibliography, p.575-597.

Specially concerned with the growth of republican institutions.

SWINTON, William.

Outlines of the world's history; ancient, mediæval and modern. 1874.....909 S97

"Prepared specifically for the use of higher classes in public schools, high-schools, and academies...Mr. Swinton is not...a great historian, but he has the knack of knowing what a young scholar wants and needs." *C. K. Adams*.

Europe.—History.

BELLOC, Hilaire.

Paris. 1900.....944.3 B41

Contents: The plain of Paris.—Lutetia.—Paris in the dark ages.—The early middle ages.—The later middle ages.—The renaissance.—The rebuilding.—The 18th century.

BELLOC, Hilaire—*continued.*

"Deals with the growth and changes of the city from pre-Roman times to the end of the 18th century...characterizes vividly the several periods of the city's life...brings before us all the great men who passed across its stage from Caesar to Robespierre, all the great movements that caused its transformations, all the great buildings that were once in it or that still remain." *Nation*, 1900.

BROWNE, James.

History of the Highlands and of the Highland clans, with an extensive selection from the hitherto inedited Stuart papers. 4v. 1854.....941 B81

BURTON, John Hill.

The Scot abroad. 1900.....941 B95s

Contents: The ancient league with France.—The Scot abroad.

First part is devoted to the ancient league between France and Scotland. The second part is a memorial of those Scots who, as scholars, authors, soldiers, statesmen and artists, have distinguished themselves in other countries. It is a goodly list, from Duns Scotus downward.

CONDÉ, José Antonio.

History of the dominion of the Arabs in Spain. 3v. 1854-55. 946 C74

"Product of a vast amount of minute learning of little value save for the purposes of reference." *C. K. Adams.*

CORBETT, Julian Stafford.

Successors of Drake. 1900.....942.05 C81

"Authorities for the Cadiz expedition, 1596," p.439-445.

"Designed as a sequel to 'Drake and the Tudor Navy,' to which it practically forms a third and concluding volume, carrying the reader through the period of hostilities with Spain which extended from the death of Drake in 1596 to the conclusion of the war at James I's accession." *Preface.*

CRAWFORD, Francis Marion.

Rulers of the south; Sicily, Calabria, Malta. 2v. 1900.....945.8 C87

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Short history of the Norman conquest of England. 1896...942.02 F91s

Freeman's history of this period, in 5 volumes, is one of the greatest monuments of English historical scholarship. In the preface to the present work he says, "I have here told in the shape of a primer, the tale which I have already told in 5 large volumes...Though the tale told is the same, yet the little book is not an abridgement of the large one, but strictly the same tale told afresh."

GANNON, John Patrick.

Review of Irish history (to 1900) in relation to the social development of Ireland. 1900.....941.5 G16

GREEN, G.E.

Short history of the British empire, (55 B.C.-1897), for the use of junior forms. 1900.....942 G828

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Guest, and brought down to 1880, with a supplementary chapter upon English literature of the 19th century, by

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HARRISON, Frederic.

Byzantine history in the early middle ages. 1900. (Rede lecture, 1900.).....949.5 H29

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1900. (*Mediæval towns.*).....949.6 H97

KENDALL, Marcia Elizabeth Kimball, *comp.*

Source-book of English history (55 B.C.-1899), for the use of schools and readers. 1900.....942 K17

Treats important aspects and events of English history by illustrating the dominant interest of each period with extracts from the various kinds of original material,—diaries, letters, speeches, etc. A useful supplement to the school text-book, securing some of the advantages which result from a study of sources.

LARNED, Joseph Nelson.

History of England, (to 1899); for the use of schools and academies. 1900.....942 L32

Appendix contains a bibliography and a list of "Illustrative fiction in poetry and prose."

The same. 1900.....1942 L32

LEE, Guy Carleton, *comp.*

Source-book of English history; leading documents with illustrative material from contemporary writers, (425 B.C.-1884 A.D.). 1900.....1942 L52

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LONGMAN, William.

History of the life and times of Edward the Third. 2v.

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"A history of much importance...The first, adequate presentation of that great reign." *C. K. Adams.*

MCCARTHY, Justin Huntly.

England under Gladstone, 1880-1884. 1884.....942.08 M128

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in 6. 1884-1900.....944.03 S15m2

"A panoramic picture, drawn with wonderful skill, of the last 20 years of the reign of Louis XIV and of the period of the Regency. The author was himself at court, and was often an actor in the strange scenes he describes." *C. K. Adams*.

"He was born with the genius of portraiture, and he is still without a rival in the delicate art of bringing back the bodily, or rather the moral, presence of the dead. To read his book is to wander in a vast gallery hung with unnumbered portraits of scheming courtiers and intriguing ladies, of valiant captains and well-skilled diplomatists. ...He never writes without the distinction which comes of understanding and courage; and while his judgments are coloured by the animosities of his nature, they are never marred by timidity or lack of frankness." *Charles Whibley*.

SINDING, Paulin Kristian.

Scandinavian races; their manners and customs, discoveries, maritime expeditions, struggles and wars, (to 1874). 1877..948 S61s

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BOZMAN, John Leeds.

Sketch of the history of Maryland during the three first years after its settlement, (1632-1638). 1811.....r975.2 B67

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Fight with France for North America, (1747-1760).....973.2 B68

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American fights and fighters; stories of the first five wars of the United States, from the Revolution to the War of 1812.

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"There is no foot of American soil richer in historical incident than the point of land at the confluence of the Alleghany and Monongahela rivers...Here began the struggle between France and England which was destined to involve many nations in its course...About the rude fortifications at the head of the Ohio cluster a score of names illustrious." *Preface*.

COX, Gen. Jacob Dolson.

Military reminiscences of the Civil war. 2v. 1900.....973.7 C85mi

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Thrilling days in army life. 1900.....973.7 F78

Contents: A frontier fight.—An Apache raid.—Sheridan's ride.—The closing scene at Appomattox court-house.

Reprinted from Harper's magazine and Harper's weekly.

GREENE, Jacob Lyman.

Gen. William B. Franklin and the operations of the left wing at the battle of Fredericksburg, Dec. 13, 1862. 1900.....973.7 G836

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HANNA, Charles A.

Historical collections of Harrison county, Ohio; with lists of the first landowners, early marriages (to 1841), will records (to 1861), burial records of the early settlements and numerous genealogies. 1900.....977.1 H23

Contents: The Scotch-Irish in Harrison county.—Friends in Harrison county.—Germans and Virginians in Harrison county.—First settlers in eastern Ohio.—Harrison county pioneers.—Early days in Cadiz.—Beech Spring church.—Harrison county in 1813.—Harrison county settlers in 1813.—Crabapple and Unity churches.—The early churches of Cadiz.—Nottingham and Freeport churches.—Dickerson, Bethel and Rankin churches.—The Ridge church.—First land owners of Harrison county.—Early marriages in Harrison county, 1813-1840.—Graveyard records of Harrison county.—Will abstracts of Harrison county, 1813-1860.

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- Author has included much that belongs rather to biography or to anecdote than to history, his object being to give an idea of what sort of people the auxiliaries were, and of what impression America and the Americans made upon them. These passages enliven the narrative without detracting from its historical value.

"He has done his best to present to the public a really trustworthy work, in creditable distinction from those who have treated the same subject in the English language." *Nation*, 1884.

MacMINN, Edwin.

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Conrad Weiser came to America from Germany in 1709. Circumstances threw him much among the Indians, with whose habits, customs and language he grew very familiar. Coming into the service of the province of Pennsylvania in 1738, he became the champion of the English among the Indians. His skill in guiding and controlling the Indian policy of colonial Pennsylvania postponed the threatened rupture with the Six Nations, until the English colonies were prepared to cope with their French enemies.

WELSH, Herbert.

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Other countries.—History.

ASHE, E. Oliver.

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"His position brought him into contact with the authorities, civil and

ASHE, E. Oliver—*continued*.

military...He knew the military resources, and, after food began to be limited, he had to certify to the necessities of infirm people and children...All this indicates the opportunities Dr. Ashe had to know, better than most people could, whatever was happening. He wrote it down day by day in a level-headed and cool way, keeping his eyes wide open to the incidents of the siege and his mind fully awake to the lasting importance of many of the strange things he saw...Genuine historical material." *Nation*, 1900.

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Account of Russia's advance toward India from earliest times to 1893, by an Indian officer who sees danger in the encroachments of Russia.

Fiction.

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In circling camps; a romance of the Civil war.....A466i

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- CAREY, Rosa Nouchette.
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- INGRAHAM, Joseph Holt.
 Throne of DavidI244rt
 Biblical romance in the form of letters written by an Assyrian ambassador resident at the court of Saul and David, the central figure being David. This book stands second in the author's series of Biblical stories, of which the first is the "Pillar of fire" and the third the "Prince of the house of David."
- JAMES, Henry.
 The soft side (stories).....J164so
Contents: The great good place.—"Europe."—Paste.—The real right thing.—The great condition.—The tree of knowledge.—The abasement of the Northmores.—The given case.—John Delavoy.—The third person.—Maud-Evelyn.—Miss Gunton of Poughkeepsie.
- JEWETT, Sarah Orne.
 The Queen's twin, and other stories.....J316q
Other stories: A Dunnet shepherdess.—Where's Nora?—Bold words at the bridge.—Martha's lady.—The coon dog.—Aunt Cynthia Dallett.—The night before Thanksgiving.
- KING, Capt. Charles.
 Ray's daughter; a story of Manila.....K263r
 First published in Lippincott's magazine, v.65, 1900.
- KIRKMAN, Marshall Monroe.
 Romance of Gilbert Holmes; an historical novel.....K2872r
 While savoring slightly of the historical, a pure love story, a tale of the Mississippi valley during the first half of the 19th century. Jefferson Davis, Abraham Lincoln, Stephen A. Douglas, Robert E. Lee, and Black Hawk, the great Sac chieftain, are introduced.
- LLOYD, John Uri.
 Stringtown on the pike; a tale of northernmost Kentucky.....L753s
 First published in the Bookman, v.11-12, 1900.
 "Picture of life in a Kentucky country town during...the Civil war...The principal character is that of old Cupe, whose strange mental processes and superstitious beliefs enable the author to make a rich exhibit of negro folk-lore...They are woven into the fabric of the narrative with great ingenuity and the impression made by them is distinctly uncanny." *Dial*, 1900.
- MARSHALL, Mrs Emma (Martin).
 A Roman maiden; or, The story of the lost Vestal.....M416f
- MASON, Mrs Caroline (Atwater).
 A woman of yesterday; a novel.....M4482w

MEREDITH, George.

Short stories.....M635sho

Contents: The tale of Chloe.—The house on the beach.—Farina.—The case of General Ople and Lady Camper.

MERRIMAN, Henry Seton, (*pseud. of* Hugh S. Scott).

Isle of unrest.....M639is

Appeared first in *Munsey's magazine*, v.22-23, Dec. 1899-July, 1900.

MISS TOOSEY'S MISSION, author of.

Tom's boy.....M743to

MITCHELL, Silas Weir.

Dr North and his friends.....M749d

Appeared in the *Century*, v.59-60, Mar.-Oct. 1900.

O'NEILL, Moira, (*pseud. of* Nesta Higginson).

An Easter vacation.....O252ea

A novel.

PARKER, Gilbert.

Lane that had no turning, and other tales concerning the people of Pontiac, with "Parables of provinces.".....P238la

PIILLPOTTS, Eden.

Sons of the morningP518s

POOL, Maria Louise.

A widower & some spinsters; short stories.....P794w

Contents: A widower.—Miss Candish's Christmas boy.—One of Wealthy's husbands.—Miss Kibby's lovers.—Mehitable.—The hen-man.—Mehitable's romance.—A snowy Thanksgiving.—Mr Marsh's rebellion.—Malina's clock.—"Getting cast."—Summer boarders.

PUSHKIN, Aleksandr.

Prose tales.....P989p

Contents: The captain's daughter.—Doubrovsky.—The queen of spades.—An amateur peasant girl.—The shot.—The snowstorm.—The post master.—The coffin-maker.—Kirdjali.—The Egyptian nights.—Peter the Great's negro.

RAY, Anna Chapin.

Phebe, her profession.....R241p

Sequel to "Teddy, her book."

REED, Myrtle.

Later love letters of a musician.....R283la

RHYS, Ernest.

Whistling maid; a romance.....R386w

RIZAL, José.

An eagle flight; a Filipino novel, adapted from "Noli me tangere."R529e

Rizal was a Filipino patriot, scholar and author, executed by the Spanish government on Dec. 30, 1896. "Noli me tangere," from which this is adapted, was published in 1887, and has been described as a "poet's story of his people's loves, faults, aspirations, and wrongs."

RODZIEWICZ, Marya.

Anima vilis; a tale of the great Siberian steppe.....R587a

SANDEAU, Léonard Sylvain Jules.

Madeleine; a story of French love.....S214m

SHAW, George Bernard.

Cashel Byron's profession; a novel.....S5342c

SLOSSON, Mrs Annie (Trumbull).

Story-tell Lib.....S634st

Contents: Story-tell Lib.—The shet-up posy.—The horse that b'leaved he'd get there.—The plant that lost its berry.—The stony head.—Diff'ent kind o' bundles.—The boy that was scaret o' dyin'.

- SMITH, Arthur Cosslett.
 The monk and the dancer.....S642m
Contents: The monk and the dancer.—Trot, trot to market.—The peach.
 —The senior reader.—Some old families.—The eye of the harem.
- STOCKTON, Frank Richard.
 Bicycle of Cathay.....S866bi
 Appeared in Harper's magazine, v.101, June-Oct. 1900.
- THOMPSON, Maurice.
 Alice of old Vincennes.....T382a
 Indiana in the early days of the century, when Vincennes was its
 chief trading post, is the scene of a novel of some mystery, more
 laughter, and still more lusty fighting. Among the characters are
 soldiers of England and America, shrewd frontiersmen, and crafty
 Indians.
- TWOMBLY, Alexander Stevenson.
 Kelea, the surf-rider; a romance of pagan Hawaii.....T936k
 The heroine is a descendant of Kelea, one of Hawaii's legendary char-
 acters. Personal conflict, war, imprisonment, ocean peril, adventure
 in many forms, keep the reader on the alert.
- WARMAN, Cy.
 Short rails.....W232sh
Contents: The new ticket agent.—Jack Farley's flying switch.—Out on
 the road.—The engineer's white hair.—A running switch.—A perpen-
 dicular railroad.—The wreck at Roubideau.—The black fliers.—The
 fighting manager.—The passing of McIvor.—A sympathy strike.—A
 railway emergency.—Railroading in France.—"Ar' ye woth it?"—A
 Roumanian romance.—Opening of the Alpine tunnel.—On the black-
 list.—The first train over the bridge.—Fanny and the fireman.
 Stories of railroad life.
- WATSON, Henry Brerton Marriott.
 Chloris of the island; a novel.....W319c
 Scene is a little island off the English coast which is the headquarters
 of a gang of smugglers. Time, 1805.
- WOLF, Emma.
 Heirs of yesterday.....W835h
 Story embodying the conflict of ideas between the young "reformed"
 and the older "orthodox" Jew.
- YEATS, William Butler.
 The secret rose; stories.....Y22s

Foreign Fiction.

- BEYLE, Marie Henri, (*pseud.* De Stendhal).
 Le rouge et le noir. 2v. in 1.....843 B469r
- BOURGET, Paul.
 Un crime d'amour.....843 B65c
 Cruelle énigme.....843 B65cr
 Mensonges.....843 B65m
- CHERBULIEZ, Victor.
 L'idée de Jean Têterol.....843 C42i
 Meta Holdenis (in French).....843 C42m
- COPPÉE, François.
 Longues et brèves.....843 C79l
Contents: Une faute de jeunesse.—L'enfant perdu.—Palotte.—Le pardon.
 —La maison abandonnée.—Le louis d'or.—Le portrait.—Une restitu-
 tion.—Morte en mer.—En plein jour.—Vitrioleuse.—Merles parisiens.—
 Le premier chapitre de mes mémoires.—Paris.

DROZ, Gustave.	
Entre nous.....	843 D83e
Monsieur, madame et bébé	843 D83m
FEUILLET, Octave.	
Monsieur de Camors, (in French).....	843 F43m
DUMAS, Alexandre, <i>the younger</i> .	
Affaire Clémenceau; mémoire de l'accusé.....	843 D89ra
FLAUBERT, Gustave.	
Trois contes: Un coeur simple; La légende de Saint Julien	
l'Hospitalier; Hérodias.....	843 F61t
FRANCE, Anatole, (<i>pseud. of</i> Anatole France Thibault).	
Le livre de mon ami.....	843 F86l
GABORIAU, Émile.	
Les esclaves de Paris. 2v. in I.....	843 G11e
Monsieur Lecoq, (in French). 2v. in I.....	843 G11m
La vie infernale. 2v. in I.....	843 G11v
<i>Contents:</i> Pascal et Marguerite.—Lia d'Argelès.	
GAUTIER, Théophile.	
Mademoiselle de Maupin, (in French).....	843 G24m
Nouvelles	843 G24n
<i>Contents:</i> Fortunio.—La toison d'or.—Omphale.—Le petit chien de la	
marquise.—Le nid de rossignols.—La morte amoureuse.—La chaîne	
d'or.—Une nuit de Cléopâtre.—Le roi Candaule.	
Le roman de la momie.....	843 G24r
GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred	
Huot de.	
Germinie Lacerteux, (in French).....	843 G61g
Madame Gervaisais, (in French).....	843 G61m
HÄRING, Wilhelm, (<i>pseud.</i> Willibald Alexis).	
Cabanis. (Vaterländische romane.).....	833 H27c
Dorothe. (Vaterländische romane.).....	833 H27w
Der falsche Woldemar. (Vaterländische romane.).....	833 H27
Die hosen des Herrn von Bredow. (Vaterländische	
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<i>The same.</i> (Vaterländische romane.).....	833 H27ro
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Der werwolf. 2v. in I. (Vaterländische romane.).....	833 H27w
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HUGO, Victor.	
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KELLER, Gottfried.	
Die leute von Seldwyla. 2v.....	833 K16l
KLAUSNER, Ludwig.	
Moderne propheten; roman. 2v. in I.....	833 K313

- LE SAGE, Alain René.
 Le diable boiteux, suivi de Le bachelier de Salamanque.....843 L63d
 Histoire de Gil Blas de Santillane.....843 L63h
- MENDÈS, Catulle.
 Nouveaux contes de jadis.....843 M61n
- MÉRIMÉE, Prosper.
 Carmen, (in French).....843 M63ca
 Contains also Arsène Guillot.—L'abbé Aubain.—La dame de pique.—Les Bohémiens.—Le hussard.—Nicolas Gogol.
 Chronique du règne de Charles IX.....843 M63ch
 Novel whose central scene is the massacre of St. Bartholomew.
- MURGER, Henry.
 Scènes de la vie de Bohème.....843 M97s
- OHNET, Georges.
 Le docteur Rameau. (Les batailles de la vie.).....843 O18d
- ROD, Édouard.
 La course à la mort.....843 R58c
 Là-haut843 R58l
 Le sens de la vie.....843 R58s
- SENANCOUR, Etienne Pivert de.
 Obermann, (in French).....843 S47o
 "Senancour is known solely for his *Obermann* (1804), a novel in letters, that strikes the deepest note of despair and reveals the profoundest pessimism in this disillusioned age...*Obermann* is cast in the form of a novel, but it is rather a series of melancholy reflections on nature and society exactly suited to the morbid sentiment of the romantic generation." *Benjamin W. Wells* in "*A century of French fiction*."
 "It is perhaps not unfair to say that the pleasure with which this generation recognised its own sentiments in *Obermann* gave rise to a traditional estimate of the literary value of that book which is a little exaggerated. Yet it has considerable merit, especially in the simplicity and directness with which expression is given to a class of sentiments very likely to find vent in language either extravagant or affected."
George Saintsbury.
- STORM, Theodor.
 Der schimmelreiter; novelle.....833 S88sc
- SUDERMANN, Hermann.
 Geschwister; zwei novellen.....833 S94g
Contents: Die geschichte der stillen mühle.—Der wunsch.

Young People's Books.

History and Biography.

- BROOKS, Elbridge Streeter.
 Century book of the American colonies; the story of the pilgrimage of a party of young people to the sites of the earliest American colonies. 1900.....j973.2 B77
- CHILDREN'S history book; tales of the history of our native land, by famous story-tellers. 1896.....j973 C43
- GILMAN, Arthur.
 Tales of the pathfinders. 1884.....j973.1 G42t
Contents: The mysterious islands.—The burial in the river.—How a colony was lost.—The Lady Rebecca and some other wives.—Stamping a French name on the map of America.—The hermit of Shawmut.—A

GILMAN, Arthur—*continued*.

new France.—A tyrant in the dark.—The lost exiles of Texas.—The patriarch of Norridgewock.—Citizen soldiers take a strong fortress.—Acadie and Evangeline.

GOMME, George Laurence, *ed*.

Prince's story book; historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to Victoria.....jG597pr

Princess's story book; historical stories collected out of English romantic literature, in illustration of the reigns of English monarchs from the conquest to Queen Victoria...jG597p

HUNTER, Mary Van Brunt.

Stories of famous children, told to Marguerite. 1899.....j923 H94

Contents: Frederic the Great.—The princes in the tower.—Joan of Arc.—Children of Charles I.—The king of Rome.—Queen Mary and Queen Elizabeth.—Peter the Great.—The Dauphin.—Mary, queen of Scots.

SEELYE, Mrs Elizabeth (Eggleston), & Eggleston, Edward.

Montezuma and the conquest of Mexico. 1880.....j972 S45
STODDARD, William Osborne.

Abraham Lincoln, and Andrew Johnson. 1888. (Lives of the presidents.).....j923 S86ab

Andrew Jackson, and Martin Van Buren. 1887. (Lives of the presidents.).....j923 S86a

George Washington. 1886. (Lives of the presidents.)....j92 W272st

Grover Cleveland. 1888. (Lives of the presidents.).....j92 C582s

James Madison, James Monroe, and John Quincy Adams.

1887. (Lives of the presidents.).....j923 S86ja

John Adams, and Thomas Jefferson. 1887. (Lives of the presidents.)j923 S86j

Rutherford Birchard Hayes, James Abram Garfield, and Chester Alan Arthur. 1889. (Lives of the presidents.)..j923 S86r

Ulysses S. Grant. 1886. (Lives of the presidents.).....j92 G789s

William Henry Harrison, John Tyler, and James Knox Polk.

1888. (Lives of the presidents.)j923 S86

Zachary Taylor, Millard Fillmore, Franklin Pierce, and

James Buchanan. 1888. (Lives of the presidents.).....j923 S86z

Stories.

BROOKS, Edward.

Story of the Æneid; or, The adventures of Æneas; for boys and girls. 1899.....j873 V34ab

CHURCH, Alfred John.

Story of the Odyssey. 1897.....j883 H75och

DRYSDALE, William.

Cadet Standish of the St. Louis; a story of our naval campaign in Cuban waters.....jD853c

EGGLESTON, George Cary.

Last of the flatboats; a story of the Mississippi and its interesting family of rivers.....jE35711

EWING, Mrs Juliana Horatia.

Trinity flower, and other stories. 1897.....jE975t

EWING, Mrs Juliana Horatia—*continued*.

Other stories: Snap-dragons; a tale of Christmas eve.—Tiny's tricks and Toby's tricks.

FIRTH, Emma M.

Stories of old Greece. 1894.....j292 F52

FOX, Frances Margaret.

Farmer Brown and the birds. 1900.....j598.2 F85

HANSON, Charles Henry.

Siege of Troy, and the Wanderings of Ulysses. 1897. (Old Greek stories.).....j883 H75ih

HARRISON, Elizabeth.

Vision of Dante; a story for little children and a talk to their mothers. 1894.....qj851 H29

JEWETT, John Howard.

More bunny stories for young people.....jJ3161m

JOHNSON, Marjorie R.

Chinatown stories.....jJ362c

Contents: What happened to Ah Ho.—Little Sing Wo.—Fin Fan's festival.—Wun Loy and the kodak.—The little feet.—Strange adventures of Hop Li.—The seagulls.—What Shun Wo did.—Lamb and mint sauce.

L'ÉPINE, Ernest, (*pseud.* Ernest Manuel).

Croque-mitaine; légende héroïque.....qj843 L62c

Illustrated by Gustave Doré.

Histoire de l'intrépide Capitaine Castagnette.....qj843 L62

Illustrated by Gustave Doré.

MacMANUS, Seumas, *comp.*

Donegal fairy stories. 1900.....j398 M21

MOLESWORTH, Mrs Mary Louisa.

Palace in the garden.....jM789p

OTIS, James, (*pseud.* of James Otis Kaler).

Left behind; or, Ten days a newsboy.....jO314le

PLYMPTON, A.G.

Mary Jane papers; a book for girls.....jP731m

Most of these chapters were published first in St. Nicholas.

STODDARD, William Osborne.

Gid Granger; the story of a rough boy.....jS869gi

WHITE, Frances Hodges.

Helena's wonderland.....jW6322h

In the guise of fairy tales, gives information about the wonders of the ocean under three chapter headings: "Helena and the sponge king," "Story of Coralie, the ocean queen," and "Sweet mother-o'-pearl."

Picture and Song Books.

"COUNT your chickens." (Father Tuck's little pets' series.).....jC8392
COX, Palmer.

Juvenile budget; containing queer people with paws, claws, wings, stings, and others without either; goblins, giants, merry-men and monarchs, stories of their mischievous pranks and humorous doings.....qjC853j

DAISY Dell farm, A.B.C. (Father Tuck's little pets' series.).....jD156

DUTTON'S holiday annual for 1901; ed. and arranged by A. J.

Fuller qjD957

EUGÈNE, l'oncle, *pseud.*

La civilité; puérile et honnête.....j395 E92

Illustrated by Boutet de Monvel.

FAVOURITE animals.....qjF286

FLOYD, Grace C.

Cinderella. (Father Tuck's fairy tales series.).....qjF6742c

FOLLEN, Mrs Eliza Lee (Cabot).

Little songs, by Mrs Follen and New songs for little people,

by Mary E. Anderson. 1892.....j811 F72

MOTHER GOOSE MELODIES.

Nursery rhymes. (Playtime toy books.).....qjM939nu

SAMARY, Mme Jeanne.

Les gourmandises de Charlotte.....qj843 S18

SMITH, Gertrude.

Roggie and Reggie stories.....jS648ro

Miscellaneous.

HERVEY, Thomas Kibble.

Book of Christmas; descriptive of the customs and festivities

of the Christmas season. 1888.....rj394 H48

The same. 1888.....j394 H48

HOW to make and how to mend, by an amateur mechanic.

1900.....603 H84

The same. 1900.....r603 H84

Kept in the Children's room.

MACÉ, Jean.

History of a mouthful of bread and its effect on the organiz-

ation of men and animals. 1898.....j612 M15

MARDEN, Orison Swett.

Winning out; a book for young people on character building

by habit forming. 1900.....j170 M37w

Biographical sketches of successful men and women of obscure parent-
age who attained fame through personal effort and ambition.

ST. NICHOLAS book of plays & operettas. 1900.....j793 S14

Contents: The modern and medieval ballad of Mary Jane.—Acting
ballads.—The house of Santa Claus.—Mother Goose operetta.—The
land of Nod.—The giant picture-book.—Shadow-pantomines.—The
magic sword.—The false Sir Santa Claus.—A 16th century Christmas.—
Christmas eve at Mother Hubbard's.—A lawn dance for little people.—
Dicky Dot and Dotty Dick.—An old English folksong.—Haydn's
Children's symphony.—A topsy-turvy concert.—The changeling.



Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 6 Nos. 4—5

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Carnegie Library of Pittsburgh

1901

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Mount Washington Branch, 324 Grandview Ave.
Hazelwood Branch, Monongahela St. near Hazelwood Ave.

Library Hours.

Central Library—Reading rooms open from 9 a. m. to 10 p. m. every day, Sundays and holidays excepted. The Reference, Periodical and Children's rooms open on Sunday also from 2 to 6 p. m. Newspaper room closed on Sunday. Loan department open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

Branch Libraries—Reading rooms open from 9 a. m. to 9 p. m. every week day, holidays excepted; on Sunday from 2 to 6 p. m. Loan departments open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

Flower Photographs at the Hazelwood Branch.

During the months of March, April and May, visitors to our Hazelwood Branch are privileged to enjoy a timely and interesting exhibition. This consists of about eighty good-sized pictures of wild flowers, photographed from nature by Mr. Henry Troth of Philadelphia, and generously loaned by him for this three months' exhibition. Beginning with the earliest spring flowers, the photographs are arranged chronologically along the corticine panel that runs around the walls of the children's room just above the book shelves. Under each picture is a slip bearing the popular name of the flower, its date of flowering, and the locality where it may be found. The photographs, excellent in themselves, thus have both a botanical and artistic value.

The bulletin boards in the room carry out still further the idea of nature in the spring. On one has been posted a bulletin representing the chief events in the world of nature during the month of March, by means of appropriate selections from Ernest Ingersoll's "Nature's Calendar," together with colored pictures of the birds and animals that make their first appearance during that month. The same theme is developed in the April and May bulletins now in place, May having been substituted for March. The room is further beautified by wild flowers and fruit tree blossoms brought from the woods and fields by the library assistants or the interested children.

Residents of other parts of the city will find this an excellent time to visit an unusually attractive library.

How Books are Boomed.

Shall truth and dignity be flung to the winds in book advertising, and literature as a commodity reduced to the level of soap and breakfast foods? The publishers' announcements that stare at us from every coign of vantage seem to answer "Yes." We begin to feel that the most successful fiction writers of the present day are the publishers. We have faith, however, that the natural reaction will some day come from the growing abuse of startling methods of advertising; but for the present we can only give a brief warning to book buyers and readers. Do not think that a book must be worth reading because its publisher says so, for his aim, like that of the maker of soap, is to sell his wares. You read an alluring announcement of "The Pillar," a less enticing one of "The Devil-Fish." The former is therefore a better novel than the latter? Not necessarily. The conclusion is rather that the publisher of "The Pillar" employs a particularly clever "boomer."

Just how are books put on the market? The New York *Evening Post* prints the following account of publishers' methods:

It is an axiom in the trade that "nobody knows how books are sold"—that is to say, how large sales are achieved; whether the reviews have much or little to do with it, or whether success is to be put down to advertising, and to little else. . . . All publishers, however, go about putting a book on the market in almost the same way.

It is a trick of the trade to get the announcements out early. These are printed slips, ready for the literary editor's use, and full of information for the bookseller. They contain the publisher's estimate of the work, which is highly favorable, of course, because it is written by an employee whose duties are confined to that and kindred work. The literary editors (always excepting the editors of the more important newspapers and periodicals) publish these notices verbatim; and the bookseller forms his opinion of the selling qualities of the publications announced, and fills out his orders accordingly. Thus, sending out the announcements is the first thing to be done. The public is informed that "John Smith," a "new" writer, "not yet twenty-five years old," has written "a notable book" in a "new field of fiction," which is bound either to "create a sensation" or "prove a great success." Or the news is spread abroad that "James Jones, whose recent success, etc., is about to publish something that is sure to enhance his fame." It makes small difference; the book is brought to public attention long before it is printed—often before it is written.

Months before the day of publication the "dummy" is prepared. This is a cover, full of a title-page, two or three leaves of the book, and enough blank paper to fill it out to the proper size. It looks just like a book; it is enough, therefore, for the booksellers to see. The commercial travellers start out with their traps full of the season's "dummies," just like the travellers for the wholesale dry-goods houses, with their trunks of samples. . . .

It is evident now how an edition can be "sold before publication." Sometimes 10,000 copies are sold before the book is printed and distributed, and actually "out." The advertising, too, begins before that time. The book is first advertised as "in preparation," then as "in press," then as "out next month," and, at last, as "out to-day." Often, six or eight months elapse from the time the "announcement" is sent in convenient form to the literary editor. The extensive advertising begins with the appearance of favorable reviews. The reviews are collected by the press-clipping agencies or sent directly to the publishers in "marked copies" of the publications in which they appear. They are regarded as valuable. Extracts are made from them and published as advertisements. Of course, care is taken to take just the most favorable sentence, quite regardless, in some cases, of the context. . . .

And so, to use Mr. Howells's phrase, millions of new books are "filling the world with the noise of their publicity". We could multiply examples of the advertising methods outlined by the *Evening Post*, from the pages of any newspaper or magazine. We have, however, selected one that seemed to us a pretty good specimen of the freak advertising now

used to attract the attention of a public sated with "exhausted editions" and "epoch-making" books. We quote from a circular letter recently issued by a publisher to boom a new novel:

This was the book which nearly caused the shedding of blood by two of our compositors. The composition of the first part of the story was undertaken by one workman, but in order to hurry the book, the last half was assigned to another. This division of labor, generally considered so desirable, aroused the anger of the first compositor, who was so much interested in the story that he preferred to work over time and finish the book himself. But he reckoned without the second compositor, who had begun to set up the last half and was so deep in the romance that he refused to give it up. The matter resulted in a personal altercation, which, fortunately, did not end fatally.

It may be that you have not the same taste in literature as a compositor, but if the public were as difficult to interest as the printers, we would be obliged to go out of business. Happily you only read what you like. But you are sure to like —

We are mistaken if such publishers' booms do not turn out to be boomerangs. Already parodies have begun to appear. We point our moral with one from the London *Academy* that struck us as an unusually clever take-off of up-to-date book advertising. The exaggeration is so slight that the skit might almost pass as a bona fide announcement, were it not for its title:

The New Advertising; or, The Dignity of Letters.

Now ready.

The Love Telegrams of Elizabeth.

By a Nameless Author.

Six Shillings.

The Love Telegrams of Elizabeth.

A New Novel of the Emotions.

Dedicated to

All who prefer a smart novel to a Society scandal.

The Love Telegrams of Elizabeth.

The publisher is confident that in this remarkable novel he has secured the sensation of the season. It combines all the desiderata of the moment: love, anonymity, and a heroine named Elizabeth. Publishers

may not be the best judges of their own publications, but in this case there is no doubt whatever. Even when he read it in MS., and before the author insisted on a 25 per cent. royalty, the book moved him to tears. Since then he has shed them continually.

Read the book that makes its publisher weep.

The Love Telegrams of Elizabeth.

Readers of the First Large Edition entirely Exhausted.

A Second Large Edition in Preparation.

Subsequent Editions will follow with ghastly alacrity.

The Love Telegrams of Elizabeth.

First notice in London.

"...altogether...we make bold to say...*The Love Telegrams of Elizabeth* is... the... most... interesting... novel... that has appeared this week."—*Evening Post*.

First notice in Provinces.

"This wonderful novel... Laying it down we ask, Where is Marie Corelli now? Where is Charles Dickens?... Epoch-making book."—*East Anglian Sentinel*.

The Love Telegrams of Elizabeth.

Mr. A. J. Balfour, M. P., writes: "I have rarely looked forward with more seriousness to reading a book."

Mr. George Meredith writes: "A revelation to me."

Mr. F. T. Bullen writes: "The wonders of the deep are not in it with this stupendous writer."

The Archbishop of Canterbury writes: "Your kind present."

The Love Telegrams of Elizabeth.

None genuine unless bound in wash-leather with sarcenet bows. See that you get it.

When you have read it use the cover for cleaning the silver.

The Love Telegrams of Elizabeth.

At all Booksellers and Drapers.

Price Six Shillings.

Morality in Fiction.

Any book which departs from the truth of experience, and presents a view of life which is not confirmed by the facts, is a false book, and therefore an immoral book; for nothing is so fundamentally immoral as falsehood. This was not only the fault but the vice of a good many so-called Sunday-school books, which put before young readers a view of life which was wholly misleading; which substituted self-complacent prigs for sound, sane, genuinely religious men and women; which identified the life of piety with morbid and unwholesome experiences; which misrepresented the Infinite by making Him the particular patron of goody-goody children and the partisan foe of those children in whom nature was more powerful than conventions, and who were often healthy when they were portrayed as vicious; and, worse than all, which interpreted the moral government of the world as a system of retail bargains of so many good deeds for so many rewards. Books of this class have largely, though not entirely, disappeared; they were thoroughly bad, fundamentally immoral, and intellectually vulgar.

In this class must also be placed a large number of stories which are widely read by good people because they deal with the moral and religious side of life; books which are widely acclaimed as religious literature and are sold in vast quantities because they are supposed to appeal to the best in their readers. These books are immoral because they exaggerate, misrepresent, and distort the facts of life; they turn the struggle between good and evil into a lurid melodrama, and vulgarize every moral or religious issue they touch. They are to real fiction what yellow journalism is to real journalism; they pander to well-intentioned but unreflecting people much as the cheap sensational theater panders to the frivolous and prurient... The essence of immorality in a novel is some kind of falsehood.—*Outlook*.

What Will You Bid?

In the *Critic* for April appears a "page from an auction catalogue," credited to Mr. E. E. Slosson of the University of Wyoming. Most of this we reprint below:

Abbott, C. C.	When the Century was New.....	1901.
Amicis, Edmondo d'.	Constantinople.....	Half crushed levant.
Bell, Lilian.	Love Affairs of an Old Maid.....	Rare.
Besant, Sir Walter.	The World Went Very Well Then.....	No date.
Burnett, F. H.	A Lady of Quality.....	Somewhat soiled.
Carlyle, Thomas.	Sartor Resartus.....	Patched.
Collins, Wilkie.	The Dead Secret.....	Privately circulated.
Complete Guide to Courtship.....		Not warranted complete.
Frederic, Harold.	The Damnation of Theron Ware.....	Bad title.
Grey, Maxwell.	The Silence of Dean Maitland.....	Broken.
Harris, J. C.	Mr. Rabbit at Home.....	Foxed.
Harrison, Mrs. Burton.	Sweet Bells Out of Tune.....	Cracked.
Holmes, O. W.	The Autocrat of the Breakfast Table....	Plates missing.

How to Be Happy though Married.....	<i>Rare in this state.</i>
Howells, W. D. A Traveller from Altruria.....	<i>Imitation Russia.</i>
Kipling, Rudyard. Soldiers Three, etc.....	<i>A bad lot.</i>
Lamb, complete.....	<i>Half sheep.</i>
Lang, Andrew. Complete works.....	<i>Expanded.</i>
Lubbock, Sir John. The Pleasures of Life.....	<i>Hard to get nowadays.</i>
Lytton, Bulwer. The Last Days of Pompeii.....	<i>Shaken.</i>
Mallock, W. H. Is Life Worth Living?.....	<i>Sold as it is.</i>
Markham, Edwin. The Man with the Hoe.....	<i>Tooled.</i>
Maupassant, Guy de. The Odd Number.....	<i>No. 999.</i>
Meredith, George. Richard Feverel.....	<i>Half calf.</i>
Phelps, E. S. The Gates Ajar.....	<i>Unopened.</i>
Reade, Charles. It Is Never Too Late to Mend.....	<i>Badly out of repair.</i>
Russell, W. C. The Wreck of the Grosvenor.....	<i>Damaged by water.</i>
Shelley, P. B. Prometheus	<i>Unbound.</i>
Sienkiewicz, H. With Fire and Sword.....	<i>Over one thousand cuts.</i>
Smith, F. H. A Gentleman Vagabond.....	<i>Rather the worse for wear.</i>
Swinburne, A. C. Atalanta in Calydon.....	<i>Imitation antique.</i>
Westcott, E. N. David Harum.....	<i>Part roan.</i>
Wharton, Anna H. Colonial Dames.....	<i>In the original wrappers.</i>
Whitman, Walt. Leaves of Grass.....	<i>Some leaves missing.</i>

Richard Yea-and-Nay.

By Maurice Hewlett.

A work of fiction that seems in strange company when grouped with the artificial productions of current romance. It is a book of flesh-and-blood, a book of marvellous insight into a vanished historical period, a book of creative imagination in a very high sense, a book which possesses such distinction of style as few modern writers have at their command. The judgment which has prompted so sound a critic as Mr. Frederic Harrison to single this book out as preeminent among all the writings of the past year is hardly to be disputed... It is not too much to say that the figure of Coeur-de-Lion is now made for the first time a real presence in the world of romantic reconstruction of the past, a saying ventured with all due reverence to the memory of Scott... The archaic and incisive character of Mr. Hewlett's diction is in itself a triumph of art; and the art is one so difficult that it comes with a sort of shock to the reader of easy conventional romance.—*Dial*.

One cannot shirk the question (about which too much is being said)—how does this Richard look beside him of the “Talisman”? No doubt, the task on which Mr. Hewlett has ventured is far the more perilous; for, whereas Scott makes his Richard in the “Talisman” quite subordinate and in “Ivanhoe” produces him merely in a sudden glimpse, according to the master's rule as to historical personages, and perhaps according to the true rule, Mr. Hewlett takes a prominent historical personage as his central hero, and undertakes to paint the inmost nature of a man of whom we have abundant records by contemporaries. In spite of this difficulty, it is plain that Mr. Hewlett's portrait is far closer to that left us by John of

Peterborough, Ralph de Diceto, Roger of Hoveden, William of Newburgh, Richard of Devizes, and the so-called Vinsauf, and the rest. Mr. Hewlett gives us some flavor of the real Richard, some authentic glimpse of the true twelfth century, with all its poetry, passion, madness and blood. Scott's immortal pictures of chivalry are poems, Faery Queen idealizations of a world seen in an imaginative dreamland, from which the gross and savage realities are purged. Mr. Hewlett bravely sets himself to rehearse sublimities and savageries in black and white, as set down by men of the time who thought heaven and hell to be equally real, and all men and women equally destined for one or the other, according to their diligence in masses and prayer.—*Frederic Harrison, in the Fortnightly Review.*

This book is in the Central Library and branches. Call number, H499r

Huxley's Life and Letters.

In August, 1892, at the age of sixty-seven, Huxley was summoned to Osborne to take the oath as Privy Councillor. Passing the Victory he recalled how, six-and-forty years before, he had clambered up her side to report himself on appointment "as a poor devil of an assistant surgeon." Between these dates, 1846 and 1892, what things had happened! From a poor struggling youth, from a writer whose name was anathema in every "average respectable household", he had become one of the most distinguished men of the day, honored at the Universities, welcomed at the Court. He had seen... Freedom of Thought no longer regarded with horror as an attribute of the Devil, but as the rightful inheritance of every honest man. He had lived through, and done splendid service in, the world-awakening that the Origin of Species heralded; he could remember the time when his friends advised him not to publish *Man's Place in Nature*, because such a book would ruin his prospects; he could look back on a hundred victories in the cause of that Truth whose pursuit was the aim and end of his life...

He knew his own mind. He knew exactly what he meant to do in life, and he did it, looking straight before him, unswayed by motives, uninfluenced by self-constituted authorities... Health was not even on his side; headache and dyspepsia pursued him. In the late fifties we find such entries in his diary as: Headache! headache! Used up! Hypochondrical and bedevilled! Not good for much!... Yet through it he persevered, never losing faith in himself... or in his aim in life, which he thus describes:

"To smite all humbugs, however big; to give a nobler tone to science; to set an example of abstinence from petty personal controversies, and of tolerance for everything but lying; to be indifferent as to whether the work is recognized as mine or not, so long as it is done"...

In his private letters he checked neither his humour nor his scorn, but beneath them ran, undammed, the river of an "underlying tenderness veiled beneath inflexible determination for what was right..." "We felt," says his son, "our little hypocrisies shrivel up before him; we felt a confidence in the infallible rectitude of his moral judgment which inspired a kind of awe. His arbitration was instant and final, though rarely invoked..."

He was no enemy of sincere, honest belief in others: what he hated

was false emotional thought, conclusions based on no evidence, and casuistical shuffling. A good man—good in the real sense of the word—even though orthodox, called to the deep in him. Such a man was Charles Kingsley; and we wish we had space to quote in full the letter of over five pages, addressed to Charles Kingsley by Huxley that begins on page 217 of the first volume...

Huxley chose his own epitaph—three lines from a poem written by his wife. The lines are:

Be not afraid, ye waiting hearts that weep;
For still He giveth His belovéd sleep,
And if an endless sleep He wills, so best.

This epitaph might be supplemented by another, the epitaph he himself composed for Henslow: "He had intellect to comprehend his highest duty distinctly, and force of character to do it." That was Huxley.—*Academy*, (London).

This book is in the Central Library and branches. Call number, 92 H983h

Lucid Intervals.

By Edward S. Martin.

No one is happier in the light gymnastics of philosophy than Mr. E. S. Martin, unless it be his readers. His early inimitable verses amuse by their cynical playfulness. His essays impress by their playful cynicism—an even more healthful and warming form of exercise. His latest volume, 'Lucid intervals'...is his ripest and best; it thoroughly pleases, and it goes deeper than pleasing in a kindly, delicate fashion, touching on children, family relations, riches, popular theologies, and other topics of like general concern. The point of view is the reformer's, but the attitude and weapons are those of the gentle and humorous observer.—*Nation*.

This book is in the Central Library and branches. Call number, 814 M42l

Concerning Children.

By Charlotte Perkins Stetson Gilman.

To a degree hardly known outside of that remarkable family of Beechers of which she is a member, Mrs. Gilman's work possesses a quality that provokes discussion. Whether her readers find themselves in complete disagreement with her and thus forced to set up a position of their own, or holding to certain of her tenets for reasons the reverse of hers, there is hardly a page of her work that does not have its effect from her manner of presentation. She announces with something of the joy of the discoverer that children have rights of all kinds which the adult is bound to respect. She does not believe for a moment that a stupid, perverse, or untrained mother is better fitted to bring up her own child than an intelligent, receptive, thoroughly disciplined instructor. She sees no reason—no spiritual or intellectual reason—why a man of the highest attainments should regard it as an honor to instruct youths of twenty, when he can do a thousand times more good by teaching infants of two. She does not think women from the lowest walks in life are the best companions for ingenuous youth in kilts; and the Southern contempt for the

negro as an associate, with a placid acquiescence in any negro being a good enough mentor for the Southern child, she regards as more than incongruous. But we cannot go further into the details of this wholesomely disturbing book, which deserves to be read on its own account.—*Dial*.

This book is in the Central Library and branches. Call number, 173 S84

My Winter Garden.

By Maurice Thompson.

The writer of these essays combines in a singular manner a genuine delight in the study of bird-life and an overweening passion for shooting the objects of his admiration. The fact that he carries no deadly gun, but a long bow made of seasoned yew, with which he more often misses than not, may serve to palliate his offence... Mr. Thompson writes in the "jocund and intimate style" of Montaigne, to whom one of these essays is devoted... Life in Louisiana, as Mr. Thompson paints it, is purely idyllic, and we imagine that the Gulf Coast in winter has rarely been more happily described. No aspect of these woods and marshes, teeming with life, has escaped his eye.—*Nation*.

This book is in the Central Library. Call number, 814 T38

T. E. Brown's Letters.

Thomas Edward Brown, schoolmaster, clergyman and poet, was known to but few during his lifetime, even in his own England. His recently published "Letters," however, reveal him as an ardent lover of books and nature, a genial friend, and a writer with a happy gift for the pungent, the racy, the picturesque phrase. These few passages from the "Letters" give a hint of their quality:

"So the Jungfrau *vis-a-vis*-es you frankly through the bright sweet intervening air... One evening our sunset was the real rose-pink you have heard of so much. It fades, you know, into a death-like chalk-white. That is the most *awful* thing. A sort of spasm seems to come over her face, and in an instant she is a corpse, rigid, and oh so cold! Well, so she died, and you felt as if a great soul had ebbed away into the Heaven of Heavens: and thankful, but very sad, I went up to my room. I was reading by candle-light, for it gets dark immediately after sunset, when A. shrieked to me to come to the window. What a Resurrection—so gentle, so tender—like that sonnet of Milton's about his dead wife returning in a vision! The moon had risen; and there was the Jungfrau—oh, chaste, oh, blessed saint in glory everlasting! Then all the elemental spirits that haunt crevasses, and hover all around peaks, all the patient powers that bear up the rocky buttresses, and labor to sustain great slopes, all streams, and drifts, and flowers, and vapors, made a symphony, a time most solemn and rapturous... A young Swiss felt it, and with exquisite delicacy feeling his way, as it were, to some expression, however inadequate, he played a sonata of Schumann, and one or two of the songs, such as the *Frühlingsnacht*."

On Carlyle's death:—

"And 'True Thomas' is gone. What has he not been to men of my generation? And the younger men come and ask one—What was it? What did he teach? and so forth; and, of course, there is nothing to be said in that direction. And, if one mumbles something between one's teeth (impatiently, rather like a half-chewed curse)—something about a *Baptism of fire*—my graceful adolescents look shocked, and, for the most part, repeat the question, 'Yes, yes, but what did he teach?' To which (I mean when *repeated*) there is no possible reply but the honest outspoken 'D—.'"

"A girl on the Como boat (Whitsun Monday, festa folk) was a marvel of physical beauty. With her was her lover, not handsome, and a goose. But who would not have been a goose for such a face? Still, of tenderness not one suggestion—all fire, and not celestial fire either. Ah, goose! goose! poor singed goose! onion-stuffed perchance! what fate will be his with that splendid salamander?"

This book is in the Central Library. Call number, 92 B797

Spanish Highways and Byways.

By Katharine Lee Bates.

The strength of this book lies in a rare insight into Spanish characteristics and life, and a power of rendering that insight in exact and telling words... Since Borrow hawked Bibles in Spain and Longfellow opened his "Tailor's Drawer", there has been little written about that country with the brightness and charm, the lightness of touch, and the feeling of absolute truth in impression and rendering, which we find here. Spain is not an easy country for the tourist. Sleeping-bags, insect-powder, a knack for foraging, and infinite patience are needed by all except those who ramp through the land under the flag of Cook... By some fortunate chance, she enjoyed an access to Spanish family and social life that falls to few birds of passage; and her knowledge of Spanish and her easy *camaraderie* carried her over the fencements that surround the railway traveller and sightseer, into converse with beggars and babies, nuns and pilgrims... Everywhere Miss Bates has known how to pass beyond towered cities and pageants to the people and the life working behind them and in them. Most striking of all is the way in which she brings out that the mediaevalism of Spain is not yet crystallized and rigid, but is growing in its own way and producing its own peculiar phenomena. Thus, at Compostila on the feast of St. James, there can still be seen popular gambols like those of the mediaeval Abbot of Unreason than anything else... Most charming of all Miss Bates's chapters is the one describing the choral games of children in the streets and squares.—*Nation*.

This book is in the Central Library and branches. Call number, 914.6 B31

Blashfield's Italian Cities.

Contains some of the sanest, most catholic, and most conclusive art criticism of recent times. It is criticism based on a full technical knowledge, especially of painting, but expressed with great literary urbanity and an almost entire absence of strictly technical phraseology. The

authors know their northern Italy almost as well as Mr. Crawford knows the south, and the region for which they offer themselves as guides to the reader is very nearly the exact complement of the one covered by the scenes of his narrative. Five of the great Tuscan and Umbrian cities—Ravenna, Siena, Parma, Perugia, and Assisi—are made the subjects of elaborate monographs. In each of these art centres the authors have lived long enough to imbibe the sentiment and slowly assimilate the history of the place, grasp the full measure and meaning of its artistic development, and learn by heart all the varying expressions of that physiognomy, physical and spiritual, whereby each one of them is distinguished from every other Italian town... The Lombard and Venetian schools do not come within the scope of these volumes... An exceedingly beautiful and instructive work, which, though it deals largely with pictorial themes, is without pictorial illustrations, and does not need them.—*Atlantic Monthly*.

This book is in the Central Library and branches. Call number, 914.5 B54

Gardner's Story of Florence.

Mr. Gardner has put together almost the ideal book for an intelligent visitor to the famous Tuscan city... Florence, owing no doubt to its literary supremacy, is peopled with the ghosts of men and the memoirs of events; and whoever wishes to understand and enjoy the place must be at the trouble of making himself acquainted with at least some three centuries of its history. Mr. Gardner has done wisely, therefore, in making the history the main thread of his book, and treating the topography, and to some extent the art, as subsidiary to this. The history, especially during the period when the republic was taking shape, is complicated, and the issues are not easy to distinguish... All readers will therefore be grateful to Mr. Gardner for the extremely clear and accurate narrative which he has given of the origins of Florence and the stormy times in which—first as Guelfs and Ghibellines, then as Blacks and Whites—the antagonistic elements in the commonwealth were struggling for the mastery. The various elaborate constitutions, to which Dante alludes with sarcasm, are explained more intelligibly than in any other English book with which we are acquainted; and nothing is omitted which can show the connexion of the political or commercial sides of life with the development of the town.—*Athenaeum*.

This book is in the Central Library and branches. Call number, 914.5 G18

Autobiography of a Journalist.

By William J. Stillman.

In 1849 Mr. Stillman went to England to see Turner's pictures, and at Turner's gallery in London he had the good fortune to see not only the eccentric painter himself, but his eloquent champion, Mr. Ruskin. Griffiths, a kindly, honest man for an art-dealer, had been touched by the young stranger's enthusiasm, and introduced him one day to Turner as a young artist who had a great admiration for his work, and would be glad to take him by the hand. The response, if not cordial, was at least Turneresque. Says Mr. Stillman:

"It was difficult to reconcile my conception of the great artist with

this little, and, to casual observation, insignificant old man with a nose like an eagle's beak, though a second sight showed that his eye, too, was like an eagle's, bright, penetrating, and restless. Half awed and half surprised, I held out my hand. He put his behind him, regarding me with a humorous, malicious look, saying nothing. Confused, and not a little mortified, I turned away, and, walking down the gallery, went to studying the pictures again. When I looked his way again he held out his hand to me... [At parting] He gave me a hearty hand-shake, and in his oracular way said, 'Hmph—(nod) if you come to England again—hmph (nod)—hmph (nod),' and another hand-shake with more cordiality and a nod for good-by. I never saw a keener eye than his, and the way he held himself up, so straight that he seemed almost to lean backwards, with his forehead thrown forward, and the piercing eyes looking out from under their heavy brows, and his diminutive stature coupled with the imposing bearing, combined to make a very vivid impression on me..."

The [Adirondack] Club was the outcome of Mr. Stillman's enthusiastic stories of his camping experiences. Its members were Emerson, Agassiz, Dr. Howe, Prof. Wyman, Judge Hoar, Dr. Binney, John Holmes, Horatio Woodman, and the author. Longfellow was asked to be of the party, but he declined on learning that Emerson had bought a gun.

"'Is it true that Emerson is going to take a gun?' he asked me; and when I said that he had finally decided to do so, he ejaculated, 'Then somebody will be shot!' and would talk no more of going."

Dr. Holmes also was asked to join; but the Autocrat had little sympathy with woods and savagery, and was loath to leave his beloved Boston. Says Mr. Stillman:

"He loved his Cambridge friends serenely, Lowell, Agassiz, and Wyman, I think, above others; but he enjoyed himself most of all, and Boston more than anything on earth. He was lifted above ennui and discontent by a most happy satisfaction with the rounded world of his own individuality and belongings. Of the three men whom I have personally known in the world who seemed most satisfied with what fate and fortune had made them,—namely Gladstone, Professor Freeman, and Holmes,—I think Holmes enjoyed himself the most."—*Dial*.

This book is in the Central Library. Call number, 92 S857

Studies and Appreciations.

By Lewis E. Gates.

Recommends itself at the very first glance by the unity of interest presented in the several studies; no less so, by a steady preservation of critical tone and style. The subjects of the papers fall entirely within the nineteenth century and are treated from the point of view of contemporary criticism, tacitly ignoring the *a-priori* standards of "donnish" classicism... It is pleasing to note that the style of these essays makes no concession to the spirit of preciosity which beclouds so much of contemporary disquisitive prose and too often passes for originality. Happy inventiveness of phrase Professor Gates has in abundance; and, though some of his pages seem at times to suffer from clogging or retardation, through the strenu-

ous search after expression, the reader more frequently chances to fall on such enlivening felicities as, "the God-gifted, hand-organ voice of England," applied to a verse-maker beloved of the many. Reflecting on this volume, as well as on one or two others recently issued from our institutions of learning, we have no misgivings as to the immediate future of academic criticism among us.—*Nation*.

This book is in the Central Library. Call number, 820.4 G23

The Great Historical Novel.

The young novelist laid his card on the great publisher's desk and then began unwrapping a large bundle that was fastened with heavy ropes.

"I have here," he said, "a novel which—"

"Pardon me for interrupting you," the publisher said, "but there's no use undoing it. We have more books on hand now than we shall be able to publish in the next five years. It will only be a waste of time for us to discuss your work. Take it somewhere else."

A look of sadness took the place of the hopeful expression that had illuminated the young novelist's countenance, and, turning towards the door, he said: "I don't mind telling you that George Washington is the hero of this tale."

"Ah, very good," the publisher answered; "George, if worked up properly, ought to make a first-class hero."

"And," the novelist continued, as he took a step or two towards the hall, "Benedict Arnold is the villain of the story. Benjamin Franklin is the funny man—the fellow that says the droll things, you know. Dolly Madison figures in it as the beautiful, gentle maiden who doesn't know her own heart until every male character in the book has taken a twang at the strings, and Thomas Jefferson is the wise chap who can't see a joke, and is always trying to get off logic. But I'm taking up your time. Excuse me. Printem & Co., across the street, seem to be bringing out a good many successful books lately. I guess I'll go over there. By the way, I've worked up the duel scene between Aaron Burr and Alexander Hamilton in great shape. I have them fight first with knives, then they try it with swords; upon a third occasion they use pitchforks; at another time they come together with clubbed guns, and finally with pistols, according to the historical fact. Israel Putnam's leap over the precipice with his horse, and Patrick Henry's defiance of King George in the Virginia Legislature, form thrilling chapters of my story. Perhaps at some future time—"

"Ho! Help! Help! shouted the publisher; "stop this man! Don't let him get away! He has an historical novel! Come back! Come back! Please come back and name your terms. William," the head of the great firm said, turning to his secretary, "write a half-page advertisement at once, mentioning the fact that 1,260,000 copies of Mr.—Mr.—ah, what is your name?—Mr. Carvel-Johnstone's novel have already been sold, and that the publishers confidently expect a sale of 7,000,000 more before the proofs are read."—*Times-Herald (Chicago)*.

List of Additions to the Library.

March 1st to May 1st, 1901.

Arranged by Classes.

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works.

- BRITISH library year book; a record of library progress and work; ed. by Thomas Greenwood, 1900/1901-date. v.1-date. 1900-date.....r027 B75
- KRUPP'SCHE BÜCHERHALLE.
Bericht der Krupp'schen bücherhalle über das betriebsjahr 1899/1900; mit anlage, Die verwaltung und einrichtung der bücherhalle. v.1. 1900.....q027.4 K42
- The LIBRARY; weekly, March 10th-Sept. 1st, 1900. v.1, no.1-26. 1900. Pittsburgh.....qr051 L68
No more published.
- SOUTHERN literary messenger; monthly, Jan. 1837-June, 1864. v.3-36. 1837-64.....qr051 S72
v.5-7, 15-16, 18, 25-26, 32, 35, missing.
- SPOFFORD, Ainsworth Rand.
Book for all readers; an aid to the collection, use and preservation of books, and the formation of public and private libraries. 1900.....020 S76
The same. 1900.....r020 S76
- WALSH, William Shepard, *comp.*
Authors and authorship. (Literary life.).....029 W18

Philosophy.

(Includes Ethics.)

AURELIUS ANTONINUS, Marcus, emperor of Rome.

Meditations; tr. with notes by Meric Casaubon, and ed. with an introduction, appendix and glossary by W. H. D.

Rouse. 1900.....188 A92m

The introduction contains a biographical sketch of the author.

DRESSER, Horatio Willis.

Education and the philosophical ideal. 1900.....104 D81e

An interesting discussion as to the true end of education. The author's ideal is the attainment of a harmony which may be described in a word as "equanimity." Each individual is to be brought into such a condition of calm by attention to his inner being that all the events of his life shall prove of spiritual value to him.

EVERETT, William.

Patriotism; an oration delivered before the Phi Beta Kappa

of Harvard college, 28 June, 1900. 1900.....172 E95

GEORGE, Henry.

Perplexed philosopher; an examination of Herbert Spencer's

various utterances on the land question, with some incidental reference to his Synthetic philosophy. 1892.....192.8 G31

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- Detection and measurement of inflammable gas and vapour in the air. 1896.....622.4 C62
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1899.....r628.1 K37
Especially valuable for the methods of treating factory waste-waters.
The different industries are considered separately, the most suitable
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LAYRIZ, Otfried.

Mechanical traction in war for road transport, with notes
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lish. 1893671 L65
"Lead work has been an important branch of decorative architecture.
American roof-fittings in tin and copper give no idea of the truly orna-
mental uses to which lead has been applied in Europe for seven cen-
turies. Some attempt is being made in these days to revive the ancient
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Science of colour mixing; a manual intended for the use of

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Reservoirs for irrigation, water-power and domestic water-supply, with an account of various types of dams and the methods and plans of their construction; together with a discussion of the available water-supply for irrigation in various sections of arid America; the distribution, application, and use of water; the rainfall and run-off, the evaporation from reservoirs, the effect of silt upon reservoirs, etc. 1901q628.1 S39

Describes very few works with which the author, who has been professionally connected with most of the great irrigation enterprises of the country, is not personally acquainted. Profusely illustrated with drawings and photographs.

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Winter and its dangers. 1879. (American health primers.)..613 O29

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Essays on consumption, together with some clinical observations and remarks on pneumonia. 1900.....616.2 S77
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- FREDERICK, Frank Forrest.
Plaster casts and how they are made. 1899731 F89
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- HARRIS, William Torrey.
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History of hand-made lace, with supplementary information by Ernesto Jesurum. 1900.....q746 J12
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Anatomy in its relation to art; an exposition of the bones and muscles of the human body with especial reference to their influence upon its actions and external form. 1900..qr743 M13
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Illustrated sale catalogue of the unusually fine collection of weapons and other mediaeval and renaissance objects contained in the Chateau de Heeswijk in Holland.
- MUMFORD, John Kimberly.
Oriental rugs. 1900.....qr745 M96
Guide for the purchaser of rugs. Explains the significance of the names by which he is often perplexed, how to distinguish an old rug from a new one which has been "doctored" to change its color or increase its lustre; discusses materials; classifies names of tribes, districts and methods of weaving. Contains brilliant reproductions in monochrome process and in color of 16 selected rugs.

PERKINS, Charles Callahan.

Historical handbook of Italian sculpture. 1883.....735 P43

It treats chiefly of the sculpture of central and northern Italy from about 1300 to 1600, and gives a good general account of that important phase of art, but many important discoveries have been made since the book was written. It is prepared from the materials used by the author in his larger works "Tuscan sculptors" and "Italian sculptors."

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Geschichte der modernen kunst. 3v. 1889-94.....709 R72

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v.2. Die deutsche kunst, 1795-1848.

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Critical study of Max Liebermann, the German realistic painter, born in 1849.

S., A.M.

Point and pillow lace; various kinds, ancient and modern,

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"Valuable guide to lovers of lace, excellently...illustrated by magnified photographs of each particular kind...Useful especially to collectors who need knowledge and advice in the purchase of examples of the art." *Nation*, 1901.

SAWYER, J.R.

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A practical guide to carbon printing, by the former director of the Autotype works, England.

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Recherches sur l'art français; architecture, peinture, sculp-

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Masters of genre painting; an introductory handbook. 1880..754 W41

Contents: Genre painting.—Rembrandt.—De Hooch and Van der Meer and Nicholas Maes.—Terburg and Metsu.—Jan Steen.—Ostade, Teniers and Brekelenkamp.—The petty masters.—Watteau.—Lancet and Pater.—Chardin.—Fragonard.—Hogarth, Wilkie and Leslie.

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Free-hand perspective; for use in manual-training schools

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Les cathédrales de France. 1843.....b726 B65

DILKE, Emilia Francis (Strong), lady.

French architects and sculptors of the 18th century. 1900..qr735 D58

"Supplements her 'French painters of the 18th century'...The artists chosen for treatment are those who left most plainly their impress on the art of their time. Many of the finest achievements of masters like Guillaume Coustou fils, Pigalle, Houdon, Clodion, Falconnet,

DILKE, Emilia Francis (Strong), lady—*continued*.

Lemoyne, Caffieri are little known even in their own country, and... justice is done them in this beautiful and solidly wrought work. The illustrations are finely produced." *Dial*, 1900.

MASSÉ, Henri Jean Louis Joseph.

City of Chartres, its cathedral & churches. 1900. (Bell's handbooks to continental churches.).....726 M45c

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Architecture and history, and Westminster abbey.

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La basilica di San Marco in Venezia.

Namely:

La basilica di San Marco in Venezia; illustrata nella storia e nell' arte da scrittori veneziani sotto la direzione di Camillo Boito. 1888-93.....qb726 O25

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v.2. Plates.

Rappresentazione degli antichi e dei moderni mosaici,

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v.1 contains appendix La processione del doge nella Domenica delle Palme; incisa per Mattio Pagan, (plates).

Mosaici non compresi negli spaccati geometrici nell' interno della basilica, (plates). 1881.....qb726 O25p2

Dettagli del pavimento ed ornamenti in mosaico, (plates). 1881.....qb726 O25p3

Dettagli di altari, monumenti, scultura, ecc. della basilica, (plates). 8v.in 7.....qb726 O25p4

The "Tavole cromolitografiche" which form part of this set have been mounted and may be seen by applying at the Reference desk.

PERKINS, Thomas.

Churches of Rouen. 1900. (Bell's handbooks to continental churches.)726 P43c

SCOTT, William.

Glance at the historical documents relating to the church of Saint Mark in Venice. 1887.....qb726 S43

STREET, George Edmund.

Some account of Gothic architecture in Spain. 1865.....b723.5 S91s

"Mr. Street...is an English architect wholly devoted to the Gothic revival, and the builder of many important buildings. The drawings of the author are valuable and the numerous detailed plans of churches are undoubtedly trustworthy." *Russell Sturgis*.

WICKS, William S.

Log cabins and cottages; how to build and furnish them.

1900728.6 W67

WINKLES, B.

French cathedrals; from drawings taken on the spot by R.

Garland, with an historical and descriptive account.

1837qb726 W78

Contents: Amiens.—Notre Dame, Paris.—Chartres.—Beauvais.—Evreux.—Rouen.

The work appeared in 1836, in 12 parts, under the title, *Continental cathedrals*.

Descriptions of the cathedrals of Amiens, Paris and Chartres were written by Thomas Moule.

Music.

CURWEN, John Spencer.

Boy's voice; a book of practical information on the training

of boys' voices for church choirs, &c. 1899.....784.9 C936b

FINCK, Henry Theophilus.

Songs and song writers. 1900.....784 F49

Contents: Folk-song and art-song.—German song-writers before Schubert.—Schubert.—German song-writers after Schubert.—Hungarian and Slavic song-writers.—Scandinavian song-writers.—Italian and French song-writers.—English and American song-writers.

HOWARD, Francis E.

Child-voice in singing, treated from a physiological and a

practical standpoint and especially adapted to schools and

boy choirs. 1898.....784.9 H84

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The voice; how to train it, how to care for it; for ministers,

actors, singers and public speakers. 1890.....784.9 W23

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Secrets of the sword. 1900796 B33

"By an expert in the art of fencing, readable though technical." *Spec-tator*, 1900.

HARDY, Alfred Erskine Gathorne-.

The salmon. 1898. (Fur and feather series.).....799 H26

Contains chapters on The law of salmon fishing, by C. D. Pennant, and Cookery, by A. I. Shand.

SELOUS, Frederick Courteney.

Sport and travel, East and West. 1900.....799 S46

Contents: A month in Asia Minor.—After wild goats on the Maimun Dagh.—Travel, sport and ornithology in Asia Minor.—Notes on a latter-day hunting trip in the Rocky mountains.—Second trip to the Rocky mountains.

WHITLEY, Mrs Mary, *ed.*

Every girl's book of sport, occupation and pastime. 1897....790 W64

Contents: Home studies.—Outdoor occupations and amusements.—In-door occupations and amusements.

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Major tactics of chess; a treatise on evolutions, the proper employment of the forces in strategic, tactical and logistic planes. 1900.....794 Y37m

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Art of debate. 1900.....808.5 A35
Bibliography, p.8.

The same. 1900.....r808.5 A35

A large part of the contents is based on material originally prepared for students of argumentation at Harvard college and the University of Pennsylvania. The legal argument has been largely taken as the basis for the general subject of debate.

ALLEN, Edward Jay.

Hiou tenas iktah, (verses). 1900.....811 A42

Col. Allen is a Pittsburgher and many of the poems are addressed to friends or written for special occasions. The Chinook title means "A lot of trifles." The volume was printed for private distribution, and contains an excellent portrait of the author.

AMES, Percy W. *ed.*

Chaucer memorial lectures, 1900; read before the Royal society of literature. 1900.....820.4 A51

Contents: The poetical contemporaries of Chaucer, by H. M. Imbert-Terry.—"The Paston letters," with special reference to the social life of the 14th and 15th centuries, by Samuel Davey.—Italian influence on Chaucer, by W. E. A. Axon.—The portraits of Geoffrey Chaucer, by P. W. Ames.

B., F.W.L.

Battle of Malden, and other renderings from the Anglo-Saxon, with original verse.....839 B11

Other renderings from the Anglo-Saxon: Cædmon's hymn.—Cynewulf's swan.—Fight at Finnsburgh.

"'Battle of Maldon' is a ballad, containing an account of a fight between the Northmen and the East Saxons under the Aldorman, Byrhtnoth...Poem is exceedingly graphic." *Warner's "World's best literature."*

BRANT, Sebastian.

Das narrenschiff. 1872. (Deutsche dichter des 16ten jahrhunderts.)831 B71

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Voice, speech and gesture; a practical handbook to the elocutionary art; also selections for recitation, ed. by R. D.

Blackman. 1895808.8 C15

Selections for recitation occupy two-thirds of the book.

CARMAN, Bliss, & Hovey, Richard.

Last songs from Vagabondia. 1901.....811 C211

CARRINGTON, Henry, *ed.*

Anthology of French poetry, 10th to 19th centuries. 1900.....841 C23

CLARK, J. Scott.

Study of English and American poets; a laboratory method.

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Contents: Chaucer.—Spenser.—Milton.—Dryden.—Pope.—Burns.—Cowper.—Keats.—Shelley.—Byron.—Coleridge.—Wordsworth.—Emerson.—Bryant.—Lowell.—Longfellow.—Browning.—Whittier.—Tennyson.—Holmes.

Contains bibliography of criticism on each poet.

COPPÉE, François.

Théâtre, 1869-1895. 5v.842 C79t

- v.1. Le passant.—Deux douleurs.—Fais ce que dois.—L'abandonnée.—
Les bijoux de la délivrance.
- v.2. Le rendez-vous.—Prologue d'ouverture.—Le Crémone.—La guerre
de cent ans.
- v.3. Le trésor.—La bataille d'Hernani.—La maison de Molière.—Madame
de Maintenon.
- v.4. Severo Torelli.—Les Jacobites.
- v.5. Le pater.—Pour la couronne.—L'homme et la fortune.

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Gedichte. 1858.831 D61

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Afterglow; later poems. 1901.811 D74

DOWDEN, Edward.

Puritan and Anglican; studies in literature. 1900.824 D76p

Contents: Puritanism and English literature.—Sir Thomas Browne.—
Richard Hooker.—Anglo-Catholic poets: Herbert, Vaughan.—Milton:
civil liberty.—Milton: ecclesiastical and theological liberty; poems.—
An Anglican and a Puritan eirenicon: Jeremy Taylor, Baxter.—John
Bunyan.—Samuel Butler.—Transition to the 18th century.

DRYDEN, John.

Essays; selected and ed. by W. P. Ker. 2v. 1900.r824 D85

v.1. Epistle dedicatory of the Rival ladies, (1664).—Preface to Annus
mirabilis, (1667).—Of dramatic poesy, (1668).—Prologue to Secret love;
or, The maiden queen, (1668).—Defence of an essay of dramatic poesy,
(1668).—Preface to an Evening's love; or, The mock astrologer, (1671).
—Of heroic plays, (1672).—Epilogue to the second part of the Con-
quest of Granada, (1672).—Defence of the epilogue, (1672).—The au-
thor's apology for Heroic poetry and poetic license, (1677).—Preface to
All for love, (1678).—Preface to Troilus and Cressida, containing the
Grounds of criticism in tragedy, (1679).—Preface to Ovid's epistles,
(1680).—Dedication of the Spanish friar, (1681).—Preface to Sylvæ (the
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painting, (1695).—Dedication of the Ænis, (1697).—Translation of Vir-
gil; postscript, (1697).—Preface to the Fables.

List of Dryden's works, v.1, p.73-78; "Authorities, critical and historical,"
v.2, p.315-316.

ELSON, Louis Charles.

Shakespeare in music; a collation of the chief musical al-
lusions in the plays of Shakespeare, with an attempt at
their explanation and derivation, together with much of
the original music. 1901.822.33 G9

FIELD, Eugene.

Sharps and flats; comp. by Slason Thompson. 2v. 1900.818 F45

Selected from a daily column with the same title contributed to the
Chicago Daily news from 1883 to 1895.

FRY, Sir Edward.

Studies by the way. 1900.824 F974

Contents: The 'Banquet' of Dante.—The theory of punishment.—The
Old testament.—Sermons.—Conveyancing.—Strabo in Egypt.—An old
Greek farmer, (Hesiod).—Notes on Greece.—Notes on Sicily.

GEIBEL, Emanuel.

Heroldsrufe; altere und neuere zeitgedichte. 1888.831 G27h

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Wessex poems, and other verses. 1899.821 H26

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profound moral animates it, and the author is absolutely fearless in his
aim to be true...The translation is satisfactory." *Academy*, 1900.

HEINE, Heinrich.

Buch der lieder; Poetische nachlese831 H41b
Biographisch-literarhistorischen einleitung, von Stephan Born, p.9-34.

HENLEY, William Ernest.

For England's sake; verses and songs in time of war. 1900..821 H44f

HOMER.

Iliad, done into English verse by A. S. Way. 2v. 1886-88..883 H75iw
v.1. Books 1-12. v.2. Books 13-24.

HOWELLS, William Dean.

Indian giver; a comedy. 1900.....812 H85i

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Royal rhetorician; A treatise on Scottis poesie, A counter-
blaste to tobacco, etc.; ed. by R. S. Rait. 1900.....828 J163

JASMIN, Jacques.

Œuvres complètes. 4v. 1889.....q849 J21
v.1. Les poèmes.
v.2. Les satires.
v.3. Les odes et les épîtres.
v.4. Chansons divers, inédits.
"Essai d'orthographe gasconne d'après les langues romane et d'oc, et
collation de la traduction littéraire," par Boyer d'Agen, v.1, p.9-77.

KENNEDY, James.

Scottish and American poems. 1899.....811 K18

LOCKE, Richard Adams.

Moon hoax; or, A discovery that the moon has a vast popu-
lation of human beings. 1859.....r817 L75
First published in the New York Sun in 1835 and supposed to be a
serious account of real discoveries. The interest of the public was so
intense that the circulation of the paper was greatly increased. It
was not till later that the article became known as the "Moon Hoax."

LORRIS, Guillaume de, & Meung, Jean de, *called* Clopinel.

Romance of the Rose; Englished and ed. by F. S. Ellis. 2v.
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LUCRETIIUS.

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to which are appended parallel passages from the orig-
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MACKAY, Robert.

Orain agus dain; fo churam Adhamh Guinne agus Chaluim
Mhic-Phàrlain. 1899qr891.6 M17
Title pages in Gaelic and English. Includes English translations of a

MACKAY, Robert—*continued*.

few of the poems, a chapter on "Rob Donn and his times" and one on "The bard's surname."

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MALONE, Edmond.

Inquiry into the authenticity of certain miscellaneous papers and legal instruments, published 1795, and attributed to Shakspeare, Queen Elizabeth and Henry, earl of Southampton. 1796r822.33 C1

MARVELL, Andrew.

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v.3. The rehearsal transposed.

v.4. Mr Smirke; or, The divine in mode.—Historical essay concerning general councils.—Defence of John Howe on God's prescience, &c. —Account of the growth of popery and arbitrary government in England, 1678.

MISTRAL, Frédéric.

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MITCHELL, Silas Weir.

The wager, and other poems. 1900.....811 M74

PEABODY, Josephine Preston.

Fortune and men's eyes; new poems with a play. 1900.....811 P33f

PORTER, Charlotte, & Clarke, H.A.

Browning study programmes. 1900.....821 B819zp

Taking up first groups of the shorter poems classified roughly by subjects, there are suggestions of subjects for club papers or private study, and topics for discussion. The same method is elaborated with the longer poems which are considered more in detail, and references to or extracts from other authorities are included.

RUSSELL, Addison Peale.

Characteristics; sketches and essays. 1896.....814 R91ch

Contents: The conversation of Coleridge. — Sarah Siddons. — Doctor Johnson.—Lord Macaulay.—Lamb.—Burns.—The Christianity of Woolman.—John Randolph and John Brown.—The audacity of Foote.—Habit.—The habit of detraction.—The art of living.

SACHS, Hans.

Dichtungen; hrsg. von Karl Goedeke und Julius Tittmann.

3v. 1883-85. (Deutsche dichter des 16ten jahrhunderts.)..831 S12

v.1. Geistliche und weltliche lieder.

v.2. Spruchgedichte.

v.3. Dramatische gedichte.

SCRIBE, Augustin Eugène.

Bertrand et Raton; ou, L'art de conspirer; comédie. 1892..q842 S43be

SELKIRK, J.B. (*pseud.* of James Brown of Selkirk), *comp.*

Bible truths with Shakspearian parallels. 1878.....r822.33 F2

SHAIRP, John Campbell.

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SHAKESPEARE, William.

Shakspeare and the Bible; fifty sonnets with their scriptural harmonies interpreted by C. E. 1896822.33 F4

SKEAT, Walter William.

Chaucer canon; with a discussion of the works associated with the name of Geoffrey Chaucer. 1900.....821 C412s

The appendix contains a List of Chaucer's works, List of authorities for Chaucer's works, and a List of authors connected with Chaucer's works.

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Early poems; ed. with a critical introduction, commentaries and notes, with the various readings, a transcript of the poems temporarily and finally suppressed, and a bibliography, by J. C. Collins. 1900.....821 T29c

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THOMSON, James, 1834-1882.

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Literary history of America. 1900. (Library of literary history.)810.9 W51

"Authorities and references," p.533-555.

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Heinrich und Heinrichs geschlecht; tragödie in zwei abenden. 1898832 W71he

WILSON, Robert Burns.

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"Books of reference," p.21.

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 Barrow, Benthall and Linley. 1879.....914.2 R18
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 outside world by the products of its clay industries,—tiles, bricks,
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 great primeval forest known as the Royal Chase of Shirlot, and after-
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COOK, Joel.

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Overland journey from New York to San Francisco in 1859.

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Other countries.—Travel and description.

AUSTRALASIA. 1900. (British empire series.)919 A93

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Itinéraire de Paris à Jérusalem.....915.6 C39

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FILIPPI, Filippo de.

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WHITTIER, John Greenleaf.

Old portraits and modern sketches; Personal sketches and tributes; Historical papers. 1898.....920 W66

Partial contents: Old portraits and modern sketches: John Bunyan. — Thomas Ellwood. — James Nayler. — Andrew Marvell. — John Roberts. — Samuel Hopkins. — Richard Baxter. — William Leggett. — N. P. Rogers. — Robert Dinsmore. — Placido, the slave poet. — Personal sketches and tributes, including Lydia Maria Child. — Historical papers: Daniel O'Connell. — England under James II. — The border war of 1708. — The great Ipswich fright. — Pope night. — The boy captives. — The black men in the Revolution and War of 1812. — The Scottish reformers. — The Pilgrims of Plymouth. — Governor Endicott. — John Winthrop.

WILLEBY, Charles.

Masters of English music. 1896. (Masters of contemporary music.)927.8 W73

Contents: Sullivan. — Mackenzie. — Cowen. — Parry. — Stanford.

WINSHIP, Albert Edward.

Great American educators, with chapters on American education. 1900.....923 W78

Contents: Horace Mann.—Mary Lyon.—D. P. Page.—Henry Barnard.—J. D. Philbrick.—Newton Bateman.—E. A. Sheldon.—J. P. Wickersham.—Founders and benefactors of American colleges, John Harvard, Elihu Yale, Mark Hopkins, F. A. P. Barnard, C. G. Finney.—Historical sketch of American education.

WOLFE, Theodore Frelinghuysen.

Literary rambles at home and abroad. 1901.....928 W83lit

Contents: Along the Hudson; homes and themes of many authors.—A New Jersey ramble, literary landmarks of Newark, etc.—Where Stockton wrote his stories.—The haunts of Walt Whitman.—A literary pilgrimage by the Delaware.—Stratford-on-Avon.—Byron's Harrow; Kensal Green.—The grave of Childe Harold.—The Ayrshire Burnsland.—The English lakeland and its many writers.

X, of the Saturday review, *pseud.*

Right to bear arms. 1900.....929 X11

Contents: The origin and meaning of arms and gentility; The rights and prerogatives of the sovereign.—The earl marshal.—The College and officers of arms.—The granting of arms.—The visitations.—Proof of the existence of the authority of the crown and College of arms at the present date.—Armorial law in Scotland.—Armorial law in Ireland.—The right to bear arms.—Foreign arms.—Popular fallacies.

Individual Biography.

ANDREWS, Samuel James.

William Watson Andrews; a religious biography, with extracts from his letters and other writings. 1900.....92 A572a

"Published writings of W. W. Andrews," p.276-278.

Mr Andrews (1810-97) was a Congregational minister who in 1856 took up the career of an evangelist in which he continued until his death.

BERZELIUS, Johan Jakob, freiherr von, & Schönbein, C.F.

Letters, 1836-1847; ed. by G. W. A. Kahlbaum, tr. by F.V Darbishire and N. V. Sidgwick. 1900.....92 B465

Berzelius (1779-1847) enriched and developed chemistry to an extent not exceeded by any other man. Perhaps his greatest contributions to chemistry were his development of the atomic theory, his electro-chemical theory, and his dualistic system. Schönbein (1799-1868) is chiefly known as the discoverer of ozone and gun-cotton.

The letters are chiefly devoted to ozone, gun-cotton and theoretical subjects.

BREWSTER, Sir David.

Memoirs of the life, writings and discoveries of Sir Isaac Newton. 2v. 1860.....92 N293b

"The most complete life of Newton." *Dictionary of national biography*, 1894.

BROECKAERT, Joseph.

Life of the blessed Charles Spinola of the Society of Jesus, with a sketch of the other Japanese martyrs, beatified on the 7th of July, 1867. 1899.....92 S758b

Spinola was of a distinguished Italian family, was born in 1564, spent most of his priesthood as a missionary in Japan where he was burned alive in 1622. The introduction gives a short account of Roman Catholic missions in Japan up to 1867.

BROWN, Thomas Edward.

Letters; ed. with introductory memoir, by S. T. Irwin. 2v. 1900.....92 B797

"Letters, apart from their original private use, may be of value...as revealing in obscure writers a personality worth knowing, and otherwise missed by the public. Mr. Brown's letters belong to this last

BROWN, Thomas Edward—*continued*.

class, for he had no renown except in a small way as a minor poet... He was not fond of the serious vein—in these letters. He preferred dash and sparkle, and talk about Flaubert, or Scott, or his friend Hall Caine, or any of a thousand literary topics, or the hills of Man and its peasants, or...the affairs of his friends." *Nation*, 1900.

CARY, Elisabeth Luther.

The Rossettis; Dante Gabriel and Christina. 1900.....92 R744c

Dante Gabriel Rossetti, the English artist-poet, is generally recognized as the leader of the pre-Raphaelites. This study of his life and work contains photogravure reproductions of the characteristic paintings of Rossetti, which form the collection of Samuel Bancroft, jr., of Wilmington, Delaware. Two chapters on the life and work of his poet-sister, Christina Rossetti, are added.

COWPER, William.

Life and letters; ed. by Robert Southey. 4v. 1853-54.92 C849s0

v.1. Life by Robert Southey.

v.2. Life (continued), and Letters.

v.3-4. Letters.

ELSON, George.

Last of the climbing boys; an autobiography. 1900.....92 E556

Autobiography of a chimney-sweep. From chimney-sweeping Mr Elson progressed to shampooing and massage. He met with many adventures and curious characters in the course of his life, and anecdotes about all sorts and conditions of men are introduced.

FARNHAM, Charles Haight.

Life of Francis Parkman. 1900.....92 P246f

Contents: Preparation.—Parkman as seen in his works.—Spiritual growth.

Bibliography of Parkman's writings, p.359-364.

Sympathetic, impartial account of the historian of France in America.

FREYTAG, Gustav.

Doktor Luther; eine schilderung. 1884.....92 L982fr

GONZALES, Luis.

Testament of Ignatius Loyola; being "sundry acts of our Father Ignatius, founder of the Society of Jesus, taken down from the saint's own lips;" tr. by E. M. Rix, with preface by George Tyrrell. 1900.....92 I175g

Bibliographical appendix, p.207-230.

HAMILTON, Anthony, count.

Memoirs of the Count de Grammont; containing the history of the English court under Charles II; tr. by Horace Walpole92 G775h

Biographical sketch of Hamilton, p.1-15.

"Mainly occupied with the 'amorous intrigues' at the court of Charles II during 1662-64; it is written with such brilliancy and vivacity that it must always rank as a classic." *Dictionary of national biography*.

HOOK, Walter Farquhar.

Lives of the archbishops of Canterbury. v.7. 1868.....92 C867h

v.7. Thomas Cranmer.

HOVEY, Carl.

Stonewall Jackson. 1900. (Beacon biographies of eminent Americans.)92 J126ho

Bibliography, p.129-131.

HOWELLS, William Dean.

Sketch of the life and character of Rutherford B. Hayes; also a biographical sketch of W. A. Wheeler. 1876.....92 H372h

"In most respects a pleasing picture of an honest, simple-minded, modest citizen, a good soldier, a faithful and energetic lawyer, and a public-spirited politician." *Nation*, 1876.

HUXLEY, Leonard.

Life and letters of Thomas Henry Huxley, by his son. 2v.

190092 H983h

"Strongest...in the presentation of Huxley's character and personality. Mr Huxley's own writing is thoroughly good, and his appreciation of his father's scientific work is clear, but he leaves him for the most part to expound it in his letters...What we do get everywhere is the reaction of Huxley's mind upon his work, and its effect on others, with a good deal of its tentative process in advance of its deliberate expression...The chapters that report his relation to Darwin's epoch-making book are the most dramatic in this biography." *Nation*, 1901.

JORTIN, John.

Life of Erasmus. 2v. 1758-60qr92 E712j

v.1. Life of Erasmus.

v.2. Life, (continued).—Remarks upon the works of Erasmus.—Extracts from Erasmus.

"The common foundation of all the modern compilations on the life of Erasmus is the sketch which Le Clerc, while he was superintending the Leyden edition of the works, drew up...Dr Jortin adapted and enlarged Le Clerc in his 'Life of Erasmus.'" *Encyclopedia Britannica*.

LANG, Andrew.

Prince Charles Edward. 1900.....qr92 S929l

The young "Pretender" was leader of the insurrection for the recovery of the British crown for his father. He was defeated at the battle of Culloden Moor (1746).

"Mr Lang has never been more happily inspired than in this study of the...last conspicuous prince of an ill-fated house, and the centre of a movement which he did not understand (Jacobitism). He has invested the whole narrative, splendid and sordid, with an unreal, fairy tale atmosphere, which is the true one." *Spectator*, 1900.

The make-up of the book is unusually fine, with many portraits.

MORE, Paul Elmer.

Benjamin Franklin. 190092 F879mor

ODELL, Samuel W.

Lives and campaigns of Grant and Lee; a comparison and contrast, with introductory reminiscences by O. O.

Howard and J. P. Newman. 1895.....92 G789o

PALMER, Mrs Anna (Campbell), (pseud. Mrs George Archibald).

Joel Dorman Steele, teacher and author. 1900.....92 S8142p-

"Dr Steele made his mark in life as a popular instructor and successful administrator, as well as the author of a series of text-books upon the merits of which opinion is still divided. Mrs Archibald's life is the uncritical and affectionate tribute of an ex-pupil to a master to whom she was personally much attached; and it is prefixed by an autobiographical fragment outlining its author's career down to about 1867." *Dial*, 1900.

PETHERICK, Horace.

Antonio Stradivari. 1900.....92 S895p

RERESBY, Sir John.

Memoirs, 1634-1689, written by himself; ed. from the original manuscript by J. J. Cartwright. 1875.....92 R356

"Reresby was a cautious, time-serving politician, who possessed a happy knack of pleasing those in power and a keen eye for his own advancement...His 'Memoirs' give an interesting and valuable account of the events of his time [1634-1689]." *Dictionary of national biography*.

ROSE, George.

Diaries and correspondence, containing original letters of the most distinguished statesmen of his day; ed. by L. V.

Harcourt. 2v. 1860.....92 R716.

An intimate friend of the younger Pitt, was in parliament and held va-

ROSE, George—*continued*.

rious offices, 1772-1818. The diaries and letters are full of interesting information about Pitt.

ROSEBERY, Archibald Philip Primrose, earl of.

Napoleon; the last phase. 1900.....92 N129ro

"The bulk of the book is devoted to three subjects: the relations between the British government and Napoleon arising out of the captive's custody; Napoleon's life at Longwood...and finally, his character considered in the light of his whole career...The style is beautifully clear and has the characteristics of clever, compact and well-sustained conversation...Judging him by the standard of sheer capacity, Lord Rosebery raises Napoleon to a height beyond which the enthusiasm of the devotee could hardly soar." *Nation*, 1900.

SELBY, Paul, *comp*.

Life, stories and speeches of Abraham Lincoln. 1900.....92 L715se

Contains a short biography of Lincoln, stories of his early life, incidents from his presidential career, stories of the war, a few characteristic letters, and a selection of his speeches.

SHAFTESBURY, Anthony Ashley Cooper, earl of, 1671-1713.

Life, unpublished letters and philosophical regimen; ed. by

Benjamin Rand. 190092 S5253

"Dr. Rand has discovered among the mass of Shaftesbury papers in the Record office two note-books filled with meditations by the moralist for his own edification...These fill 272 pages of the volume...The letters are of interest in reference to his own philosophy, specially in relation to that of Leibnitz. There are also many political letters...Other more personal letters...go to increase our esteem for his conception of morals." *Nation*, 1901.

SHERWOOD, James Manning, *ed*.

Memoirs of David Brainerd, missionary to the Indians; based

on the life of Brainerd by Jonathan Edwards. 1891.....92 B68gs

Contains also an essay on God's hand in missions, by A. T. Pierson. American minister and missionary to the Indians, born in 1718. His journal is said to be one of the most instructive and interesting narratives of the kind ever written.

SIMMONS, George.

British rifle man; the journals and correspondence of Major

George Simmons, rifle brigade, during the Peninsular war and the campaign of Waterloo; ed. by Willoughby Verner.

189992 S5922

An account of the opinions and daily experiences of a young officer of a regiment, which, because it was armed with the then newly introduced weapon, the rifle, saw more fighting than most others in the Peninsula. "It would be hard to find anywhere a picture of a soldier's life in war so faithful, so true, so simply vivid as this." *Nation*, 1899.

SNIDER, Denton Jacques.

Life of Frederick Froebel, founder of the kindergarten. 1900..92 F961s

Froebel's life, from the standpoint of the author, the well-known lecturer and founder of the Chicago kindergarten college, was from beginning to end an illustration of his own principle of the unfolding of the child.

"It shows a man's own spiritual evolution projecting itself into his educational work." *Preface*.

SOUTHEY, Robert.

Life of Wesley and the rise and progress of Methodism; ed.

by J. A. Atkinson. 1889. (Cavendish library.).....92 W553s

"Sources of information." p.13-17.

Southey's forte was biography, and this admirable life first impressed upon the public mind Wesley's true place in the history of English religion. Coleridge called it his "favourite among favourite books."

STUCKENBERG, John Henry Wilburn.

Life of Immanuel Kant. 1882.....92 K129s
Appendix contains a list of works consulted.

THOMSON, Clara Linklater.

Samuel Richardson; a biographical and critical study. 1900...92 R416t
Bibliography, p.292-301.

"The critical part of Mrs Thomson's study is extremely well done. Her examination of the three famous novels is lucid and judicious, and, moreover, can be read with interest even by those who do not know their 'Clarissa' or 'Sir Charles Grandison.'" *Spectator*, 1901.

TSCHUDI, Clara.

Napoleon's mother. 1900.....92 B6182t
Bibliography, p.11.

"She [Letitia Bonaparte] is usually credited with colossal greed and an unpleasant partiality toward certain members of her family. In the present sketch these hard lines of character are a good deal softened by the emphasis which is placed upon her self control, in prosperity and misfortune alike...A well prepared sketch." *Nation*, 1900.

TYERMAN, Luke.

Life and times of John Wesley, founder of the Methodists.

3v. 189092 W553t
v.1. 1703-1747.
v.2. 1748-1767.
v.3. 1768-1791.

A storehouse of materials from old and from unpublished sources. It throws much new light on many phases of Wesley's career.

WATSON, Thomas Edward.

Thomas Jefferson. 1900. (Beacon biographies.).....92 J2323w
Bibliography, p.147-150.

WHITTEN, Wilfred.

Daniel Defoe. 1900. (Westminster biographies.).....92 D378w
Bibliography, p.113-117.

WILLIAMS, Thomas.

Life of Sir James Nicholas Douglass, formerly engineer-in-chief to the Trinity House. 1900.....92 D7612w

"For 30 years his life was a continuous record of lighthouse erection, design, and improvement, not only on the English coast, but also on the Great and Little Basses reefs...The Eddystone Lighthouse...has always been regarded as the chief monument of his engineering skill." *Athenaeum*, 1900.

WISTER, Owen.

Ulysses S. Grant. 1900. (Beacon biographies.).....92 G789wi
Bibliography, p.141-145.

History.

General.

ADAMS, Charles Francis, b. 1835.

Sifted grain and the grain-sifters; an address at the dedication of the building of the State historical society of Wisconsin at Madison, 1900. 1900.....901 A211
Discusses marked tendencies characterizing modern historical work and the attributes essential to the historian.

BROOKS, Elbridge Streeter.

Story of the 19th century. 1900.....901 B77

LATIMER, Mrs Elizabeth (Wormeley).

Last years of the 19th century. 1900.....909 L35
Contents: France.—Russia and Turkey.—England.—Europe in Africa.—
Italy and Austria-Hungary.—Spain.

STUBBS, William.

Seventeen lectures on the study of mediæval and modern history and kindred subjects; delivered at Oxford, under statutory obligation, 1867-1884; with two addresses given at Oxford and Reading. 1900.....904 S93

Contents: Inaugural.—On the present state and prospects of historical study.—On the purposes and methods of historical study.—Learning and literature at the court of Henry II.—The mediæval kingdoms of Cyprus and Armenia.—On the characteristic differences between mediæval and modern history.—The reign of Henry VIII.—Parliament under Henry VIII.—The history of the canon law in England.—The reign of Henry VII.—A last statutory public lecture.—Address on church history, to the Oxford diocesan church history society.—Address on the opening of a course of lectures on England under the Stewarts.

Europe.—History.

BLAAUW, William Henry.

Barons' war; including the battles of Lewes and Evesham, with additions and corrections, by C. H. Pearson. 1871. 942.03 B51
The Baron's war, 1258-65, was an insurrection of English barons under Simon de Montfort against the arbitrary government of Henry III. "Mr. Blaauw has given a useful summary of the period." *J. R. Green.*

BRODIE, George.

Constitutional history of the British empire from the accession of Charles I to the restoration; with an introduction tracing the progress of society and of the constitution from feudal times to the opening of the history. 3v. 1866.942.06 B76
First published with the title "History of the British empire."
"While the author is a vigorous supporter of the revolutionary policy, he condemns the course of Cromwell after the establishment of the Commonwealth...The literary style of the book is involved and without much art...but it has substantial merits." *C. K. Adams.*

BRUCE, John, *ed.*

Historie of the arrivall of Edward IV in England and the finall recouerye of his kingdomes from Henry VI, 1471. 1838. (Royal historical society. Camden series of publications.)942.04 B82
"For the struggle between Warwick and Edward, the valuable narrative of 'The arrival of Edward IV,'... may be taken as the official account on the royal side." *J. R. Green.*

CABALA, sive, Scrinia sacra; mysteries of state and government in letters of illustrious persons and great ministers of state, as well foreign as domestick, in the reigns of Henry the VIII, Elizabeth, James, and Charles. 1663.....942.06 C11

COLCHESTER, Charles Abbot, baron.

Diary and correspondence of Charles Abbot, lord Colchester, speaker of the House of commons, 1802-1817; ed. by his son. 3v. 1861.....942.07 C68
Lord Colchester was one of the most distinguished men who have ever occupied the speaker's chair, and his "Diary and correspondence," of which are published only those portions relating to public affairs, are regarded as among the most valuable collections of the kind.

CROSTON, James.

Nooks and corners of Lancashire and Cheshire; notes, historical, legendary, genealogical and descriptive. 1882..qr942.7 C89

DIXON, William Hepworth.

Her majesty's tower. 2v. 1869.....942.1 D64

Chiefly an account of the famous men and women who have been imprisoned in the Tower of London and of the historical events that brought about their incarceration.

FORSTER, John.

Arrest of the five members by Charles the First; a chapter of

English history rewritten. 1860.....942.06 F78

"An important and successful attempt to counteract the elaborate, ingenious and studied misrepresentation of that act by Lord Clarendon. Forster's account is made up from contemporary and unpublished records, and is indispensable to the most complete understanding of the relations of the Royal and Parliamentary parties." C. K. Adams.

GIRALDUS de BARRI, *Cambrensis*.

Historical works; ed. by Thomas Wright. 1863.....941.5 G44

Contents: The topography of Ireland, and The history of the conquest of Ireland; tr. by Thomas Forester.—The itinerary through Wales, and The description of Wales; tr. by Sir R. C. Hoare.

Cambrensis was a British historian and ecclesiastic. "In 1184, he was made one of Henry II's chaplains and was sent by the king to accompany his son John in his expedition to Ireland...It is to this journey that we owe the 'Topographia Hibernica.' It gives an account of the general features of the country, its productions, climate, etc., mixed up with many marvellous stories. The 'Expugnatio Hibernica'... though containing much that is interesting and valuable, can scarcely be considered as sober, truthful history." *Dictionary of national biography*.

HEEREN, Arnold Hermann Ludwig.

Reflections on the politics of ancient Greece; tr. fr. the German by George Bancroft. 1824.....r938 H41

HENDERSON, Ernest Flagg, *comp.*

Side lights on English history; extracts from letters, papers

and diaries of the past three centuries. 1900qr942 H44

"Accession to source-book literature. It begins with Queen Elizabeth, and the text ends at 1818...The method followed by the editor is to select a topic like the 'Personality of Queen Elizabeth'... 'The Stuarts in Exile,' etc., and then to examine it through the eyes of contemporary observers...Recourse is most often had to letters and memoirs... The 32 subjects chosen are all important ones, and Dr Henderson has used good authorities." *Nation*, 1900.

JAMES I, king of England, *and others*.

Correspondence of King James VI of Scotland with Sir Robert Cecil and others in England, during the reign of Elizabeth; with an appendix containing papers illustrative of transactions between King James and Robert, earl of Essex; ed. by John Bruce. 1861. (Royal historical society.

Camden series of publications.).....942.05 J16

The hereditary right of James VI of Scotland to the English crown was unquestioned but he entered into a series of intrigues and secret negotiations with prominent English statesmen and courtiers in order to secure his succession. Among these was Sir Robert Cecil, Elizabeth's secretary of state.

KRASINSKI, Henryk, count.

Cossacks of the Ukraine. 1848.....947.5 K41

Contents: The Polish Cossacks.—Rebellion of Stenko Razin.—The Zaporogues.—Mazeppa.—Zelezniak.—Gonta.—Sava.—Rozycki.—Princess Tarkanof.—Catherine II and her favourites.—Rebellion of Pugatchef.—Description of the Ukraine.

LAPPENBERG, Johann Martin.

History of England under the Norman kings; (to 1154), to which is prefixed an Epitome of the early history of Normandy. 1857.....942.02 L3r
Introduction treats of the sources.

LUDLOW, Edmund.

Memoirs; with a collection of original papers serving to confirm and illustrate passages in the Memoirs; to which is added The case of King Charles the First. 1751.....qr942.06 L97
"Give a curious and interesting picture of the civil war in Wiltshire and of campaigning life in Ireland; but their chief historical value lies in their faithful representation of the ideas of the republican party, in the account given of their opposition to Cromwell, and of the factions which caused the overthrow of the republic after its restoration in 1659. Ludlow is an honest and truthful writer, but often inaccurate and confused in his chronology, and...prejudiced in his judgments." C. H. Firth.

MOORE, A. W.

History of the Isle of Man; with a new map of the island. 2v.
1900942.8 M87
v.1. Early history—1765.
v.2. 1765-1889.—Constitutional history.—Land question and its settlement.—The three great industries; agriculture, fishing, mining.
List of authorities, v.2, p.981-988.

MYERS, Philip Van Ness.

Rome: its rise and fall, (753 B.C.-A.D. 476); a text-book for high schools and colleges. 1900.....937 M99

RICHEY, Alexander George.

Lectures on the history of Ireland, (to 1607); 1st-2d ser. 2v.
1869-70941.5 R42

ROGER of WENDOVER.

Flowers of history; the history of England from the descent of the Saxons to 1235, formerly ascribed to Matthew Paris; tr. by J. A. Giles. 2v. 1849942 R61
v.1. 447-1170.
v.2. 1170-1235.
Wendover was a chronicler and monk of St. Albans, probably head of the scriptorium.
"As a chronicler...he stands high...is generally accurate, and shows some narrative power." *Dictionary of national biography*.

RUSH, Richard.

Residence at the court of London; ed. with occasional notes, by his son, Benjamin Rush; also Recollections of the court of Louis Phillippe and the French revolution of 1848. 1872.....942.07 R89
Author was from 1817 to 1825 U.S. minister to England, where he negotiated several important treaties, and also at Paris, 1847-49, being the first minister at that court to recognize the new republic (1848).

RUSHWORTH, John.

Historical collections of private passages of state, weighty matters in law, remarkable proceedings in five parliaments. 8v. 1721-22.....qr942.06 R89
v.1. 1618-1629.
v.2-3. 1628-1640.
v.4-5. 1640-1644.
v.6-7. 1645-1648.
v.8. The tryal of Thomas, earl of Strafford, upon an impeachment of high treason by the Commons, 1640.

SADLER, Sir Ralph.

State papers and letters; ed. by Arthur Clifford. 2v. 1809. .qr942.05 S12

v.1. Biographical memoir of the author, by Sir Walter Scott.—Embassy to Scotland, 1539-40.—Embassy to Scotland in 1543.—Letters during the embassy to Scotland in 1543.—Fitted account of the expenses of Somerset's expedition, 1540, Edward VI.—Letters during the reign of Queen Mary.—Letters during the Scottish reformation, 1559-60.

v.2. Memorial concerning the Border service, 1559-60.—Letters during the great northern insurrection, 1569-70.—Account rendered by Sir Ralph Sadler.—Appendix to Sadler's letters concerning the northern insurrection.—Letters and papers relating to Mary, queen of Scotland, during her imprisonment in England.—Notes of speeches in Parliament and council, by Sir Ralph Sadler.—Appendix.

English statesman, 1507-87. In 1584 he was keeper of Mary, queen of Scots, at Tutbury castle.

"Sadler 'was at once a most exquisite writer and a most valiant and experienced soldier, qualifications that seldom meet'...His despatches are written with such minute attention to details that they are among the most interesting and valuable of contemporary historical records."
Dictionary of national biography.

SMYTHE, Carlyle.

Story of Belgium; with a chapter on the Congo Free State.

1900.949.3 S66

THIERS, Adolphe.

Histoire de la révolution française. 2v. 1882-84.q944.04 T36

THORPE, Benjamin, ed.

Anglo-Saxon chronicle, according to the several original authorities. 2v. 1861. (Chronicles and memorials of

Great Britain and Ireland.)q942.01 T41

v.1. Original texts.

v.2. Translation.

WARWICK, Sir Philip.

Memoires of the reign of Charles I, with a continuation to

the happy restauration of Charles II. 1702.r942.06 W26

Published from the original manuscript, with marginal references.

"They throw little light on the military or political history of the times, but contain carefully drawn characters of Charles I, Strafford, Laud, Juxon, and other royalists of importance. There are also interesting sketches of Cromwell and Hampden. Warwick writes with great moderation and fairness...His great merit is that he records a number of characteristic details and anecdotes of real value." *C. H. Firth.*

WHATES, H.

Third Salisbury administration, 1895-1900; with maps, treaties

and other diplomatic papers. 1900.q942.08 W59

Contents: The victory of 1895.—England and the Armenians.—England and the United States.—The government and China.—The Nile and the Niger.—India, minor colonies and protectorates.—The war in South Africa.—Parliament and legislation.

WORMELEY, Katharine Prescott, ed.

Correspondence of Madame, Princess Palatine, mother of the regent; of Marie-Adélaïde de Savoie, duchesse de Bourgogne and of Madame de Maintenon in relation to Saint-Cyr; preceded by introductions from Sainte-Beuve.

1899.944.03 W89

"Madame" was a German princess, wife of Louis XIV's brother, the duke of Orleans. A woman of independence and originality, her letters are characterized by great frankness in describing the persons and doings of the Court. This selection from the letters of Madame's pet abomination, Madame de Maintenon, throws light upon the most pleasing side of her character. The few letters of the duchesse de Bourgogne, wife of Louis XIV's grandson, are of personal rather than historical interest.

YONGE, Charles Duke.

Life and administration of Robert Banks, 2d earl of Liverpool. 3v. 1868.....942.07 Y29

From 1812-27 the earl of Liverpool was premier in a Tory ministry. He was instrumental in sending Napoleon to St. Helena, and in the readjustment of French affairs in 1815-18.

"The definitive life of the second earl of Liverpool is that by C. D. Yonge, who had all the earl's papers before him. His life from 1812 is inseparable from the general public history of the time." *Dictionary of national biography*.

YONGE, Walter.

Diary, written at Colyton and Axminster, from 1604 to 1628; ed. by George Roberts. 1848. (Royal historical society.

Camden series of publications.).....942.06 Y29

Yonge was a Puritan member of Parliament and an inveterate diarist, who gleaned as much of the world's affairs as many an editor of a newspaper a century after his day. His "Diary" contains parliamentary, scientific, foreign and theological information.

United States.—History.

EGGLESTON, Edward.

Transit of civilization from England to America in the 17th century. 1901973.2 E35t

Contents: Mental outfit of the early colonists.—Digression concerning medical notions at the period of settlement.—Mother English, folk-speech, folk-lore and literature.—Weights and measures of conduct.—The tradition of education.—Land and labor in the early colonies.

FELT, Joseph Barlow.

Ecclesiastical history of New England, comprising not only religious, but also moral and other relations, (to 1678).

2v. 1855-62.....r974 F34

Dr Felt spent ten years in arranging the old state papers of Massachusetts, engaged in much other antiquarian research, and was noted for his thorough knowledge of New England history.

HARRISON, Gen. William Henry.

Discourse on the aborigines of the Ohio Valley, in which the opinions of its conquest in the 17th century by the Iroquois, are examined and contested; to which are prefixed some remarks on the study of history. 1883. (Fergus historical series.).....r977.1 H31

HOLMES, Abiel.

American annals; or, A chronological history of America.

2v. 1805.....r973 H73

v.1. 1492-1691.

v.2. 1692-1805.

Bibliography, v.2, p.538-540.

"Dr. Holmes was a most careful and laborious investigator; and his object in this work was to bring together such information as could be drawn from the most unquestionable sources. His investigations ranged through a vast field, and his selections were made with the utmost care. For many years this book was the best repository of all desirable knowledge of American history." *C. K. Adams*.

LOVE, William DeLoss.

Samson Occom and the Christian Indians of New England.

1899970.1 L93

"Important not only as a biography of Occom, who, if not 'the greatest of his race,' was probably the 'first in peace' of his people, but also as containing an excellent account of probably the greatest attempt at colonization and self-government by the Indians themselves on the

LOVE, William DeLoss—*continued*.

model of their white neighbors...the movement to found a settlement of Christian Indians of New England in the Oneida country." *Nation*, 1900.

MALDEN, Mass.

Memorial of the celebration of the 250th anniversary of the incorporation of the town of Malden, Mass. 1900.....r974.4 M23

RUPP, Israel Daniel, *comp*.

History and topography of Dauphin, Cumberland, Franklin, Bedford, Adams and Perry counties. 1846.....r974.84 R88

WARNER, BEERS & CO. *pub*.

History of Cumberland and Adams counties, Pa. 1886...qr974.84 W23

WOOTEN, Dudley G. *ed*.

Comprehensive history of Texas. 2v. 1898.....qr976.4 W91

v.1. 1685-1845.

v.2. 1845-1897.

Other countries.—History.

CRISIS in China, by G. B. Smyth, and others; reprinted from the North American review. 1900.....951 C88

Contents: Causes of anti-foreign feeling in China, by G. B. Smyth.—The powers and the partition of China, by Gilbert Reid.—Struggle for reform in China, by Charles Johnston.—Political possibilities in China, by John Barrett.—The gathering of the storm, by R. E. Lewis.—Far Eastern crisis, by A. R. Colquhoun.—The great Siberian railway, by M. Mikhailoff.—China and the powers, by Lord Charles Beresford.—Mutual helpfulness between China and the United States, by Wu Ting-Fang.—America's share in a partition of China, by D. C. Boulger.—America's interests in China, by J. H. Wilson.—American policy in China, by Sir C. W. Dilke.

DE QUINCEY, Thomas.

Revolt of the Tartars; or, Flight of the Kalmuck Khan. 1896..950 D44

Life of the author, p.1-8.

DOYLE, Arthur Conan.

Great Boer war. 1900.....968 D77

"Interesting...[though], published as it is before we have the findings of the courts of inquiry into our disasters, it could not be a real history or an authoritative account of the war." *Athenaeum*, 1900.

RAWLINSON, George, & Gilman, Arthur.

Ancient Egypt. 1899. (Story of the nations.).....932 R23a

ROBINSON, Charles Napier, *ed*.

Pictorial history of South Africa and the Transvaal.968 R54

Contains a short history of the Dutch in South Africa, by John Leyland; the Dream of a Dutch republic, by David Hannay; and an account of the troops and the military situation generally at the beginning of the war, by Captain Owen Wheeler. The illustrations are many and interesting.

ROSS, Rev. John.

The Manchus, or the reigning dynasty of China; their rise and progress. 1891.....951 R73

"A graphic account of the rise of the Manchu power...It is apparent that he has consulted many Chinese documents not available to the ordinary student, while there is internal evidence that the pages now before us are not the hurried work of a few months, but the labour of years." *Spectator*, 1880.

THOMPSON, Sir Henry Meysey Meysey-.

Transvaal crisis; remarks on the present condition of affairs. 1899.....968 T381

Contains a reprint of an article in the Nineteenth century on the "Real grievances of the Uitlanders."

WASHBURN, Charles Ames.

History of Paraguay, with notes of personal observations and reminiscences of diplomacy under difficulties. 2v. 1871...989 W27

v.1. 1826-1864.

v.2. 1864-1868.

Appendix contains correspondence between Rear-admiral Davis and President Lopez.

Mr Washburn's term of office as minister-resident at Paraguay (1863-68) included the period of the war between Paraguay and Brazil, and he was implicated in the alleged conspiracy of foreign residents against President Lopez.

"Mr. Washburn's personal recollections are intensely interesting, as descriptive of a people, a struggle, and a despot without a parallel in history. He is embittered and revolted, and but too justly so, by what he has seen, learned, and suffered, and his whole book, though intended to present a continuous narrative of historical facts, intermixed with descriptions and anecdotes, resembles a Congressional report by a 'committee on outrages' much more than a history." *Nation*, 1871.

WILSON, William Lawler.

England and the Transvaal: the case for intervention; an Englishman's appeal and address to the English people.

1899968 W77

YATE, Charles Edward.

Northern Afghanistan; or, Letters from the Afghan boundary commission. 1888.....958 Y18

Fiction.

BOURGET, Paul.

Domestic dramas, (*Drames de famille*); tr. by William

Marchant B675d

Contents: The day of reckoning.—Other people's luxury.—Children's hearts.

CLOUSTON, J. Storer.

The duke; a novel.....C619d

COUCH, Arthur Thomas Quiller.

Old fires and profitable ghosts; stories.....C838o

Contents: Oceanus.—The seventh man.—The room of mirrors.—A pair of hands.—The lady of the ship.—Frozen Margit.—Singular adventure of a small free-trader.—The mystery of Joseph Laquedem.—Prisoners of war.—A town's memory.—The lady of the red admirals.—The penance of John Emmet.—Elisha.—Once aboard the lugger.—Which?

DUNCAN, Norman.

Soul of the street; stories of the New York Syrian quarter....D8992s

Contents: The lamp of liberty.—In the absence of Mrs Halloran.—The greatest player in all the world.—For the hand of Haleem.—The under-shepherd.—The spirit of revolution.

FRÉCHETTE, Louis Honoré.

Christmas in French Canada.....F893c

Contents: Voix de Noel.—On the threshold.—Santa Claus' violin.—A godsend.—In a snow storm.—Little Pauline.—The Christmas log.—Jeannette.—The phantom head.—Ouisse.—The horseshoe.—Tom Cariboo.—Titange.—The loup-garou.

FULLER, Henry Blake.

Last refuge; a Sicilian romance.....F982l

GRIER, Sydney C. (*pseud.* of Hilda Gregg).

A crowned queen; the romance of a minister of state.....G891c

Sequel to "An uncrowned king," and concluded in "Kings of the East."

Kings of the East; a romance of the near future.....G891k

Sequel to "A crowned queen."

HEWLETT, Maurice Henry.

Life and death of Richard Yea-and-nay.....H499r

Swift-moving romance of Richard the Lion-hearted, steeped in the color of the middle ages. The portraits are subtly drawn, the style of uncommon beauty and distinction.

JORDAN, Kate, *afterward* Mrs Vermilye.

Circle in the sand.....J4282c

MELVILLE, George John Whyte.

Digby GrandM5951d

Published first in *Fraser's magazine*, v.44-46, Nov. 1851-Dec. 1852.

MILLER, Sara.

Under the eagle's wing.....M695u

Story of Jewish life in the East during the Crusades.

MORRISON, Arthur.

Cunning MurrellM919cu

O'MEARA, Kathleen.

Narka, the nihilist.....O242n

ORPEN, Adela E.

Jay-hawkers; a story of free soil and border ruffian days.....O287j

The Jay-hawkers were Kansas border ruffians who carried off parties of slaves into freedom.

"A firmly knit story carrying entire conviction of the writer's familiarity with the horrid scenes she describes, so minute is the tale, the telling so thrilling, from its very dispassionateness." *Nation*, 1900.

OSBOURNE, Lloyd.

The Queen versus Billy, and other stories.....O291q

Other stories: The beautiful man of Pingalap.—The dust of defeat.—

The happiest day of his life.—Father Zosimus.—Frenchy's last job.—

The devil's white man.—The phantom city.—Amatua's sailor.

PEMBERTON, Max.

Footsteps of a throne; the story of an idler, and of his work, and of what he did in Moscow in the house of exile.....P386f

WARD, Mrs Humphry.

Eleanor; a novelW214e

Published first in *Harper's magazine*, v.100-101, Jan.-Dec. 1900.

WARREN, Charles.

The girl and the governor; stories.....W245g

Contents: The amalgamated bill.—A daughter of the state.—A Copley boy.—The second act of *Carmen*.—The rehearsal.—The *Colligo* club theatricals.—A small girl's letter.—The arrival of the Ahwahnee.—The girl and the boss.

WELLS, David Dwight.

Parlous times; a novel of modern diplomacy.....W4942p

WHITBY, Beatrice.

Bequeathed; a novel.....W628b

WHITE, Percy.

West end; a novel.....W635w

Story of English society; scene laid in London.

WILSON, Robert Burns.

Until the day break; a novel.....W772u

YECHTON, Barbara (*pseud.* of Lydia Farrington Krause).

Fortune's boatsY222f

ZANGWILL, Israel.

Mantle of Elijah; a novelZ28ma

Appeared first in *Harper's magazine*, v.100-101, May-Nov. 1900.

Foreign Fiction.

- BARRILI, Antonio Giulio.
 Raggio di Dio; romanzo.....853 B26r
- BAZIN, René.
 La terre qui meurt.....843 B33
- CASTELNUOVO, Enrico.
 Alla finestra; novelle.....853 C26
Contents: Alla finestra.—Le chiacchiere della nonna.—Nevica.—Un raggio di sole.—La gamba di Giovannino.—Il fratello del grand'uomo.—Il colpo di stato di Clarina.—Due ore in ferrovia.—La democrazia della signora Cherubina.—La confessione di Doretta.—Lo specchio rotto.—Il parassita indipendente.—Il maestro di calligrafia.—L'orologio fermo.—La lettera di Margherita.—La pagina eterna.
- EBNER-ESCHENBACH, Marie (Dubsky), freifrau von.
 Zwei comtessen.....833 E22
- FARINA, Salvatore.
 Amore bendato; racconto.....853 F23a
 Dalla spuma del mare.....853 F23d
 L'ultima battaglia di prete Agostino; novella.....853 F23
- GABORIAU, Émile.
 Le dossier no.113.....843 G11d
- GUTZKOW, Karl Ferdinand.
 Die ritter vom geiste; roman. 4v.....833 G987
- HAUFF, Wilhelm.
 Lichtenstein; romantische sage.....833 H351l
- MÉRIMÉE, Prosper.
 La double méprise843 M63d
 Contains also "La Guzla; ou, Choix de poésies illyriques."
- SUDERMANN, Hermann.
 Im zwielicht; zwanglose geschichten.....833 S94im
Contents: Die sterne, die man nicht begehrt.—Der verwandelte fächer.—La donna è mobile.—Das römische bad.—Sie lächelt.—Der gänsehirt.—Des hausfreunds sylvesterbeichte.—Die freundin.—Er will sie kennen lernen.—Der muttersohn.—Où est l'homme.—Noli me tangere.
- VERGA, Giovanni.
 Cavalleria rusticana; ed altre novelle.....853 V27c
Other stories: La Lupa.—Fantasticherie.—Jeli il pastore.—Rosso Malpelo.—L'amante di Gramigna.—Guerra di santi.—Pentolaccia.—Il come, il quando ed il perchè.
- Mastro Don Gesualdo; romanzo.....853 V27m
- Novelle853 V27no
Contents: Nedda.—Primavera.—La coda del diavolo.—X.—Certi argomenti.—Le storie del castello di Trezza.
- WIELAND, Christoph Martin.
 Gesammelte werke. v.2-6.....833 W68
 v. 2. Musarion.—Die grazien.—Die erste liebe.—Gandalin.—Das wintermärchen.
 v. 3. Das sommermärchen.—Sixt und Klärchen.—Geron der Adlige.—Schach Lolo.—Pervonte.—Menander und Glycerion.
 v.4-5. Agathon.
 v. 6. Geschichte der Abderiten.

Young People's Books.

History and Biography.

- HALL, Thomas Winthrop.
 Heroes of our Revolution. 1900.....j973.3 H17
- WASHINGTON, George.
 Rules of conduct, diary of adventure, letters and farewell addresses. 1887.....92 W272
 This book is kept in the children's room.
- WATSON, Henry Clay.
 Boston tea party, and other stories of the American revolution. 1888.....j973.3 W31b
 The great peacemaker; a young folks' life of William Penn. .j92 P395w
 Noble deeds of our fathers, as told by soldiers of the Revolution. 1888.....j973.3 W31

Stories.

- BILLINGHURST, Percy J.
 Hundred anecdotes of animals, with pictures by P. J. Billinghamurst jB483h
- BROOKS, Edward.
 Story of the Iliad; or, The siege of Troy; for boys and girls. 1899.....j883 H75ibr
 Story of the Odyssey; or, The adventures of Ulysses; for boys and girls. 1898.....j883 H75obr
- BURGESS, Gelett.
 Goops, and how to be them. 1900.....qj817 B89
 Goops are a peculiar looking race of little people, mannerless and impolite. In a series of comic rhymes and pictures Mr Burgess tells how not to be a goop.
- CANTON, William, *ed.*
 True annals of fairy-land; the reign of King Herla.....jC176t
- CHURCH, Alfred John.
 Story of the Iliad. 1898j883 H75ich
- CHURCH, Alfred John, *tr.*
 Heroes and kings; stories from the Greek. 1897.....j883 H75icu
Contents: The story of the ship Argo (from Apollonius Rhodius).—The meeting of Glaucus and Diomed (from Homer).—The embassy to Achilles (from Homer).—The battle of the gods (from Homer).—The funeral games of Patroclus (from Homer).—The visit of Ulysses to the dead (from Homer).—The triumph of Ulysses (from Homer).—The story of Periander of Corinth (from Herodotus).—The story of Poly-crates of Samos (from Herodotus).
- EWING, Mrs Juliana Horatia.
 Mary's meadowjE975maz
- FLOYD, Grace C.
 Three little kittens. (Father Tuck's little pets' series.).....jF6742t
- FROST, William Henry.
 Fairies and folk of Ireland. 1900.....j398 F96
- JOHNSTON, Annie Fellows.
 Story of Dago.....jJ367s

- MARVIN, F.S. *and others.*
 Adventures of Odysseus retold in English.....j883 H75om
 O'NEILL, Moira, (*pseud. of* Nesta Higginson).
 Elf-errant jO252e
 "A real fairy story...one that has the atmosphere of fairyland." *Dial*,
 1895.
 PRATT, Mara L.
 Stories from old Germany. v.1. 1895.....j838 P88
 v.1. Nibelungen lied.—Lohengrin.—Beowulf.
 TOWNSEND, M. Surtees.
 Stories from Shakspeare. 1899.....j822.33 H12
Contents: Miranda; or, The tempest.—Puck; or, A midsummer night's
 dream.—Antonio, the merchant of Venice.—Rosalind; or, As you like
 it.—Perdita; or, The winter's tale.—Madcap Harry; or, Henry IV.—
 Henry V.—Imogen; or, Cymbeline.—Macbeth; or, The three witches.
 —Hamlet, prince of Denmark.
 WEBSTER, George P.
 Santa Claus and his works.....qjW382s

Miscellaneous.

- OUR country: East. 1899.....j917.3 O32
Contents: Great Lake country.—On the Gulf.—Along the Atlantic.—In
 New England.
 Articles originally published in the Youth's companion.
 OUR country: West. 1900.....j917.9 O32
Contents: In Alaska.—Among the Rockies.—In the Southwest.—On the
 plains.
 Articles originally published in the Youth's companion.
 BY land and sea. 1900.....j910 B99
Contents: Glimpses of Europe.—The American tropics.—Sketches of the
 Orient.—Old ocean.
 Articles originally published in the Youth's companion.
 A GIRL'S room; with plans and designs for work upstairs and
 down, and entertainments for herself and friends.
 1893j790 G44



Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 6 No. 6

June, 1901

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Carnegie Library of Pittsburgh

1901

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Lawrenceville Branch, 279 Fisk St.
West End Branch, Wabash and Neptune Sts.
Wylie Avenue Branch, Wylie Ave. at the head of Green St.
Mount Washington Branch, 324 Grandview Ave.
Hazelwood Branch, Monongahela St. near Hazelwood Ave.

Library Hours.

Central Library—Reading rooms open from 9 a. m. to 10 p. m. every day, Sundays and holidays excepted. The Reference, Periodical and Children's rooms open on Sunday also from 2 to 6 p. m. Newspaper room closed on Sunday. Loan department open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

Branch Libraries—Reading rooms open from 9 a. m. to 9 p. m. every week day, holidays excepted; on Sunday from 2 to 6 p. m. Loan departments open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

News of the Branch Libraries.

End of Club Season.

The West End Study Club held its last meeting for the season in the club room of the West End branch library on Tuesday evening, May 28th. The club is composed of young women who have been studying American literature under the direction of the Librarian of the branch. The room was attractively decorated with snowballs, the portrait of Eugene Field, the author under discussion at this meeting, having a prominent position. In response to the roll-call each member read a selection from Field's poems. This was followed by an interesting critical and biographical paper, a recitation, and songs by members of the club. The meeting being an open one, a number of visitors were present. The club has shown much interest in the subject taken up this winter and will continue the study of American literature next season. Any young woman who desires to take up such a course is eligible for membership.

The Lawrenceville New Century Club and the various clubs connected with the other branch libraries are also finishing their work for the season of 1900-1901. During the summer no meetings will be held, but work will be taken up again in the fall.

Branch Birthdays.

Since the publication of our last Bulletin, three of the branch libraries have celebrated birthdays. First came the third anniversary of the opening of the Lawrenceville branch, on May tenth; then close together Wylie Avenue's second birthday and Mount Washington's first, on June first and May thirty-first respectively. Each library was made particularly attractive on its anniversary, by means of picture bulletins, displays of new books, and other devices. At Lawrenceville, the special feature was an art corner adorned with a number of photographs of cathedrals, from the Central Library. At the Wylie Avenue branch, an exhibition of Gibson drawings was held in the lecture room, while at Mount Washington, both architectural photographs and Gibson pic-

tures were displayed. A special collection of framed pictures was also shown at Wylie Avenue. Any picture in this collection may be taken from the Wylie Avenue library for one month and hung in the borrower's home. This is still in the experimental stage, the pictures being shown to the people for the first time on June first.

Some statistics of the work of these branches for the past year may be of interest. In addition to the books and periodicals used in the building, Lawrenceville circulated about 80,000 books and 925 pictures, 570 new borrowers having been registered. At the Wylie Avenue branch, about 100,000 books and 1,000 pictures were taken from the library, and 1,700 new borrowers were registered. The figures that show the use of the Mount Washington branch are peculiarly interesting as that library has been in operation but one year. During that year nearly 1,800 persons have become borrowers, and 43,000 books have been circulated.

O for a Booke.

O for a Booke and a shadie nooke,
 eyther in-a-doore or out;
 With the grene leaves whisp'ring overhede,
 or the Streete cryes all about,
 Where I maie Reade all at my ease,
 both of the Newe and olde;
 For a jollie goode Booke whereon to looke,
 is better to me than Golde.

Old English Song(?).

Thirty Pleasant Books of Essays to Read during the Summer.

APTHORP, William Foster.

By the way; a collection of essays on music and art in general. 2v 780.4 A65b
 Short essays on musical subjects such as "Musical slips," "People who hate music," "Some points in modern orchestration." They also contain entertaining musical reminiscences of Boston thirty years ago.

BIRRELL, Augustine.

Obiter dicta, 1st-2d ser. 2v 824 B49 .
 v.1. Carlyle.—On the alleged obscurity of Mr Browning's poetry.—Truth-hunting.—Actors.—A rogue's memoirs.—The Via Media.—Falstaff.
 v.2. Milton.—Pope.—Johnson.—Burke.—The muse of history.—Charles Lamb.—Emerson.—The office of literature.—Worn-out types.—Cambridge and the poets.—Book-buying.
 "Apart from their intellectual grip, which we think really notable, the

BIRRELL, Augustine—*continued*.

great charm of these essays lies in the fine urbanity of their satirical humour." *Academy*.

BRIDGES, Robert.

Suppressed chapters, and other bookishness820.4 B74

Author is the well-known "Droch" of *Life*, and the "Chapters" contain very amusing imitations of Anthony Hope, DuMaurier, Ibsen and Kipling; letters addressed to characters in popular books; colloquial sketches of some well-known people; and some fanciful conceits, headed "Overheard in Arcady."

BURROUGHS, John.

Wake-robin814 B94

Essays about birds, written in the spirit of affection and old acquaintance, rather than that of exact science. The atmosphere of the book is indicated in the title, the common name of the white trillium, "which blooms in all our woods, and which marks the arrival of all the birds."

CURTIS, George William.

From the Easy chair, 1st-3d ser. 3v814 C93

"His mirth and humor played in and out among the social topics of the time, among men and books, as the sunlight plays among the leaves and pebbles of a river's shallower side." *Nation*.

FORD, James L.

The literary shop, and other tales817 F7631

"Mainly an attack on literary conventions and dignitaries of the day which is throughout audacious and frequently amusing...His very victims will laugh as they read. If they do not they are past praying for." *Nation*.

GAUTIER, Théophile.

A domestic menagerie844 G24

One of the most brilliant and charming little things that Gautier ever wrote was his account of his pets from horses to green lizards. The translation is admirable, and the delightful illustrations done with much feeling for animal nature.

GIBSON, William Hamilton.

Sharp eyes; a rambler's calendar among insects, birds and flowers814 G37s

Published first as chapters in Harper's young people, and well calculated to interest young persons in insect life. Written in simple style and exquisitely illustrated by the author.

GOSSE, Edmund William.

Critical kit-kats820.4 G69

Contents: "Sonnets from the Portuguese," by Mrs Browning.—Keats in 1894.—Thomas Lovell Beddoes.—Edward Fitzgerald.—Walt Whitman.—Count Lyof Tolstoi.—Christina Rossetti.—Lord de Tabley.—Toru Dutt.—José-Maria de Heredia.—Walter Pater.—Robert Louis Stevenson.

A little biography, a little criticism, a little gossip, always friendly, go to make up these partial portraits, these views, not pretending even to the dignity of a "three-quarters length," of Mr Gosse's literary friends and favorites.

GRAHAME, Kenneth.

Pagan papers824 G77

Contents: The romance of the road.—The romance of the rail.—Non libri sed liberi.—Loafing.—Cheap knowledge.—The rural Pan.—Marginalia.—The eternal whither.—Deus Terminus.—Of smoking.—An autumn encounter.—The white poppy.—A Bohemian in exile.—Justifiable homicide.—The fairy wicket.—Aboard the galley.—The lost centaur.—Orion.

GRANT, Robert.

Search-light letters814 G78s

Humorous advice to a young man or woman in search of the ideal; a modern woman with social ambitions; a young man wishing to be an American; a political optimist.

GREGORY, Eliot.

Ways of men814 G866w

Brief essays on such subjects as "Domestic despots," "Idling in mid-ocean," "Calvé at Cabrières," "Some American husbands," "The poetic cabarets of Paris," "The genealogical craze," "Sardou at Marly-le-Roy."

GWYNN, Stephen.

Decay of sensibility, and other essays and sketches824 G99

"These essays bear the same relation to serious literature that *vers de société* do to true poetry. This is not, however, against them, for *prose de société* is what Mr. Gwynn intends them to be...We are sure Mr. Gwynn's book will be read with great pleasure, but the reader will lay it down with the slightly ruffled sense of having been a good deal contradicted." *Spectator*.

HEWLETT, Maurice Henry.

Earthwork out of Tuscany824 H49

"The first writer who, saturated through and through with all that is most artistic in Tuscany, has had the wit to know that he can communicate his sensations only by reincarnating them in readily appealing imaginative form. Happily he has not only the wit, but the skill also. English more colored and pungent will not easily be discovered." *Nation*.

HOLMES, Oliver Wendell.

Autocrat of the breakfast-table817 H73

"Unconsciously and resistlessly we are drawn within the circle...and become the targets of the wit, the irony, the shrewd and sharp epigram, the airy whim, the sparkling fancy, the curious and recondite thought, the happy allusion, the felicitous analogy of the sovereign master of the feast." *G. W. Curtis*.

JEFFERIES, Richard.

Life of the fields824 J231

Includes the "Pageant of summer."

"The most fascinating of all the writers who have ever set themselves to describe the sights, sounds, and occupations, the 'Works and Days' of the English country-side." *H. D. Traill*.

LAMB, Charles.

Essays of Elia. 2v824 L17e

"These are some of the characteristics of Elia...glimpses, suggestions, delightful half-apprehensions, profound thoughts of old philosophers, hints of the innermost reason in things, the full knowledge of which is held in reserve; all the varied stuff, that is, of which genuine essays are made." *Walter Pater*.

LANG, Andrew.

Letters to dead authors824 L231

Entertaining little essays on Thackeray, Dickens, Pope, Jane Austen, Rabelais, Theocritus, Scott, Shelley, Molière, Omar Khayyám and others, in the form of letters to these authors, in which Mr Lang often imitates happily the style of the writer he is addressing.

LANIER, Sidney.

Bob; the story of our mocking-bird814 L26b

A slight story "gently and humanely" told. Four sonnets form a most interesting part of the book, which is illustrated in colors from photographs taken and colored from life.

MABIE, Hamilton Wright.

Under the trees and elsewhere814 M11u

"Full of a kinship with nature, and, as one might suppose from the evident influence of Emerson on the writer, his conception of nature is nearer the conception of Wordsworth than of Keats or Byron. It is a conception that includes the spiritual, and yet does not lose one whit of the outward loveliness...The book is easy to read, and it is at the same time thoughtful and pleasant." *Dial*.

MARTIN, Edward Sandford.

Lucid intervals814 M42l

Contents: Children.—Swains and damsels.—Husbands and wives.—Education.—Riches.—Some human cravings.—Energy and its consequences.—A consideration of some theologies.—Times and seasons.—Some New York types.

Collection of humorously philosophical essays.

MEYNELL, Mrs Alice (Thompson).

The rhythm of life, and other essays824 M65r

Other essays: Decivilised.—A remembrance.—The sun.—The flower.—Unstable equilibrium.—The unit of the world.—By the railway side.—Pocket vocabularies.—Pathos.—The point of honour.—Composure.—Oliver Wendell Holmes.—James Russell Lowell.—Domus angusta.—Rejection.—The lesson of landscape.—Coventry Patmore's odes.—Innocence and experience.—Penultimate caricature.

Brief critical essays, written with subtle discrimination and distinction of style.

REPPLIER, Agnes.

Varia814 R35v

Contents: The eternal feminine.—The deathless diary.—Guides; a protest.—Little pharisees in fiction.—The fête de Gayant.—Cakes and ale.—Old wine and new.—The royal road of fiction.—From the reader's standpoint.

"From the reader's standpoint" was published in the North American review under the title "The contentiousness of modern novel writers."

"The touch of Miss Repplier's hand is as light as ever, her sparkling gayety has its wonted edge, her method of composition has not changed." *Nation*.

RUSSELL, Addison Peale.

A club of one; passages from the note-book of a man who might have been sociable814 R91c

Clever running comment on men and books and things, interspersed with quotations and anecdotes. One critic has described it as the familiar conversation of "a dyspeptic of culture and refinement."

SKINNER, Charles Montgomery.

Flowers in the pave814 S62f

Contents: Flowers in the pave.—My think tree.—Under snowy branches.—News from a back yard.—Animals.—An idle watcher of the skies.—The sphinx.—In bivouac.—In a park.—Backyard gardens.—The kindness of nature.

A good companion for those who have to stay in town in summer. He shows us how much nature may still be enjoyed even in the narrowest back-yard or most unpromising street, and says many a bright, poetical thing by the way.

STEVENSON, Robert Louis.

Virginibus puerisque824 S84v

Other essays: Crabbed age and youth.—An apology for idlers.—Ordered South.—Æs triplex.—El Dorado.—The English admirals.—Some portraits by Raeburn.—Child's play.—Walking tours.—Pan's pipes.—A plea for gas lamps.

"For, what are the *Virginibus Puerisque* essays but so many gay calls to the slumbering courage eternal in the heart of man? The earlier chapters were written when the author was five-and-twenty; the latter pieces, some three years later...They are so kindly, humorous, and fantastically jovial, it is odds but you shall rise from their perusal in quite a little glow of pleasure, and pleasure of a sparkling, crystal quality." *L. Cope Cornford*.

THOMPSON, Maurice.

My winter garden; a nature-lover under southern skies814 T38

Studies of birds and flowers and southern swamps made on the Louisiana gulf coast in winter.

THOREAU, Henry David.

Walden; or, Life in the woods818 T39w

A well known, but always interesting story of the author's attempt to solve the problem of simple living by building and occupying a small

THOREAU, Henry David—*continued*.

house in the woods. Contains many keen observations on animals, plants and birds.

"As a naturalist Thoreau's aim was ulterior to science: he loved the bird, but he loved more the bird behind the bird,—the idea it suggested, the mood of his mind it interpreted...In all his walks and rambles and excursions to mountains and to marsh, he was the idealist and the mystic, and never the devotee of pure science...He was in quest of an impalpable knowledge,—waiting, as he says in *Walden*, 'at evening on the hill-tops for the sky to fall, that I might catch something, though I never caught much; and that, manna-wise, would dissolve again in the sun.'" *John Burroughs*.

TORREY, Bradford.

A rambler's lease814 T63

"He has the true rambler's gift, the eye to see and the heart to be interested, whatever fortune may bring him by the wayside...The birds and his adventures with them are the common topic, and he tells his anecdotes of them with an agreeable simplicity, and conveys into his words the wild wood fascination which constitutes the attractiveness of the out-door book." *Nation*.

VAN DYKE, Henry.

Little rivers; essays in profitable idleness814 V18

"Series of angling sketches on a more serious background, worked into a combination so simple and charming, and so full of the spirit of pastoral and woodland scenes, as to make it sure to become a classic on its subject." *Nation*.

Richard Jefferies.

Of Jefferies' style at its best the "Pageant of Summer" is the most sustained example. Taken as a whole, it may be said to form one grand hymn in praise of the fulness and beauty of life which culminates in the crowning glory of the summer. There is a purely human quality, too, about this essay which imparts to it the imaginative charm in which it is steeped. We know how to Wordsworth the sound of the cuckoo's note, or a sunset of extraordinary brilliancy, could recall for a moment all the old glamour and romance which nature wore in his childhood's days. So it was with Jefferies, as we gather from this essay; but for him the prime enchanter that could restore the vision of the past was the sight of the first wild rose of June.

The passage must be given in the writer's own words:—

"Straight go the white petals to the heart; straight the mind's glance goes back to how many other pageants of summer in old times! When perchance the sunny days were even more sunny; when the stilly oaks were full of mystery, lurking like the Druid's mistletoe in the midst of their mighty branches. A glamour in the heart came back to it again from every flower; as the sunshine was reflected from them so the feeling in the heart returned tenfold. To the dreamy summer haze love gave a deep enchantment, the colours were fairer, the blue more lovely in the lucid sky. Each leaf finer, and the gross earth enamelled beneath the feet. A sweet breath on the air, a soft warm hand in the touch of the sunshine, a glance in the gleam of the rippled waters, a whisper in the dance of the shadows. The ethereal haze lifted the heavy oaks and they were buoyant on the mead, the rugged bark was chastened and no longer rough, each slender flower beneath them again refined. There was a presence everywhere, though unseen, on the open hills and not shut out under the dark pines."—*Charles Fisher in Temple Bar*.

Henry D. Thoreau.

There was in him none of the fiery spirit of the revolution which caused Byron to mingle hatred of men with enthusiasm for the Alpine solitudes. There was none of the passion for beauty and voluptuous self-abandonment of Keats; these were not in the atmosphere he breathed at Concord. He was not touched with Shelley's unearthly mysticism, nor had he ever fed

"on the aerial kisses

Of shapes that haunt thought's wildernesses;"

his moral sinews were too stark and strong for that form of mental dissipation. Least of all did he, after the manner of Wordsworth, hear in the voice of Nature any compassionate plea for the weakness and sorrow of the downtrodden. Philanthropy and humanitarian sympathies were to him a desolation and a woe...

Yet if his creative genius is less than theirs, I cannot but think his attitude toward Nature is in many respects truer and more wholesome. Pantheism, whether on the banks of the Ganges or of the Thames, seems to bring with it a spreading taint of effeminacy; and from this the mental attitude of our Concord naturalist was eminently free... Nature was to him a discipline of the will as much as a stimulant to the imagination... And withal his stoic virtues never dulled his sense of awe, and his long years of observation never lessened his feeling of strangeness in the presence of solitary Nature. If at times his writing descends into the cataloguing style of the ordinary naturalist, yet the old tradition of wonder was too strong in him to be more than temporarily obscured. Unfortunately, his occasional faults have become in some of his recent imitators the staple of their talent; but Thoreau was preëminently the poet and philosopher of his school, and I cannot do better than close these desultory notes with the quotation of a passage which seems to me to convey most vividly his sensitiveness to the solemn mystery of the deep forest.

"We heard," he writes in Chesuncook, "come faintly echoing, or creeping from afar, through the moss-clad aisles, a dull, dry, rushing sound, with a solid core to it, yet as if half smothered under the grasp of the luxuriant and fungus-like forest, like the shutting of a door in some distant entry of the damp and shaggy wilderness. If we had not been there, no mortal had heard it. When we asked Joe [the Indian guide] in a whisper what it was, he answered,—'tree fall.'"—*Paul Elmer More in Atlantic Monthly.*

St. Peter's Umbrella.

By Kalman Mikszath.

Messrs. Jarrold have deserved well of the novel-reading public by introducing them to that delightful Hungarian humourist, Kálmán Mikszáth. It is not every novelist who, like Mikszáth, enjoys the honour of being translated by a reigning Monarch, but King Oscar of Sweden (so we read in Mr. Nisbet Bain's preface) has acted as his interpreter in Scandinavia, and now, better late than never, Mr. Worswick has given us a capital version of the series of "humoresken" collected under the title of *St. Peter's Umbrella*. The freshness, geniality, high spirits, and humour of Mikszáth

make him a most fascinating companion. His peasants and priests, Jews and gentlefolk, are amazingly human. Nothing happens in the way in which things happen with us, but this surprise is a source of delight rather than perplexity. Mikszáth's style is quite his own, unconventional and unstudied, and abounds in whimsical touches, as for example:—"The dog's name was Vistula...(The Hungarian peasants generally give their dogs the name of a river, thinking it prevents hydrophobia.)" Or again, in speaking of a very poor soil: "A soil like that cannot be spoken of as 'Mother Earth,' it is more like 'Mother-in-law Earth.'" And how delightful is the legend written on the door of the Jewess's clothing shop: "Only the lilies of the field can dress themselves cheaper than you can in this shop." In fine, Mikszáth is a born storyteller, and these charming sketches of the humours of Slovak life will not only repay perusal, but stimulate the desire to know more of so engaging a writer. His gayety is always unforced, he can be tender at will, but his pathos—to judge from this book—is wholly free from any falsetto notes.—*Spectator*.

This book is in the Central Library and branches. Call number, M682s.

A Journey to Nature.

By J. P. Mowbray.

Its humor, its philosophy, its pungency of style, and its wholesome view of life are qualities that go to the making of literature rather than of journalism, and more than once, while reading the several chapters in their original form [in the New York *Evening Post*], we felt that we were enjoying some such rare experience as was enjoyed by the fortunate discoverers of "My Summer in a Garden" in the columns of the Hartford "Courant"...

In a way, the book is a story-book, although the whole of its story may be told in a few words. Briefly, it deals with the experiences of a Wall Street stock-broker, plunged in the thick of business and social life, and suddenly confronted with the vision of sudden death. An attack of heart failure pulls him up short, and hurries him into the country for a cure...The book is made up of communings with nature, the natural incidents of vagabond life, occasional dialogue, and—Griselle. This young woman seems to be merely a lay figure in the earlier chapters, but her personality is gradually insinuated into the substance of the story, until she more than shares the interest with the narrator himself...

Let us turn to the more convincing task of illustration...It takes the form of a soliloquy.

"I feel confident that a healthy adjustment of faculties, and the suspension of an aggressive egotism, put a man *en rapport* with new harmonies that he never before suspected. If he walk in the cordial but silent woods, he finds that the defiance goes out of his vertebrae, and he is acquiring the bowed head; and if we look narrowly here we shall find, I think, that the bowed head of the savant and the saint are the tokens of a similar but unequal humility. These conclusions bore into one's old timbers unobserved like the teredo, when one lives apart from his fellows for a while; so that I grew to think, like the Doctor, that it is good for every man to have hermit hours, and to keep a wilderness somewhere into which he can escape from himself. In such sequestered moments tides

of soft intimations come from afar, and there are apt to be astral banners fluttering in one's outreach—whispering of origins and outcomes, never before heard in the soft procession of the universes; faint, kindly voices reaching up from the lowliest processes, trying to speak of kinship and fatherhood. There are new and tiny links far down the inscrutable depths, and they glitter in the gloom with threads of promise, forever weaving the continuity and indestructibility of life in a majestic synthesis.—*Dial*.

This book is in the Central Library and branches. Call number, M947j.

French Life in Town and Country.

By Hannah Lynch.

She has France at her finger-ends as completely as is possible to an Irishwoman. Apart from her domicile Miss Lynch is a very interesting critic of life and literature. Hence all that she has to say about the dull doings of French country towns; about French home life and school life; about peasants, and shopkeepers, and artisans, and *concièrges*; about the Paris literary life and the life of fashion; about the Army and the Church; and about the relations of men and women in the world and in the family, is interesting and piquant... The descriptive character sketch is not often seen nowadays, but one need but open one's *Tatler* or one's *Lamb* to know how good it can be. Miss Lynch's five-page description (or dramatisation) of the grasping Paris landlady is a capital piece of work. As a picture of petty avarice practised with system and affability it might be hard to match... She staves off unpleasantness with infinite tact, but when you are at last goaded by her parsimony into protest she is superior to confusion. "She will say to you, with that French independence I ever admire, that it is not your purse but hers that is in question; and I judge her to regard as idiots such saints as Martin of Tours and Francis of Assisi."—*Academy* (London).

This book is in the Central Library and branches. Call number, 914.4 L99.

Highways and Byways in East Anglia.

By W. A. Dutt.

The illustrations, by Mr. Joseph Pennell, over four hundred in number, or one to every page, charm the eye at once, and there are those to whom they may prove the main attraction of the book. But Mr. Dutt appeals to a wide audience. To the antiquarian, the student of literature, and, above all, to the lover of country life and scenes we can heartily recommend this attractive medley of anecdote, literary reminiscence, and description. In fact, we know of nothing of the kind that has given us so much pleasure as have these sympathetic sketches of a part of England little haunted by the tourist, where, free from the horrors of manufacturing towns, English rural life retains its keenest charm. The counties of Norfolk and Suffolk probably rival any other two in the United Kingdom for their roll of names distinguished in literature—Sir Thomas Browne, Oliver Goldsmith, George Borrow, and Edward Fitzgerald, to name only a few, were all men with marked personalities... Mr. Dutt's pilgrimage

was made on a bicycle; he gives a map of his course, and many will wish to follow it through the charming villages of which Mr. Pennell yields us glimpses.—*Nation*.

This book is in the Central Library. Call number, 914.2 D95.

Up From Slavery.

By Booker T. Washington.

Has any one pointed out the singular parallel between the recently published autobiography of Booker Washington and the famous autobiography of Franklin? Some one commented the other day, it is true, upon the similarity between Mr. Washington's first arrival in Richmond, when he slept under a board sidewalk, and Franklin's walking the streets of Philadelphia with his rolls of bread under his arm. But the likeness of these two life records of great and useful Americans goes much further than such accidental coincidences.

Both men were born poor and had to make their way against social barriers, though the task of the tallow chandler's son was as nothing compared with that struggle against race antagonism which has always been the lot of the American negro. Both had boundless patience, tact, self-mastery. Both were shrewd and practical, with feet planted firmly on the ground. Each had magnified the humble virtues of health, prudence, thrift; and Booker Washington's homely gospel of the bath and the tooth-brush has already reached more millions of people than ever endeavored, in our colonial days, to follow the maxims of "Poor Richard." Both men have exhibited a rare public spirit; and each has been recognized, in his day and generation, as one of his country's most distinguished citizens.

Their autobiographies are admirably written: Franklin's with superior ease, fluency, unction; Washington's with more naïveté, candor, warmth. Franklin's has long been a classic. We think it not unlikely that the story of Booker Washington's life will also become a classic; but whether it does or not, it has already proved itself something better than another classic, namely, an inspiration to an unfortunate race,— a book that by an irresistible compulsion teaches youth to live cleanly, to work honestly, to love one's neighbor, and to have that long patience which is another name for faith.—*Atlantic Monthly*.

The vicissitudes and achievements of the Tuskegee School are exhibited in a series of pictures and contrasts that must sometimes make the reader's heart beat fast and sometimes dim his eyes... There is scant attention to race problems, but it is not as if Mr. Washington had not written elsewhere of negro lynching and disfranchisement. Here it is only necessary for him to call attention to those utterances which were sufficiently distinct, and absolutely final in their disproof of any willingness on his part to sell the political and social birthrights of his people for any mess of industrial pottage, however wholesome this may be... His sense of humor is keen, and he has some amusing stories, but they are never lugged in by the ears; they are always pertinent and happy illustrations of particular phases of his thought.—*Nation*.

This book is in the Central Library and branches. Call number, 92 W2722.

List of Additions to the Library.

May 1st to June 1st, 1901.

Arranged by Classes.

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works.

AMERICAN MANUAL TRAINING ASSOCIATION, *comp.*

Bibliography of manual training. 1898r016.3714 A51
GAGNON, Philéas.

Essai de bibliographie canadienne; inventaire d'une bibliothèque, comprenant imprimés, manuscrits, estampes, etc. relatifs à l'histoire du Canada et des pays adjacents, avec des notes bibliographiques. 1895.....qro16.71 G13
GROSS, Charles, *comp.*

Sources and literature of English history, from the earliest times to about 1485. 1900.....r016.942 G93

A systematic survey of the printed materials relating to the political, legal, social and economic history of England, Wales and Ireland. Scotland, except as she influenced the course of English history, is omitted, because in the period considered her government and institutions were entirely foreign to those of England. Material which is worthless or obsolete is omitted, and most space is devoted to original sources. Many brief explanatory and critical notes increase the value of this work which the *London Athenaeum*, (1900) considers "second to no bibliography of national history in the world."

SZCZEPANSKI, Fritz von, *ed.*

Bibliotheca polytechnica; a classified catalogue of all books, annuals and journals published in America, England, France and Germany, including their relation to legislation, hygiene and daily life, 1889. v.1. 1890.....r016.6 S99

Philosophy.

(Includes Ethics.)

ABERCROMBIE, John.

- Inquiries concerning the intellectual powers and the investigation of truth; adapted to the use of schools by Jacob Abbott150 A14
The text of Abercrombie's "Treatise of the human mind," except that two articles, which were published with the original edition, are omitted.

BENHAM, William George.

- Laws of scientific hand reading; a practical treatise on palmistry. 1901.....133.6 B43

COLOGAN, W. H. & Cruise, Sir F.R.

- Catholic temperance reader. 1900.....178 C72
"One of the best, most moderate and most convincing books of the class ...should find a place in protestant schools and families as well as catholic." *Nation*, 1900.

HARDWICKE, Henry.

- Art of getting rich. 1897174 H25
Tells how fortunes have been made from ancient days to the present time, discussing particularly some modern fortunes, and suggesting methods of doing business and investing money. It is not stated whether the author successfully practiced the "art" himself.

HOLLS, George Frederick William.

- Peace conference at The Hague and its bearings on international law and policy. 1900.....172.4 H73
Author was one of the American members of the conference, and aims to describe its proceedings with sufficient fulness for the student of international law, and still make the book interesting to the general reader.
"A valuable, because an accurate and a fair account of the proceedings." *Athenaeum*, 1900.

KEDNEY, John Steinfott.

- Problems in ethics; or, Grounds for a code of rules for moral conduct. 1900170 K155
"Thoughtful and admirable...both critical and constructive, positive on the one hand, yet broad and impartial in tone. The real subject is the attainment of morality as freedom—the problem of Kant...The author holds the cheering view that physical science will ultimately justify on its own plane aesthetics, religion, and morality." *Spectator*, 1901.

PARK, William Hector, *comp.*

- Opinions of over 100 physicians on the use of opium in China. 1899r178 P23

RUSSELL, Bertrand.

- Critical exposition of the philosophy of Leibniz, with an appendix of leading passages. 1900193 R91
"Minute criticism...which can appeal only to professed philosophical students, and contains little, almost no, biographical matter. Nor is it...historical, the whole purpose of the work being to examine Leibniz's philosophy as an objective system set out in its logical relations and exposed to severely logical tests." *Saturday review*, 1901.

SEWARD, Theodore F.

- Don't worry; or, Spiritual emancipation, the scientific law of happiness. 1897171 S51
Little book of helpful suggestions from the religious standpoint. It started the "Don't worry" movement.

TRINE, Ralph Waldo.

- What all the world's a-seeking; or, The vital law of true life,
true greatness, power and happiness. 1899170 T74
Service to others the foundation of any life worth living is the author's
creed.

Religion.

ABBOTT, Lyman.

- Life and literature of the ancient Hebrews. 1901.....221 A13

ADLER, Liebman.

- Sabbath hours; thoughts. 1893. (Jewish publication society
of America.)252 A23

ATONEMENT in modern religious thought; a theological
symposium, by Frédéric Godet and others. 1900.....232.3 A88

Series of articles contributed to the "Christian world" by Godet, Har-
nack, Sabatier, Abbott, Gladden, Munger, Farrar, Fremantle, Adeney,
Campbell, Cave, Dods, Forsyth, Horne, Horton, Hunter and Snell.

BARNES, Lemuel Call.

- Two thousand years of missions before Carey, based upon
and embodying many of the earliest extant accounts. 1900..266 B25
Selected bibliography, p.455-485.

The same. 1900.....r266 B25

CRANE, Frank.

- Religion of to-morrow. 1899230 C86

The author believes in the doctrines of evangelical Christianity, but also
believing that the common ideas concerning them contain much error
he here attempts to separate the false and artificial from the true and
real in modern theology. His fundamental proposition is that "reli-
gion is the personal influence of God."

DAY, Edward.

- Social life of the Hebrews. 1901. (Semitic series.).....220.9 D334
Contents: The time of the judges.—The time of the monarchy.

ECUMENICAL MISSIONARY CONFERENCE, New
York, 1900.

- Report of the ecumenical conference on foreign missions,
held April 21 to May 1, 1900. 2v. 1900.....r266 E25
Bibliography, v.2, p.435-462.

HALL, Thomas Cuming.

- Messages of Jesus according to the synoptists; the discourses
of Jesus in the Gospels of Matthew, Mark and Luke, ar-
ranged in the order of time, and freely rendered in para-
phrase. 1901. (Messages of the Bible.).....226 H17
"Important synoptic literature," p.233-236.

HUNTINGTON, Frederic Dan, bp.

- Personal religious life in the ministry and in ministering
women. 1900262 H94

INGERSOLL, Robert Green.

- Works. 12v. 1900r211 I24

LAMBING, Andrew Arnold, *comp.*

- Come, Holy Ghost; or, Edifying and instructive selections
from many writers on devotion to the third person of the
adorable Trinity. 1901231 L18

MAGNUS, Katie, lady.

Outlines of Jewish history from B.C. 586 to 1890, A.D.; revised by M. Friedlander. 1890.296 M25

MIELZINER, Moses.

Introduction to the Talmud. 1894296 M67

Contents: Historical and literary introduction.—Legal hermeneutics of the Talmud.—Talmudical terminology and methodology.—Outlines of Talmudical ethics.

Appendix contains a key to the abbreviations used in the Talmud and its commentaries.

OSMOND, Jonathan.

History of the presbytery of Luzerne, Pa 1897.....r285.1 O29

PASCAL, Blaise.

Pensées. 1858.....242 P27p

Appendix: Lettre de Pascal sur la mort de son père.—Extraits de quelques lettres à Mlle de Roannez.—Prière pour demander à Dieu le bon usage des maladies.—Préface sur Le traite du vide.—De l'esprit géométrique.—Différence entre l'esprit de géométrie et l'esprit de finesse.—De l'art de persuader.—Pensées sur l'éloquence et le style.—Discours sur les passions de l'amour.—Discours sur la condition des grands, 1652-1653.—Entretien de Pascal avec Saci sur Epictète et Montaigne.

"Vie de Pascal, écrite par Mme Périer," p.5-37.

PENNELL, Joseph.

Jew at home; impressions of a summer and autumn spent

with him. 1892296 P39

Contents: In Austria and Hungary.—In Austrian Poland.—In Russia.

"Gives the impressions of a summer and autumn in the portions of southeastern Europe where Jews...congregate. The picture is a repulsive one...Mr. Pennell seems to be honest in his delineation and description of this type of Jew, and his little book is a valuable contribution to the literature of the subject." *Critic*, 1892.

PITTSBURG recorder; weekly, Jan. 25, 1822-June 13, 1823.

v.1-2, no.21, 1822-23r205 P67
Religious periodical.

RUSSELL, Cyril, & Lewis, H.S.

The Jew in London, a study of racial character and present-day conditions; two essays prepared for the Toynbee trustees, with an introduction by Canon Barnett and a preface by James Bryce. 1900.....296 R91

"Its two young authors...are connected with Toynbee Hall...The volume proper consists of two essays by these workers in the East End, who treat the Jewish question from different points of view...A map of East London...showing by colour the proportion of the Jewish population to other residents, street by street, in certain quarters, is of considerable significance...An excellent contribution to an important subject." *Athenaeum*, 1900.

SMITH, George, b. 1833.

Short history of Christian missions from Abraham and Paul to Carey, Livingstone and Duff. 1897.....266 S64

STRONG, Josiah.

Religious movements for social betterment. 1900. (Monographs on American social economics.)260 S92

Discusses the nature, origin and results of the change which is taking place in religious methods, outlining some of the new activities as they are illustrated in the so-called institutional church of our large cities, the Young men's Christian association, the Young women's Christian association, and the Salvation army.

UNIVERSITY ASSOCIATION.

Universal religion; a course of lessons, historical and scien-

UNIVERSITY ASSOCIATION—*continued*.

tific, on the various faiths of the world, by a corps of specialists in Asia, Europe and America; ed. by Edmund Buckley. 1897qr209 U25
Contains numerous bibliographies.
Being v.3 of Progress.

VAN DYKE, Henry.

Poetry of the Psalms, for readers of the English Bible.

1900223.2 V18

WARD, Julius Hammond.

Church in modern society. 1889.....261 W21

WISE, Isaac Mayer.

Judaism; its doctrines and duties. 1872296 W81j

ZIRNDORF, Henry.

Some Jewish women; tr. fr. the German. 1892296 Z68

Contents: From the Apocrypha.—The Græco-Roman period.—The Talmudic age.

Sociology.

BARRIE, George, *pub.*

Army and navy of the United States from the Revolution to the present day; a record of the formation, organization, and general equipment of the land and naval forces of the republic, ed. by William Walton, A. B. Gardiner and H. C. Taylor. 2v. 1889-95qr355 B26

Has the official approval of the State, War and Navy departments. There are several hundred illustrations, many of them full-page and colored, illustrating every branch of the service at all periods. A supplement contains lists of officers and estimates of forces from the beginning of the Revolution through the Civil war.

BOWLES, Thomas Gibson.

Declaration of Paris of 1856; an account of the maritime rights of Great Britain, a consideration of their importance, a history of their surrender by the signature of the Declaration of Paris, and an argument for their resumption by the denunciation and repudiation of that declaration. 1900.....q341.3 B66

CALLAHAN, Edward W. *ed.*

List of officers of the navy of the United States and of the marine corps, from 1775 to 1900; compiled from official records. 1901r353.7 C13

Published by L. R. Hamersly & co., New York.

COBDEN, Richard.

Political writings. 1886308 C63

Contents: England, Ireland and America.—Russia, 1836.—1793 and 1853.—A letter to Henry Ashworth.—How wars are got up in India, the origin of the Burmese war.—What next— and next?—The three panics, 1847-8, 1851-1852-1853, 1859-1860-1861.

First two, written in 1835-36, are the remarkable pamphlets which practically opened the career of the great English free trader, and contain the substance of his whole policy; "1793 and 1853" is a protest against the fear of a French invasion after the rise of the second empire; "What next—and next?" concerns the Crimean war; "Three panics" is on national defence.

CUNNINGHAM, William, b. 1849.

Modern civilisation in some of its economic aspects. 1896.

(Social questions of to-day.)330 C92

DANSON, J.T.

Wealth of households. 1886330 D23

An elementary treatise on political economy, written in a clear, concise and simple style. The author is a man of business, and the chapters on credit, money, banking and insurance are particularly good.

ENGELS, Frederick.

Condition of the working-class in England in 1844; tr. by

F. K. Wischnewetzky. 1892. (Social science series.)....331.8 E63

GEORGE, Henry.

Our land and land policy. 1901330.4 G31

Contents: Our land and land policy.—The study of political economy.—The American republic.—The crime of poverty.—Land and taxation.—“Thou shalt not steal.”—To workingmen.—“Thy kingdom come.”—Justice the object, taxation the means.—Causes of the business depression.—Peace by standing army.

HOBSON, John Atkinson.

Problems of poverty; an inquiry into the industrial condition

of the poor. 1899. (University extension series.).....331 H65p

List of authorities, p.228-232.

HOLT, Emily.

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PEEL, Frank.

Risings of the Luddites. 1880r331.89 P36

The Luddites were bands of rioters organized for the destruction of machinery, believing that its use operated directly in producing a scarcity of employment. The riots occurred in Nottingham in 1811-12 and were resumed in 1816.

ROACH, John.

American carrying trade. 1881r387 R53

Favors subsidizing ships built and registered in this country, and opposes the repeal of the navigation laws in force at the time of writing. Author was one of the pioneers of the American iron shipbuilding industry, and established large works at Chester, Pennsylvania.

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ROOSEVELT, Theodore.

The strenuous life; essays and addresses. 1900.304 R68s
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State and its children. 1894. (Social questions of to-day.)..371.9 T81

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Service of security and information. 1899355 W13s
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Occupations for women; a book of practical suggestions for
the material advancement, the mental and physical devel-
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Excellent advice by Miss Willard, and by Sallie Joy White and Helen
M. Winslow, experienced and practical newspaper women.

WILLIS, Henry Parker.

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Two children of the foothills. 1900372.3 H298

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Describes results of kindergarten experiments on the children of a Cali-
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Outlines of educational doctrine; tr. by A. F. Lange, annota-
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Artistic flower studies for drawing in coloured chalks.....372.5 P49ar

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Quarter-century reunion of the class of 1875, held June 19th,
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Symbolism of the East and West. 1900q398 A98

Contents: Sun worship.—Sun and cup and moon symbols.—The svastika.
—Some connecting links between the tau of Egypt, the cross as a
heathen and a Christian symbol, and the hammer of the Scandinavian
god Thor.—Sacred stones.—Some ideas about the future life.—Sacred
trees.—Snake worship.—The evil eye and allied notions.—The Wild
Huntsman of northern Europe and his possible Asiatic origin.—Archi-
tectural and other customs.—Spain, or further Europe.

"Of special value to all students of iconosemic symbolism, consisting, as

AYNSLEY, Mrs Harriet G.M.Murray—*continued*.

it chiefly does, of a most interesting record of independent personal researches, carried on during twenty years of travel in various and far-distant countries, by a writer singularly well qualified by natural ability and her traditional culture to observe with intelligence, and in the spirit of truth and soberness." *Sir George Birdwood*.

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Practical treatise on heat as applied to the useful arts, for the use of engineers, architects, etc. 1900.....536.8 B66
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Ueber die entwicklung der exakten naturwissenschaften im 19. jahrhundert und die betheiligung der deutschen gelehrten an dieser entwicklung. 1900r509 H67

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Molekularphysik, mit besonderer berücksichtigung mikroskopischer untersuchungen und anleitung zu solchen, sowie einem anhang über mikroskopische analyse. 2v. 1888-89r539 L55
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MANNING, Henry Parker.

Non-Euclidean geometry. 1901513.8 M33

MAUNDER, Edward Walter.

Royal observatory, Greenwich; a glance at its history and work. 1900522.1 M49
An excellent account, by one of its astronomers, of the observatory, with sketches and portraits of the astronomers royal who have had charge of the work, which is, first of all to assist navigation by observing the motions of the sun, moon and planets, and by making accurate star catalogues.

METCALFE, Samuel L.

Caloric; its mechanical, chemical and vital agencies in the phenomena of nature. 2v. 1859.....r536 M64
Defends the materialistic or "caloric" theory of heat; and maintains that caloric "is alone, of every form of being, quick or dead, the active principle." While atmospheric and electrical phenomena are explained on this basis, the greater portion of the work is devoted to a theory of medicine, which is a modernized form of that of Hippocrates.

NEWCOMB, Simon.

Elements of astronomy. 1900520 N26e
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Elektrometallurgie und galvanotechnik; ein hand- und nachschlagebuch für die gewinnung und bearbeitung von metallen auf elektrischem wege. 4v. in 1. 1900. (Hartleben's elektro-technische bibliothek.)537.85 P45
Contents: Die halb- und leichtmetalle.—Kupfer.—Edelmetalle.—Zink, blei, nickel und kobalt.
Author has attempted to give not only all practical and commonly used methods, but also those which have not been successful. Aims at a complete review of the patent and journal literature of the subject.

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Lexikon der kohlenstoff-verbindungen. 2v. 1900.....qr547 R429

List of over 74,000 carbon compounds, giving their empirical formulæ,
boiling and melting points, and percentage composition, with refer-
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and immediate changes. Refers also to Beilstein's Handbuch der or-
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VENABLE, Francis Preston.

Short history of chemistry. 1900540.9 V25

Good brief survey of the growth of chemistry from earliest times to the
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Contents: Squirrels.—The chipmunk.—The woodchuck.—The rabbit and
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Glimpses of wild life.—A life of fear.

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are very interesting to the general reader, and the illustrations are ex-
cellent.

ELLIOT, W.Scott.

Story of Atlantis; a geographical, historical and ethnograph-
ical sketch. 1896572.4 E52

Atlantis, a mythical island in the Atlantic ocean, referred to by Plato
and other ancient writers, is said to have disappeared with all its inhab-
itants in a convulsion of nature. This treatise is written by a theoso-
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Mycetozoa and some questions which they suggest. 1899....589.2 F97

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LAING, Samuel.

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Inquiry, written for the unscientific reader, as to what history and geology, examined in the light of modern research, really teach concerning the origin and evolution of the human race.

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Information on the theory and practice of the care, operation and maintenance of electric light and power installations. Intended for those having charge of electrical machinery. Simple and practical.

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BOVEY, Henry Taylor.

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A standard work on applied mechanics as used in designing structures.

Author is (1900) professor of civil engineering and applied mechanics in McGill university.

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BULLEN, Frank Thomas.

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"Affords...a clear account of the life, the work, the prospects, the qualifications needed, the conditions necessary to success in the merchant service, reviewing every phase of the career, and working through the whole ship's company from master down to ship's boy. ...The most serious point in Mr Bullen's...book [is] the deterioration in quality of the English seaman, and he traces it without hesitation to its cause in the relaxation of discipline." *Spectator*, 1900.

BURGH, Nicholas Procter.

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Chiefly valuable for the record it gives of the development of boilers and boiler appliances, as illustrated by the British patent specifications.

Contains descriptions and cuts of the greater part of the boilers, etc. patented up to 1872.

DICKSEE, Lawrence Robert.

Auditing; a practical manual for auditors. 1900657 D55

With appendices of acts, reports of cases, etc.

DOBBS, A.E.

Practical features of telephone work. 1899654.6 D65

Advice in regard to the starting of telephone systems, intended especially to assist in the installation of small exchanges, and to aid those having little knowledge of the business.

FIEBEGGER, Gustave Joseph.

Text-book on field fortification. 1901623.1 F45

FITZGERALD, Desmond G.

Lead storage battery; its history, theory, construction and use.621.35 F57

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FOREST, F. & Noalhat, H.

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FOSTER, Horatio A.

Central station bookkeeping and suggested forms, with an appendix for street railways. 1896657 F81

FRIED, Wilhelm.

- Die keller der bierbrauereien. 1900663.4 F94
Describes methods of construction, materials, heating and cooling arrangements, etc. Clear and practical.

FÜRER, F.A.

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Treats of the occurrence, properties and methods of obtaining and refining common salt. A thorough, up-to-date description of the subject.

GARRETT, John Henry.

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GOODELL, John.

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Describes standard American methods of design and construction. Intended to be available for officials not having an engineering education, and so is rather elementary in treatment.

HODGSON, Frederick T. *ed.*

- Handrailing simplified, sectorian system; a novel method of finding curves, twists, wreaths, ramps and cuts for handrailing over circular and elliptical stairs, by an experienced architect. 1900694.8 H66h

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- Jenaer glas und seine verwendung in wissenschaft und technik.

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Jena glass is distinguished by its superior physical and optical properties, which render it especially valuable for scientific purposes. Its manufacture resulted from a long and difficult scientific investigation into the connection between the optical properties of various glass mixtures and their chemical composition.

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HURST, George H.

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Contains an appendix of recipes and patterns.

Describes the physical and chemical properties of the silks in use, including the "wild silks;" the theory and methods of dyeing silk and mixed silk fabrics; the printing of silk; the machinery used in dyeing and finishing; and the methods of testing and assaying raw and dyed silks.

JAGO, William.

- Text-book of the science and art of bread-making; including the chemistry and analytic and practical testing of wheat, flour and other materials employed in baking. 1895641 J14

Treats of the chemistry of baking, the design of bakeries, machinery used, processes of commercial bread-making, technical and chemical testing of materials, etc. A thorough, practical work for technical chemists and bakers.

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- Die zündwaaren-fabrikation in ihrer gegenwärtigen ausbildung, mit berücksichtigung der wichtigsten maschinen zum hobeln der hölzer, zum einlegen und ausnehmen, zur spanschachtel- und salonbüchsen-fabrikation, und der

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Fills an intermediate position between elementary text books and large
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LARKIN, James.

Practical brass and iron founder's guide; a treatise on brass
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Spinning woollen and worsted; a practical treatise for the use
of all persons engaged in these trades. 1899. (Manuals
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Cotton spinning, its development, principles and practice.
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MERRILL, William Emory.

Iron truss bridges for railroads; methods of calculating strains, with a comparison of the most prominent truss bridges, and new formulas for bridge computations, also the economical angles for struts and ties. 1870qr624.3 M63

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MONIE, Hugh.

Cotton fibre, its structure, etc.; a treatise descriptive of the different varieties of cotton and the distinctive features in the structure of their filaments. 1890633 M82

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Key to engines and engine-running; a practical treatise upon the management of steam engines and boilers for the use of those who desire to pass an examination to take charge of an engine or boiler. 1899621.1 R71

SCHÜTZ, Julius von.

Gruson's chilled cast-iron armour; tr. into English by H. H.

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Describes briefly the Gruson armored turrets and batteries, and gives the results of all firing tests to which they were subjected previous to 1887.

SCHWARZENBERG, Philipp.

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SOWLE, Henrietta, (*pseud.* Henriette).

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Cook-book for the experienced housekeeper. It takes for granted a
knowledge of general principles and suggests some attractive varia-
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STONEY, Bindon Blood.

Theory of strains in girders and similar structures. 1873....r624 S88

A handbook of practical methods for their calculation.

TAYLOR, John T.

Cotton weaving and designing. 1898677 T25

TRENTON IRON CO.

Wire rope transportation in all its branches; wire rope tram-
ways, patent hoist-conveyors, wire rope outfits and power
transmissions. 1896622.69 T72

TROWBRIDGE, William Petit.

Turbine wheels; on the inapplicability of the theoretical in-
vestigations of the turbine wheel as given by Rankine,
Weisbach, Bresse and others, to the modern constructions
introduced by Boyden and Francis. 1879. (Van Nos-
trand's science series.)621.24 T77
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UNITED STATES—House—22d cong. 1st sess.

Report on steam carriages, by a select committee of the
House of commons, with minutes of evidence. 1832....r625.6 U25

Appendix contains Documents in relation to the comparative merits of
canals and railroads.

Committee inquired into the tolls which should be imposed, the tolls
which the laws then in force allowed, and "generally into the present
state and future prospects of land carriage by means of wheeled vehi-
cles propelled by steam or gas on common roads."

Appendix gives much information on cost of railway construction,
maintenance, and operation in early times.

WETZEL, Carl.

Die herstellung grosser glaskörper bis zu den neuesten fort-
schritten. 1900. (Hartleben's chemisch-technische biblio-
thek.)666.1 W58

Methods of blowing, drawing, casting, pressing and rolling glass.

WILSON, Robert.

Treatise on steam boilers; their strength, construction and
economical working. 1875r621.18 W77

A standard work on the subject, which still contains much of value, in
spite of the changes in practice since its publication.

WORLD'S COLUMBIAN EXPOSITION.

Memorial volume; dedicatory and opening ceremonies of the
World's Columbian exposition, historical and descrip-
tive. 1893qr606 W89m

Medicine, Physiology, Etc.

ANDERSON, William G.

Light gymnastics; a guide to systematic instruction in physi-
cal training, for use in schools, gymnasias, etc. 1898.....613.7 A55

AUSTIN, Harriet N.

Dress-reformr613.4 A93

BLAISDELL, Albert Franklin.

Child's book of health, in easy lessons for schools. 1897.....613 B52

How to keep well; a text-book of health for use in the lower grades of schools, with special reference to the effects of alcoholic drinks, tobacco and other narcotics on the bodily life. 1899613 B52h

Our bodies and how we live; an elementary text-book of physiology and hygiene for use in schools, with special reference to the effects of alcoholic drinks, tobacco and other narcotics on the bodily life. 1900.....613 B52o

BUNGE, Gustav von.

Lehrbuch der physiologischen und pathologischen chemie, für ärzte und studirende. 1898612.01 B88

Designed to give a connected account of our present knowledge of the chemical processes taking place in the animal body. Not intended as a laboratory manual. Contains numerous references to original articles on all the topics discussed.

CELLI, Angelo.

Malaria according to the new researches. 1900616.9 C31

Bibliography of Roman malaria, p.256-275.

A concise account of our present knowledge of its nature and causes; and a discussion of its epidemiology and prophylaxis.

CURTIS, Henry Jones.

Essentials of practical bacteriology; an elementary laboratory book for students and practitioners. 1900616 C93

Contents: Manufacture of the nutrient media, and general technique.—

Systematic study of micro-organisms: Non-pathogenic organisms, Pathogenic organisms.

DEWEY, Edward Hooker.

No-breakfast plan and the fasting-cure. 1900.....613.2 D48

EHRlich, Paul, & Lazarus, Adolf.

Histology of the blood, normal and pathological; ed. and tr.

by W. Myers, with a preface by G. S. Woodhead. 1900...612.1 E38

Selected bibliography, p.195-208.

Ehrlich and his pupils have been leaders in the investigation of the character of the cellular elements of the blood. In this work, which gives the most modern views of the subject, the results of many of their researches appear for the first time.

"Although a comparatively small book, it may be said...to be one to which the term 'epoch-making' may, without exaggeration, be applied."
Nature, 1900.

FRENKEL, Henri.

Les fonctions rénales. (Scientia; série biologique.)612.4 F92

HILLIER, Alfred.

Tuberculosis; its nature, prevention and treatment, with special reference to the open air treatment of phthisis.

1900616.2 H56

LEWES, Vivian B.

Air and water. 1892. (University extension series.).....613 L67

Description, for non-scientific readers, of the changes and actions taking place in air and in water, with especial reference to the relations between the air and our health, and the effects of water and its impurities upon the system.

REED, Walter, *and others.*

Abstract of report on the origin and spread of typhoid fever
in U. S. military camps during the Spanish war of 1898.

1900r613.6 R28

SALKOWSKI, Ernst.

Practicum der physiologischen und pathologischen chemie,
nebst einer anleitung zur anorganischen analyse für medi-
ciner. 1900\612.01 S16

An elementary manual, intended for use as a laboratory guide. Author
is (1900) chief of the chemical laboratory of the Pathological institute
at Berlin.

VERDES MONTENEGRO, José.

Bubonic plague, its course and symptoms, and means of pre-
vention and treatment according to the latest scientific dis-
coveries, including notes on cases in Oporto; with an ap-
pendix specially written by the author for the English
edition. 1900.....616.9 V26
"Principal sources of information," p.83-84.

Fine Arts.

ABBOTT, Josephine L.

Outlines for the study of art in its three main divisions, archi-
tecture, sculpture, painting. 1891r709 A13
"Books for reference," p.7.
Intended for a text book, it is hardly more than a sort of index to some
large art histories, Luebke, D'Anvers, Kugler and others. It gives
some dates and lists of artists and their principal works. Practically
ends with the eighteenth century.

ARMSTEAD, Hugh Wells

Artistic anatomy of the horse; a brief description of the va-
rious anatomical structures which may be distinguished
during life through the skin. 1900q743 A73
Result of the author's experience as teacher in art schools of the anat-
omy of animals.
"He may fairly be said to have supplied just what was wanted for the
instruction of students, and as a guide to more advanced workers."
Studio, 1900.

ASHBEE, Charles Robert.

A few chapters in workshop re-construction and citizenship.
1894701 A81
A discussion of the questions: "How far are we to look for the forma-
tion of the citizen in our modern system of industry—the workshop—
how far in education provided by the State? What is to be the inter-
action of these two generative forces? and what are to be the limita-
tions of individuality, whether permitted or encouraged, in either case?"

BEARDSLEY, Aubrey.

Later work of Aubrey Beardsley, (plates). 1901.....qr741 B341

BLANC, Charles.

Les peintres des fêtes galantes. 1854. (Bibliothèque des
beaux-arts.)759.4 B53
Contents: Watteau.—Lancret.—Pater.—Boucher.

BURLAMACCHI, L. marchesa.

Luca della Robbia. 1900. (Great masters in painting and
sculpture.)759.5 B91
Bibliography, p.11-14.

CHENEY, Mrs Ednah Dow.

Gleanings in the fields of art. 1881.....709 C42

Contents: Art.—Greek art.—Early Christian art.—Byzantine art.—Restoration of art in Italy.—Michael Angelo.—The poems of Michael Angelo.—Spanish art.—French art.—Albert Dürer.—Old German art.—American art.—English art.—David Scott.—Contemporaneous art.

Historical and descriptive essays useful for the general reader.

COLLECTOR and art critic; semi-monthly, April 15, 1899-Oct.

1900. 2v. in 1. 1899-1900qr705 C69

Continuation of the Collector.

No more published.

DAY, Lewis Foreman.

William Morris and his art. 1899. (Art annuals.)....qr759.2 A78 v.4

FENNER, Thomas P. *and others, comp.*

Cabin and plantation songs as sung by the Hampton

students. 1901.....784.7 F36

Contains also a few Indian songs, the Negro's battle hymn and the

Grace as sung at Hampton.

Running title reads: Hampton and its students.

FORSYTH, P.T.

Religion in recent art. 1889.....704 F79

Contents: Rossetti; or, The religion of natural passion.—Burne Jones; or, The religion of praternatural imagination.—Watts; or, The religion of supernatural hope.—Holman Hunt; or, The religion of spiritual faith.—Richard Wagner and pessimism.—Wagner's Parsifal.

HERVEY, Mary F.S.

Holbein's "Ambassadors," the picture and the men; an historical study. 1900.....q759.3 H48

Contents: The history of the picture.—Jean de Dinteville.—George de Selve.—The details of the picture.

HURLL, Estelle May, *ed.*

Murillo; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901.....759.6 H95

"Books of reference," p.11-12.

JACQUEMART, Albert.

History of furniture; ed. by Mrs Bury Palliser. 1878.....q739 J13

KOECHLIN, Raymond, & Vasselot, J.J.Marquet de.

La sculpture à Troyes et dans la Champagne méridionale au seizième siècle; étude sur la transition de l'art gothique à l'italianisme. 1900qr735 K36

LABORDE, Léon Emmanuel Simon Joseph, comte de.

La renaissance des arts à la cour de France; études sur le 16me siècle. 2v. 1850-55759.4 L11

"The very singular change in the spirit of art in France in the reigns of Charles VIII and Louis XII, and the culmination of the change under Francis I is worthy of close attention, and even the seemingly unimportant facts cited in parts of these volumes have their value as enabling the reader to grasp the true order and significance of events.

To those who like to approach the study of art from the historical and analytical side, these volumes are extremely valuable." *Russell Sturgis.*

LA MAZELIÈRE, marquis de.

Le peinture allemande au XIXe siècle. 1900qr759.3 L17

LENORMANT, Charles.

Beaux-arts et voyages. 2v. 1861.....704 L61

Sketch of Lenormant, v.1, p.5-35.

Lenormant was an eminent French archæologist, 1802-59.

v.1 contains essays on art subjects, Christian art, Cellini, French school in 1835, Pierre Guérin, Paul Delaroche, Ary Scheffer, the Roman cata-

LENORMANT, Charles—*continued*.

combs in 1858, etc. v.2 contains letters from Holland, Saxony, Provence, Egypt and Greece, valuable for notes on art and archæology.

LÜBKE, Wilhelm, & Lützow, Carl von.

Denkmäler der kunst, architektur, skulptur und malerei; zur übersicht ihres entwicklungsganges von den ersten künstlerischen versuchen bis zu den standpunkten der gegenwart. 2vqr709 L97d
v.1. Text. v.2. Plates.

MANTZ, Paul.

François Boucher, Lemoyne et Natoire, (in French).....qr759.4 M34

"Boucher is the best known of the painters of the reign of Louis XV. His pictures form an important part of the rich decoration of the interiors which we now call 'rococo' and 'Pompadour'...The illustrations of this volume are very numerous, mostly etchings after the artist's paintings, though a few are his original work. Lemoyne and Natoire are less known artists of the same period. By far the greater part of this volume and nearly all the illustrations are devoted to Boucher."
Russell Sturgis.

MASTERS, Ellen T.

Book of stitches. 1900.....746 M46

Plain directions for embroidering in the many varieties of outline, ribbon, knotted and buttonhole stitch, close and open fillings, and background stitch.

MERSON, Olivier.

Exposition de 1861; la peinture en France. 1861759.4 M63

Contents: L'école de Rome.—Les commandes officielles et la peinture militaire.—L'art chrétien.—Les portraits.—Le grand art et les grands tableaux.—Les néo-grecs et les réalistes.—La peinture de genre.—Les paysagistes et les peintres d'animaux.—La peinture de marine.—Conclusion.

MILLER, Fred.

Training of a craftsman. 1898740 M69

Contents: The craftsman and nature.—Design and craftsmanship.—Metal work; repoussé and fine metal-work, wrought iron.—Jewellery.—Enamelling on metal.—Potters and painters.—Glass painters.—Wood carvers.—Bookbinders.—Women workers in the art crafts.—Surface decoration.—Decoration in relief.—Wall-papers and textiles.—The craftsman up-to-date and his outlook.

PERROT, Georges.

Art history in the high school; tr. fr. the *Revue des deux mondes*, by S. W. Moore. 1900. (School bulletin publications.)707 P44

PHILLIPPS, Evelyn March.

Pintoricchio. 1901. (Great masters in painting and sculpture.)759.5 P51
Bibliography, p.11; catalogue of the works of Pintoricchio, p.153-162.

SMITH, Henry J.

Illustrated symbols and emblems of the Jewish, early Christian, Greek, Latin and modern churches. 1900qb755 S64

TURNER, William, F. S. S.

Ceramics of Swansea and Nantgarw; a history of the factories, with biographical notices of the artists and others, notes on the merits of the porcelains, the marks thereon, etc. also an appendix on the mannerisms of the artists, by Robert Drane. 1897qr738 T86
Bibliography, p.333-340.

WASHBURN, Emelyn W.

Spanish masters; an outline of the history of painting in

Spain. 1884759.6 W27

Index of Spanish masters, p.187-194.

"The résumé of the chronicle of the arts in Spain in this book...is a compact well arranged history. The volume is not to be compared with the authoritative work of Morelli, but takes its place as a handbook of unquestionable value." *Nation*, 1884.

WAUTERS, Alphonse Jules.

Flemish school of painting. 1885759.9 W34f

"Author is a man acquainted with his subject, who writes from his own knowledge, and does not merely compile at second hand...His statements may be accepted by the student with confidence." *Academy*, 1885.

WEALE, William Henry James.

Hans Memlinc. 1901. (Great masters in painting and sculp-

ture.)759.9 W35

Chronological bibliography, p.15-24.

Architecture.

BOURASSÉ, Jean Jacques, l'abbé.

Les plus belles cathédrales de France. 1867qb726 B65p

Contents: Aix.—Albi.—Amiens.—Angers.—Angoulême.—Auch.—Autun.—Avignon.—Bayeux.—Bayonne.—Beauvais.—Besançon.—Blois.—Bordeaux.—Bourges.—Cahors.—Chalons.—Chartres.—Clermont.—Coutances.—Dijon.—Evreux.—Grenoble.—Limoges.—Lyon.—Le Mans.—Meaux.—Metz.—Nantes.—Nevers.—Orléans.—Paris.—Périgueux.—Poitiers.—Le Puy.—Reims.—Rodez.—Rouen.—Sées.—Sens.—Soissons.—Strasbourg.—Toulouse.—Tours.—Troyes.—Valence.—Vannes.

DAWBER, E. Guy.

Old cottages and farmhouses in Kent and Sussex, illustrated

from photographs taken by W. G. Davie. 1900qb728.6 D32

Interesting short sketch of the architecture, accompanied by 100 plates from fine photographs taken especially for this work.

HUNNEWELL, James Frothingham.

Historical monuments of France. 1898720.9 H93

Descriptions of some of the old buildings which have been taken under government protection as worthy of preservation, with an appendix giving full lists of the monuments and shorter descriptions of those not included in the body of the work.

"Gives...the description, the story, and often the gossip of such of the monuments as he has studied. His accounts are interesting, full enough to give the ordinary reader what he will care to know, and to show the travelling architect where to look for more." *Nation*, 1884.

KERR, Robert.

The gentleman's house; or, How to plan English residences

from the parsonage to the palace, with a table of accommo-

dation and cost and a series of selected plans. 1864.b728 K21

Following a history of the development of the domestic plan from the 11th century, is a general consideration of the separate rooms with reference to comfort and convenience, light and air, aspect and prospect, and a more detailed consideration of each class of rooms, including outhouses, stables, etc. Part three studies the site and grounds. One section treats of the various styles of architecture and another of materials and estimates of cost. The forty-four plans, mostly of famous residences, illustrate the historical sketch or some special point made by the author.

MIDDLETON, George Alexander Thomas, & Carden, R.W.

Ornamental details of the Italian renaissance, (plates), meas-

ured and drawn, by Middleton and Carden. 1900.qb729 M67

Fifty photo-lithographic plates of architectural ornament taken from

MIDDLETON, G.A.T., & Carden, R.W.—*continued*.

buildings in Milan, Rome, Florence, Bologna, Venice, Padua and other north Italian towns. The drawings are not invariably satisfactory, and the authors have not always distinguished between new and old in their selection of subjects. The reproductions of iron work are good.

PERRY, John Tavenor.

Chronology of mediæval and renaissance architecture; a date book of architectural art, from the building of the ancient basilica of S. Peter's, Rome, to the consecration of the present church. 1893.....b720.9 P44
List of some of the principal authorities quoted, p.285-290.

STEVENSON, John James.

House architecture. 2v. 1880qb728 S84

By an English architect. v.1 contains a history of architecture in general, v.2 gives much detailed advice on materials and construction, heating, lighting, ventilation and the arrangement of rooms, but it is more useful for English conditions than for American. Many excellent illustrations.

STURGIS, Russell, *and others, comp.*

Dictionary of architecture and building. v.1. 1901qb720.3 S93
v.1. A-E.

Photography.

ABNEY, Sir William de Wiveleslie.

Evening talks at the Camera club on the action of light in photography. 1897. (Handbooks for photographers.)...770 A15e
Theoretical discussion, with account of experiments made by the author. Capt. Abney is the leading English experimentalist on photographic subjects.

BLAKE, A.H.

Photography; simple chapters for beginners on the art and practice of photography. 1899770 B52
This book is kept in the Children's room.

JAHRBUCH für photographie und reproductions-technik. v.1-

date. 1887-date.....r770 J15
v.3 is in 3 parts, including "Mappe mit 50 artistischen tafeln."

SMITH, A.E.

Colour photography; a practical treatise for amateurs. 1900...770 S64
Describes the "three-color" process.

Amusements.

BOULTON, William B.

Amusements of old London; a survey of the sports and pastimes of the people from the 17th to the beginning of the 19th century. 2v. 1901.....790 B65
v.1. Diversions of Hockley in the Hole, and at Figg's.—London al fresco; the tea gardens.—The masked assembly.—The play tables.—The cockpit.—The play and the opera.
v.2. London al fresco; Vauxhall.—The fairs.—The prize-ring.—The parks.—The clubs and coffee-houses.—Of sundry diversions.

MEAGHER, George A.

Lessons in skating, with suggestions respecting hockey, its laws, and American hockey rules. 1900.....796 M55

MIESES, Jacques, *ed.*

Chess endings from modern master-play. 1901794 M67

SHIELDS, G.O. (*pseud.* Coquina).

Camping and camp outfits. 1890796 S55

Contains also chapters by C. G. Davis on Camp hygiene, medicine and surgery, by J. F. Lawrence on Camp cookery, by F. F. Frisbee on The diamond hitch; or, How to load a pack-horse.

Literature.

BROOKE, Stopford Augustus.

Religion in literature, and Religion in life; two lectures. 1900..804 B77

BROOKE, Stopford Augustus, & Rolleston, T.W.H. *ed.*

Treasury of Irish poetry in the English tongue. 1900.....821.08 B77

"No attempt is made in this anthology to reach a uniform standard of excellence. It is...a systematic record of the best poems we can cull from the writers of the 19th century'...The dominant note of this volume of Irish verse is sadness. *Spectator*, 1900.

BROWN, Charles Armitage.

Shakespeare's autobiographical poems; his sonnets clearly developed, with his character, drawn chiefly from his

works. 1838822.33 B8

BRUNETIÈRE, Ferdinand.

Les époques du théâtre français, (1636-1850). 1896. (Con-férences de l'Odéon.).....842 B83

Contents: Le Cid.—Le menteur.—Rodogune.—L'école des femmes.—Andromaque.—Tartufe.—Phèdre.—Autour de "Turcaret."—Rhadamisthe et Zénobie.—La comédie de Marivaux.—Zaire.—L'évolution du drame bourgeois.—Le mariage de Figaro.—Le théâtre romantique.—Scribe et Musset.

BUGGE, Sophus.

Home of the Eddic poems, with especial reference to the

Helgi-lays. 1899.....839.6 B86

Contains an introduction concerning old Norse mythology.

CARTER, C.F. *comp.*

Wedding day in literature and art; a collection of the best descriptions of weddings from the works of the world's

leading novelists and poets. 1900.....808.8 C236

CONFERENCES on books and men. 1900.....824 C74

Contents: A standard of gentility; A college gaudy; The influence of natural science upon manners; Caxton's Book of courtesy.—Oxford wit and humour.—A forgotten poet, Abraham Cowley.—A letter to the editor of Cornhill upon patriotic songs.—An 18th century divine.—A holiday number.—A further holiday number.—A letter to the editor chiefly about Sir John Davies, with some introductory remarks upon the personifying of Occasion.—The new criticism.—The tears of the muses.—H. D. Traill; A school of literature; Comic verse; An American Gilbert, Oliver Herford.—The legend of Macconglinne, with an annex on Ulixes Mac Laertis.—William Cowper.—Peregrinatio religionis ergo.—The black books of Lincoln's Inn.—The poetry of Chaucer.

COPPÉE, François.

Poésies, 1864-1890. 5v.....841 C79

v.1. Le reliquaire. — Intimités. — Poèmes modernes. — La grève des forgerons.

v.2. Les humbles.—Ecrit pendant le siège.—Plus de sang.—Promenades et intérieurs.—Le cahier rouge.

v.3. Olivier.—Les récits et les élégies.

v.4. Contes en vers et poésies diverses.

v.5. Arrière-saison.—Les paroles sincères.

ELLACOMBE, Henry Nicholson.

Plant-lore and garden-craft of Shakespeare. 1896822.33 G10

The author quotes every passage in which Shakespeare mentions a tree,

ELLACOMBE, Henry Nicholson—*continued.*

or plant, or flower, gives a few short quotations from contemporary authors, identifies the plant with its modern representative, and often gives interesting bits of information about its history or its modern cultivation. No one could be better fitted for this work than Canon Ellacombe, a learned and practical gardener, and a student of the old poets. There are many illustrations of flowers and of places associated with Shakespeare.

GARDNER, Edmund Garratt.

Dante's ten heavens; a study of the Paradiso. 1900.....851 D23zg

List of works consulted, p.13-15.

Contains a chapter on Dante's letters.

"As a help to the minuter study, not of Dante only, but of what has always been regarded as the most obscure part of Dante's writings, it is hardly too much to say that no more valuable work has appeared in English." *Athenaeum*, 1900.

GASPARY, Adolf.

History of early Italian literature to the death of Dante; tr. fr. the German, with the author's additions to the Italian translation, 1887, and with supplementary bibliographical notes, 1887-1899, by Herman Oelsner. 1901.....850.9 G21

HESIOD.

Epics; (Greek text) with an English commentary and the readings of fourteen mss. collated for this work by F. A. Paley. 1883. (Bibliotheca classica.)883 H48e

HOBBS, John Oliver, (*pseud.* of Mrs Pearl Mary (Richards) Craigie).

Wisdom of the wise; a comedy in three acts. 1901.....822 H64

HOW to write fiction, especially the art of short story writing;

a practical study of technique. 1895808.3 H84

HUTTEN, Ulrich von.

Gesprächbüchlein; sprachlich erneuert, mit einleitung und anmerkungen versehen, von Karl Müller. 1887.....838 H97

Contents: Das erste fieber.—Das andere fieber.—Vadiscus oder die römische dreifaltigkeit.—Die anschauenden.

HYDE, William De Witt, *ed.*

School speaker and reader. 1900.....808.8 H99

Contents: Nature.—American history. — Patriotism. — Enterprise and courage.—Humor, sentiment and reflection.

KASTNER, L.E. & Atkins, H.G.

Short history of French literature. 1901840.9 K13

"Presents, in some three hundred pages, a more than usually accurate and complete survey of its subject from the earliest times to the present day...As in other histories of the same type, the authors were at times driven into extreme compression." *Nation*, 1901.

LEOPARDI, Giacomo, comte.

Poems ("Canti") of Leopardi, done into English by J. M.

Morrison. 1900.....851 L62p

MISTRAL, Frédéric.

Calendal; texte et traduction. 1887849 M74

In Provençal, with parallel French translation.

Mireille; texte et traduction. 1859. (Œuvres.).....849 M74m

Among the works produced under the impulse of the so-called Provençal revival, Mistral's works are easily first. "Mirèio," his masterpiece, published in 1858, is a pastoral poem originally printed in Provençal only. This present edition contains the original and a parallel French translation by Mistral.

MOORE, Robert Webber.

History of German literature. 1900830.9 M87
MY first book; the experiences of Walter Besant, and others.

1894. 823 M99

Contents: Ready-money Mortiboy, by Walter Besant.—The family scapegrace, by James Payn.—The wreck of the Grosvenor, by W. C. Russell.—Physiological æsthetics and Philistia, by Grant Allen.—The shadow of a crime, by Hall Caine.—The social kaleidoscope, by G. R. Sims.—Departmental ditties, by Rudyard Kipling.—Juvenilia, by A. C. Doyle.—The trail of the serpent, by M. E. Braddon.—The house of Elmore, by F. W. Robinson.—Dawn, by H. R. Haggard.—Hudson's Bay, by R. M. Ballantyne.—The premier and the painter, by I. Zangwill.—The western Avernus, by Morley Roberts.—A life's atonement, by D. C. Murray.—A romance of two worlds, by Marie Corelli.—On the stage and off, by J. K. Jerome.—Cavalry life, by "J. S. Winter" (Mrs Arthur Stannard).—Californian verse, by Bret Harte.—Dead man's rock, by "Q."—Undertones and Idyls and legends of Inverburn, by Robert Buchanan.—Treasure island, by R. L. Stevenson.

PAGET, Violet, (*pseud.* Vernon Lee).

Belcaro; essays on sundry æsthetical questions. 1887.....824 P14

Contents: The book and its title.—The child in the Vatican.—Orpheus and Eurydice.—Faustus and Helena.—Chapelmaster Kreisler.—Cherubino.—In Umbria.—Ruskinism.—A dialogue on poetic morality.—Postscript or apology.

PHILIPSON, David.

Jew in English fiction. 1889.....823 P49

Contents: Marlowe's Jew of Malta.—Shakespeare's Merchant of Venice.—Cumberland's The Jew.—Scott's Ivanhoe.—Dickens's Oliver Twist and Our mutual friend.—Disraeli's Coningsby and Tancred.—George Eliot's Daniel Deronda.

RALEIGH, Walter.

Milton. 1900821 M71Zr

"A notable piece of critical writing by one of the coming masters of the art...The work as criticism is undeniably clever and often subtle and penetrating, while frequently, too, it is written in a style which persuades one that a part of Lowell's mantle has fallen upon the author...The best parts of the book are those which deal with Milton's versification and style." *Nation*, 1900.

RAYMOND, George Lansing.

Orator's manual; a treatise on vocal culture, with selections for declamation and reading. 1897808.5 R24

RILEY, James Whitcomb.

Home-folks; poems. 1900.....811 R45h

RUSKIN, John.

Introduction to the writings of John Ruskin; ed. by V. D

Scudder. 1901824 R89i

List of the more important writings of Ruskin, p.16-17.

Selections from Ruskin's writings chosen to typify his most characteristic modes of thought, and representing him in four distinct phases, as the revealer of nature, the critic of art, the student of sociology, and the teacher of ethics.

SCHUYLER, Eugene.

Selected essays. 1901814 S39

Contents: Count Leo Tolstoy twenty years ago.—The Minnesota heir of a Serbian king.—The lost plant.

"Eugene Schuyler; a memoir," by E. S. Schaeffer, p.1-204.

SHAFTESBURY, Anthony Ashley Cooper, earl of, 1671-1713.

Characteristics of men, manners, opinions, times, etc. ed. by

J. M. Robertson. 2v. 1900.....824 S525

"Mr Robertson's edition consists in the main of a careful reprint of Shaftesbury's 'Characteristics,' which embraced all the works published in the author's lifetime...The introduction, covering about forty pages

SHAFTESBURY, Anthony Ashley Cooper—*continued*.

...is charmingly written, a pleasant medley of historical, literary, personal and philosophical criticism...in the main just and impartial."
Athenaeum, 1900.

SPRAGUE, Charles.

Writings. 1841811 S766

New England poet, 1791-1875. His writings include a "Shakespeare ode" delivered at the Boston theatre in 1823; his chief poem, "Curiosity," delivered before the Phi Beta Kappa society of Harvard; a centennial ode on the settlement of Boston; and a number of poems on occasional topics.

THAW, Alexander Blair.

Poems. 1901811 T33

THOMAS, Frederick William.

The emigrant; or, Reflections while descending the Ohio, a poem. 18331811 T37

TURNER, Charles Edward.

Modern novelists of Russia; the substance of six lectures delivered at the Taylor institution, Oxford. 1890.....891.7 T86m

Contents: Goncharoff.—Tourgenieff.—Dostoevsky.—Tolstoi.—Garschine and Korolenko.

UNIVERSITY ASSOCIATION.

Universal literature; a course of lessons on the literature of the world, by a corps of specialists in Europe and America; ed. by Samuel Fallows and E. A. Reed. 1896.....qr809 U25

Contains numerous bibliographies.

Being v.2 of *Progress*.

WALKER, Hugh.

Greater Victorian poets. 1895.....821 W16

Contents: Tennyson, the first period of authorship.—Browning, 1833 to 1846.—The second period of Tennyson's work.—Browning's intermediate period, 1850-1869.—Matthew Arnold.—Tennyson and Browning, the closing period.—The dramas.—The poetry of nature.—The influence of science.—The social and political aspects of the poets.—Faith and doubt.

YEATS, William Butler.

Land of heart's desire. 1894822 Y22

"The poem...is as rare and unique as a witch-hazel blossom; it is of the air airy; a proof that pure fantasy will not perish out of the world while the Celtic races survive." *Nation*, 1894.

Shadowy waters. 1900822 Y22s

The motive of the poem is found in the contrast between the earthly and the mystical conception of love.

"In Mr. Yeats's exquisite later manner. The influence of Maeterlinck is strong. It is the dream of a dreamer to whom such things are the ultimate realities." *Athenaeum*, 1901.

Travel and Description.

(Includes Antiquities.)

FIELD COLUMBIAN MUSEUM.

Publications; anthropological series. v.1-date. 1895-date..r913.72 F45

For contents see contents book, v.2, p.269, kept at the reference desk.

Europe.—Travel and description.

ASHTON, John.

Old times; a picture of social life at the end of the eighteenth century, collected and illustrated from the satirical and other sketches of the day. 1885914.2 A820

BATES, Katharine Lee.

Spanish highways and byways. 1900.....914.6 B31

"Vivacious account of a tour along the regular routes, the only 'byway' being a trip through the Basque provinces...Contains a pleasant chapter on the gypsies, and one of some length on the Choral games of Spanish children...The illustrations are good." *Dial*, 1901.

BESANT, Sir Walter.

East London. 1901914.2 B46e

CARMICHAEL, Montgomery.

In Tuscany; Tuscan towns, Tuscan types and the Tuscan

tongue. 1901914.5 C21

He writes of Pisa, Leghorn, Lucca and other Tuscan towns, of the Tuscan dialect, of art, but what interests him most is the familiar life of Tuscany with all its faults and virtues. Shows an insight into and understanding of the people and country that one rarely finds. As one reviewer says; "he has put Italy into his book."

CHAPMAN, Frederic, *comp.*

Architectural remains of Richmond, Twickenham, Kew, Petersham and Mortlake; drawn in lithography by T. R.

Way. 1900qb914.2 C36

"Sources," p.126.

DENTON, William.

England in the 15th century. 1888914.2 D43

"Useful compilation from very various sources, both original and secondary. It supplies much that serves to illustrate the political and social condition of the nation at this period, but the prevailing estimate of the writer is distinctly pessimistic." *Gardiner & Mullinger*.

DODD, Mrs Anna Bowman.

Falaise, the town of the Conqueror. 1900914.4 D66f

An interesting account, historical and descriptive, of the old Norman town which was the birthplace of William the Conqueror and has been the scene of many brilliant or important events in French history.

GUSMAN, Pierre.

Pompei; the city, its life & art; tr. by Florence Simmonds

and M. Jourdain. 1900qr913.37 G97

Contents: Destruction of Pompei and the excavations.—The tombs, the temples and the various cults.—Public buildings and recreations of Pompei.—The streets, inscriptions, industries.—Graeco-Roman house.—The arts.

Bibliography, p.419-420.

HEATHCOTE, Norman.

St. Kilda. 1900914.1 H39

"Pleasant account of that most remote of the British Isles... 'last of the sea-girt Hebrides'...famed in Britain for its uncouth natives and for its multitudes of sea-birds...A brief history of St. Kilda, followed by chapters on the island as it is to-day, boating and climbing experiences, the birds, and the 'St. Kilda of the future.' " *Dial*, 1901.

HEINE, Heinrich.

Sämtliche werke. v.5-6.....914 H41s

v.5. Reisebilder. v.6. Reisebilder.—Englische fragmente.

KOVALEVSKY, Maksim.

Modern customs and ancient laws of Russia. 1891. (Ilches-

ter lectures for 1889-90.)914.7 K39

Contents: The matrimonial customs and usages of the Russian people, and the light they throw on the evolution of marriage.—The state of the modern Russian family, and particularly that of the joint or household community of Great Russia.—The past and present of the Russian village community.—Old Russian folk-motes.—Old Russian parliaments.—The origin, growth and abolition of personal servitude in Russia.

"Subjects upon which Prof. Kovalevsky is pre-eminently fitted to speak

KOVALEVSKY, Maksim—*continued.*

...Chapters on the old Russian folk-motes and parliaments are of the highest interest." *W. R. Morfill.*

MALAN, A. H. *ed.*

More famous homes of Great Britain, and their stories.

1900qr914.2 M27m

Contents: Blickling hall.—Knoke.—Cotehele.—Glamis.—Levens hall.—Mount Edgumbe.—Wilton house.—Longleat.—Rufford abbey.—Compton Wynyates.—Naworth castle.—Inveraray.

Appeared in the Pall Mall magazine, v.3-22, June, 1894-Sept. 1900.

PROCTOR, Edna Dean.

Russian journey. 1900.....914.7 P96

Account of a journey, in 1870, from St. Petersburg by way of Moscow and Nijni Novgorod to the Crimea, thence across the steppes to the Austrian frontier.

STEPNIAK, (*pseud. of Serge Michaelovitch Kravchinsky*).

The Russian storm-cloud; or, Russia in her relations to neigh-

bouring countries. 1886914.7 S83ru

Essentially a political book. Shows the influence which the two contending principles of modern Russia, liberty and despotism, are likely to exercise on neighboring European countries.

Other countries.—Travel and description.

CAVE, Henry William.

Golden tips; a description of Ceylon and its great tea indus-

try. 1900915.4 C29

DOSTOYEFFSKY, Feodor Mikhailovitch.

Prison life in Siberia915.7 D74

HUMPHREY, Alice R.

Summer journey to Brazil. 1900.....918.1 H92

NORTON, Albert J.

Complete hand-book of Havana and Cuba; full information

for the tourist, settler and investor; also an account of the

American military occupation. 1900917.2 N46

POMMEROL, Mme Jean.

Among the women of the Sahara. 1900.....916.6 P77

SOMMERVILLE, Maxwell.

Sands of Sahara. 1901916.6 S69

Pleasant account of a journey across the desert from Algiers. The author, who is (1901) a professor in the University of Pennsylvania, made an interesting collection of talismans, a list of which is given. Many illustrations reproduced from photographs.

YATE, Charles Edward.

Khurasan and Sistan. 1900915.5 Y18

Author was British consul-general for these provinces of Persia, 1893-1896, mixed freely with Russian officials of all grades and gives valuable indications of the doings of Russia on the northern frontier of Persia and of the trend of Russian policy. He also gives interesting detailed information of marches and villages, of the people, industries and commerce. Illustrated with admirable photographs.

Biography.

Collected Biography.

(Includes Genealogy.)

BUSBY, T. Addison, *comp.*

Biographical directory of the railway officials of America.

1901r923.8 B95

EASTLAKE, Elizabeth (Rigby), lady.

Five great painters; essays reprinted from the *Edinburgh and*

Quarterly reviews. 2v. 1883.....927 E18

v.1. Leonardo da Vinci.—Michael Angelo.—Titian.

v.2. Titian, continued.—Raphael.—Albert Dürer.

FORSTER, John.

Historical and biographical essays. 2v. 1858.....928 F78

v.1. *Historical*: The debates on the Grand remonstrance, 1641.—The Plantagenets and the Tudors.—The civil wars and Oliver Cromwell.

v.2. *Biographical*: Daniel Defoe.—Sir Richard Steele.—Charles Churchill.—Samuel Foote.

HANNA, Charles A.

Ohio Valley genealogies, relating chiefly to families in Harrison, Belmont and Jefferson counties, Ohio, and Washington, Westmoreland and Fayette counties, Pennsylvania. 1900.....r929 H23

Contains an introductory account of the origin of the Scotch-Irish, Germans, Quakers, and other elements of the population of the upper Ohio Valley, with genealogies of one or more branches of about 300 families.

HURD, Percy Angier, ed.

People you know. 1900.....920 H94

Contents: Lord Salisbury.—Lord Rosebery.—The Kaiser.—The archbishop of Canterbury, Dr Temple.—Cecil Rhodes.—Chamberlain.—Lord Russell of Killowen.—Ellen Terry.—Queen-regent of Spain.—Sir William Harcourt.—Zola.—T. P. O'Connor.—Mr Justice Hawkins (Lord Brampton).—Lord Curzon.—Arthur Wing Pinero.—E. T. Cook (Daily news).—Justin McCarthy.—John Forbes-Robertson.—Pope Leo XIII.—Queen Wilhelmina.—Joseph H. Choate.—Count Mouravieff.—Baron de Courcel.—Hanotaux.—Sagasta.—Henry Arthur Jones.—Lord Lister.—Lugard of Africa.—Sir John Tenniel.—Abdul Hamid.—Three memoirs: Burne-Jones, The Khalifa, Gladstone.

MARMOTTAN, Paul.

L'école française de peinture (1789-1830). 1886927 M39

Contents: Notice historique et critique.—Les paysagistes et peintres animaliers.—Les peintres de genre.—Les peintres d'histoire.—Les portraitistes.—Conseils pratiques aux amateurs.

PLANCHÉ, James Robinson.

The Conqueror and his companions. 2v. 1874.....923.5 P68

Among the 75 companions of William the Conqueror who are noticed in this volume, the chief are Odo, bishop of Bayeux, Eudes de Champagne, William de Warren, Robert de Mortain, Eustace the Second, Walter Giffard, Hugh de Montfort, Roger de Montgomeri, Robert de Beaumont, Hugh de Mortimer, Richard d'Evreux, Alain Fergent, Raoul de Gael, Humphrey de Bohun, Robert Marmion and William de Percy. Popular account.

PREBLE, George Henry.

Our flag; origin and progress of the flag of the United States; with an account of the symbols, standards, banners and flags of ancient and modern nations. 1872r929 P89

SHELLEY, Mrs Mary Wollstonecraft, and others.

Eminent literary and scientific men of Italy, Spain and Portugal. 3v. 1835-37. (Lardner's cabinet cyclopædia.).....920 S54

v.1. Dante.—Petrarch.—Boccaccio.—Lorenzo de' Medici, &c.—Bojardo.—Berni.—Ariosto.—Machiavelli.

v.2. Galileo.—Guicciardini.—Vittoria Colonna.—Guarini.—Tasso.—Chia-brera.—Tassoni.—Marini.—Filicaja.—Metastasio.—Goldoni.—Alfieri.—Monti.—Ugo Foscolo.

v.3. Introduction; Mosen Jordi, The Cancioneros, Alphonso X and his court, Alphonso XI and his court, Juan de Mena, Juan de Enzina.—Boscan.—Garcilaso de la Vega.—Diego Hurtado de Men-

SHELLEY, Mrs Mary Wollstonecraft, *and others—continued.*

doza.—Luis de Leon.—Herrera.—Jorge de Montemayor.—Castillejo.
—The early dramatists.—Ercilla.—Cervantes.—Lope de Vega.—Vi-
cente Espinel.—Esteban de Villegas.—Gongora.—Quevedo.—Cal-
deron.—Early poets of Portugal; Ribeyra, Saa de Miranda, Gil
Vicente, Ferreira.—Camoens.

WILLING, Thomson.

Some old time beauties. 1895920.7 W75

Contents: Georgiana, duchess of Devonshire.—Mary, Honorable Mrs Gra-
ham.—Emma, lady Hamilton.—Mrs Sheridan.—Marguerite, countess
Blessington.—Mary Isabella, duchess of Rutland.—Lavinia, countess
Spencer.—Elizabeth, duchess of Hamilton.—Maria, countess of Coven-
try.—Elizabeth, countess Grosvenor.

Individual Biography.

ALLEN, Alexander Viets Griswold.

Life and letters of Phillips Brooks. 2v. 1900.....92 B774a

BAIRD, William.

John Thomson of Duddingston, pastor and painter; a mem-
oir, with a catalogue of his paintings and a critical review

of his works. 1895qr92 T387b

Thomson (1778-1840) was a minister of the Church of Scotland and a
pioneer in Scottish landscape art. This biography has been gleaned
from contemporary literature, the personal reminiscences of relatives
and old parishioners, and the church records of presbytery and parish.
Numerous photogravure reproductions of his paintings are included.

BAILLIE, Robert.

Letters and journals, ed. from the author's manuscripts by

David Laing. 3v. 1841-42.....q92 B163

v.1. 1637-1641. v.2. 1642-1646. v.3. 1647-1662.

Baillie (1599-1662) was one of the most learned of the earlier Scotch Pres-
byterian divines. "His 'Letters and journals' are for Scotland much
what Pepys and Evelyn are for England. They are especially valu-
able in relation to the assembly of 1638 and the assembly of Westmin-
ster." *Dictionary of national biography.*

BIDDLE, Charles.

Autobiography of Charles Biddle, 1745-1821. 1883r92 B475

Born in Philadelphia in 1745, he followed the sea in early life, later he
was vice-president of the Supreme executive council of Pennsylvania
and held other offices. He was a friend of Franklin and Burr, and the
book contains hitherto unpublished letters from Burr and others. He
was the father of Nicholas Biddle, the financier, of Richard Biddle of
Pittsburgh, and of James Biddle, the distinguished naval officer.

BRAINERD, David.

Memoirs of David Brainerd, missionary to the Indians on the
borders of New-York, New-Jersey and Pennsylvania;
chiefly taken from his own diary, by Jonathan Edwards;
including his journal, now for the first time incorporated
with the rest of his diary, in a regular chronological series
by S. E. Dwight. 1822r92 B689

BUTCHER, Samuel Henry.

Demosthenes. 1897. (Classical writers.)92 D424b

"An admirable little book. Mr. Butcher has brought his finished schol-
arship to bear on a difficult, but most interesting chapter of Greek
literary history...The result is as fresh and attractive in form as it is
ripe in learning and thorough in method." *R. C. Jebb.*

CARPENTER, Edith.

Lorenzo de' Medici; an historical portrait. 189392 M561c

Brief study, taking a middle ground between admiration and severity of
criticism, and pointing out his real accomplishments as poet, scholar,
art critic, statesman and man of affairs.

CHAMPNEYS, Basil, *comp.*

Memoirs and correspondence of Coventry Patmore. 2v.

190092 P295c

"Principal editions of Patmore's writings," v.1, p.15-16.

First volume contains the story of Patmore's life; the second, a discussion of his religious and philosophical opinions, an account of his conversion to Roman Catholicism, and his letters to correspondents, including Tennyson, Ruskin, Carlyle, Aubrey de Vere, Newman, Holman Hunt, Emerson and Browning.

CHATEAUBRIAND, François Auguste, vicomte de.

Les mémoires d'outre-tombe; avec une introduction, des

notes et des appendices par Edmond Biré. 6v.....92 C396

CONWAY, Sir William Martin, *ed.*

Literary remains of Albrecht Dürer; with transcripts from

the British museum manuscripts and notes upon them, by

Lina Eckenstein. 1889q92 D875c

"Most thorough and conscientious study of his writings. Every scrap of them that has been preserved to us seems to have been deciphered—letters and journals and notes written upon the margins of drawings, as well as his professed treatises upon art and engineering—and the whole collated and compared with scrupulous care in the effort to throw some new light upon his nature, his ideas, and his methods of work. The result is almost altogether admirable." *Nation*, 1890.

DIXON, William Hepworth.

Robert Blake, admiral and general at sea; based on family

and state papers. 1852.....92 B527d

Blake was among the first to join the parliamentary forces in 1642 and after a notable career on shore was appointed one of the commanders of the fleet, and it was at sea that his greatest reputation was gained.

"More even than by his glory and by his success the memory of Blake is dear to the English people by the traditions of his chivalrous character and of his unselfish patriotism." *Dictionary of national biography*.

There is [1886] no good biography of Blake, but this is as reliable as any.

HERBERT, Sir Thomas.

Memoirs of the last two years of the reign of Charles I; to

which is added a particular account of the funeral of the

king, in a letter from Sir Thomas Herbert to Sir William

Dugdale. 181592 C3752h

Sir Thomas Herbert was an English traveler and writer and a faithful adherent to the cause of Charles I, being the king's sole attendant during the last few months of his life.

HOOKHAM, Mrs Mary Ann.

Life and times of Margaret of Anjou, queen of England and

France; and of her father, René the Good, with memoirs

of the houses of Anjou. 2v. 1872.....92 M382h

"An elaborate compilation...Though containing many facts, is of no great value, being mostly derived from modern sources." *Dictionary of national biography*.

KERNER, Justinus Andreas Christian.

Das bilderbuch aus meiner knabenzeit; erinnerungen aus den

jahren 1786 bis 1804. 188692 K211

Kerner, 1786-1862, was a German lyric poet.

KNUTSFORD, Margaret (Trevelyan) Holland, viscountess.

Life and letters of Zachary Macaulay, by his granddaughter.

190092 M1192k

Macaulay's services toward abolishing the British slave trade can hardly be overestimated, and this biography is an important contribution to our knowledge of the subject. The story of the family life is interesting, and an entertaining part of the correspondence is the family

KNUTSFORD, M. (T.) H., viscountess—*continued*.

letters, which from the first are dominated by "Tom" (the future historian).

LAUD, William, abp. of Canterbury.

Works. 7v. in 9. 1847-60. (Library of Anglo-Catholic theology.)92 L363

v.1. Sermons.

v.2. Relation of the conference between William Laud and Mr Fisher the Jesuit.

v.3. Devotions, diary, and History of troubles and trial.

v.4. History of troubles and trial, continued.

v.5, pt.1. History of his chancellorship of Oxford, &c.

v.5, pt.2. Accounts of his province.—Visitation articles.—Injunctions and orders.—Statutes of Canterbury cathedral.—Canons and constitutions for the Church of Scotland, 1636.—Canons and constitutions for the Church of England, 1640.

v.6, pt.1. Miscellaneous papers.—Letters.

v.6, pt.2. Letters.—Notes on Bellarmine.

v.7. Letters.

LEWIS, John.

History of the life and sufferings of John Wiclif, with a collection of papers and records. 1820.....92 W9821

"Strong protestant bias is apparent...Contains the result of much original research." *Dictionary of national biography*.

LINCOLN, Abraham.

Abraham Lincoln, his book; a facsimile reproduction of the original, with an explanatory note by J. McC. Davis.

1901 92 L715a

"Facsimile reproduction of a small leather-covered memorandum book owned by Lincoln during the campaign of 1858. It reproduces both the newspaper clippings and the autograph notes which the owner put into it, and constitutes a curious and interesting souvenir of the great President." *Dial*, 1901.

LOCKHART, John Gibson.

Life of Napoleon Buonaparte. 189792 N129lo

When originally published in 1829 this biography was widely read and highly praised for its serious and generous treatment of Napoleon, for its brevity and for its interesting style, but now, like all histories written before the publication of Napoleon's correspondence, it cannot be regarded as complete.

LOUIS, Gustav.

Giordano Bruno; seine weltanschauung und lebensauffassung.

190092 B836l

"Litteraturnachweis," p.137-143.

Eminent Italian philosopher, 1548-1600. His teachings were opposed to the current philosophic tenets and religious dogmas. From his writings a mass of testimony was collected sufficient to convict him of heresy, and he was burned at the stake by order of the Roman Inquisition.

"Dr. Louis' pamphlet was timed for the tercentenary of that event. It is extremely well written and well arranged, giving in a moderate compass all the essential facts of Bruno's life and thought, as well as a brief review of his influence on posterity and of the bibliography connected with his name." *Saturday review*, 1900.

MALCOLM, Sir John.

Life of Robert, lord Clive, collected from the family papers.

3v. 183692 C612m

v.1. 1746-1758. v.2. 1758-1765. v.3. 1766-1770.

The fairest and most authoritative of the longer biographies of Clive.

"From his first visit to India [1743-1753] dates the renown of the English arms in the east...Nor must we forget that he was only twenty-five years of age when he approved himself ripe for military command...The only man, so far as we recollect, who at an equally early age ever gave equal proof of talents for war, was Napoleon Bonaparte...From

MALCOLM, Sir John—*continued*.

Clive's second visit to India dates the political ascendancy of the English in that country...From Clive's third visit to India dates the purity of the administration of our Eastern empire." *Macaulay*.

PAGE, Jesse.

Alfred the Great, the Father of the English92 A392pa

Author has made a special point of presenting the social and religious conditions of the age, and in order to increase "the general interest and lifelikeness of the narrative" includes many familiar, but entirely traditional events.

PEMBER, Austen.

Ivan the Terrible; his life and times. 189592 I331p

Sketch of Russia in the 16th century, giving a vivid picture of the singular and horrible career of the czar.

POSCHINGER, Frau Margaretha von.

Life of the Emperor Frederick; ed. fr. the German, with an introduction by Sidney Whitman. 190192 F8952p

Frederick III, son of the emperor William I. Volume includes conversations, letters, and personalia of monarchs, soldiers, statesmen and men of letters during the last half of the 19th century.

RAWNSLEY, Hardwicke Drummond.

Memories of the Tennysons. 190092 T295r

"The Rawnsleys for two generations were born and bred in the region where Tennyson received his first impressions, among the scenes so often celebrated in his poems...There are...chapters...on the poet's funeral, on 'Virgil and Tennyson,' and on Charles Tennyson Turner...The 16 illustrations are mostly unfamiliar, and add to the interest of the book." *Nation*, 1901.

RUSSELL, John, earl.

Life of William, lord Russell. 1853.....92 R918r

Lord Russell was convicted of being concerned in the Rye-house plot against the life of Charles II and was beheaded in 1683.

SEDGWICK, Henry D.

Father Hecker. 1900. (Beacon biographies.).....92 H393s

Bibliography, p.153-157.

SHEAHAN, James W.

Life of Stephen A. Douglas. 186092 D759s

SIMPSON, Richard.

Edmund Campion; a biography. 186792 C164s

Bibliography, p. 347-359.

Campion was an English Jesuit and scholar, one of the most prominent of the Jesuit missionaries in England, condemned on a charge of high treason and executed at Tyburn, 1581.

"The...biography by Richard Simpson [is] an admirable and exhaustive work...It contains much valuable information on points connected with the religious history of the 16th century." *Dictionary of national biography*.

STILLMAN, William James.

Autobiography of a journalist. 2v. 190192 S857

Appeared in an abridged form in the Atlantic monthly, v.85, 1900.

"Mr. Stillman's account of his early ventures in journalism...in political conspiracy (he became associated with Kossuth in 1852 and went to Europe on a secret mission for him), in 'roughing it' in the Adirondack wilderness, is followed by the charming episode of the 'Adirondack Club'—one of the richest chapters in the book...Mr. Stillman was consul at Rome in the early sixties, and...deals very frankly with the then moral and political condition of the papal city...Second volume is devoted mainly to his consular experiences in Crete, and his adventures in the Balkan countries and the Levant...as foreign correspondent of the 'Times' and other newspapers...Eastern questions, and Greek and Italian politics and politicians are interestingly discussed." *Dial*, 1901.

STOWE, Mrs Harriet (Beecher).

Lady Byron vindicated; a history of the Byron controversy,
from its beginning in 1816 to the present time (1869).

187092 B997s

STRYPE, John.

Memorials of Thomas Cranmer; wherein the history of the
church and the reformation of it, during his primacy, are
illustrated; collected chiefly from records, registers, au-
thentic letters and other original manuscripts. 2v. 1840. 92 C867s

One of the most important of Strype's publications. Most of his materi-
al was taken from a fine collection of original letters and state papers
of the Tudor period owned by the family of the secretary of Lord
Burghley, Elizabeth's lord high treasurer.

THOMPSON, Henry Lewis.

Henry George Liddell, dean of Christ Church, Oxford; a me-
moir. 189992 L686t

"Liddell popularized scholarship. It is difficult to imagine how the
world learnt Greek in the pre-Liddell and Scott days...He has...
found...an admirable biographer." *Spectator*, 1899.

TOYNBEE, Paget.

Dante Alighieri. 190092 D237t

"For the general reader; controversial points are for the most part a-
voided...Mr. Toynbee...has given a certain originality...to his hand-
ling of the well-worn subject by making his little book very largely an
avowed compilation." *Athenaeum*, 1901.

TSCHUDI, Clara.

Augusta, empress of Germany. 190092 A923t

An interesting biography in which many historical events are skilfully
interwoven with the personal narrative of the life of the wife of Em-
peror William I, and the grandmother of William II.

TWOMBLY, Alexander Stevenson.

Masterpieces of Michelangelo and Milton. 1896.....92 M663t

"Contains 17 plates from sculpture and frescoes, and an interesting com-
parison of Michelangelo with Milton, whose genius he thinks akin to
that of the great master in art." *Dial*, 1896.

WALTON, Joseph S.

John Kinsey, speaker of the Pennsylvania assembly and jus-
tice of the supreme court of the province. 1900.....92 K276w

WILBERFORCE, Samuel, bp.

Life of William Wilberforce, revised and condensed from the
original edition. 1868.....92 W697w

The edition from which this is condensed is chiefly a series of letters
and private journals and is [1900] the chief authority on the subject.
For twenty years Wilberforce was the leader in and out of parliament
in the movement for the abolition of the slave trade, and no one was
more instrumental in bringing it about.

"One most obvious characteristic of Wilberforce was the singular per-
sonal attractiveness...His transparent kindness and simplicity made
him, like Fox, lovable even to his antagonists...Though some injudi-
cious admirers tried to raise his merits by depreciating the claims of
his allies and predecessors in the anti-slavery movement, it may safely
be said that there are few heroes of philanthropy whose careers will
better stand an impartial investigation." *Leslie Stephen*.

WILSON, Charles Heath.

Life and works of Michelangelo Buonarroti. 188192 M663w

Life is partly compiled from that by Aurelio Gotti.

"Mr. Wilson had the rare good fortune to gain access to the scaffolding
erected close under the vault of the Sistine Chapel; he thence analyzed
the processes used by Michelangelo in the frescoes there, which con-
stitute, perhaps, the most important monument of the painter's art in
Europe." *Russell Sturgis*.

History.

General.

BOSSUET, Jacques Bénigne, bp.

Discours sur l'histoire universelle. 1859r930 B64

"Notice sur Bossuet, par L. S. Auger," p.5-9.

"The importance of this work is very largely in the fact that it was written by the most eloquent representative of the Catholic Church in the 17th century. It is universal history seen from an ecclesiastical point of view; but it abounds in passages of great eloquence, and it everywhere shows traces of the author's genius...Consists of three parts. The first is a representation of general history from the beginning of the world to the reign of Charlemagne...The second part... is a history of religion...The third part is devoted to reflections on the rise and fall of empires." C. K. Adams.

ELLIS, Havelock.

Nineteenth century; a dialogue in Utopia. 1900.....901 E53

Suggestive criticism of 19th century civilization, put into the mouths of two shadowy personages in a vaguely remote future. An extravagant development of nationalism, a complete failure to apply the teachings of science to physical and material life, a singular want of care for beauty and craftsmanship—these are some of the leading charges brought against 19th century civilization.

UNIVERSITY ASSOCIATION.

Universal history; a concise history of the world from the earliest date, by a corps of specialists. 1895.....qr909 U253

Contains numerous bibliographies.

Being v.1 of Progress.

Europe.—History.

ALBEMARLE, George Thomas Keppel, earl of.

Memoirs of the Marquis of Rockingham and his contemporaries. 2v. 1852.....942.07 A32

Includes original letters and papers from the archives of other families then prominent in politics. The period is from the accession of George III to 1782.

"Rockingham was an old whig of sterling honesty, who, during a long period of adversity contended manfully against a corrupt system of government. He was, however, by no means a great statesman." *Dictionary of national biography*.

AUCKLAND, William Eden, lord.

Journal and correspondence. 4v. 1861-62.....942.07 A89

Introduction contains sketch of the life of Lord Auckland.

Lord Auckland was one of the commissioners sent to America in 1778, negotiated the great commercial treaty with France in 1786, and was ambassador to Spain and to Holland.

BAGWELL, Richard.

Ireland under the Tudors, with a succinct account of the earlier history. 3v. 1885-90941.5 B15

v.1. 795-1558.

v.2. 1558-1578.

v.3. 1579-1603.

"Shows great learning and is written with such impartiality that it is difficult to detect the author's sympathies." C. K. Adams.

BEDFORD, John Russell, duke of.

Correspondence, selected from the originals at Woburn abbey; ed. by Lord John Russell. 3v. 1842-46.....942.07 B37

v.1. 1742-1748. v.2. 1749-1760. v.3. 1761-1770.

Authentic material for the illustration of the political history of England from 1744-70. They are almost entirely letters of business, contain details of Bedford's naval administration, and are very full with respect to the negotiations for the peace of Aix-la-Chapelle.

BISSET, Andrew.

History of the commonwealth of England; from the death of Charles I to the expulsion of the Long parliament by Cromwell; omitted chapters of the history of England.

2v. 1867942.06 B49

"Volumes of great merit and importance. They are not so much a history, in the ordinary sense of the term, as a criticism on the histories of this period previously written...Mr. Bisset condemns Cromwell for the course he took in dissolving the Long parliament, and thinks that much of the credit of the Protector's rule was due to the council, and especially to the wisdom of Blake, for whom he entertains an extravagant and almost unbounded admiration." *C. K. Adams.*

BOURNE, Henry Richard Fox.

English seamen under the Tudors. 2v. 1868.....942.05 B65

v.1. Antecedents of Tudor seamanship.—Voyages of the Cabots.—Henry the Eighth's navy.—Sebastian Cabot's later work.—Promoters of Cathayan enterprise under Queen Elizabeth.—Martin Frobisher's three voyages in the direction of Cathay.—Colonizing projects of Sir Humphrey Gilbert.—Sir Walter Raleigh's Virginia. John Davis's three voyages in the direction of Cathay.—End of the Cathayan quest.

v.2. Queen Elizabeth's navy and its earlier work.—Earlier exploits of Sir John Hawkins and Sir Francis Drake in the Spanish main.—Voyages of Sir Francis Drake and Thomas Cavendish to the southern sea and round the world.—Prelude to the great Armada fight.—The great Armada fight.—Sequel to the great Armada fight.

BROUGHAM, Henry Peter, baron Brougham and Vaux.

History of England and France under the house of Lancaster; with an introductory view of the early reformation, (1324-1455). 1861942.04 B77

"A vigorous and, in a constitutional point of view, valuable sketch of this period." *J. R. Green.*

BUCKINGHAMSHIRE, John Hobart, earl of.

Despatches and correspondence of John, second earl of Buckinghamshire, ambassador to the court of Catherine II of Russia, 1762-1765; ed. by A. D. Collyer. v.1. 1900. (Royal historical society. Camden series of publications.).....r947 B85

The main object of the mission of the earl of Buckinghamshire to Russia was to conclude an alliance between that country and England. His letters from St. Petersburg, mostly to Grenville and Lord Halifax, throw considerable light on the political and social intrigues of the court of Catherine II and its relations with England.

BURNS, William.

Scottish war of independence; its antecedents and effects. 2v.

1874941 B94

"From the invasion of Agricola...to the establishment of the Scottish volunteers...Concludes with a warm eulogy on Wallace, Bruce and Knox." *Athenæum*, 1874.

BURY, John Bagnell.

History of Greece, to the death of Alexander the Great, (323 B.C.). 1900.....938 B95

The same. 1900.....r938 B95

CHRONICLE of Queen Jane and of two years of Queen Mary, and especially of the rebellion of Sir Thomas Wyatt, written by a resident in the Tower of London; ed. with illustrative documents and notes, by J. G. Nichols. 1850. (Royal historical society. Camden series of publications.) 942.05 C46

The Chronicle of Queen Jane is the leading authority concerning the nine days' reign of Lady Jane Grey. In an appendix is a list of the

CHRONICLE of Queen Jane—*continued.*

state papers of the reign. The Chronicle of Queen Mary is useful for the period just before and just after her accession.

CUNNINGHAM, William, *b.* 1849.

Essay on western civilization in its economic aspects, (mediæval and modern times). 1900. (Cambridge historical series.)940 C92

DUNHAM, Samuel Astley.

History of the Germanic empire. 3v. 1834-35943 D92

v.1. Book 1, Political and civil history of the empire during the middle ages, 752-1437.

v.2. Book 1, continued.—Book 2, Religious and intellectual history of the Germanic church during the middle ages, 752-1493.—Book 3, Modern history, political, civil and religious, of the Germanic empire, 1437-1792.

v.3. Book 3, continued.

"Carefully and competently written...Deals...less fully with the more modern history of Germany...but the mediæval portion is a clear and judicious narrative of a period that is often confusing." *C. K. Adams.*

DUNHAM, Samuel Astley.

Poland, to 1830. 1831943.8 D92

"This excellent little volume is not a mere compilation; but...is founded on original research." *C. K. Adams.*

FORSTER, John, *ed.*

Debates on the Grand remonstrance, Nov. and Dec., 1641;

with an introductory essay on English freedom under

Plantagenet & Tudor sovereigns. 1860942.06 F78d

Contains an elaborate analysis of the Remonstrance, which was a detailed presentation of the case of the Parliament against Charles I, and of the discussion which it caused. The author was among the first to use the ms. journals of Sir Simon D'Ewes, a member of the Long parliament conspicuous for his attachment to the party of Pym and Hampden, and has given us a valuable study of an episode to which hitherto little attention had been paid.

FREEMAN, Edward Augustus.

Ottoman power in Europe; its nature, its growth and its de-

cline. 1877949.6 F91

"Deals with the history and character of the Ottoman Turks...with Eastern and Mohammedan affairs from a Western and European point of view...At the end of the preface is a valuable list of articles written by the author on the same subject, and published in the various English reviews." *C. K. Adams.*

GODWIN, William.

History of the commonwealth of England, from its commencement to the restoration of Charles II. 4v. 1824-

28942.06 G55

v.1. The civil war.

v.2. To the death of Charles I.

v.3. From the death of Charles to the protectorate.

v.4. Oliver, lord protector.

"Author is perhaps the most vigorous champion of the Cromwellian policy that has written. The work, as a plea for Cromwell, may...be used with advantage." *C. K. Adams.*

GRANT, Arthur James.

The French monarchy, (1483-1789). 2v. 1900. (Cambridge historical series.)944.03 G78

"Bibliographical note," v.2, p.300-305.

GUIZOT, François Pierre Guillaume.

History of Richard Cromwell and the restoration of Charles

II. 2v. 1856.....942.06 G96his

"A philosophical study rather than a history...Chief value lies in the

GUIZOT, François Pierre Guillaume—*continued*.

mass of illustrative letters printed in the Appendices. Considerably more than half the work is filled with these letters, drawn from foreign archives, and some of them are of extreme importance...Cardinal Mazarin was one of the coolest and cleverest of the many spectators of events in England, and the letters of his diplomatic agent, M. de Bordeaux, are deeply interesting." *Athenaeum*, 1856.

HALSTED, Caroline Amelia.

Richard III as duke of Gloucester and king of England.

1844942.04 H18

Takes a favorable view of Richard's character.

MACHYN, Henry.

Diary, 1550-1563; ed. by J. G. Nichols. 1848. (Royal historical

society. Camden series of publications.).....942.05 M16

"The earliest entries record in detail the funerals which he provided in the way of business, but...he interspersed his descriptions of funerals with accounts of the chief public events, paying especial attention to the city pageants and incidents in the religious struggles. Machin was the earliest writer to describe the lord mayor's show." *Dictionary of national biography*.

MACPHERSON, James, (*pseud.* Ossian), *comp.*

Original papers, containing the secret history of Great Britain from the restoration to the accession of the house of

Hannover, to which are prefixed extracts from the life of James II as written by himself. 2v. 1775.....qr942.06 M22

v.1. 1688-1705. v.2. 1706-1714.

MALMESBURY, James Harris, earl of.

Diaries and correspondence; ed. by his grandson. 4v.

1844942.07 M29

v.1. 1767-1782. v.2. 1782-1793.

v.3. 1793-1797. v.4. 1801-1809.

English diplomat, secretary of the embassy at Madrid in 1768; minister at Berlin in 1772, at St. Petersburg in 1776, and at The Hague in 1784.

"His letters and diaries published by his grandson in 1844...form one of the most valuable memoirs of his time." *Dictionary of national biography*.

MARKHAM, Sir Clements Robert.

Life of the great Lord Fairfax. 1870.....942.06 M39

Appendices: Selections from the poems of Lord Fairfax.—Pictures, engravings, medals, etc. of Lord Fairfax and his kindred.—Will of Lord Fairfax.

The best biography of the commander-in-chief of the parliamentary army in its struggle with Charles I.

MAY, Thomas.

History of the Parliament which began Nov. 3, 1640; with a short and necessary view of some precedent years.

1854942.06 M52

May bases his history on the newspapers and on the official manifestos of the two parties. He keeps himself studiously in the background, avoids, as far as possible, any expression of his own opinion...He is the official apologist of the parliament and its original leaders." *C. H. Firth*.

NARES, Edward.

Memoirs of the life and administration of William Cecil, lord Burghley, containing an historical view of the times in which he lived, and of the many eminent and illustrious persons with whom he was connected, with extracts from

his correspondence and other papers. 3v. 1828-31.....qr942.05 N13

Burghley occupied a position of great influence successively under Ed-

NARES, Edward—*continued*.

ward VI, Mary and Elizabeth. It was as chief minister to Elizabeth for 40 years that he won his great fame.

"We cannot sum up the merits of the stupendous mass of paper which lies before us, better than by saying, that it consists of about two thousand closely printed pages, that it occupies fifteen hundred inches cubic measure, and that it weighs sixty pounds avoirdupois... Compared with the labour of reading through these volumes, all other labours,—the labour of thieves on the treadmill, of children in factories, of negroes in sugar plantations,—is an agreeable recreation." *T. B. Macaulay in Edinburgh review*, 1832.

O'CURRY, Eugene.

Lectures on the manuscript materials of ancient Irish history.

1878 1941.5 O13

Delivered at the Catholic university of Ireland, 1855 and 1856.

"Gives a full account of the chief Irish mediæval manuscripts and their contents,... The chronicles, historical romances, imaginative tales and poems, and lives of saints are all described. The appendix contains more than 150 extracts from manuscripts, with translations, all made from the originals by the author. Anyone who reads the book will obtain a better knowledge of Irish mediæval literature than he can by the perusal of any other single work." *Dictionary of national biography*, 1895.

PALGRAVE, Sir Francis, *ed*.

Scotland; documents and records illustrating the history of Scotland and the transactions between the crowns of Scotland and England, preserved in the treasury of Her Majesty's exchequer. v.1. 1837 9941 P18

No more published.

Palgrave was distinguished for his antiquarian researches and this collection of which he is editor is one of the main sources of information on the subject.

PARIS, Matthew.

English history from 1235 to 1273; tr. by J. A. Giles. 3v.

1852-54 942.03 P23

v.1. 1235-1244. v.2. 1244-1252. v.3. 1252-1273.

"Paris is the greatest, as he is in reality the last of our monastic historians... The breadth and precision of the narrative, the copiousness of his information on topics, whether national or European, the general fairness and justice of his comments, are only surpassed by the patriotic fire and enthusiasm of the whole." *J. R. Green*.

PEARSON, Charles Henry.

History of England during the early and middle ages. 2v.

1867 942 P35

"Authorities," v.1, p.7.

"Form distinctively a political history, and therefore are of great consequence to the student of politics. Secondly, the author is strongly impressed with the continuity of British history... The first volume ends with the reign of Richard I, and concludes with a good description of the literary and social condition of England at that time. The second volume continues the work to the time of the full establishment of the English constitution under the Lancastrian kings." *C. K. Adams*.

PELLEW, George.

Life and correspondence of Henry Addington, viscount Sidmouth, 3v. 1847 942.07 P37

v.1. 1714-1801. v.2. 1802-1809. v.3. 1809-1844.

Lord Sidmouth was for 11 years speaker of the House of commons, an office for which he was well suited, and which he filled with great credit, but when he afterwards became prime minister, and later still home secretary he was both unsuccessful and unpopular. This Life is an apology for and a defense of his acts.

PERRENS, François Tommy.

History of Florence under the domination of Cosimo, Piero, Lorenzo de' Medicis, 1434-1492. 1892945.5 P43
The original "Histoire de Florence" is quoted by Adams as a work of the first importance. The most striking feature is its unusual fulness in its treatment of the earliest period of Florentine history. This translation covers a part only of the original work.

RAMBAUD, Alfred Nicolas.

Histoire de la civilisation française. 2v. in 1. 1898-1900....944 R17h
Contents: Depuis les origines jusqu'à la Fronde.—Depuis la Fronde jusqu'à la révolution.
Brief lists of authorities follow the chapters.

ROBERTSON, Edward William.

Scotland under her early kings; a history of the kingdom to the close of the 13th century. 2v. 1862.....941 R53
v.1. 80-1214. v.2. 1214-1285.
"A work in which fertility of illustration and power of generalisation are combined with originality and depth of research. He places a study of this period for the first time on the firm basis of a critical analysis of the authorities." *Dictionary of national biography*.

RUSSELL, Frank Shirley.

Russian wars with Turkey. 1877947 R91r
"Major Russell is well known as an accomplished student of the art of war...The earlier wars are briefly described...but the one which bears most on the present state of affairs [1877] is carefully treated and keenly analyzed." *Athenaeum*, 1877.

RUSSELL, William Howard.

Great war with Russia, the invasion of the Crimea; a personal retrospect of the battles of the Alma, Balaclava and Inkerman and of the winter of 1854-55, &c. 1895.....947 R9i
"Veteran's story of his pioneer work as war-correspondent, and of his personal experiences in...the Crimean war. The chief interest of the book lies in the humble beginnings there shown of the expansion of the field of the modern newspaper...His plain account of what he saw from day to day showed such mismanagement and official folly that a great cry of wrath went up from all England, and reforms were instituted that put an end forever to the whole system. That was an honorable achievement, and the story of it is well told." *Dial*, 1895.

SAMSON-HIMMELSTIERNA, Hermann von.

Russia under Alexander III, and in the preceding period; ed. with explanatory notes and an introduction, by Felix Volkhovsky. 1893947 S19
Traces the origin of panslavism, and shows its threatened dangers to western civilization, as they are conceived by the author, who is an ultra patriotic German. The editor is an advanced radical.
"Must be read...by all who concern themselves with Russia's place in Europe." *Athenaeum*, 1893.

SANFORD, John Langton.

Studies and illustrations of the great rebellion, (from the reign of Elizabeth to 1645). 1858.....942.06 S22
Contents: From Tudor to Stuart.—Puritanism, religious and social.—Antecedents and first years of King Charles.—Early life of Oliver Cromwell.—Constitutional returns to the Long parliament.—Strafford and Pym.—Parliamentary royalism.—Earl of Essex.—Long-Marston Moor.—Cavalier and Roundhead letters, 1645.
"On points of genealogy and of topographical and parliamentary history Sanford's knowledge was singularly minute and full; his power of realizing the personages of history, great and small, was marked by keen sensibility and a wide range of sympathies." *Dictionary of national biography*.

SCOTT, Sir Walter, *ed.*

Secret history of the court of James the First. 2v. 1811...r942.06 S43

- v.1. Historical memoirs on the reigns of Elizabeth and James, by Francis Osborne.—Court and character of King James, by Sir Anthony Weldon.
v.2. Court and character of King James, (continued), and The court of King Charles, by Sir Anthony Weldon.—Perfect description of the people and country of Scotland, by James Howell, (generally attributed to Sir Anthony Weldon).—Alicus coquinarizæ; or, A vindication in answer to The court and character of King James, by Sir Anthony Weldon, (also attributed to Sir William Sanderson and to Peter Heylin).—Epitaph upon King James his death, by George Morley.—Divine catastrophe of the house of Stuarts, by Sir Edward Peyton.—Court and kitchen of Elizabeth, commonly called Joan Cromwel, the wife of the late usurper.

SMITH, William James, *ed.*

Grenville papers; the correspondence of Richard Grenville, earl Temple, and George Grenville, their friends and contemporaries. 2v. 1852942.07 S66
v.1. 1742-1762. v.2. 1762-1764.

Both Mr Grenville and his brother Richard were actively concerned in the politics of the day, and much valuable information will be found in their correspondence, which extends over a period of more than thirty years, beginning in 1742. The most important and interesting part is that which includes the last seven years of George II, and the first ten years of George III.

THIERRY, Augustin.

Dix ans d'études historiques. 1883940.4 T35

Partial contents: Histoire d'Angleterre; Vue des révolutions d'Angleterre.—Sur l'esprit national des Irlandais, fragment.—Sur la conquête de l'Angleterre par les Normands.—Sur l'histoire de la constitution anglaise.—Histoire du moyen age et histoire de France; Sur l'empire romain, les causes de sa ruine et le double caractère des institutions du moyen age en Orient et en Occident.—Sur les libertés locales et municipales.—Sur l'ancien esprit et sur l'esprit actuel des légistes français.—Sur la philosophie du 18e siècle et sur celle du 19e.—Sur l'antipathie de race qui divise la nation française.—Histoire véritable de Jacques Bonhomme.—Sur la classification de l'histoire de France par races royales.—Sur le caractère et la politique des Franks.—Sur l'affranchissements des communes.—Episode de l'histoire de Bretagne.—Appendice; Chants populaires sur les deux chefs bretons, Morvan, surnommé Lez-Breiz, et Noménoë.

TWISS, Horace.

Public and private life of Lord chancellor Eldon, with selections from his correspondence. 3v. 1844.....942.07 T93

- v.1. To 1805. v.2. 1806-1827. v.3. 1827-1838.
"Sources" v.1, p.8-9.

Eldon was lord chancellor from 1801-1806, and 1807-1827.

"During the greater part of this period the strength of his convictions, the dexterity and decision with which he encountered emergencies, and a veritable genius for managing men gave him a paramount influence in the cabinet." *Dictionary of national biography.*

TYTLER, Patrick Fraser, *comp.*

England under the reigns of Edward VI and Mary, with the contemporary history of Europe; original letters with historical introductions and biographical and critical notes.

2v. 1839942.05 T99
v.1. 1546-1551. v.2. 1551-1557.
"Original matter first published in it rendered it a work of value." *Dictionary of national biography.*

VEHSE, Karl Eduard.

Memoirs of the court and aristocracy of Austria, 1493 to 1888.

2v. 1896943.6 V24
v.1. Maximilian I.—Charles V.—Ferdinand I.—Maximilian II.—Rodolph

VEHSE, Karl Eduard—*continued*.

II.—Matthias.—Ferdinand II.—Ferdinand III.—Leopold I.

v.2. Leopold I, (continued).—Joseph I.—Charles VI.—Maria Theresa.—

Joseph II.—Leopold II.—Francis II.—Supplement, 1835 to 1888.

"Material is chiefly derived from what others have written." C. K. Adams.

VERNEY, Sir Ralph.

Verney papers; notes of proceedings in the Long parliament, printed from original pencil memoranda taken in the House; ed. by John Bruce. 1845. (Royal historical society. Camden series of publications.).....942.06 V27

Author was in both the Short and Long parliaments of 1640, was present at the arrest of the five members, and kept "very careful notes of the theological revelations and profound arguments" heard in the committee which considered the petition and remonstrance. He took the parliament side in the great struggle.

WALLINGTON, Nehemiah.

Historical notices of events occurring chiefly in the reign of Charles I; ed. from the original mss. with notes. 2v.

1869942.06 W18

v.1 contains a sketch of the author.

"Consists of classified extracts from contemporary journals and pamphlets which he enlarged with hearsay knowledge and enriched with pious reflections. The work is chiefly occupied with political affairs. The latest event recorded is the execution of Charles I." *Dictionary of national biography*.

WALPOLE, Sir Charles George.

Short history of Ireland, from the earliest times to the union

with Great Britain. 1887941.5 W18

List of authorities, p.31-35.

"Fair and readable popular history...Author has had the sense to dismiss from the stage the crowd of mythical events and unsubstantial heroes...which occupies the earlier half of most Irish histories."

Athenaeum, 1882.

WALPOLE, Horace, earl of Orford.

Memoirs of the reign of George the Third; first published by

Sir Denis Le Marchant and now re-edited by G. F. R. Bar-

ker. 4v. 1894942.07 W18m

v.1. 1760-1764. v.2. 1764-1767.

v.3. 1767-1769. v.4. 1769-1772.

Appendix contains extracts from the manuscript life of the Duke of Grafton by himself.

"Contain an account, tinged no doubt by strong party feelings, but still an account of a very long and important period of English history; and abound not only in curious facts, interesting to the antiquary or the biographer, but contain many important revelations of essential value to the national or general historian of the period." *Blackwood's magazine*.

WARRINGTON, William.

History of Wales, with an appendix, (to 1295). 1786qr942.9 W24

Old, but still a standard authority.

WINWOOD, Sir Ralph.

Memorials and affairs of state in the reigns of Elizabeth and

James I; collected, (chiefly) from the original papers of

Sir Ralph Winwood, comprehending the negotiations of

Sir Henry Neville and others at the courts of France and

Spain, and in Holland, Venice, &c. by Edmund Sawyer.

3v. 1725qr942.05 W79

In 1599 Sir Ralph Winwood was made secretary to Sir Henry Neville, then English ambassador at Paris. Afterwards, he was himself ambassador to France and then for many years English agent in Holland. The letters cover the years from 1590 to 1614.

WRIGHT, Thomas, 1810-1877, *ed.*

- Alliterative poem on the deposition of King Richard II; Ricardi Maydiston, De concordia inter Ric. II et civitatem London. 1838. (Royal historical society. Camden series of publications.)942.03 W93
Two poems commemorative of King Richard II. The second, by Maydiston, a Carmelite friar of Kent, is in Latin, and relates to Richard's visit to London in 1393.

United States.—History.

ANDREAS, A.T. *pub.*

- History of Kansas; its growth from an uninhabited territory to a wealthy and important state, also a supplementary history and description of its counties, cities, towns and villages. 1883qr978.1 A55

- History of Nebraska; account of its growth from an uninhabited territory to a wealthy and important state, also an extended description of its counties, cities, towns and villages. 1882qr978.2 A55

BITTINGER, Lucy Forney.

- Germans in colonial times. 1901973.2 B49

List of works consulted, p.300-305.

Studies the social and religious conditions in Germany which led to emigration, describes the various German colonies, many of them small religious sects like the Dunkers, the Moravians, the Mennonites, etc. who settled from Maine to Georgia, but principally in Pennsylvania. Also treats of the share of the colonial Germans in the Revolution.

BOOGHER, William F. *comp.*

- Miscellaneous Americana; a collection of history, biography and genealogy. 1883-95.qr973 B63

BROWN, John Henry.

- History of Texas, 1685-1892. 2v. 1893r976.4 B79

CRUIKSHANK, Ernest Alexander, *ed.*

- Documentary history of the campaign on the Niagara frontier, 1812-14. 4v. in 3. 1896-1900. (Lundy's Lane historical society. Publications.)r973.5 C897

CUSSONS, John.

- Glance at current history. 1899973.7 C94

Contents: A glance at current history.—On history as taught in our schools.—On "teachable" history.—On the outworn theory of government by consent.—On granting forgiveness before it is asked.—On the "treachery" of the American Indian.

Also published under the title United States "history" as the Yankee makes and takes it.

DE ROO, P.

- History of America before Columbus, according to documents and approved authors. 2v. 1900970 D44

v.1. American aborigines. v.2. European immigrants.

Bibliography, v.1, p.9-23.

While this is primarily a religious history of America during that early period, the author has also in his researches noted the important circumstances, events and institutions of the social and political life of the American tribes before 1492.

"No previous work has disclosed to the general reader so many disquisitions on the possible Christianization of the Western world before Columbus, nor made so full a compilation of the many opinions on this vexed question." *Dial*, 1901.

DEUX-PONTS, Guillaume, comte de.

My campaigns in America; journal, 1780-81. 1868.....r973.3 D48

Author was a Bavarian officer who served on the American side in our Revolutionary war and distinguished himself at the siege of Yorktown.

DOYLE, John Andrew.

History of the United States, (to 1867). 1876973 D77

Contains maps illustrative of the acquisition of territory, and of the increase of population, by F. A. Walker.

"Of the small books on the history of the United States, this is one of the best. It forms a part of the historical course for schools edited by E. A. Freeman. Its characteristics are that it is carefully prepared, is very accurate, and is free from those factitious allurements which sometimes constitute the chief merit of a school history." *C. K. Adams.*

JONES, Thomas.

History of New York during the Revolutionary war, and of the leading events in the other colonies at that period; ed.

by E. F. de Lancey. 2v. 1879q1973.3 J41

The author was one of the judges of the supreme court of New York just before and during the war, went to England in 1781, and when peace was negotiated was prevented from returning, being one of the fifty-nine persons included in the New York act of attainder, by which their estates were confiscated and their lives threatened. This history was written in England during the closing years of his life (he died in 1792), and is colored by all the intense feeling of the time as well as by the personal bitterness and vindictiveness of the man himself. The editor's careful notes are as interesting as the work itself.

LOYAL LEGION, MILITARY ORDER OF THE, Massachusetts commandery.

Civil war papers. 2v. 1900973.7 L96

On events and experiences of the Civil war, prepared and read by companions of the order at their meetings, 1893-1900.

ROOSEVELT, Theodore.

Episodes from "The winning of the West," 1769-1807. 1900..977 R68e

Selection of the more dramatic incidents of the original work. Mr Roosevelt's vigorous and picturesque narrative is preserved, though much condensed.

VARNEY, George Jones.

Brief history of Maine, (to 1888). 1890974.1 V21

Other countries.—History.

BOURINOT, Sir John George.

Builders of Nova Scotia; a historical review. 1900q971.6 B65

Appendix contains copies of rare documents relating to the early days of the province.

From the Transactions of the Royal society of Canada, 1899.

BRYCE, George.

Remarkable history of the Hudson's Bay company, including that of the French traders of north-western Canada, and

of the Northwest, X Y, and Astor fur companies. 1900...971.2 B84

"Authorities and references," p.481-486.

The book has been for many years in preparation, and is written from an intimate personal knowledge of the Northwest territories of Canada. Dealing as it does particularly with the last eighty years since the amalgamation of all the fur interests of British North America, it just supplements Mr Beckles Willson's "The great company" [971.2 W76] which treats more fully the earlier period.

COLQUHOUN, Archibald Ross.

Renascence of South Africa. 1900.....968 C72

Contents: The land.—The people.—History.—The new lands of promise

COLQUHOUN, Archibald Ross—*continued*.

and disappointment.—The economic future.—The settlement.—Appendix: list of principal events, etc.

"Attempt to gather together and present in the simplest form the salient facts in the story of South Africa, and the principal features in the problem of settlement...No attempt to deal with the war in any detail." *Preface*.

HILLEGAS, Howard Clemens.

Boers in war; the story of the British-Boer war of 1899-1900, as seen from the Boer side, with a description of the men and methods of the republican armies. 1900.....968 H55b

HOWORTH, Sir Henry Hoyle.

History of the Mongols, from the 9th to the 19th century.

3v. in 4. 1876-88.....qr950 H86

v.1. The Mongols proper and the Kalmuks.

v.2 in 2. The so-called Tartars of Russia and central Asia.

v.3. The Mongols of Persia.

MAHAN, Capt. Alfred Thayer.

War in South Africa; a narrative of the Anglo-Boer war from the beginning of hostilities to the fall of Pretoria.

1900q968 M25

"Deals mainly with the strategy of the campaign...His narrative of the various operations is chiefly valuable for the clearness of the main outline...In the defence of Ladysmith he rightly sees the key of the whole war...The Boer strategy is condemned from first to last." *Spectator*, 1900.

NASH, Vaughan.

The great famine and its causes. 1900.....954 N14

"Not...a merely sensational book, but...a serious volume of politics. The chapter on the land revenue system of India should be read by all who are interested in principles of government." *Athenaeum*, 1900.

RAWLINSON, Sir Henry Creswicke.

England and Russia in the East; papers on the political and geographical condition of central Asia. 1875950 R23

The appendix contains the text of various treaties in relation to Persia. When this book was published the author probably knew more about the political and geographical condition of central Asia than any man in England, and much controversy was provoked by his outspoken and vigorous sketches.

ROBINSON, Albert Gardner.

The Philippines; the war and the people, a record of personal observations and experiences. 1901991 R54

By a correspondent of the New York Evening post.

TROTTER, Lionel James.

History of India, from the earliest times to the present day,

(1898). 1899954 T76h

WILDMAN, Rounsevelle.

China's open door; a sketch of Chinese life and history, with an introduction by Charles Denby. 1900.....951 W71

History of China from early times to the beginning of the trouble with the "Boxers" in 1900. Contains chapters on the seizure of Chinese territory by Germany, Russia, England and France, and the conduct of our government touching the "open door;" the dress, manners and customs of the Chinese; ancestor worship, the commercial outlook, etc.

WORSFOLD, William Basil.

Story of Egypt, (to 1899). (Story of the empire series.).....962 W91

Fiction.

- BUCHAN, John.
The half-hearted B848h
- BUCHANAN, Robert Williams.
Father Anthony; a romance of to-day B849f
- CRAWFORD, J.H.
Autobiography of a tramp C8742a
"We are in doubt whether Mr. Crawford's narrative is intended for fiction or for a record of fact...The book being read once, it is odds but you will turn back to the first page and read it again...The story opens with Dick (he is merely Dick) and his mother lying in the straw of the stackyard of a farm...From that he carries on the story through a hundred road-vicissitudes—of death, and change, and parting—till, in the last chapter, he is on the tramp with the gipsy girl whom he first saw looking through the wands in the Kelpie's Pool...A book which is full of good things, both in observation of character and nature."
Academy, 1900.
- CROCKETT, Samuel Rutherford.
Stickit minister's wooing, and other stories C886sti
- CZAJKOWSKI, Michael.
Black pilgrim; a tale of struggle for faith and freedom in the
Balkan peninsula C995b
- FARQUHAR, Anna.
Her Boston experiences; a picture of modern Boston society
and people F245h
First published in the *Ladies' home journal*.
- GOLDSMITH, Milton.
Rabbi and priest; a story. (Jewish publication society
of America.) G5882r
- HALL, Gertrude.
April's sowing H173a
Story of the most modern of American girls, at home and in Europe, though the place makes little difference. It is only a setting for the love story.
- HARRIS, Frank.
Montes, the matador, & other stories. 1900. H291m
Other stories: First love: a confession.—Profit and loss.—The interpreter: a mere episode.—Sonia.
- HARRISON, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).
The gateless barrier H299g
"Described baldly, it is the story of a man retrospectively, yet actually, in love with a ghost in a rose-coloured Empire gown who inhabits a satin-wood escritoire in an old family mansion. But such description would be unfair, since it does not mention some graceful, pretty handling of the relations between the man with ancestral memories of an attachment to the ghost (when she was not a ghost) and the renewal of the ghost's womanhood." *Athenaeum*, 1900.
- HAYES, Frederick W.
A Kent squire; a record of certain adventures of Ambrose
Gwynett, esquire of Thornhaugh H3722k
Historical novel, its scene laid in France and England about 1712. Affords political and social pictures of a period including the last days of Louis XIV, the intrigues surrounding the Peace of Utrecht, etc.
- HOPE, Anthony, (*pseud.* of Anthony Hope Hawkins).
Quisanté; a novel H781q

ILIOWIZI, Henry.

In the pale; stories and legends of the Russian Jews. (Jewish publication society of America.) I225i
Contents: Ezra and Huldah.—The Baal-Shem and his golem.—Friends in life and in death.—Nicholas the First and Sir Moses Montefiore.—The czar in Rothschild's castle.—The legend of the ten lost tribes.—The legend of the B'nai Mosheh.

JAMES, Henry.

The sacred fount. J164sa

LITCHFIELD, Grace Denio.

The moving finger writes; novel L739m

MIKSZÁTH, Kálmán.

St. Peter's umbrella; a novel M682s

Mikszath, in Hungary, ranks with Jokai in popularity.

NEWCOMB, Simon.

His Wisdom the Defender; a story. N265h

"A scientific fairy story related by an expert in science...To read Professor Newcomb's detailed and lucid story of the discovery of etherine ...its application as a motive power, the step-by-step development of the mote or airship, the drilling of crews, the use of stored oxygen for their breathing on their aerial and super-aerial voyages, is to find every difficulty overcome...It has an unpreached moral as the world's best fairy-stories have. Grown-ups, after reading it, should pass it on to thoughtful boys." *Nation*, 1900.

PENDLETON, Louis.

Lost Prince Almon. (Jewish publication society of America.) P391i

PINKERTON, Thomas.

Ivory bride; (a romance) P635i

STEEL, Mrs Flora Annie.

Hosts of the Lord S813h

Appeared in the Pall Mall magazine, v.19-22, Oct. 1899-Sept. 1900.

Novel giving a striking presentation of the problem ever present in India, the relations between the English and the native. Mrs Steel has a wide and intimate knowledge of both, and is especially successful in her native characters.

TOURGÉE, Albion Winegar.

Hot plowshares; a novel T651h

Belongs to his series of romances which reproduce the great anti-slavery struggle.

TROLLOPE, Anthony.

Castle Richmond; a novel T761c

VALDÉS, Armando Palacio.

The fourth estate V148fo

WOLFF, Julius.

Salt master of Lüneburg W838s

Historical novel, its scene laid in the middle of the 15th century in Lüneburg, one of the important towns of the Hanseatic league.

Foreign Fiction.

COPPÉE, François.

Contes rapides; Henriette. 843 C79co

Une idylle pendant le siège; Contes en prose. 843 C79i

Contents: Le coucher du soleil.—Le dé d'argent.—Un nouveau Tantale.—Manan Nunu.—Bonnes fortunes.—Un sujet de pièce.—Les vices du capitaine.—La légende du manuscrit.—Deux pitres.—Un mot d'auteur.—La robe blanche.—Le remplaçant.—Mon ami Meurtrier.—Un

COPPÉE, François—*continued.*

enterrement dramatique.—En Bretagne (notes de voyage).

Toute une jeunesse.....843 C79t

SAND, George, (*pseud.* Mme Dudevant).

Le château de Pictordu. (Contes d'une grand'mère.).....843 S21ch

Contains also: La reine Coax.—Le nuage rose.—Les ailes de courage.—
Le géant Yéous.

Young People's Books.

Nature Stories.

ATWATER, Emily Paret.

Tommy's adventures. 1900.....j595.7 A88

Contents: Tommy's adventure in an ant-hill.—Tommy's adventure in a
bee-hive.—Tommy's adventure with the butterflies.—Tommy's adven-
ture with the crickets.—Tommy's adventure with the spiders.

LONG, William J.

Wilderness ways. 1900j591.5 L82w

REID, Capt. Mayne, *and others.*

Stories about animals jR311s

Stories.

ALL sorts A.B.C. book. (Father Tuck's little pets' series.).....jA416

APRIL baby's book of tunes, with the story of how they came to

be writtenjE485a

Written by the author of "Elizabeth and her German garden."

There was disorder and strife in Elizabeth's nursery till she was happily
inspired to teach her little girls some new rhymes and to make up
tunes to fit them. The book is a charming record of the way in which
the children amused their mother while she was amusing them, and
grown-up people will delight in it.

BAUMBACH, Rudolf.

Sommermärchenj833 B32

Contents: Ranunkulus.—Die teufel auf der himmelswiese.—Schleierweiss.
—Die Otterkönigin.—Das stählerne schloss.—Trudchen im wald.—Der
goldbaum.—Der fiedelbogen des Neck.—Die buche.—Die verwun-
schene wäscherin.—Das wasser des vergessens.—Warum die gross-
mutter nicht schreiben kann.—Der kobold im keller.—Sankt Huberti
wunder.—Theodelinde und der wassermann.—Der eselsbrunnen.—Das
stille dorf.—Was der hausschlüssel erzählte.

BLANCHARD, Amy Ella.

Mabel's mishap.....jB532m

BROWN, Abbie Farwell.

Book of saints and friendly beasts. 1901.....j398 B78

Stories of saints and their attending animal friends, "St. Bridget and
the king's wolf," "St. Gerasimus and the lion," "St. Launomar's
cows," "St. Cuthbert's peace," "The fish who helped St. Gudwall,"
"St. Francis of Assisi," and others.

BURT, Mary Elizabeth, & Ragozin, Mme Z.A. *ed.*

Herakles the hero of Thebes, and other heroes of the myth.

1900j292 B94

GOLSCHMANN, Léon, *tr.*

Boy Crusoes, a story of the Siberian forest.....jG593b

GOODY Two Shoes. (Goody 2 Shoes series.).....jG636t

The same. (Cock Robin series.).....qjG636

O'SHEA, M. Vincent, *ed.*

Six nursery classics jO294s

Contents: The house that Jack built.—Mother Hubbard and her dog.—
Courtship, etc. of Cock Robin.—Dame Wiggins of Lee.—The old woman and her pig.—The three bears.

UPTON, Bertha.

Golliwogg's polar adventures; pictures by F. K. Upton, verses

by Bertha Upton jU268g1

YONGE, Charlotte Mary.

The little duke, Richard the Fearless jY291i

Miscellaneous.

DAVIDSON, Ellis A.

Boy joiner and model maker; practical directions for making

numerous articles, with descriptions of tools and the method

of using them j680 D29

JOYCE, Patrick Weston, *comp.*

Reading book in Irish history. 1900 j941.5 J48

Contents: The fate of the children of Lir.—The fate of the sons of Usna.—
The voyage of Maoldune.

SMITH, Mary Cate.

Life in Asia. 1900. (World and its people.) j915 S65

VALENTINE, Mrs Laura (Jewry).

Aunt Louisa's book of common things j600 V15



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of the

Carnegie Library of Pittsburgh

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Published monthly, except August and September, by the Carnegie Library of Pittsburgh
Pittsburgh, Pennsylvania, at a subscription price of 25 cents a year.

Books on Photography.

ABBOTT, Henry G.

Modern photography in theory and practice; a hand book for the amateur. 1898.....770 A13

ABNEY, Sir William de Wiveleslie.

Evening talks at the Camera club on the action of light in photography. 1897. (Handbooks for photographers.)...770 A15e

Theoretical discussion, with account of experiments made by the author. Capt. Abney is the leading English experimentalist on photographic subjects.

Instantaneous photography. 1895770 A15

Records the results of much original work, and gives a large amount of valuable general information on instantaneous methods.

A treatise on photography. 1897. (Text-books of science.)...770 A15t

"The aim of the author has been to give a rational explanation of most of the different phenomena to be met with in photography, and at the same time to give sufficient practical directions to enable the student to produce a picture which should be technically good, and also to show how photography may be made an aid to research." *Preface.*

ABNEY, Sir William de Wiveleslie, & Clark, Lyonel.

Platotype; its preparation and manipulation. 1895770 A15p

A clear, accurate description of the different processes, giving their history, chemistry, and the methods of their practical application.

The most exhaustive work on the subject (1900).

ADAMS, Washington Irving Lincoln.

Amateur photography; a practical guide for the beginner.

1893770 A21a

In nature's image; chapters on pictorial photography. 1898. .q770 A21i

Supplements "Sunlight and shadow," taking up figure work and portraiture.

ADAMS, Washington Irving Lincoln, *ed.*

Photographic instructor for the professional and amateur.

1897. (Scovill photographic series.).....770 A21p

"Written more especially for those who know little or nothing...of photography, yet who desire to be taught...by easy, simple methods, leaving for later instruction the...chemistry and science." *Introduction.*

Sunlight and shadow; a book for photographers, amateur and

professional. 1897.....q770 A21

"Not a handbook or guide to photography, but just what a photographer who is perfect in technique needs to enable him to make his photographs pictures." *Photographic times* (1897).

AMERICAN amateur photographer; monthly. v.10-date. 1898-

dater770 A51

AMERICAN annual of photography and photographic times

almanac. v.2, 12. 1887-97.....770 A51

ARMSTRONG, T.N.

Guide to practical photography. 1898. London.....770 A73

Covers very thoroughly the processes and methods ordinarily used by amateurs, giving only directions which the author has tested and found satisfactory.

ARNOLD, Hans.

Die negativ-retouche nach kunst- und naturgesetzen. 1892.

(Hartleben's chemisch-technische bibliothek.).....r770 A75

Extremely complete in all branches of the theory and practice. Includes chapters on lighting, exposure and development, and their relation to retouching.

- BEGINNER'S guide to photography; how to buy a camera and how to use it, by a Fellow of the Chemical society.....770 B38
- BLACK, Alexander.
Photography indoors and out. 1895.....770 B51
"Books of reference," p.237-238.
The same. 1895.....r770 B51
Opens with a simple outline of the laws of optics and chemistry which govern the science of photography, and proceeds, with hints as to the mechanical handling of the camera, to the art of the production of pictures.
- BLAKE, A.H.
Photography; simple chapters for beginners on the art and practice of photography. 1899770 B52
This book is kept in the Children's room.
- BLANEY, Henry R.
Photogravure. 1895. (Scovill's photographic series.).....777 B53
"A working description of the process as practised today by many of the leading firms in this and other countries." *Preface.*
- BROTHERS, Alfred.
Photography; its history, processes, apparatus, and materials; comprising working details of all the more important methods. 1899770 B77
Very thorough and complete. One of the best works on photography yet published (1900).
- BURBANK, W.H.
Photographic printing methods. 1896. (Scovill photographic series.).....770 B88
Full, clear directions for preparing and using the different kinds of papers, with chapters on enlargements, lantern slides, photo-ceramics and photo-mechanical printing methods.
- CHATWOOD, Arthur Brunel.
The new photography. 1896778 C39
The same. 1896r778 C39
Contents: X-rays.—Colour photography.—Psychic photography.—Spirit photography.—Anaglyphs.
Short popular descriptions without practical details.
- COLE, R.S.
Treatise on photographic optics. 1899.....535 C68
Describes the principles of optics, so far as they apply to photography, in a form which is of scientific value, while not abstruse. "I have attempted," the author says, "to steer a middle course between giving too much mathematics and giving none at all; the former course would restrict the book to a few, while the latter would deprive it of all real value."
- COSGRAVE, E. MacDowel.
Photography and architecture. 1896. (Popular photographic series.)770 C83
Contains many architectural illustrations, mostly of churches, and some useful hints for those who would make photographs of the exterior and interior of buildings.
- DALLMEYER, Thomas R.
Telephotography; an elementary treatise on the construction and application of the telephotographic lens. 1899.....770 D16
Bibliography, p.147-148.
Author was one of the first to attempt an arrangement of lenses which would give an enlarged image of a distant object without the use of an excessively long camera. This book sums up our present theoretical and practical knowledge of such lenses, which are useful for obtaining correct perspective effects in ordinary work, as well as for photographing distant views.

DUCHOCHOIS, Peter C.

Industrial photography; a description of various processes of producing indestructible photographic images on glass, porcelain, metal and other substances. 1893. (Scovill's photographic series.) 778 D86

The photographic image; a theoretical and practical treatise of the development in the gelatine, collodion, ferrotype and silver bromide paper processes. 1891.....770 D86
Scarcely elementary enough for beginners, but contains information of value to those who have some knowledge of the subject.

Photographic reproduction processes; a practical treatise of the photo-impressions without silver salts. 1891. (Scovill photographic series.) 770 D86ph
While giving all the methods for printing without silver salts, treats with most fullness the blue-print, platinotype and carbon processes.

Photography at night. 1893.....770 D86p
Contents: The sources of light.—Portraiture.—Copying.—Enlargements from negatives.—Printing by contact.—Transparencies.—The processes.—Notes and additions.

Confined entirely to the practical side of the processes described.

FARQUHAR, H.D.

The grammar of photo-engraving. 1893. (Scovill photographic series.) 777 F24
"It has been the author's hope...to so carefully describe every branch of work connected with the subject, that the beginner, who knows absolutely nothing about it, may become a practical photo-engraver from a careful reading of the work." *Preface.*

FERROTYPYER'S guide; a complete manual of instruction in the art of ferrotyping, written by an active ferrotyper. 1896.772 F42

HARRISON, William Jerome.

A history of photography, written as a practical guide and introduction to its latest developments. 1887. (Scovill photographic series.).....770 H31
Biographic sketch of the author by W. I. L. Adams, p.134-136.

HEPWORTH, T.C.

The camera and the pen. 1896. (Popular photographic series.)774 H45
A short description of the various methods of producing the ordinary newspaper illustration, with some practical suggestions for the journalist.

HINTON, A.Horsley.

Practical pictorial photography. 2v. in 1. 1898. (Amateur photographer's library.)770 H57
Gives the theories governing pictorial work, with advice as to methods of working. Written in an interesting style, and illustrated with many examples of the application of the theories.

HODGES, John A.

Photographic lenses; how to choose and how to use. 1895....771 H66
Elementary in character; devoid of technical terms. Explains in simple language the properties and uses of different photographic lenses.

HOFMANN, Albert.

Die praxis der farbenphotographie nach dem drei-farben-prozess, nach eigenen methoden. 1900.....770 H68
Describes very exactly a method requiring little special apparatus.

HOLMES, W.D. & Griswold, E.P. *comp.*

The photographers' book of practical formulae. 1888.....771 H73

HOPWOOD, Henry V.

Living pictures; their history, photo-production and practical working, with a digest of British patents. 1899.....770 H79
Annotated bibliography, p.254-265.

HUMPHREY, S.D.

American hand book of the daguerreotype. 1858.....r772 H92

HUSNIK, Jacob.

Die heliographie; oder, Eine anleitung zur herstellung druckbarer metallplatten aller art, sowohl für halbtöne als auch für strich- und kornmanier; ferner die neuesten fortschritte im pigmentdruck und Woodbury-verfahren, oder reliefdruck. 1888. (Hartleben's chemisch-technische bibliothek.)r770 H96

Die reproductions-photographie, sowohl für halbtön- als strichmanier; nebst den bewährtesten copirprocessen zur uebertragung photographischer glasbilder aller art auf zink und stein. 1895. (Hartleben's chemisch-technische bibliothek.)r770 H96r

ILES, George.

Flame, electricity and the camera; man's progress from the first kindling of fire to the wireless telegraphy and the photography of color. 1900.....609 I22

Outlines the chief uses of fire, electricity and photography. Argues that electricity means as much for human progress as flame, and recites how it has begun to supplant flame in important tasks. Shows that the camera marks a radical departure in depiction, superseding the pencil and brush in many directions, and representing much not otherwise to be portrayed. The rapid flowering and utilization of these resources is emphasized; the author holds that similar "leaps" long ago divided man from his next of kin.

INTERNATIONAL annual of Anthony's photographic bulletin and American process year-book; ed. by W. I. Scandlin. v.II-date. 1899-date.....r770 I24

JAHRBUCH für photographie und reproductions-technik. v.I-date. 1887-date.....r770 J15
v.3 is in 3 parts, including "Mappe mit 50 artistischen tafeln."

JENKINS, C.Francis.

Picture ribbons; an exposition of the methods and apparatus employed in the manufacture of the picture ribbons used in projecting lanterns to give the appearance of objects in motion. 1897.....770 J25

KEARTON, Richard.

Wild life at home; how to study and photograph it. 1899....770 K14
An interesting, thorough account of the apparatus and methods used by the author and his brother, who have been remarkably successful photographers of wild creatures in their native haunts. Contains a large number of their photographs.

KISSLING, J.

Das gesamtgebiet der photokeramik; oder, Sämtliche photographische verfahren zur praktischen darstellung keramischer decorationen auf porzellan, fayence, steingut und glas. 1893. (Hartleben's chemisch-technische bibliothek.)r738 K29

KRÜGER, Julius.

Handbuch der photographie der neuzeit; mit besonderer

KRÜGER, Julius—*continued*.

berücksichtigung des bromsilber-, gelatine-, emulsion-
verfahrens. 1884. (Hartleben's chemisch-technische
bibliothek.)r770 K42h
Contains a section on photographic reproduction processes and one on
photographic optics and mechanics.

Die photographie; oder, Die anfertigung von bildlichen darstel-
lungen auf künstlichem wege. 1893. (Hartleben's chem-
isch-technische bibliothek.)r770 K42

Die photokeramik; das ist die kunst, photographische bilder
auf porzellan, email, glas, metall, u. s. w. einzubrennen.
1893. (Hartleben's chemisch-technische bibliothek.).....r738 K42

LA SIZERANNE, Robert de.

La photographie, est-elle un art? 1899.....qr770 L34
Illustrated with fine reproductions of artistic photographs by R. Demachy,
C. Puyo, Horsely Hinton, and others.

LIETZE, Ernst.

Modern heliographic processes; a manual of instruction in
the art of reproducing drawings, etc., by the action of
light, for the use of engineers, architects and scientists.
1888r770 L69
v.1. Text.
v.2. Plates.

LOTHROP, Bertha M.

Indoor photography and flash light studies of child subjects.
1896.770 L91

LUMMER, Otto.

Contributions to photographic optics; tr. and augmented by
S. P. Thompson. 1900.....535.8 L97
Contains the first English exposition of von Seidel's theories of the
aberrations of light. Shows what the aberrations are, and how they
are removed in photographic lenses.
Lummer's original articles may be found in the Zeitschrift für instru-
mentenkunde for 1897.

MACLEAN, Hector.

Popular photographic printing processes. 1898.....770 M19
Describes the different varieties of paper now used, telling the advan-
tages and disadvantages of each, and giving explicit directions for their
use.

MASSÉ, Henri Jean Louis Joseph.

The camera and its appurtenances. 1895.....771 M45c
Aids in the selection of the camera, lenses and other apparatus required.

The dark-room and its equipment. 1896.....771 M45
Hints as to the economical equipment and arrangement of dark-rooms
for amateurs.

MELDOLA, Raphael.

The chemistry of photography. 1889.....771 M58
"A series of lectures delivered to a class of advanced students by a
celebrated English professor of chemistry. The author is the dis-
coverer of several important chemical products used in photography.
The work is a valuable one to the chemist who seeks knowledge about
the chemistry of the art."

MILLS, Frederick William, & Ponton, A.C.

Stenopaic or pin-hole photography. 1895. London.....770 M69

MORTON, William James, & Hammer, E.W.

The X ray; or, Photography of the invisible and its value in

MORTON, William James, & Hammer, E.W.—*continued.*

surgery. 1896778 M92

Brief theoretical and practical outline of radiography, illustrated with a number of radiograms taken by the author.

PALTRIDGE, George H.

Photographic instruction text; a systematic course and working guide in all the processes which ordinarily take up the attention of camera workers. 1900.....770 P21

"Intended to acquaint one with practice and reasons in a logical order and to give a systematic knowledge which will enable an old or new worker to work intelligently." *Introduction.*

Author is instructor in photography at Lewis institute, Chicago.

PENLAKE, Richard.

Developers, their use and abuse. 1896.....771 P39

Describes the advantages and disadvantages of some of the more popular developers, with directions for their use and a number of formulae for each.

The PHOTO-American; monthly, Nov. 1891-date. v.3-date.

1892-date.r770 P52

v.1-2 issued as the Photographic herald.

The PHOTOGRAPHIC times; monthly. v.30-date. 1898-

dateqr770 P528

PIKE, J.

Bromide enlargements and how to make them. 1897.....770 P582

Directions for making enlargements from small negatives; intended for beginners. Requires only very simple apparatus.

Lantern slides, their protection and use. 1896.....535.8 P58

PILDITCH, Frederick W.

Drop-shutter photography. 1896.....770 P58

Not a textbook, but an interesting little essay on the uses and advantages of instantaneous methods, containing hints as to apparatus, selection of subjects, etc.

PITTSBURGH AMATEUR PHOTOGRAPHERS' SOCIETY.

Constitution, by-laws, officers and members. 1898.....r770 P67

Illustrated catalogue of the annual international salon and

exhibition, 1898-date. v.1-date. 1898-date.....r770 P67i

PRACTICAL process worker and photo-mechanical printer;

monthly, Mar. 1896-Sept. 1898. 3v. in 1. 1896-98.....qr770 P88

Continued as supplement to the Photographic times.

PROCESS year book; a review of the graphic arts; ed. by William

Gamble, 1899-date. v.5-date. 1899-date.....qr770 P96

RADAU, Rodolphe.

Photography in the service of astronomy. (In Smithsonian

institution. Annual report, v.44, pt.1, p.469-490.).....r506 S66 v.44

REBER, Samuel.

Manual of photography, prepared under the supervision of

A. W. Greely for the use of the U. S. army. 1896.....770 R25

Simple concise statement of the rudiments of photography. Deals with the technical, not the artistic, side of the subject.

REED, Henry A.

Photography applied to surveying. 1893. New York.....q526.9 R28

Being pt.2 of his Topographical drawing and sketching.

ROBINSON, Harry Perry.

Letters on landscape photography. 1888. (Scovill photographic series.).....770 R55

Reprinted from Photographic times.

ROBINSON, Harry Perry—*continued*.

Intended to assist those having sufficient theoretical and practical knowledge to produce technically perfect negatives, to use this knowledge for pictorial purposes.

Pictorial effect in photography. 1892. (Scovill photographic series.)770 R55p

A simple practical work on composition and chiaro-oscuro written especially for photographers. The first of Mr Robinson's works on photography as an art, and still a standard work.

ROTHWELL, C.F. Seymour.

The elements of stereoscopic photography. 1896778 R76

SAWYER, J.R.

A. B. C. guide to the making of autotype prints in permanent pigments. 1899.....773 S27

A practical guide to carbon printing, by the former director of the Autotype works, England.

SCHIENDL, E.

Die künstlerische photographie; nebst einem anhang über die beurtheilung und technische behandlung der negative photographischer porträte und landschaften. 1889. (Hartleben's chemisch-technische bibliothek.).....r770 S33

Intended more particularly for the professional photographer. Treats of studio arrangement, lighting, grouping, retouching, etc.

SCHMID, I.F.

Das photographiren; ein rathgeber für amateure und fachphotographen bei erlernung und ausübung dieser kunst, mit berücksichtigung der neuesten erfindungen und verbesserungen auf diesem gebiete. 1889. (Hartleben's chemisch-technische bibliothek.)r770 S34

SCHUBERTH, H.

Das lichtpaus-verfahren; oder, Die kunst, genaue copien mit hilfe des liches unter benützung von silber-, eisen- und chromsalzen herzustellen. 1893. (Hartleben's chemisch-technische bibliothek.)r770 S38

Gives methods which can be used for copying line drawings, with especial attention to those giving positive copies.

SMITH, A.E.

Colour photography; a practical treatise for amateurs. 1900...770 S64
Describes the "three-color" process.

STIEFEL, H.C.

Die lichtempfindlichen papiere der photographie. 1895. (Hartleben's chemisch-technische bibliothek.).....r770 S85

Gives the theory of the various papers, and the methods of using them; and describes their manufacture, both in large factories, and by the amateur.

Includes a short account of the manufacture and use of dry plates.

STORY, Alfred Thomas.

The story of photography. 1898. (The library of useful stories.)770 S88

"Written, not so much with the object of producing a manual to teach photography as an art, but, while giving due weight to that side of the subject, to present it in its more scientific aspects." *Introduction*.

SURFACE, Matthew.

Photography as a hobby. 1897.....770 S96

TAYLOR, J.Traill, ed.

British journal, photographic almanac and photographer's daily companion. 1887.....r770 T25

- TOWNSEND, Charles F.
Chemistry for photographers.....771 T66
- VOGEL, E.
Practical pocket-book of photography. 1893. London.....770 V36
For both amateurs and professionals.
Aims to supply concise accounts of all important photographic processes.
Gives the formulæ used in the photo-chemical laboratory of the Royal
technical high school at Berlin, in which the author is (1893) an assist-
ant.
- VOGEL, Hermann Wilhelm.
Chemistry of light and photography in their application to art,
science and industry. 1889. (International scientific
series.)770 V365c
The progress of photography since 1879; with special con-
sideration of emulsion photography, and an additional
chapter on photography for amateurs. 1883.....770 V365
- WALL, E.J. *comp.*
A dictionary of photography.....770 W17
- WARREN, W.J.
Handbook to the gum-bichromate process.....773 W24
- WHITTET, Robert.
Photo-engraving by the half-tone enamel process. 1895.
(Scovill's photographic series.)777 W65
A reliable handbook written by a practical worker.
- WIENER, Otto.
Color photography by means of body colors, and mechan-
ical color adaptation in nature. (In Smithsonian institu-
tion. Annual report, 1896, pt. I, p.167-205.).....7506 S66 v.51
- WILKINSON, W.T.
Photo-engraving, photo-etching and photo-lithography in
line and half-tone, also collotype and heliotype; revised by
E. L. Wilson. 1895775 W73
- WILSON, Edward Livingstone.
Cyclopædic photography; a hand-book of the terms, pro-
cesses, formulæ and appliances available in photography.
1894770 W76
Wilson's photographics; lessons in the art of photography.
1881. New York.....770 W76
Our most complete handbook of photography as practised prior to the
time of publication.
- WILSON, Edward Livingstone, *ed.*
Photographic mosaics, an annual record of photographic
progress. v.27-date. 1891-date.....770 W76p
- WOODBURY, Walter E. *comp.*
Encyclopædic dictionary of photography. 1898.....qr770 W86
- WOODWARD, Joseph Janvier.
Report to the surgeon general on magnesium and electric
lights, as applied to photo-micrography. 1870.....qr578.5 W86.
Published by the Surgeon-general's office.
- YEAR book of photography and amateur's guide. v.40-date.
1899-date. London770 Y21
- YOUNG, Andrew.
A B C of retouching. 1897. (Popular photographic series.)...770 Y36

My First Voyage.

By Alphonse Daudet.

This book, spoken familiarly by Daudet in French, and written by Mr. Sherard in English, is much better than anyone had the right to expect; and Daudet's visit to "silent London" in 1895 was not in vain, since the idea of the volume was excogitated then at the novelist's London hotel. Yet there is nothing in it: analyse it, and you arrive at precisely naught, save charm. People of scientific temperament often demand a definition of "charm." *My First Voyage* is a definition of the word in a hundred and seventy-five pages. The book is a mental "reconstitution" of an episode of Daudet's Southern childhood—a childhood of Tartarin! At the age of ten or so he was dispatched, with a companion of equal maturity, by steamer from Beaucaire to Lyons, on the rapid Rhone. The boys were going to school. The recital is a history, with gaps due to defective memory, of the voyage. Alphonse invented the lies—those lies which were to supply the halo of glory demanded by the Southern temperament, and which continually resulted in the most absurd quandaries—and Léonce loyally supported the colossal structure of deceit. First they were naval cadets on a holiday, and naval cadets they remained till a spleeny Englishman exposed them at the end of the journey; but meanwhile they deviated into practised horsemen—Centauri, in fact, lovers of Turkish *houris*, swimmers of the Bosphorus... *Academy (London)*.

Extract from "My First Voyage."

"At that time Tarascon was not yet illustrious.

Its historical glories, it is true, were on record in its old archives, but my friend Tartarin was not yet born there, and I little thought that morning as I stamped my feet on the quay with Léonce, admiring the fine view, the splendid sight of the Tarascon city stretched out on the opposite bank, that one day there would spring from my brain, the Meridional hero, killer of lions, climber of heights, colonizer without a rival, the extraordinary Tartarin.

After the Angelus, five o'clock struck. Although the sun, already high in the heavens, was very hot, it was cold there on the bank of the Rhone. The breath of the Mistral is strong, though less so than her sister's, the Tramontane, which comes to us from the N. E. with a taste of snow. The quay at this hour was deserted. Two or three porters, only, playing *au bouchon*, and some Custom-house officers walking up and down in their green tunics, some soldiers in red trousers, and a group of five or six travellers, two women and some children, all wrapped up in shawls and mufflers, stamping their feet to warm them, on the broad paving-stones of the quay, were waiting like ourselves for the steamer which coming from Tour St. Louis, was on its way up the Rhone.

'Oh, *de ce monstre*,' (Oh, the monster). 'How late it is, this steamer,' said suddenly the voice of a hoarse rooster, the shrill voice of a little boy, who was standing at our side, and of whom one could see nothing, but the red tip of his nose and his eyes watering with cold.

The lad wanted to enter into conversation, and delighted with the opportunity I answered: 'Ah, but it's no joke to sail up the Rhone, against the stream. The paddles have all their work cut out for them.'

The knowing and confident tone with which I spoke these words made him look at me with some wonder, whilst his brother, a boy of about the same age, who had come up to us, exclaimed, 'Oh, you seem to know all about shipping matters. Are you, perhaps——?'

I interrupted him and said, 'I have just left the naval school at Varna, with my young cousin Léonce.'

What in the world made me say that? Who or what prompted me? Was it thou, great, apoplectic sun, who wast clearing from thy face the pink mists of morning? Was it thou, great Mistral, who didst intoxicate me with all the perfumes of fields and water, which thou bearest along, and dost scatter abroad from thy spreading pinions?

Was it the Tarasconnais and Tartarine atmosphere in which the soul of Tartarin was brooding? Who shall say?

All that I can say, my good fellow, is this, that no sooner were the words out of my mouth, than I was forced to add others, no less false, dangerous and compromising, caught as I was in the remorseless cog-wheels of the Lie.

'You come from Varna, my officer?' said, respectfully, one of the soldiers who had heard me. 'Well, as for me, I come from Gallipolis.'

Not in the least disturbed, I cried out, laughing as at the mention of an old acquaintance: 'Ah, Gallip! Gallip!' and to add weight to my exclamation, I turned to my cousin, Léonce, and added:

'You remember, eh, Léonce. What a spree we had there!'

Léonce, after a moment's hesitation and stupefaction during which his eyes had revolved like catherine wheels, bravely answered:

'Do I remember? I should think I did.'

And hard by us, the voices of the two little boys, murmured in unison, in a tone of envy and of admiration: '*Oh, de ces monstres!*'

On hearing myself addressed as 'my officer,' I had made a movement of pride, but the whisper of my two admirers excited me still more, and this exclamation '*Oh, de ces monstres!*' (Oh, what fellows they are!) with which they pursued me all through that voyage, was to my childish vanity like a spur which urged me on further each time I heard it, carrying me away, the bit between my teeth, in a wild course of falsehood and invention."

This book is in the Central Library. Call number, 92 D284m.

East London.

By Sir Walter Besant.

Perhaps the first impression created by this study is that of the unexpected vastness of a region which is, after all, only one section of a great city. The population of East London to-day is greater than that of Philadelphia... Sir Walter Besant sets forth some very striking facts in illustration of his general statement that the whole of East London is occupied by the working-classes. No private carriages, he tells us, are ever seen in its streets; it has no hotels or restaurants... no colleges for higher education, no cathedrals, no newspapers, no good booksellers' shops, and only nine or ten libraries... The characteristic note of East London is not slumdom, but working-class respectability... [His] portrayal of the daily

life of the dock laborer, the tailor's sweater, the factory girl, the sandwich man, makes these types stand out as vividly as any characters in fiction.—*Nation*.

This book is in the Central Library and branches. Call number, 914.2 B46e.

Giles's History of Chinese Literature.

"This is the first attempt made in any language, including Chinese, to produce a history of Chinese literature"...Criticism in the sense of correction or dissent is made dumb by such a fact as this...His manner of writing is such as to compel attention, being lucid, forceful, and penetrated with a shrewd wisdom that sometimes takes the form of a dry but delightful humor...One cannot examine this treatise without a feeling of heightened respect for the people with whose writings it deals. Here is a literature that has an unbroken record of twenty-five centuries; here is a civilization that for at least as long a period has known the uses of such things as silk garments, leather shoes, pottery, and umbrellas...He has done well to depart from the plan of the series for which his book was written, by giving a large proportion of his pages to extracts from the Chinese classics. His translations of these passages are so charming that his book is at once a history and a florilegium.—*Dial*.

This book is in the Central Library and branches. Call number, 895 G39.

Through Siberia.

By J. Stadling.

He was also a friend of Andrée, and accompanied him to Spitzbergen on both his preliminary and his final journey. When the long months had passed with no news from the balloon party, it was thought good that someone should journey to the northern coast of Siberia in the vicinity of the Taimeyr peninsula to see if any news of Andrée had been received there, and to warn the aborigines to be on the lookout for the balloon and its passengers, living or dead...He gives the main incidents of the journey as they occurred, but in general his chapters take the form of a description of natural and sociological conditions in the region and among the people visited, with some supplementary considerations on the general state of Siberia and its colonization, the exile system and its effects...The most important lesson to be learned from the statement of conditions in Siberia given by our author is that the civilization and development of that vast and almost virgin territory is not likely to parallel the growth and results obtained under other conditions by the Anglo-Saxon in Australia or the great West of America; and the competition of Siberia in the markets of the world is hardly likely to be perceptible for many years to come.—*Nation*.

This book is in the Central Library and the Wylie Ave. branch. Call number, 915.7 S77.

A Vagabond in Asia.

By Edmund Candler.

Mr. Candler has practically crossed Asia; not on a bicycle, like Mr. Foster Fraser; or, by way of the house-tops, like Dr. Sven Hedin; or in

a paper suit, like the American gentleman who made a wager that is duly chronicled. Mr. Candler has gone from Darjeeling to Saigon, and that mostly afoot; he has crossed India—or how did he get to Baghdad?—and, coming out at Damascus, he gives us a good many pages of very lively narrative, some thumb-nails, and a few reflections, to say nothing of a decidedly gratifying expression of awe. He is sportsman, naturalist, botanist, vagabond, poet, and (mainly) *dilettante*. . . He visits Bers Nimrud, the site of the ancient Tower of Babel, and rightly frowns on an American gentleman who does not *reste silencieux*. “Reckon I’ve had to scrape gravel to see this pra-arie,” observes this pilgrim, and our author flees, followed by disjointed items of ingratiating small talk—e. g. “Philippines . . . dropped into our hat. . . Admiral Dewey’s orders were. . . And destroyed it. That’s Dewey.” “So the drama of Babel was played again,” observes Mr. Candler, to whose deft handling of his medium these excerpts do no justice.—*Academy* (London).

This book is in the Central Library. Call number, 915 C17.

“Jolly Rotten.”

One gentleman, who was standing with an air of large-hearted proprietorship before the fire, took upon himself the somewhat difficult duty of settling the relation of the general public to fiction, and we are bound to say he acquitted himself of it lightly enough. “In this connection,” he said, “there is no such thing as a general public; mankind in its relation to novels is divisible into three classes: those (and they are the largest class) who write novels and do not read them, otherwise known as authors; those who read them and do not write them, of whom it is safe to conjecture that at least half will eventually remove into the first class; and, lastly, those who neither read novels nor write them—they are the critics, whose reviews are so helpful to us in choosing a course of holiday reading” . . . The next remark, which we will permit ourselves to quote, came from the youngest member of the company. In the pleasing vernacular of the rising generation he said that a certain novel was “jolly rotten.” Pressed to explain, he said that the characters were “a lot of dummies” with about as much life as “my hat,” while the grammar and style were “awful,” and the plot “as old as the Ark.” The book which he anathematised with such discriminating nicety, is one of the sort that is advertised by publishers as, “A strong story, brightly written, holds the interest from the first page to the last.” It is, in short, a typical modern novel, no better and no worse than hundreds of others. . .

In conclusion we may be expected to give a word of advice to the intending author of a “strong story.” Every man, it is often said, has it in him to write one good novel. Let him keep it there; let him keep it hermetically sealed within him. There is our advice in a nutshell.—*Macmillan’s Magazine*.

List of Additions to the Library.

June 1st to July 1st, 1901.

Arranged by Classes.

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works.

ALLEN, William Francis, *comp.*

Reader's guide to English history, with supplement extending the plan to other countries. 1898r016.942 A42

BOOTH, William Stone, *comp.*

Notes for the guidance of authors. 1900029.6 B63

Brief chapters on the preparation of a manuscript, submitting a manuscript to a publisher, copyright, forms of agreement, proof-reading, proof showing corrections, and other helpful suggestions to persons not accustomed to the ways of publishers. Compiled for the Macmillan co.

COLLEGE SETTLEMENTS ASSOCIATION.

Bibliography of college, social, university and church settlements; comp. by Mrs C. W. Montgomery, for the College settlements association. 1900r016.33185 C69

COTGREAVE, Alfred, *comp.*

Contents-subject index to general and periodical literature.

1900r040 C83

FÖRSTER, F.

Kritischer wegweiser durch die neuere deutsche historische litteratur, für studierende und freunde der geschichte.

1900.r016.943 F78

NEW YORK (city), YOUNG MEN'S CHRISTIAN ASSOCIATION—Library.

Catalogue; circulating department, July 1900. 1901..... q019.1 N261

ROWTON, Frederic.

How to conduct a debate; a series of complete debates, outlines of debates and questions for discussion, with references to the best sources of information on each particular topic; revised by W. Taylor1028 R81

SLATER, John Herbert.

Book plates and their value. 1898097 S63

Contents: A survey; introductory and historical.—Systems of classification.—Noted engravers of English plates.—American plates.—The principles of valuation.—Alphabetical list of some of the most noted book-plates, arranged under their owners' names, with the prices realised at auction for the same.

Philosophy.

(Includes Ethics.)

CARUS, Paul.

Kant and Spencer; a study of the fallacies of agnosticism.

1899.193 C24

Contents: The ethics of Kant.—Kant on evolution.—Mr Spencer's agnosticism.—Mr Spencer's comment and the author's reply.

McCOSH, James.

Intuitions of the mind inductively investigated. 1893156 C78

MACPHERSON, Hector Carsewell.

Spencer and Spencerism. 1900.....192 M22

"Next to Mr. Fiske's Cosmic Philosophy, is perhaps the best general exposition of the 'philosophy of evolution' for those who have neither the time nor the inclination to attack the weighty tomes in which Mr. Spencer has embedded his ideas." *Spectator*, 1900.

MANTEGAZZA, Paolo.

Physiognomy and expression. (Contemporary science series.)138 M34

MERCIER, Charles Arthur.

Sanity and insanity. 1890. (Contemporary science series.)...132 M63

PHILOSOPHICAL review; bi-monthly. v.9-date. 1900-date...1105 P52

QUACKENBOS, John Duncan.

Hypnotism in mental and moral culture. 1900134 Q12

A consideration of the value of hypnotic suggestion in the training of degenerate or vicious children, and in work in reformatories and prisons. The author is a physician, but this is written for the general public.

RICHMOND, Wilfrid John.

Essay on personality as a philosophical principle. 1900.....150 R42

STARRETT, Helen Ekin.

Letters to a daughter, and A little sermon to school-girls.

1899177 S79

Religion.

ACVAGHOSA.

Discourse on the awakening of faith in the Mahâyâna; tr. fr.

the Chinese by Teitaro Suzuki. 1900294 A18

Acvaghosha is the philosopher of Buddhism. His treatise on "The awakening of faith" is recognized by all northern schools and sects as orthodox and is used even to-day in Chinese translations as a text book for the instruction of Buddhist priests.

- BULLINGER, Ethelbert William.**
 Figures of speech used in the Bible explained and illustrated.
 1898qr220.8 B87
 Author finds 217 figures of speech used in the Bible. He defines each of these, quotes the Bible passages in which it occurs, and interprets its meaning in each instance.
- CAMPBELL, Lewis.**
 Religion in Greek literature; a sketch in outline. 1898.....292 C15
 Bibliography, p.5-6.
- CHEYNE, Thomas Kelly.**
 Jeremiah; his life and times. 1888. (Men of the Bible.)221.9 C42
 "In the portrayal of the character of Jeremiah, and of the history of his inner life, Prof. Cheyne has...succeeded unusually well. His wide reading serves him with many side lights, such as the striking parallel between Jeremiah and Savonarola with which the volume ends." *Andover review*, 1889.
- CONDER, Francis Roubillac, & Claude Reignier.**
 Handbook to the Bible; a guide to the study of the Holy scriptures, derived from ancient monuments and modern exploration. 1890220.9 C74
- CUTTS, Edward Lewes.**
 Parish priests and their people in the middle ages in England.
 1898283 C95
- DEANE, Henry.**
 Daniel; his life and times. 1888. (Men of the Bible.)221.9 D346
 Bibliographical note, p.3.
 Popular study of Babylonian history as related to the Jewish captivity.
- DEANE, William John.**
 Abraham; his life and times. (Men of the Bible.)221.9 D34a
 Bibliographical note, p.3-4.
 David; his life and times. (Men of the Bible.)221.9 D34
 Bibliographical note, p.3-4.
 Joshua; his life and times. 1889. (Men of the Bible.)221.9 D34j
 Bibliographical note, p.3-4.
- FARRAR, Frederic William, dean.**
 Minor prophets. (Men of the Bible.)221.9 F25m
 Brief popular studies of the personalities and messages of the 12 lesser prophets.
 Solomon; his life and times. (Men of the Bible.)221.9 F25
 Brings out clearly the details of Solomon's reign, concluding with a full analysis of his writings and of the legends connected with his life.
- FOSTER, Frank Hugh.**
 Fundamental ideas of the Roman Catholic church, explained and discussed for Protestants and Catholics. 1899282 F81
- GARVIE, Alfred E.**
 Ritschlian theology, critical and constructive; an exposition and an estimate. 1899.....230 G19
- GOOD, James Isaac.**
 History of the Reformed church in the United States, 1725-1792. 1899284 G62
- HILLIS, Newell Dwight.**
 Influence of Christ in modern life; a study of the new problems of the church in American society. 1900204 H56

ILLINOIS YOUNG MEN'S CHRISTIAN ASSOCIATIONS.

Twenty years; a sketch of the work of the State executive committee of Illinois Young men's Christian associations, from 1880 to 1900. 1900267.3 I22

IVERACH, James.

St. Paul; his life and times. (Men of the Bible.)225.9 I33
Bibliography, p.3.

LANG, John Marshall.

Gideon and the judges; a study, historical and practical. 1890.
(Men of the Bible.)221.9 L23
Bibliographical note, p.4.

LAZARUS, Moritz.

Ethics of Judaism; tr. fr. the German by Henrietta Szold.
v.i. 1900.....296 L444

LEA, Henry Charles.

Chapters from the religious history of Spain connected with the inquisition. 1890272 L44c
Contents: Censorship of the press.—Mystics and illuminati.—Endemonias.—El Santo Niño de la Guardia.—Brianda de Bardaxí.

MILLIGAN, William.

Elijah; his life and times. (Men of the Bible.)221.9 M69

MILMAN, Henry Hart.

Savonarola, Erasmus, and other essays. 1870r204 M71
Contents: Savonarola.—Life of Erasmus.—The popes of the 16th and 17th centuries.—Clement XIV and the Jesuits.—Newman on the development of Christian doctrine.—Relation of the clergy to the people.—Pagan and Christian sepulchres.
Originally appeared in the *Quarterly review*, and are partly historical, partly controversial, attacking the doctrines and practices which the leaders of the Tractarian movement were then [1846-1856] trying to engraft on the Church of England.
"It is his [Milman's] extensive learning, his vigorous style, his pictorial brilliancy, and, above all, his power of conveying in a few sentences a vivid and correct impression of character and events which have created his fame...The first two [essays] in the volume are excellent samples of his pen." *Athenæum*, 1870.

PAINE, Thomas.

Age of reason; an investigation of true and fabulous theology; ed. by M. D. Conway. 1899 211 P16
"Paine's confession of faith is simple. He was an ardent Deist believing in a God who created the world, and who is known to mankind through the world which he created. Nature was Paine's Bible, and science its only interpreter...Surely these were not startling precepts. At the end of the eighteenth century, Deism had long been known both in France and England...Paine's language was not shaped for conciliation. He spoke with the brutal freedom of a reformer...He wrote in clear, strong English which the people could understand; and he wrote as one of them...Here was his originality and here his power...The shriek which went up when *The Age of Reason* was published has echoed and re-echoed unto this day. Its cause was partly horror, partly ignorance, but chiefly fear." *E. Sedgwick*.

PHILIPSON, David.

Old European Jewries. 1895. (Jewish publication society.)...296 P49
Contents: Early settlements of Jews in Europe.—The institution of the Ghetto.—The Ghetto in church legislation.—The Judengasse of Frankfurt-on-the-Main.—The Judenstadt of Prague.—The Ghetto of Rome.—The Russian Ghetto.—Effects and results.—The Ghetto in literature.

RAWLINSON, George.

Lives and times of the kings of Israel and Judah. 1889.
(Men of the Bible.)221.9 R231
Bibliographical note, p.3-4.

RAWLINSON, George—*continued*.

Moses; his life and times. 1887. (Men of the Bible.)221.9 R23m
Bibliographical note, p.3-4.

SMITH, Mrs Hannah (Whitall).

Christian's secret of a happy life. 1888248 S64

SPENCE, Henry Donald Maurice.

History of the English church. 1900. (Temple primers.).....283 S74

STRYPE, John.

Annals of the reformation and establishment of religion, and
other occurrences in the Church of England, during Queen
Elizabeth's reign; with an appendix of original papers of
state, records and letters. 4v. in 7. 1824274.2 S92

Bibliographies at end of v.1 and v.2.

"Strype's lack of literary style, unskilful selection of materials, and un-
methodical arrangement render his books tiresome...but to students of
ecclesiastical and political history of England in the sixteenth century
the vast accumulations of facts and documents of which his books con-
sist render them of the utmost value." *Dictionary of national biography*.

TALMUD.

Wit and wisdom of the Talmud; ed. by M. C. Peters, with an
introduction by H. P. Mendes. 1900.....296 T16

TUKER, M.A.R. & Malleson, Hope.

Handbook to Christian and ecclesiastical Rome. 4v. in 3.
1900r282 T83

v.1. Christian monuments of Rome.

v.2. Liturgy in Rome; feasts and functions of the Church, the cere-
monies of Holy week.

v.3-4. Monasticism in Rome.—Ecclesiastical Rome.

TYRRELL, George.

Hard sayings; a selection of meditations and studies. 1900....230 T98

In these meditations Father Tyrrell of the Society of Jesus illustrates
and presents anew some of the fundamental principles of the Roman
Catholic faith.

WITHER, George.

Exercises upon the first psalme, both in prose and verse.
1882. (Spenser society. Publications, v.34.)r223.2 W82e
Reprint of the edition of 1620.
Consists of a metrical translation, several readings of the psalm accord-
ing to different interpreters, an exposition of its meaning, meditations
in verse, and a short prose paraphrase.

Hymnes and songs of the church. 1881. (Spenser society.
Publications, v.30.)r245 W82h
Reprint of the edition of 1623.

"Great part of this collection consists of metrical paraphrases of the
Psalms and Song of Solomon, but there are also some hymns the in-
spiration of which is due to no one but Wither himself." *Ward's "Eng-
lish poets."*

Paralellogrammaton. 1882. (Spenser society. Publications,
v.33.)r242 W82
Reprint of the edition of 1662.

Exhortatory epistle addressed to the three nations of England, Scotland
and Ireland, drawing a parallel between their sins and those of Judah
and Israel, and warning the people to a timely repentance.

Preparation to the Psalter. 1884. (Spenser society. Publi-
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 propos du tableau de Ingres "Jésus au milieu des docteurs."—La
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 Étude sur Jean Cousin, suivie de notices sur Jean Leclerc et
 Pierre Woeiriot. 1872759.4 D56
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- DÜRER, Albrecht.
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 Wood engravings. These reproductions are from stereotype casts of the
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 —Albert Dürer; his works, his compatriots and his times.
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 67qr705 F49
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 L'art moderne. 1856704 G24
Contents: Le Panthéon, peintures murales.—Marilhat.—Du beau dans
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 Le style Louis XIV; Charles Le Brun, décorateur, ses
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 L'art du 18^{me} siècle; Ire-3^{me} sér. 3v. 1895-1900.....759.4 G61
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Histoire de la peinture en France. 1886. (Collection historique universelle.)759.4 H17

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HOUSSAYE, Henry.

L'art français depuis dix ans. 1882709 H83

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The 2d article appeared in *L'artiste*, 1868; the 3d in the *Revue des deux mondes*, 1877; and the 4th in the *Revue des deux mondes*, 1882.

HURLL, Estelle May.

Greek sculpture; a collection of sixteen pictures of Greek marbles, with introduction and interpretation. 1901733 H95
"On books of reference," p.10.

JAMESON, Mrs Anna Brownell (Murphy), & Eastlake, E.R. lady.

History of our Lord as exemplified in works of art; with that of His types, St. John the Baptist, and other persons of the Old and New testament. 2v. 1892r755 J16h

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L'art vivant; la peinture et la sculpture aux salons de 1868 à 1877. v.1. 1881709 L14
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LA FORGE, Anatole de.

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"Books quoted," v.3, p.458-484.

Biographical notice of the author, v.1, p.1-9.

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"Catalogue et bibliographie," p.115.

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- v.1. The lake of Charlemagne.—Botticelli at the Villa Lemmi.—Rococo.—Prosaic music and poetic music.—Apollo the fiddler.
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PETROZ, Pierre.

- L'art et la critique en France depuis 1822. 1875 709 P46

PINSET, Raphael, & Auriac, Jules d'.

- Histoire du portrait en France. 1884 q709 P64

RAYET, Olivier.

- Monuments de l'art antique. 2v. 1884 qr732 R24

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RENOUVIER, Jules.

- Histoire de l'art pendant la révolution, considéré principalement dans les estampes, suivi d'une étude sur J. B. Greuze; avec une notice biographique par Anatole de Montaiglon.
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- Liste bibliographique et chronologique des ouvrages et des opuscules de Jules Renouvier, p.17-24.

SPIELMANN, Marion Harry.

- Wallace collection in Hertford House; being notes on the pictures and other works of art, with special reference to the history of their acquisition. 1900 r708.2 S75

SUN & shade; a photographic record of events, with an art supplement; monthly, July 1888-Dec. 1889. v.1. 1888 qr777 S95

Picture periodical without letter press. Contains photographs from life, and photogravure reproductions of various works of art.

THODE, Henry.

- Tintoretto, (in German). 1901. (Künstler-mono-graphien.) qr759.5 T36t
- "Verzeichnis der wichtigsten werke Tintoretto's," p.135-140.
- Like others of this well known series, a popular biography and estimate of the artist's work.

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- Contents:* Du portrait dans la peinture et dans les arts qui s'y rattachent.
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WATERS, William George.

- Piero della Francesca. 1901. (Great masters in painting and sculpture.) 759.5 W29
- Bibliography, p.11.

WORNUM, Ralph Nicholson.

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BLOOR, A.J.

Architectural and other art societies of Europe; some account of their origin, processes of formation and methods of administration. 1869qr720.6 B56

Published by the American institute of architects.

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Bibliographical note, p.106.

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v.2. Mayor of Queenborough.—The old law.—A trick to catch the old one.
v.3. The family of love.—Your five gallants.—A mad world, my masters.
v.4. The roaring girl.—A fair quarrel.—No wit, no help like a woman's.
v.5. A chaste maid in Cheapside.—The widow.—Anything for a quiet life.—The witch.
v.6. The changeling.—The Spanish gipsy.—Women beware women.—More dissemblers besides women.
v.7. A game at chess.—The world tost at tennis.—The inner-temple

MIDDLETON, Thomas—*continued.*

- masque.—Part of the entertainment to King James, etc.—The triumph of truth and the entertainment at the opening of the new river.—Civitis amor, etc.—The triumph of honour and industry.—The triumphs of love and antiquity.—The sun in Aries.—The triumphs of honour and virtue.—An invention, etc.—The triumphs of integrity.—The triumphs of health and prosperity.
v.8. The black book.—Father Hubbard's tales.—Micro-cynicon.—The wisdom of Solomon paraphrased.—Sir R. Sherley sent ambassador, etc.—The peacemaker.

RUSKIN, John.

- The two boyhoods, (and other essays). 1899. (Little masterpieces.)824 R89th
Other essays: The slave ship.—The mountain gloom.—The mountain glory.—Venice.—St. Mark's.—Art and morals.—The mystery of life.—Peace.

SACHS, Hans.

- Sämmtliche fastnachtspiele, in chronologischer ordnung nach den originalen; hrsg. von Edmund Goetze. 7v. in 1. 1880-87. (Neudrucke deutscher litteraturwerke des XVI. und XVII. jahrhunderts.)832 S12

SHAW, George Bernard.

- Three plays for puritans. 1901 822 S534t
Contents: The devil's disciple.—Cæsar and Cleopatra.—Captain Brassbound's conversion.

STUDIES in European literature; the Taylorian lectures, 1889-

1899. 1900804 S93

Contents: Literary criticism in France, by Edward Dowden.—Prosper Mérimée, by W. H. Pater.—Leopardi, by W. M. Rossetti.—Lessing and modern German literature, by F. W. Rolleston.—La musique et les lettres (in French), by Stéphane Mallarmé.—L'Espagne du Don Quijote (in French), by A. Morel-Fatio.—Paolo Sarpi, by H. R. F. Brown.—Gustave Flaubert (in French), by Paul Bourget.—Goethe's Italian journey, by C. H. Herford.—The Spanish rogue-story, (novela de picares), by H. B. Clarke.—Boccaccio, by W. P. Ker.

SVERRIS SAGA.

- Sverrissaga; the saga of King Sverri of Norway; tr. by John Sephton. 1899. (Northern library.)839.6 S96

TAYLOR, John, 1580-1654.

- Works not included in the folio volume of 1630. 5v. 1870-78. (Spenser society. Publications, v.7, 14, 19, 21, 25.)...r828 T25

TIECK, Johann Ludwig.

- Ausgewählte werke. 8v838 T44

- v.1. Die schöne Magelone.—Der blonde Eckbert.—Der getreue Eckart.—Historie von der Melusine.—Der gestiefelte kater.
v.2. Die heilige Genoveva.—Prolog zum Kaiser Oktavianus.
v.3. Prinz Zerbino.
v.4. Der aufruhr in den Cevennen.
v.5. Die gemälde.—Das lebens ueberfluss.—Musikalische leiden und freuden.—Der geheimnisvolle.
v.6. Dichterleben.
v.7. Vittoria Accorombona.
v.8. Tod des dichters.—Gedichte in auswahl.
"Einleitung," von Heinrich Welti, v.1, p.1-26.

TOLMAN, Herbert Cushing.

- Art of translating, with special reference to Cauer's Die kunst des uebersetzens. 1901808 T58

VINCENT, Leon Henry.

- Corneille. 1901842 V34
 Bibliographical note, p.193-198.
 Short account of Corneille's genius and successes, not omitting his difficulties, the envy of his contemporaries, and the hostility of Richelieu.
- French academy. 1901840.6 V34
 Bibliographical note, p.153-159.
 The French academy originated about 1629 in the informal weekly meetings of a few men of letters in Paris, and was formally established in 1635 by Cardinal Richelieu for the purpose of controlling the French language and regulating literary taste. Its members are known as the "forty immortals." Mr Vincent's brief history emphasizes the connection between the influence of the Hôtel de Rambouillet and the foundation of the Society.

WILSON, S. Law.

- Theology of modern literature. 1899820 W77
Contents: Theology of Emerson.—Theology of Thomas Carlyle.—Theology of Robert Browning.—Theology of George Eliot.—Theology of George MacDonald.—Theology of the Scottish school of fiction.—Theology of Mrs Humphry Ward.—Theology of Thomas Hardy.—Theology of George Meredith.

WITHER, George.

- Miscellaneous works. 6v. 1872-78. (Spenser society. Publications, v.12-13, 16, 18, 22, 24.)r828 W82
 "It is now universally recognized that Wither was a poet of exquisite grace, although only for a short period in his long career...Ceasing to be a poet, Wither became in middle life a garrulous and tedious preacher in platitudinous prose and verse, of the political and religious creeds of the commonplace middle-class puritan." *Sidney Lee.*

WORSFOLD, William Basil.

- Judgment in literature. 1900. (Temple primers.).....801 W91
 List of authorities, p.93.

XENOPHON.

- Œconomicus, (Greek text); with introduction, notes, lexical and other indices by H. A. Holden. 1889888 X170

Poetry.

BARCLAY, Alexander.

- Certayne egloges, whereof the first three conteyne the miseries of courtiers and courtes of all princes in generall, gathered out of a book named in Latin *Miseriæ curialium*, compiled by Eneas Silvius. 1885. (Spenser society. Publications, v.39.)qr821 B23
 Reprint of the edition of 1570.
 "Our author's *Eclogues*, I believe, are the first that appeared in the English language. They are...of the moral and satirical kind, and contain but few touches of rural description...They...contain many allusions to the times. The poet is prolix in his praises of Alcock, bishop of Ely." *Warton's "History of English poetry."*

BASTARD, Thomas.

- Chrestoleros; seven bookes of epigrames. 1888. (Spenser society. Publications, v.47.)r821 B29
 Reprint of the edition of 1598.
 "Paints the manners of the time, and alludes to many memorable occurrences and persons. Some of the epigrams are very bitter." *Dictionary of national biography.*

BODENHAM, John, comp.

- Belvédère; or, The garden of the muses. 1875. (Spenser so-

BODENHAM, John, *comp.*—*continued.*

ciety. Publications, v.17.)r821.08 B58
 Reprinted from the original edition of 1600,
 " 'Belvédère' is made up of single lines and couplets...taken from the
 works of a long list of poets, whose names are not found in connec-
 tion with any of the extracts. Bodenham confined himself to produc-
 tions in ten-syllable verse, for none longer, nor shorter, are to be found
 in his volume." *J. Payne Collier.*

CHAPMAN, George.

Poems and minor translations. 1875.....82I C36

Essay on George Chapman, by A. C. Swinburne, p.9-71.

CHURCHYARD, Thomas.

Worthines of Wales. 1876. (Spenser society. Publications,
 v.20.)r82I C46

Reprinted from the original edition of 1587.

"Long chorographical poem full of historical and antiquarian interest."

Dictionary of national biography.

COLLINS, Mrs Laura G.

Egypt; a poem. 190081I C71

COPLEY, Anthony.

Fig for fortune. 1883. (Spenser society. Publications,
 v.35.)r82I C79

Reprint of the edition of 1596.

"As a poet Copley is scarcely worth notice. His 'Fig for Fortune'...is
 good in little but its pretentious and disappointing title: it is dull and
 ill versified." *J. Payne Collier.*

COUCH, Arthur Thomas Quiller, *comp.*

Oxford book of English verse, 1250-1900. 1900821.08 C830

This collection ranges from the beginnings of English verse down to the
 very end of the 19th century, and includes a few Americans.

CYNEWULF.

Christ; a poem in three parts; ed. by A. S. Cook. 1900.....829 C98
 Anglo-Saxon text.

DAVIS, Nina, *tr.*

Songs of exile by Hebrew poets. 1901892.4 D32

DRAYTON, Michael.

Poemes; lyrick and pastorall. 1891. (Spenser society. Pub-
 lications, v.51.)r82I D79p0

"Contains some of Drayton's choicest work...the famous 'Ballad of
 Agincourt,' which is unquestionably the most spirited of English mar-
 tial lyrics; the fine ode 'To the Virginian voyage,' the charming can-
 zonet 'To his coy Love,' the address 'To Cupid,' and other delightful
 poems." *Dictionary of national biography.*

Poems. 2v. in 1. 1888 (Spenser society. Publications,

v.45-46.)r82I D79p

Reprint of the edition of 1605.

"The variety of his work, and at the same time the unfailing touch by
 which he lifts that work, not indeed into the highest regions of poetry,
 but far above its lower confines, are his most remarkable charac-
 teristics...The *Nymphidia* has received higher praise than any other of
 his poems, and its fantastic conception and graceful, tripping metre
 deserve this praise." *George Saintsbury.*

Poly-olbion; a chorographically description of Great Britain.

3v. in 1. 1889-90. (Spenser society. Publications, v.48-
 50.)q182I D79

Reprint of the edition of 1622.

"A truly great work, stored with learning of wide variety, and abound-
 ing in passages of rare beauty." *Dictionary of national biography.*

"It may safely be assumed that very few living Englishmen have read it
 through. But those who have will probably agree that there is a sur-
 prising interest in it, and that this interest is kept up by a very artful

DRAYTON, Michael—*continued.*

admixture of styles and subjects. Legends, fancy pieces...accounts of rural sports and the like, ingeniously diversify the merely topographical narrative." *Ward's "English poets."*

GREAT assises holden in Parnassus by Apollo and his assesseurs. 1885. (Spenser society. Publications, v.40.).....r821 G82
Reprint of the edition of 1645.

Account in verse of the great plague in London in 1625. Included by Mr Harlitt in his Bibliographical handbook, among the works of George Wither. There is doubt, however, in the minds of many critics as to its authorship.

HEYWOOD, John.

Proverbs and epigrams. 1867. (Spenser society. Publications, v.1.)r821 H51

Reprinted from the original edition (1562) and collated with the second edition (1566), with an appendix of variations.

"Merrie John Heywood" was a great favorite at the court of Henry VIII. He was best known as an epigrammist and his works present the earliest collection of proverbs and epigrams in the English language. They are interesting examples of the form in which this quaint style of literature was originally cast.

Spider and the flie. 1894. (Spenser society. Publications, v.53.)r821 H51s

Reprint of the edition of 1556.

"The flies are supposed to signify the catholics and the spiders the protestants, Queen Mary being introduced as a maid, executing with her broom (the civil sword) the commands of her (heavenly) master and of her mistress (holy church)." *Dictionary of national biography.*

"One hath made a booke of the Spider and the Flie, wherein he dealeth so profoundlie, and beyond all measure of skill, that neither he himselfe that made it, neither anie one that readeth it, can reach unto the meaning thereof." *Description of Britaine; prefixed to Holinshed's Chronicle.*

KENDALL, Timothy, *comp.*

Flowers of epigrammes. 1874. (Spenser society. Publications, v.15.)r821.08 K17

Reprinted from the original edition of 1577.

"Few of the translated epigrams have any merit, and some are grotesquely bad. The translations are followed by Kendall's original compositions...Some of the pieces are taken verbatim, without acknowledgment, from Turberville." *Dictionary of national biography.*

ROBINSON, Clement, *and others.*

Handefull of pleasant delites. 1871. (Spenser society. Publications, v.8.)r821.08 R54

Reprinted from the original edition of 1584.

"Robinson...song-writer and editor, prepared in 1566 'A booke of very pleasaunte sonettes and storyes in myter'...The book was republished in 1584...under the new title 'A Handefull of pleasant delites'...All the pieces were written for music...In the case of eight the authors' names are appended. The remaining twenty-five, which are anonymous, doubtless came for the most part from Robinson's own pen." *Sidney Lee.*

ROUS, Francis.

Thule; or, Vertues historie. 1878. (Spenser society. Publications, v.23.)r821 R77

Life of Rous, p.3-8.

Reprint of the edition of 1598.

"Francis Rous, whose *Thule* was written in his 16th...year, was one of the earliest of the imitators of Spenser." *J. Crossley.*

SHEEHAN, Patrick Augustine.

Cithara mea; poems. 1900811 S541

"Technically...faulty, but they contain...the substance of true poetry...Although religious inspiration gives the breath of life to Father Sheehan's volume, there are occasional pieces of lighter strain." *Dial*, 1901.

TAYLOR, John, 1580-1654.

Works comprised in the folio edition of 1630. 3v. in 1. 1869.

(Spenser society. Publications, v.2-4.)qr821 T25

"Taylor was originally a water-man, and hence obtained from his contemporaries the appellation of 'the Water-poet'...He had a knack of rapid versification, but no claim to the rank of a true poet...He often wrote to supply temporary necessity." *J. Payne Collier.*

THOMSON, John Stuart.

Day's song, (verses). 1900821 T3872

TROWBRIDGE, John Townsend.

Book of gold, and other poems. 1878.....811 T77b

Home idyl, and other poems. 1881.....811 T77

VERHAEREN, Émile.

Poèmes; 3e série841 V272po

Contents: Les villages illusoires.—Les apparus dans mes chemins.—Les vignes de ma muraille.

WATSON, Thomas.

Hekatompathia; or, Passionate centurie of love. 1869.

(Spenser society. Publications, v.6.)r821 W32h

Reprinted from the original edition of 1581.

"Watson is one of the best of the Elizabethan 'amoretists' or writers of wholly artificial love-poetry, and his *Hekatompathia*...may be taken as a type and summary of the whole class. It consists of a hundred so-called sonnets or 'passions.'" *Ward's "English poets."*

WILLOBY, Henry.

Willoby; his Avisas. 1886. (Spenser society. Publications,

v.42.)r821 W75

Reprint of the edition of 1635.

"Chief interest of the poem lies in its apparent bearings on Shakespeare's biography. In prefatory verses...direct mention is made of Shakespeare's poem of 'Lucrece,' which was licensed for the press...only four months before 'Avisa.' This is the earliest open reference made in print by a contemporary author to Shakespeare's name. The notice of Shakespeare lends substance to the theory that the alleged friend of Willoby, who is known in the poem under the initials 'W. S.,' may be the dramatist himself." *Dictionary of national biography.*

WITHER, George.

Britain's remembrancer. 2v. in 1. 1880. (Spenser society.

Publications, v.28-29.)r821 W82b

Reprint of the edition of 1628.

"Relates principally to the great plague of 1625, during the whole period of which the author remained in London." *J. Payne Collier.*

Juvenilia; poems, contained in the collections which appeared

in 1626 and 1633. 3v. 1871. (Spenser society. Publica-

tions, v.9-11.)r821 W82

ZEPHERIA. 1869. (Spenser society. Publications, v.5.).....r821 Z53

Reprinted from the original edition of 1594.

Collection of 40 sonnets. Very rare book, authorship unknown.

Travel and Description.

(Includes Antiquities.)

LE PLONGEON, Augustus.

Sacred mysteries among the Mayas and the Quiches 11,500

years ago; their relation to the sacred mysteries of Egypt,

Greece, Chaldea and India; free masonry in times anterior

to the temple of Solomon. 1886913.72 L62s

NEWTON, Sir Charles Thomas.

Essays on art and archæology. 1880913.38 N29

Contents: On the study of archæology.—On the arrangement of the collections of art and antiquities in the British museum.—Greek sculptures from the west coast of Asia Minor.—On Greek inscriptions.—Discoveries at Ephesos.—Dr Schliemann's discoveries at Mycenæ.—Researches in Cyprus.—Discoveries at Olympia.—Greek art in the Kimerian Bosphoros.—The bronze head in the Castellani collection.—Greek numismatics.—Greek inscription from Halikarnassos.

Written by a competent authority and, according to the Nation in 1880, an excellent manual of information in the field of classical archaeology, but much advance has since been made in this branch of research.

ROBERTON, Henry S.

Voices of the past from Assyria and Babylonia. 1900.....913.35 R53

Contents: The royal library of Nineveh.—The Chaldean genesis.—Abraham's early home.—Asshur and Israel.

"The most novel parts are the attempts to give an exact, if simple, account of the nature of cuneiform writing, and to translate certain of the ancient poetic texts into English blank verse." *Preface.*

Europe.—Travel and description.

BAZIN, Hippolyte.

Une vieille cité de France, Reims; monuments et histoire.

1900qr914.4 B33

List of references, p.523-539.

Account of the history and art of Rheims beginning with the Roman period and including a description of the modern city, its people and manufactures. Many illustrations.

BENGER, G.

Rumania in 1900; tr. by A. H. Keane. 1900q914.9 B43

Bibliography, p.284-286.

Author is the Rumanian consul-general in Stuttgart [1901] and his book is a useful description of the Danubian state, particularly in regard to its trade resources.

ECKARDT, Julius.

Modern Russia. 1870914.7 E25

Contents: Russia under Alexander II.—Russian communism.—The Greek orthodox church and its sects.—The Baltic provinces of Russia.

"Author is a German publicist who lived for many years in Russia and was educated in part, or wholly, in St. Petersburg. He is a writer of unusual ability and force...his familiarity with Russian institutions and Russian sentiment extends to almost every branch of government and society." *C. K. Adams, 1888.*

HUNT, Leigh.

The town; its memorable characters and events; St. Paul's to

St. James's. 1893914.2 H93

"Account of London, partly topographical and historical, but chiefly recalling the memories of remarkable characters and events associated with its streets between St. Paul's and St. James's." *Preface.*

RHYS, John, & Jones, D.B.

The Welsh people; chapters on their origin, history, laws, language, literature and characteristics. 1900.....914.29 R38

Contents: The ethnology of ancient Wales.—The Pictish question.—Roman Britain.—Early history of the Cymry.—History of Wales from Cadwaladr to the Norman conquest.—The ancient laws and customs of Wales.—History of Wales from 1066 to 1282.—Legal and constitutional history of Wales from 1282.—History of land tenure in Wales.—The religious movement.—The educational movement.—Language and literature of Wales.—Rural Wales at the present day.

TIKHOMIROV, Lyof.

Russia, political and social; tr. by Edward Aveling. 2v.

TIKHOMIROV, Lyof—*continued*.

- 1888914.7 T46
 "Russian works and publications quoted," v.2, p.295-299.
 "Mr Tikhomirov is a revolutionist and an opponent of the existing régime, he never dogmatizes, and his book is neither marred by the onesidedness of the theorist nor disfigured by the passion of the political partisan. His subject...is Russia as a social organism...Perhaps the most interesting...[part] is that which describes the intellectual movement ...the woman question and the social influences of literature." *Spectator*, 1888.

WOMAN'S Paris; a handbook of every-day living in the French

- capital. 1900914.4 W851
 "Discusses with liveliness and sense such topics as hotels and pensions, advises housekeeping, goes at length into the questions of servants, marketing, prices, *pourboires*, cabs, shops, dressmakers, climate, language, theatres, and French society." *Nation*, 1900.

United States.—Travel and description.

SHELTON, Jane de Forest.

Salt-box house; 18th century life in a New England hill town.

- 1900917.4 S54
 The town is Stratford on the Housatonic river near Long Island sound.

THOMAS, David.

- Travels through the western country in the summer of 1816; including notices of the natural history, antiquities, topography, agriculture, commerce and manufactures. 1819...r917.3 T37
 Contains a map of "the Wabash country now (1819) settling."
 "This journey was undertaken with a view to explore the Wabash Lands in the New Purchase. It is a work of sterling merit. The author (a Quaker) was a practical engineer, and on the whole, the work, although very unpretentious in style, is well worthy of attention. The route of the author was down the Ohio, stopping at all the towns and places of interest on both sides of the river." *Thomson's "Bibliography of Ohio."*

Other countries.—Travel and description.

KELLER, Conrad.

Madagascar, Mauritius and the other East-African islands.

- 1901916.9 K16
 "Authorities," p.240.

PALMER, Edward Henry.

- Desert of the exodus; journeys on foot in the wilderness of the forty years' wanderings, undertaken in connexion with the ordnance survey of Sinai and the Palestine exploration fund. 2v. 1871915.3 P19

SAWYER, Frederic Henry Read.

- Inhabitants of the Philippines. 1900919.1 S27
 "Alphabetical list of works cited, referred to, or studied whilst preparing this work," p.13-14.
 "Mr. Sawyer[us]...residence in the Philippines for fourteen years has been reinforced...by study of the best authorities, Spanish and German, as well as English...His chief motive for writing is...to speak a good word for the native, whom he well knows and partly admires, and whom he is certain that most foreign critics have slandered." *Nation*, 1901.

SPANISH-AMERICAN DIRECTORIES COMPANY, *comp.*

Official commercial directory of Cuba, Porto Rico and the West Indies, with Bermuda, for 1901; commercial lists and descriptions of the various islands and colonies, their cus-

SPANISH-AMERICAN DIRECTORIES CO., *comp.*—*continued.*

toms, tariffs, statistical information, etc. 1901r917.2 S73
English and Spanish text.

UNITED STATES—Senate—56th cong. 1st sess.

Compilation of narratives of explorations in Alaska; reported
from the committee on military affairs, April 1900. 1900.

(Report, no.1023.)qr917.2 U2532

Presents in connected narrative form reports of the military expeditions
into Alaska under the direction of the United States government, be-
ginning with that of Lieutenant Raymond in 1869 and closing with the
expeditions of Abercrombie, Glenn and Richardson in 1899.

VIVIAN, Herbert.

Abyssinia; through the lion-land to the court of the Lion of

Judah. 1901 916.3 V35

"Mr. Vivian...went to find out for himself what the country, the people,
and that much-discussed person, the Emperor Menelek, really are like
...The impression left by his descriptions of places and persons is that
he is a keen observer...There is an interesting chapter on Abyssinian
Christianity...an amusing account of the European Legations in the
country, and a very sober and reasonable estimate of what England
may be called upon to do." *Spectator*, 1901.

WYLDE, Augustus B.

Modern Abyssinia. 1901916.3 W98

"A reader who is not sensitive to the groans of Lindley Murray will
find Mr. Wylde readable enough, and about the importance of his tes-
timony there is no mistake...Ethnologically, it is interesting...But be-
yond question the most striking thing in it is the horrible description
of the battlefield of Adowa...Sportsmen will turn with interest to the
last two chapters on shooting in Abyssinia,—probably to-day the great-
est game country in the world." *Spectator*, 1901.

Biography.

Collected Biography.

(Includes Genealogy.)

BALMFORTH, Ramsden.

Some social and political pioneers of the 19th century. 1900..923 B21

Contents: Biography and its relation to history.—William Cobbett and
the struggle for parliamentary reform.—The story of the great Reform
bill (1832).—Francis Place and political organisation.—Elizabeth Fry
and prison reform.—Robert Owen and the early co-operative move-
ment.—Lord Shaftesbury and factory reform.—Richard Cobden and the
Anti-corn-law movement.—John Stuart Mill and political education.—
Charles Kingsley and the Christian socialist movement.—Thomas Car-
lyle and the organisation of labour.—John Ruskin and the new political
economy.—William Morris, poet and socialist.—The Chartist move-
ment.—The trade unionist movement.—The later co-operative move-
ment.—The educational reformers.—Chronological list of events.

BELLIER de la CHAVIGNERIE, Émile, & Auvray, Louis,
comp.

Dictionnaire général des artistes de l'école française; archi-
tectes, peintres, sculpteurs, graveurs et lithographes. 2v.

1882-85 qr927 B41

The same; supplément et table topographique. 1887.....qr927 B41d

BLANC, Charles.

Les artistes de mon temps. 1876q927 B53

Contents: Félix Duban.—Eugène Delacroix.—Eugène Deveria.—Calamat-
ta.—David d'Angers.—Francisque Duret.—Augustin Dupré.—Paul
Chenavard.—Henry Leys.—Léon Vaudoyer.—Edouard Bertin.—Hip-
polyte Flandrin.—Grandville.—Troyon.—Gavarni.—Henri Regnault.—
Corot.—Barye.—Exposition universelle de 1867.—Excursion à Munich.

BURGON, John William.

Lives of twelve good men. 1891.....920 B89

Contents: Martin Joseph Routh.—Hugh James Rose.—Charles Marriott.—Edward Hawkins.—Samuel Wilberforce.—Richard Lynch Cotton.—Richard Greswell.—Henry Octavius Cox.—Henry Longueville Mansel.—William Jacobson.—Charles Page Eden.—Charles Longuet Higgins.

BURTY, Philippe.

Maitres et petits maitres. 1877927 B95

Contents: L'enseignement du dessin.—L'atelier de Madame O'Connell.—J. P. M. Soumy.—Eugène Delacroix au Maroc.—Les études peintes de Th. Rousseau.—Le lithographe Eugène Le Roux.—Camille Flers.—Les portraits de Charles Méryon.—Théodore Rousseau.—Adrien Dauzats.—Paul Huet.—Sainte-Beuve.—Gavarni.—Jules de Goncourt.—Millet.—Les dessins de Victor Hugo.—Les eaux-fortes de Jules de Goncourt.—N. Diaz.—Les salons de Diderot.

DOHME, Robert, ed.

Kunst und künstler der ersten hälfte des neunzehnten jahrhunderts. 2v. in 1. 1886. (Kunst und künstler des mittelalters und der neuzeit, pt.4.).....qr927 D68

Contents: K. F. Schinkel, von Robert Dohme.—Canova und Thorwaldsen, von Herm. Lücke.—Gottfried Schadow und Rauch, von Karl Eggers.—David d'Angers, von A. Schmarsow.—François Rude, von Adolf Rosenberg.—Carstens, von Herm. Lücke.—Cornelius, Overbeck, Schnorr, Veit, Führich, von Veit Valentin.—J. A. Koch, von Theodor Frimmel.—Karl Rottmann, von C. A. Regnet.—P. P. Prudhon, von August Schmarsow.—A. J. Gros, von Richard Graul.—J. A. D. Ingres, von August Schmarsow.—Théodore Géricault und Eugène Delacroix, von Adolf Rosenberg.—Horace Vernet, Paul Delaroche, Léopold Robert, von Adolf Rosenberg.

EDWARDS, Henry Sutherland.

The prima donna, her history and surroundings from the 17th to the 19th century. 2v. 1888.....927.8 E31

v.1. Her origin.—Anastasia Robinson and Lavinia Fenton.—Cuzzoni and Faustina.—Mingotti and Gabrielli.—Sophie Arnould.—Mara.—Catalani.—Colbran-Rossini.—Pasta.—Sontag.—Malibran.—Crisi.
v.2. Jenny Lind.—Bosio.—Titiens.—Patti.—Pauline Lucca.—Christine Nilsson.—Albani.—A flight of prime donne.—Mdle Schneider, the prima donna of opera bouffe.—The prima donna and some operatic conventions.—The prima donna as a type.

FOURNEL, François Victor.

Les artistes français contemporains; peintres, sculpteurs.

1884q927 F83

Contents: La dynastie des Vernet.—Ingres.—David d'Angers.—Léon Cogniet.—Ary et Henri Scheffer.—A. L. Barye.—Camille Corot.—Paysages et paysagistes.—Paul Delaroche.—Eugène Delacroix.—Hippolyte Bellangé.—Charles Gleyre.—P. C. Simart.—Narcisse Diaz.—Hippolyte Flandrin.—Auguste Préault.—Théodore Rousseau.—Isidore Pils.—Auguste Clésinger.—Henri Lehmann.—François Millet.—Thomas Couture.—François Daubigny.—Gustave Courbet.—Eugène Fromentin et les peintres de l'orient.—J. J. Perraud.—Louis Hamon.—Charles Marchal.—J. B. Carpeaux.—Gustave Doré.—Henri Regnault.—La caricature au XIXe siècle: Daumier, Traviès, Henri Monnier, Charlet, Grandville, Gavarni, Biard, Cham.

GAUTIER, Théophile.

Portraits contemporains; littérateurs, peintres, sculpteurs, artistes dramatiques. 1898920 G24

Partial contents: Théophile Gautier.—Sophie Gay.—Honoré de Balzac.—Léon Gozlan.—Philoxène Boyer.—Louis Bouilhet.—Paul de Kock.—Jules Janin.—A. C. de Laberge.—Marilhat.—Ziegler.—Simart.—Mlle Fanny Elssler.—Mlle Suzanne Brohan.—Mme Carlotta Grisi.—Mlle Rachel.—Provost.—Mme Sontag.

GREEN, Raleigh Travers, comp.

Genealogical and historical notes on Culpeper county, Vir-

GREEN, Raleigh Travers, *comp.*—*continued.*

ginia; embracing a revised edition of Slaughter's history
of St. Mark's parish. 1900.....r929 G83

HINDS, Allen Banks.

Garner of saints; a collection of the legends and emblems
usually represented in art. 1900.....r922 H56

The same. 1900922 H56

HUBBARD, Elbert.

Little journeys to the homes of English authors. 2v. 1900...928 H871

v.1. William Morris.—Browning.—Tennyson.—Burns.—Milton.—Samuel
Johnson.

v.2. Macaulay.—Byron.—Addison.—Southey.—Coleridge.—Disraeli.
Printed at the Roycroft Press.

HUGHES, Rupert.

Contemporary American composers; a study of the music of
this country, its present conditions and its future, with crit-
ical estimates and biographies of the principal living com-
posers. 1900. (Music lovers' series.)927.8 H89

Contains sketches of E. A. MacDowell, E. S. Kelley, H. W. Loomis,
Ethelbert Nevin, John Philip Sousa, Henry Schoenefeld, J. K. Paine,
Dudley Buck, H. W. Parker, W. W. Gilchrist, G. W. Chadwick, Arthur
Foote, A. M. Foerster, Mrs H. H. A. Beach and Margaret Ruthven
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in American music...The author has an excellent style, with many an
original turn, and he writes with the knowledge of an expert musi-
cian." *Nation*, 1900.

MUNSELL'S, (Joel), SONS, *pub.*

List of titles of genealogical articles in American periodicals
and kindred works; giving the name, residence and earli-
est date of the first settler of each family and adding defi-
ciencies in brackets. 1899qr929 M961

MUZZEY, Artemas Bowers.

Reminiscences and memorials of men of the Revolution and
their families. 1883.....r920 M98

Contents: Otis family.—Adams family.—Quincy family.—Lincoln family.
—Parker family.—Munroe family.—Brown family.—Kirkland family.—
Ellery family.—William Ellery Channing.—Society of the Cincinnati.—
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appearance of Revolutionary officers.—Andrew Jackson.—The antislav-
ery movement.—Boutelle family.—Lafayette.—Emerson the patriot.—
The soldier of the Revolution.—The battle of Lexington; personal re-
collections of men engaged in it.—Men of the southern and middle
states in the Revolution.

SMITH, Zachariah Frederick, & Clay, Mrs M.R.

Clay family. 1899. (Filson club. Publications.)qr929.2 C54

Contents: Mother of Henry Clay, by Z. F. Smith.—The genealogy of the
Clays, by Mrs M. R. Clay.

"Authorities," p.237.

TAPPER, Thomas.

First studies in music biography. 1900927.8 T19

Contents: Bach.—Handel.—Haydn.—Mozart.—Beethoven.—Schubert.—
Mendelssohn.—Schumann.—Chopin.—Wagner.

This book is kept in the Children's room.

TOMKINSON, E.M.

Sarah Robinson, Agnes Weston, Mrs Meredith. 1894. (The
world's workers.).....923 T59

TYPOTIUS, Jacobus.

Symbola divina & humana, pontificum, imperatorum, regum;

accessit brevis & facilis isagoge Jac. Typotii. v.1. 1601..qr929 T98

WALSH, William Shepard.

Pen pictures of modern authors. (The literary life.)928 W18p

Contents: Carlyle.—George Eliot.—Ruskin.—Newman.—Tennyson.—Emerson.—Bryant.—Longfellow and Whittier.—Lowell and Holmes.—Hawthorne.—Walt Whitman.—Bayard Taylor.—Swinburne and Oscar Wilde.—The Brownings.—Dickens.—Thackeray.—Some younger writers.

WOLFF, Albert.

La capitale de l'art, Paris. 1886 927 W83

Contents: Géricault.—Corot.—Millet.—Dupré.—Delacroix.—Diaz.—Rousseau.—Fromentin.—Daubigny.—Troyon.—Meissonier.—Decamps.—Thomas Couture.—Manet.—Doré.—Bastien Lepage.—François Rude.—Carolus Duran.—Alphonse de Neuville.—Jean-Baptiste Carpeaux.—Paul Baudry.—Louis-Gustave Ricard.—Hans Mackart.

Individual Biography.

ALLEN, Charles H.

Life of "Chinese" Gordon. 1884r92 G656a

Author was secretary of the British and foreign anti-slavery society, and a personal friend of Gordon. This short sketch was published while Gordon was on his way to Khartoum.

BELL, Mrs Nancy R.E. (Meugens), (*pseud.* N.D'Anvers).

Saint Antony of Padua. 190192 A6282b

Picturesque combination of what history and legend have to say about the great Franciscan monk and miracle worker. Includes a satisfactory chapter on St. Antony's place in art.

BUNSEN, Frances (Waddington), baronin, *comp.*

Memoir of Baron Bunsen. 2v. 1868.....92 B8842b

Distinguished German scholar and diplomatist, author of various philosophical and religious works.

"It is altogether too prolix, and the distinction is not sufficiently observed between what is interesting simply to the Bunsen family and their friends, and what is interesting to the public." *R. W. Church, in Saturday review, 1868.*

CARTE, Thomas.

Life of James, duke of Ormond; containing an account of the

most remarkable affairs of his time, and particularly of

Ireland under his government, with an appendix and a

collection of letters. 6v. 1851.....92 O285c

v.1-2. To Sept. 1643.

v. 3. Sept. 1643-1660.

v. 4. 1660-1668.

v.5-6. Letters.

James Butler (1610-88), first duke of Ormond, became lord lieutenant of Ireland in 1644. After the execution of Charles I, he attached himself to the cause of Charles II, whom he accompanied into exile. At the Restoration in 1662, he was returned to the lord-lieutenancy of Ireland. The biography by Carte is quoted in the "Dictionary of national biography" as one of the chief authorities for the life of the Duke of Ormond, especially the collection of letters in the appendix.

DAVID, J.L.Jules.

Le peintre Louis David, 1748-1825; souvenirs & documents

inédits. 1880qr92 D2962d

Contains a list of David's pupils, a catalogue of his paintings and a bibliographical index.

DELESTRE, Jean Baptiste.

Gros, sa vie et ses ouvrages. 1867q92 G937d

DREYER, John Louis Emil.

Tycho Brahe; a picture of scientific life and work in the 16th century. 1890.....92 B688d

Aims not only to "narrate the various incidents in the life of the great astronomer, in some-detail, but also to describe his relations with contemporary men of science, and review his scientific labours in their connection with those of previous astronomers."

Author is himself an astronomer and director of Armagh observatory since 1882.

DUSSIEUX, Louis Étienne.

Nouvelles recherches sur la vie et les ouvrages d'Eustache Le

Sueur, avec un catalogue des dessins de Le Sueur. 1852...92 L642d

FORD, Clarence.

Life and letters of Madame de Krudener. 1893 92 K4262f

"Authorities consulted," p.15-16.

Born at Riga in 1764, she led a brilliant social and intellectual life till she was about 30, when she was suddenly converted and devoted the rest of her life to the most exalted preaching and exhortation. Her special renown was acquired through her remarkable influence over the Russian emperor, Alexander I.

"Mr. Ford's compilation from the Continental authorities is a valuable piece of work, and a service to English-speaking students of modern Russian history who constantly encounter allusions to one of the most famous of Russian women." *Nation*, 1893.

FORSYTH, William.

History of the captivity of Napoleon at St. Helena, from the letters and journals of Sir Hudson Lowe and official doc-

uments not before made public. 3v. 185392 N129f

A defence of the personal and official conduct of the governor of St. Helena. Historically it is important and has been a mine of information for students ever since its publication, but the general reader will hardly find it interesting.

GLEDSTONE, James Paterson.

George Whitefield, field-preacher. 190092 W638g

Whitefield (1714-70) was one of the founders of Methodism and was famed as an open-air preacher.

GONSE, Louis.

Eugène Fromentin, peintre et écrivain; ouvrage augmenté de Notes d'un voyage en Égypte, et d'autres notes et morceaux

inédits de Fromentin. 188192 F964g

GOULD, Alice Bache.

Louis Agassiz. 1901. (Beacon biographies of eminent Americans.)92 A262g

Bibliography, p.149-154.

HODGES, George.

William Penn. 190192 P395ho

"Authorities," p.141.

JEFFERIES, Richard.

Story of my heart; my autobiography. 189892 J231s

English writer (1848-87), best known for his descriptions of nature.

"A writer of a perfectly original type, and at the same time intensely English...he is unparalleled, unless by Shelley, for the eloquent expression of the mere rapture of living, of the joy of existence in fresh air and clear light amid lovely landscape... 'The Story of my Heart'... idealises the feelings and yearnings of his youth; it is hardly what he had really thought, but embodies all he was to think when he should have intellectually come to man's estate. The one fixed point in it is its intense pantheism." *Richard Garnett*.

LECOY de la MARCHE, Albert.

Le Roi René; sa vie, son administration, ses travaux artis-

- LECOY de la MARCHE, Albert—*continued*.
 tiques et littéraires; d'après les documents inédits des archives de France et d'Italie. 2v. 187592 R341f
 v.1. Histoire politique. v.2. Beaux-arts et littérature.
- LENORMANT, Charles.
 François Gérard, peintre d'histoire; essai de biographie et de critique. 184792 G315f
 Liste des principaux ouvrages de Gérard, p.179-188.
- MERSON, Olivier.
 Ingres; sa vie et ses œuvres92 I2442m
 Catalogue des œuvres du maître, par Emile Bellier de la Chavignerie, p.97-123.
- MERWIN, Henry Childs.
 Thomas Jefferson. 190192 J2323me
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 Joseph Joachim, a biography, (1831-1899). 190192 J328m
 Appreciative biography of the famous German violinist. It admits the reader to such musical centres as Vienna, Leipzig, Weimar, Hanover and Berlin.
- PRIVATE life of King Edward VII (Prince of Wales, 1841-1901), by a member of the royal household. 1901.....92 E3133p
- RAYMOND, Rossiter Worthington.
 Peter Cooper. 190192 C788r
- SCOTT, Clement William.
 Ellen Terry. 190092 T315s
- TYLER, James Endell.
 Henry of Monmouth; or, Memoirs of the life and character of Henry the Fifth as prince of Wales and king of England. 2v. 183892 H4514t
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- VAUGHAN, Robert.
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 An enlarged edition of the "Life and opinions of John de Wycliffe."
 One of the standard authorities. The author was an English Congregationalist minister and for twenty years the editor of the British quarterly.
- ZELLER, Eduard.
 David Friedrich Strauss in seinem leben und seinen schriften. 187492 S912z

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General.

- CONGRÈS INTERNATIONAL D'HISTOIRE DIPLOMATIQUE, The Hague, 1898.
 Annales internationales d'histoire; congrès de La Haye, 1-3 sept. 1898. v.1. 1899r906 I24
 Account of the first meeting of what is to be a permanent organization of historical scholars from different countries. Contains papers on special periods or events in the history of Europe, India and Japan from the 15th to the 19th century.
- FIELD COLUMBIAN MUSEUM.
 Publications; historical series. v.1-date. 1895-dater906 F45

MIND of the century901 M72

Contents: Poetry, by Lionel Johnson.—Drama, by William Archer.—Fiction, by Arthur Waugh.—Essays, by H. W. Nevins.—Music, by G. C. A. Jonson.—Art, by Joseph Pennell.—History, by J. A. Nicklin.—Travel, by Martin Hume.—Theology, by A. W. Hutton.—Philosophy, by W. F. Alexander.—Economics, by J. A. Hobson.—Education, by Francis Storr.—Chemistry, by W. A. Tilden.—Medicine, by H. J. Campbell.—Natural science, by Edward Clodd.—Applied science, by W. A. Price.

Reprinted from the Daily chronicle.

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BAKER, F. Grenfell.

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BENT, James Theodore.

Genoa; how the republic rose and fell. 1881945.5 B44

List of authorities, p.19-20.

The material is interesting and the book is entertainingly written. Though the order of events in the earlier period is unsystematic and somewhat confusing, the history of the modern period is clear and satisfactory.

CRAIK, Sir Henry.

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ECKARDT, Julius.

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Critical examination of Irish history; a replacement of the

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false by the true, from the Elizabethan conquest to the
legislative union of 1800. 2v. 1900941.5 I24
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den ersten drei bänden meiner Geschichte des deutschen
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ness of detail." *Athenaeum*, 1901.

LONDONDERRY, Robert Stewart, marquis of.

Memoirs and correspondence of Viscount Castlereagh, second
marquess of Londonderry; ed. by his brother; 1st-3d ser.
12v. 1848-53942.07 L82
v.1. The Irish rebellion.
v.2. Arrangements for a union.
v.3. Completion of the legislative union.
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in initiating and in continuing the war in the Peninsula, in combining
the great powers of Europe against Napoleon, and in resettling the af-
fairs of Europe at Vienna...The principal authority for Lord London-
derry's life is his Correspondence." *Dictionary of national biography*.

MATHEWS, Shailer.

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wishes to lay a sound foundation for further research. Nearly a third
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ODYSSEUS, *pseud.*

Turkey in Europe. 1900949.6 O14

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orthodox church.—The Greeks.—The Bulgarians and Serbs.—The Al-
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intercourse with the peoples on their own hills and in their own vil-
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clear-cut tabulation of statement." *Nation*, 1901.

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the older authorities, of equal or even approximate merit." *Spectator*,
1901.

ORSI, Pietro.

Modern Italy, 1748-1898. 1900. (Story of the nations.).....945 O28
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ORSI, Pietro—*continued.*

the last two chapters, one of which gives an outline of affairs since 1870, while the other treats of contemporary artists and writers. Illustrated with many portraits and views.

PFISTER, Albert.

Das deutsche vaterland im 19. jahrhundert; eine darstellung der kulturgeschichtlichen und politischen entwicklung.

1900.943 P47

"Litteraturnachweis," p.713-715.

STUART, James, 1764-1840.

Historical memoirs of the city of Armagh; revised, corrected and largely re-written by Ambrose Coleman. 19009941.6 S93

"Armagh is the ecclesiastical metropolis of Ireland, and this book is perhaps the most learned and impartial introduction hitherto published to the general history of the island. Besides general history it contains a great collection of local information, is well arranged, and written in a lucid style." *Dictionary of national biography.*

SWODOBA, Heinrich.

Greek history, (to 1897); tr. fr. the German by L. D. Barnett. (Temple primers.)938 S97

Bibliography, p.167-168.

TERRY, Charles Sanford, *ed.*

Rising of 1745. 1900. (Scottish history from contemporary writers.)941 T31

Bibliography of literature relating to Jacobite history, 1689-1788, p.227-307.

Small but excellent and reliable history of the Jacobite uprising. The bibliography, which occupies nearly one hundred pages, is particularly valuable.

TROLLOPE, Thomas Adolphus.

History of the commonwealth of Florence. 4v. 1865945.5 T76

v.1. 1107-1328.

v.2. 1328-1428.

v.3. 1428-1492.

v.4. 1492-1531.

Trollope lived much of his life in Italy, making Tuscan subjects his specialty. This work was pronounced by Adams, in 1888, the most satisfactory history of Florence written in English. Since then, the literature of the subject has been enriched, notably by the work of Villari (945.5 V32).

WARBURTON, Eliot Bartholomew George.

Memoirs of Prince Rupert and the cavaliers, including their private correspondence. 3v. 1849942.06 W21

WELWOOD, James.

Memoirs of transactions in England for the last hundred years, preceding the revolution in 1688. 1718r942.06 W51

Appendix contains a collection of original papers.

"Able statement of the whig case." *Dictionary of national biography.*

United States.—History.

BIGELOW, John, *jr.*

Reminiscences of the Santiago campaign. 1899973.89 B47

"Capt. Bigelow has not only told a most interesting tale, but he has contributed valuable material for the comprehension and solution of the problems involved." *Nation*, 1899.

COCHRAN, Joseph.

History of Mifflin county, its physical peculiarities, soil, climate, &c., including an early sketch of the state of Pennsylvania. v.1. 1879r974.8 C64

No more published.

HAVERHILL, Mass.

Story of a New England town; a record of the commemoration, July 2-3, 1890, on the 250th anniversary of the settlement of Haverhill, Mass. 1891qr974.4 H35

JOHNSTON, Alexander.

High-school history of the United States, (to 1900); being a revision of the "History of the United States for schools," by Alexander Johnston, revised and continued by William MacDonald. 1901973 J36h2
Contains numerous bibliographies.

KUHNS, Levi Oscar.

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LANCASTER COUNTY HISTORICAL SOCIETY.

Historical papers and addresses. v.1. 1897r974.81 L213

LARE, W.A. & HARTZELL, W.M. *pub.*

Rebellion record of Allegheny county, April, 1861 to October, 1862, containing the narrative of the organization of companies and regiments, the pecuniary aid tendered by corporations and individuals, the history of the home guards, the operation of the draft and the list of exempts. 1862...r973.7 L32

MAPS—New York. (1782.)

B. F. Stevens's facsimile of the unpublished British headquarters coloured manuscript map of New York & environs, (1782); reproduced from the original drawing in the War office, London. 1900qr973.3 M
Size, 10x4 feet, folded in f° cover; scale, about 6½ inches to a mile.
During their successive occupations of New York and its environs in the Revolutionary war, the British commanders-in-chief caused this manuscript map to be kept up. It extends from below Guanans bay to the heights of Spikendevil, about 19 miles, showing the fortifications, topography, etc. of the whole island of New York, with the harbor, islands, water-ways, and river frontages on the Hudson and East rivers, the military works on Long Island, including Brooklyn, and parts of the Jersey shore.

MASON, Edward G.

Chapters from Illinois history. 1901977.3 M44
Contents: The land of the Illinois: Discovery, Exploration, Occupation, Settlement.—Illinois in the 18th century: Old Fort-Chartres, Col. John Todd's record book.—Illinois in the Revolution.—The march of the Spaniards across Illinois.—The Chicago massacre.

MISSISSIPPI HISTORICAL SOCIETY.

Publications. v.1-date. 1898-dateqr976.2 M74

RHODES, Charles Dudley.

History of the cavalry of the Army of the Potomac, including that of the Army of Virginia (Pope's), and the history of the operations of the federal cavalry in West Virginia.
1900973.7 R38
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History of Connecticut, (to 1887). 1888974.6 S22

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Bilder aus der deutsch-pennsylvanischen geschichte. 1886.
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der deutschen in Amerika.)974.8 S45

Contents: Die erste deutsche einwanderung in Amerika und die gründung von Germantown im jahre 1683.—Johann Kelpius, der ein-siedler am Wissahickon.—Die beiden Christoph Saur in Germantown.—Ephrata; eine amerikanische klostergeschichte.—Die deutschen im frieden und im kriege.

SOUTHERN HISTORICAL SOCIETY.

Papers; monthly. v.1-date. 1876-dateqr973.7 S72

The society was formed for the purpose of collecting, preserving and publishing documents and facts bearing on the Civil war, from the point of view of both contestants. Its monthly publications include valuable historical material.

ULMANN, Albert.

Landmark history of New York, also the origin of street names. 1901974.7 U23

Bibliography, p.267-279.

Visits are made by a father, his sons of eleven and fourteen, and "the walking historian" to places of interest, past and present, and the facts are brought out in conversation.

Other countries.—History.

BOURINOT, Sir John George.

Canada under British rule, 1760-1900. 1900. (Cambridge his-torical series.)971 B65c

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Appendix contains comparisons between constitutions of the Canadian dominion and Australian commonwealth.

"Competent and fair statement of the case for British rule." *Academy*, 1901.

JENKS, Edward.

History of the Australasian colonies, (from their foundation to 1893). 1896. (Cambridge historical series.)993 J25

Bibliographical appendix, p.320.

JOSE, Arthur Wilberforce.

Australasia, the commonwealth and New Zealand. 1901.

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Bibliography, p.158-160.

LOCH, Henry Brougham Loch, baron.

Personal narrative of occurrences during Lord Elgin's second embassy to China in 1860. 1900951 L75

Purpose of the embassy was to secure the ratification of the treaty of Tien-tsin. Loch, who accompanied Lord Elgin, was sent forward to negotiate, and in violation of a flag of truce was taken prisoner and incarcerated in a Pekin gaol. Narrative is a history of the negotiations of the embassy and an account of the author's prison experiences.

PARKER, Edward Harper.

China; her history, diplomacy and commerce, from the earli-est times to the present day (1900). 1901951 P23

Contents: Geography.—History.—Early trade notions.—Trade routes.—Ar-rival of Europeans.—Siberia, etc.—Modern trade.—The government.—Population.—Revenue.—The salt gabelle.—Likin.—The army.—Personal characteristics.—Religion and rebellion.—The calendar.

"Admirable work of reference...Mr. Parker's trade statistics are valuable and interesting." *Athenaeum*, 1901.

TRAILL, Henry Duff.

England, Egypt and the Sudan. 1900.....962 T68

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History of the Hebrews' second commonwealth, with special reference to its literature, culture and the origin of rabbinism and Christianity. 1880 933 W81r

Fiction.

ANTROBUS, Mrs C.L.

Quality Corner; a study of remorse A836q
BROOKE, Emma.

The engrafted rose; a novel B772e
BROUGHTON, Rhoda.

Foes in law B781f

A domestic story much enlivened by the doings of a large and exceedingly unconventional, happy-go-lucky family. Written in the author's best manner.

CASTLE, Egerton.

Marshfield the Observer, & The death-dance; studies of character & action C2732m

DOSTOYEFFSKY, Feodor Mikhailovitch.

Poor folk; tr. fr. the Russian by Lena Milman D748p

GILLIAT, Edward.

Wolf's head; a story of the prince of outlaws G415w

HARTE, Bret.

Crusade of the Excelsior H319cr

Mrs Skaggs's husbands, and other sketches H319mr

HAWTHORNE, Nathaniel.

Dr Heidegger's experiment, (and other stories). (Little masterpieces.) H367dr

Other stories: The birthmark.—Ethan Brand.—Wakefield.—Drowne's wooden image.—The ambitious guest.—The great stone face.—The gray champion.

LAWSON, Henry.

On the track; stories L429o

Contents: The songs they used to sing.—A vision of sandy blight.—Andy Page's rival.—The iron-bark chip.—"Middleton's Peter."—The mystery of Dave Regan.—Mitchell on matrimony.—Mitchell on women.—No place for a woman.—Mitchell's jobs.—Bill, the ventriloquial rooster.—Bush cats.—Meeting old mates.—Two larrikins.—Mr Smellingscheck.—A rough shed.—Payable gold.—An oversight of Steelman's.—How Steelman told his story.

Over the sliprails; stories L429o

Contents: The shanty-keeper's wife.—A gentleman sharper and Steelman sharper.—An incident at Stiffner's.—The hero of Redclay.—The Darling river.—A case for the oracle.—A daughter of Maoriland.—New Year's night.—Black Joe.—They wait on the wharf in black.—Seeing the last of you.—Two boys at Grinder brothers'.—The selector's daughter.—Mitchell on the sex and other problems.—The master's mistake.—The story of the oracle.

"Australian stories...Bullock drivers, sheep shearers, professional sharpeners, gold diggers, fence builders—these are his material, with the arid Bush of Australia for background...The most national thing that any writer in that country has produced." *Academy*, 1901.

MISS TOOSEY'S MISSION, author of.

Lil M743l

MITCHELL, Silas Weir.

Hephzibah Guinness, Thee and you, and A draft on the bank of Spain M749he

MOWBRAY, J.P.

A journey to nature M947j

"In a way...a story-book...it deals with the experiences of a Wall Street stock-broker, plunged in the thick of business and social life, and suddenly confronted with the vision of sudden death. An attack of heart failure pulls him up short, and hurries him into the country for a cure ...The book is made up of communings with nature, the natural incidents of vagabond life, occasional dialogue, and—Griselle...It is...an evangel of the quiet life, the life freed from the unnecessary perplexities of man's own making, the true life of the spirit for which so many of us vainly strive." *Dial*, 1901.

OVERTON, Gwendolen.

Heritage of unrest O332h

PEAKE, Elmore Elliott, and others.

The railroad. (Stories from McClure's.) P343r

Contents: The night run of the "Overland," by E. E. Peake.—The farmer's railroad, by F. B. Tracy.—A million dollar freight train, by F. H. Spearman.—The winning of the Transcontinental, by W. McL. Raine.—Conductor Pat Francis, by F. H. Spearman.—An engineer's Christmas story, by J. A. Hill.

PICKERING, Sidney.

Verity P546v

"The story...laid in the early days of the century, is of the purely domestic kind...The scene is the South Downs, the theme is mostly love." *Athenaeum*, 1900.

PIER, Arthur Stanwood.

Sentimentalists; a novel P556s

"Greater part of the interest is Bostonian, although by far the best chapters...are those which describe the conflict between the opposing forces of corruption in the legislature of the Western State [Missouri]." *Dial*, 1901.

POE, Edgar Allan.

Fall of the house of Usher, (and other stories). (Little masterpieces.) P741f

Other stories: Ligeia.—The cask of Amontillado.—The assignation.—MS. found in a bottle.—The black cat.—The gold bug.

POOL, Maria Louise.

The Meloon farm; a novel.....P794mc

Another New England story by the author of "Roweny in Boston," etc. The heroine is a young prima donna, who loses her voice at the outset of a promising operatic career.

RAINE, Allen, (*pseud.* of Mrs Beynon Puddicombe).

Garthowen; a story of a Welsh homestead.....R161g

SAND, George, (*pseud.* of Mme Dudevant).

Master mosaic-workers; tr. fr. the French, by C. C. Johnston...S213m

SILBERRAD, Una L.

Lady of dreamsS582l

STEEL, Mrs Flora Annie.

Voices in the night; a chromatic fantasia.....S813v

Novel, scene of which is India. Shows the author's unusual knowledge of, and sympathy with, native life and character.

STEVENSON, Burton Egbert.

Soldier of Virginia; a tale of Colonel Washington and Brad-dock's defeat S847s

TAYLOR, Bayard.

John Godfrey's fortunes, related by himself; a story of American lifeT251j

TOMPKINS, Elizabeth Knight.

Things that count T599t

TROLLOPE, Anthony.

The prime minister; a novel.T761p

TURNBULL, Mrs Francese Litchfield.

Golden book of Venice; a historical romance of the 16th century T861g

WEBSTER, Henry Kitchell.

Banker and the bear; the story of a corner in lard.....W383b

WOLLEY, Clive Phillipps-.

Chicamon stone; novel W844c

"Exciting gold-hunting romance of Alaska and the Yukon basin...much more than a story for boys, though by its wealth of incident and its breezy athleticism...it will appeal with peculiar force to the juvenile reader." *Spectator*, 1900.

Foreign Fiction.

AUERBACH, Berthold.

Das landhaus am Rhein; roman. 3v. in 1.....833 Ag1l

GUTZKOW, Karl Ferdinand.

Hohenschwangau; roman und geschichte, 1536-1567. 5v....833 G987h

HAUFF, Wilhelm.

Das bild des kaisers; novelle833 H351b

MÉRIMÉE, Prosper.

Tamango, (in French); ed. by J. E. Michell. (Blackie's

modern language series.)843 M63t

SAND, George, (*pseud.* Mme Dudevant).

Le chêne parlant. (Contes d'une grandmère.).....843 S21c

Contains also: Le chien et la fleur sacrée.—L'orgue du Titan.—Ce que disent les fleurs.—Le marteau rouge.—La fée poussière.—Le gnome des huitres.—La fée aux gros yeux.

THOMPSON, Ernest Evan Seton.

Bingo, und andere tiergeschichten833 T38

Translation of "Wild animals I have known."

VILLIERS de l'ISLE-ADAM, Philippe Auguste Mathias,
comte de.

Histoires souverainesq843 V33

Contents: Véra.—Vox populi.—Duke of Portland.—Impatience de la foule.—L'intersigne.—Souvenirs occultes.—Akédysséril.—L'amour suprême.—Le droit du passé.—Le tzar et les grands ducs.—L'aventure de Tsé-i-la.—Le tueur de cygnes.—La céleste aventure.—Le jeu des graces.—La maison du bonheur.—Les amants de Tolède.—La torture par l'espérance.—L'amour sublime.—Le meilleur amour.—Les filles de Milton.

Young People's Books.

History.

ALLEN, Stanton P.

Down in Dixie; life in a cavalry regiment in the war days,

from the Wilderness to Appomattox. 1892j973.7 A42

GUERBER, Hélène Marie Adeline.

Story of the Romans. 1896j937 G95

SEWELL, Elizabeth Missing.

Greece, (to B. C.146). 1898. (History for young readers.)...j938 S51

STEPHEN, Caroline Emelia, (*pseud.* Sarah Brook).

French history for English children, to 1880j944 S828

STRICKLAND, Agnes.

Stories from historyjS9172s

Contents: Prince Bladud.—The slave of Auvergne.—Alfred the Great.—
Bela the Blind.—Prince Edwin and his page.—The wolf tribute.—The
funeral of the Conqueror.—The young interpreter.—The Lord of Bram-
ber.—William Tell.—The widow of Bruges.—Queen Margaret.

Stories.

ALLEN, G.C.

Tales from Tennyson. 1900j398 T29

Contents: The coming of Arthur.—Gareth and Lynette.—The marriage
of Geraint.—Lancelot and Elaine.—The Holy Grail.—The end of the
Round table, and the Passing of Arthur.

ASPINWALL, Mrs Alicia.

Echo-maid, and other storiesjA841e

Other stories: In the land of the Wee-uns.—The big light on Burning
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BAYLOR, Frances Courtenay, *afterward* Mrs Belger.

A Georgian bungalowjB336g

CATHERWOOD, Mrs Mary (Hartwell).

Old caravan daysjC282ol

Appeared first in *Wide awake*, v.16, 1883.

COOPER, Samuel Williams.

Think and thank; a talejC789t

HAMLIN, Mrs Myra Sawyer.

Nan's Chicopee childrenjH221nan

MacDONALD, George, *b.* 1824.

The princess and the goblin.....jM146pr

MARSH, John B.

Life and adventures of Robin HoodjM414l

PRENTISS, Mrs Elizabeth (Payson).

Little Susy's little servants. 2vjP919li

Little Susy's six birthdays. 2vjP919lit

Little Susy's six birthdays, six teachers, six servants.....jP919l

These stories are also published as separate books.

Little Susy's six teachers. 2vjP919ls

ROBINSON, Edith.

A little Puritan's first Christmas. (*Cosy corner series.*).....jR549lit

ROE, Mrs Nora A.M.

Two little street singersjR595t

SAGE, Agnes Carr.

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SCOTT, Sir Walter.

Tales of chivalry and the olden time selected from the works
of Sir Walter Scott; ed. by W. J. RolfejS431ta

"Life of Scott," p.1-19.

Selections, with notes, suitable for supplementary reading or for elemen-
tary study in English literature. Extracts include the "Crusaders"
from "Tales of a grandfather," the "Christian knight and the Saracen"
from the "Talisman," and 6 selections from "Ivanhoe."

- SIDNEY, Margaret, (*pseud. of* Mrs Harriet Mulford (Stone) Lothrop).
 Adventures of Joel Pepper jS569a
- SNEDDEN, Genevra Sisson.
 Docas, the Indian boy of Santa Clara jS671d
 Bibliography, p.148-150.
- TAPPAN, Eva March.
 In the days of Alfred the Great jT192i
 Life of Alfred the Great, told in story-form for young people. While simply written, it claims to be historically accurate.
- TOMLINSON, Everett Titsworth.
 Camping on the St. Lawrence; or, On the trail of the early discoverers jT597c
- WHITE, Eliza Orne.
 Ednah and her brothers jW632e

Miscellaneous.

- CARROLL, Stella W. & Jerome, H.L.
 Around the world, geographical series; ed. by C. F. Carroll.
 v.1-2. 1900-01 j910 C23
 v.1. Primary: Eskimos.—Indians.—Arabs.—Dutch.—Chinese.—Japanese.
 v.2. Third and fourth grades: Alaska.—Mexico.—Norway.—Sweden.—Switzerland.—Cuba.—Porto Rico.—Philippines.—Hawaii.
- ECKSTORM, Mrs Fannie (Hardy).
 Bird book. 1901 j598.2 E25b
 Lists of books, p.273-276.
 Arrangement of the book has two ends in view: to adapt the study to the school year, and to present it so that when the pupil begins field work he shall be able to do it with some general idea of what is worth observing. Divided into four parts: Water-birds in their homes; Structure and comparison; Problems in bird life; Some common land-birds.
- FIELD, Eugene.
 Lullaby-land; songs of childhood, selected by Kenneth Gra-hame. 1897 j811 F451u
- MOWRY, William Augustus, & Arthur May.
 American inventions and inventors. 1900 j609 M94
 Written very simply for children from ten to twelve years old. As man first supplies his bodily wants and then his intellectual needs so modern inventions are considered in the order of heat, light, food, clothing, travel and letters.
- TARR, Ralph Stockman, & McMurry, F. M.
 Home geography and the earth as a whole. 1900. (Tarr and McMurry geographies; first book.) j910 T21
 "Books of reference," p.256-261.



Monthly Bulletin

of the

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Vol. 6 No. 8

October, 1901

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Carnegie Library of Pittsburgh

1901

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Central Library—Reading rooms open from 9 a. m. to 10 p. m. every day, Sundays and holidays excepted. The Reference, Periodical and Children's rooms open on Sunday also from 2 to 6 p. m. Newspaper room closed on Sunday. Loan department open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

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Library Day at the Playgrounds.

By Meredyth Woodward.

The work of supplying the summer playgrounds with books, begun as an experiment three years ago, was continued this summer as a part of the work done by the Children's department of the Library for the children of this city. During the initial summer, five playgrounds were supplied, the total circulation being about 1,600. Last year the needs of seven playgrounds were met, with a result of 1,833 in circulation, while the present year nine playgrounds have given a circulation of 3,637 volumes, and this during one day in each of six weeks. At a joint meeting of the Library workers with the Kindergartners who had charge of the playgrounds, it was decided to set apart this day as Library day, and as high as 117 volumes have been issued in a single playground on that day, while one week every available book was issued in spite of a drenching rain outside.

Through the courtesy of the school directors and principals, the Library was enabled to place the books, take registrations, and fill out cards, several days before the day for circulation. Thus much valuable time was gained, and the work begun and carried out more systematically. Boxes of books carefully selected from the best juvenile literature, comprising attractive stories of history, biography, travel, nature, poetry and useful arts, as well as fiction, picture books and the ever popular fairy tales, were sent to each playground. Each kindergartner also received for her special use a list of stories bearing on the thought she wished to emphasize each week, with the books containing these stories. Charging stations were improvised out of desks, tables, or chairs, in some vacant room, or corner of a hallway. Walls dismantled for the summer cleaning were made more attractive by gay flags, or picture bulletins illustrating the books to be circulated.

One morning spent at a playground on Library day would be enough to convince the most sceptical that the

children fully appreciated their opportunities. As one of the kindergartners remarked, "You'd think they had never seen a book before." They swarmed about the windows and doors of the circulating room, and at one school, when the impetuous but good-natured line became too eager, they were restrained by the commanding voice of the policeman to "Back up." Even the charms of an exciting game of base-ball had no power over a wonted devotee, when pitted against the attractions of an interesting book. Kindergartners from five playgrounds agreed that by far the largest attendance was on Library day, many of the older children coming on that day only. They felt "too old to play," but never too old to read.

The signature of one of the parents, with that of the child's, entitled him to draw books. One little tot begged hard to have a "ticket," and be allowed to take books home, insisting with many emphatic nods that she could write her name. On trial only a few meaningless scratches resulted, and the tears that filled her eyes at her failure were banished only when the Librarian promised that she might come each week, and look at the picture books. Another child asked for a card for his little friend who had rheumatism, and couldn't come to the playground. A mother of the neighborhood took a card that she might draw out picture books, and books of rhymes and jingles for the little one at home. The "little mothers" invariably saved a place on their cards for a book to please the baby brother or sister tugging at their skirts, or, it might be, for some older member at home. Very often the whole family read the books. One boy waited till nearly noon on Library day for his father to finish the "Boys of '76." Another said he wished he might take three books, because there were four boys at home, and he would like to have enough "to pretty near go 'round." In another family three of the children were drawing books. Still the older sister had to come down to get a book for herself, saying the others never gave her a chance to read theirs.

In these miniature libraries not only do the children become familiar with library regulations, but more judicious and intelligent in the selection of books. At first they choose a book because it has an attractive cover, large print, "lots of talk" (conversation), or because it is small and soon read.

"I tell you, them skinny books are the daisies," said one, while the opinion of another was, "These ain't so bad if they'd only put more pictures in to tell what they're about." Later they select a book because the title tells of interesting subject matter, or because a playmate has recommended it as "grand," "dandy," or "a peach." A popular book often has as high as ten or fifteen reserves on it, the Librarian being greeted in the morning with a chorus of, "Teacher please save me"—this or that book. So, from having no idea of choice, the children finally have such a definite idea of what they want, and why they want it, that, unless the particular book is forthcoming, they "guess they don't want any book to-day." One small girl took out "Little Women," and wanted "Little Men" on the same card. When she understood that only one book of fiction could be taken on one card, she inveigled her little sister into taking it on her card. Then she tucked the books under her arm, remarking, with a sigh of satisfaction, "Now, we'll have 'em both in our family." In striking contrast to the excitement attending the selection of books is the lull that follows. Here and there are interested groups looking at the pictures—delightful foretaste of what is to follow in the text—or comparing the merits of the different books. Some have already made an absorbed beginning in the story which will be finished at home, on the door step, or by the evening lamp, when the more active games of the day are over. Nor are these absorbing books always fiction. The statistics show that stories of travel, lives of great men, and books on natural history were fully as popular as the fiction. The fiction per cent. of last year was reduced from 60 per cent. to 52 per cent. this year.

And so the work for the season has closed, leaving many a young reader not only trained but enthusiastic to enjoy regular library privileges. The general verdict of the children was that they were "Sorry it was over." Four lads from the South Side begged that they might get books from the Main Library, and one boy presented his card the very day after the playground closed. Nearly all the Branches have gained new adherents from their respective districts.

On the whole we feel well pleased with the season's work, although, as is natural, the work done by the two new

Branches was not so successful as that elsewhere owing to the fact that the work was new to the district. When compared with that done in the districts where it has been carried on for three years, it gives a striking example of the growth and development which has taken place since the beginning. As a result of the work, at the West End Branch alone, fifty-two children from the Riverside playground have taken out library cards. The children are better trained in library usages, and more intelligent as to what they want, often counting from one year to the next upon getting a certain book. Out of this enthusiasm there naturally result the Home Library groups and clubs which furnish books during the winter. One notable outgrowth of last summer's playground was the Duquesne School Club, whereby the children of the Point were enabled to get books through the winter. This has since been superseded by the introduction of the School-Duplicates, and now the children hold elections for their various officers, while the wide-awake principal has gotten out a neat little catalogue of the books in their collection.

Unemployed and uninterested children are fallow ground for the seeds of mischief and crime. The half-day playgrounds do wonders toward solving the problem of the vacation child. Do not the interesting, wholesome, juvenile books made so accessible to the children also play a large part in this good work?

Ivan Turgenieff.

In an age so hostile to type as our own, it is quite a relief to encounter an individuality so strongly marked, so athletic, and, in spite of all appearance, so intensely national, as that of Ivan Tourguéneff. We may quarrel with his views of life; we may disapprove of his pessimistic philosophy; but, for all that, we feel the fascination of a powerful personality; we feel the pulse-beats of a strongly agitated heart, infusing its warm life into every word and sentence he has written. To be sure, to a superficial observer he always remains cool; he never loses his self-possession; but through all these smooth and severely realistic narrations there runs a hidden vein of fire, and we often perceive how the author's blood is boiling, while his eye remains clear, and his hand firm. It was this which all Russia felt when his "Memoirs of a Sportsman" boldly tore the veil from her eyes, and displayed, in detached and carefully executed pictures, the melancholy panorama of serfdom, with all its revolting cruelty and wretchedness. And still Tourguéneff nowhere assumes the attitude of a

critic, and, as an artist, he shows no fondness for strong contrasts and glaring colors; he never indulges in philosophical comments upon the social problems of his country, and, as far as we know, he has never directly, in so many words, expressed his disapprobation of the institution of serfdom. Nevertheless, the reader is not for a moment left in doubt as to his real sentiments; the pictures he has drawn speak for themselves, and they speak with no equivocal meaning.—*H. H. Boyesen.*

Ivan Sergievitch Turgenev possessed the dominant qualities of every true Russian: natural kindness of heart, simplicity and resignation. With a remarkably powerful brain, he had the heart of a child. I never met him without realizing the true meaning of the gospel words, "poor in spirit," and that that quality can be the accompaniment of a scientific mind and the soul of an artist. Devotion, generosity, brotherly love, were perfectly natural to him. Into the midst of our busy and complicated civilization he seemed to drop down as if from some pastoral tribe of the mountains; and to carry out his ideas under our sky as naturally as a shepherd guides his flocks in the steppe.

As to personal appearance, he was tall, with a quiet dignity in his manner, features somewhat coarse; and his finely formed head and searching glances brought to mind some Russian patriarch of the peasant class: only ennobled and transfigured by intellectual cultivation, like those peasants of old who became monks and perhaps saints...

Turgenev, like Balzac, gave us the comedy of human life in his native country; but to this great work he gave more heart and faith, and less patience, system, and method than the French writer. But he possessed the gift of style, and a racy eloquence, which are wanting in Balzac... He shows us life as it is, not through a magic lantern. Facts interest him but little, for he only regards them as to their influence on the human soul... None could better express in a single phrase such crises, such remarkable situations. This reserve power makes his works unique in Russian literature, which is always diffuse and elaborate. In his most unimportant productions there is an artistic conciseness equal to that of the great masters... Such qualities, made still more effective by a perfection of style and a diction always correct and sometimes most exquisite, give to Turgenev a very high position in contemporary literature. Taine considered him one of the most perfect artists the world has produced since the classic period.—*E. M. de Vogüé in Russian novelists.*

On the Eve.

By Ivan Turgenev.

The story is all in the portrait of the heroine, who is a heroine in the literal sense of the word; a young girl of a will so calmly ardent and intense that she needs nothing but opportunity to become one of the figures about whom admiring legend clusters... Hélène's loveliness is all in unswerving action. She passes before us toward her mysterious end with the swift, keen movement of a feathered arrow. She finds her opportunity, as we have called it, in her sympathy with a young Bulgarian patriot who dreams of rescuing his country from Turkish tyranny; and she surrenders herself to his love and his project with a tranquil passion which loses none of its poetry in M. Tourguénieff's treatment... All about the central episode the story fades away into illimitable irony, as if the author wished to prove that, compared with the deadly seriousness of Hélène and

Inssaroff, everything else is indeed a mere playing at life. We move among the minor episodes in a kind of atmosphere of sarcasm: now kindly, as where Bersenieff and Schubin are dealt with; now unsparingly comical, as in the case of her foolish parents and their tardy bewilderment—that of loquacious domestic fowls who find themselves responsible for the hatching of an eagle.—*Henry James in French poets and novelists.*

To the English reader *On the Eve* is a charmingly drawn picture of a quiet Russian household, with a delicate analysis of a young girl's soul; but to Russians it is also a deep and penetrating diagnosis of the destinies of the Russia of the fifties. Elena, the Russian girl, is the central figure of the novel. In comparing her with Turgenev's other women, the reader will remark that he is allowed to come into closer spiritual contact with her than even with Liza... Her strength of will, her serious, courageous, proud spirit, her capacity for passion, all the play of her delicate idealistic nature troubled by contradictions, aspirations, and unhappiness that the dawn of love brings to her, all this is conveyed to us by the simplest and the most consummate art. And now to see what the novel before us means to the Russian mind, we must turn to the infinitely suggestive background... Elena foreshadows and stands for the rise of young Russia in the sixties. Elena is young Russia, and to whom does she turn in her prayer for strength? Not to Bersenyev, the philosopher, the dreamer; not to Shubin, the man carried outside himself by every passing distraction; but to the strong man, Insarov. And here the irony of Insarov being made a foreigner, a Bulgarian, is significant of Turgenev's distrust of his country's weakness. The hidden meaning of the novel is a cry to the coming men to unite their strength against the foe without and the foe within the gates; it is an appeal to them not only to hasten the death of the old régime of Nicolas I, but an appeal to them to conquer their sluggishness, their weakness, and their apathy. It is a cry for Men.—*Edward Garnett.*

This book is in the Central Library and the Wylie Avenue branch. Call number, T8550.

Dead Souls.

By Nickolai Gogol.

Tchitchikov, the hero... is a scoundrel, a former custom-house official, dismissed for smuggling, who, to repair his fallen fortunes, plans an enormous swindle. The number of serfs owned by each proprietor is ascertained by means of a periodical census. Between one census and another, the number is considered to be unchanging, and the *souls*—that is, the head of slaves tallying with it—are subject to all the usual transactions, such as buying, selling, or pawning. Tchitchikov's idea was to purchase, at a reduced figure, the names of the serfs who had passed from life into death, but who were still borne on the official lists, and to pawn them to a bank for a considerable sum of money.

It may well be imagined that this circumstance is only an excuse for describing Tchitchikov's progress in a *troika*, driven by his coachman, Seliphane, among the various land-owners and officials with whom the purchaser of *dead souls* was to transact business. Gogol has enlarged his field of observation, so as to include almost the whole of the governing classes, and chosen his subject with a view to the satirical scope of the work... The whole of provincial society, the whole of Russia, or very near

it, figures in the picture. "Heavens! what a dreary place our Russia is!" cried Pouchkine when he had read the book. The picture it presents is extraordinarily clear and brilliant. The author possessed a power of discerning everything, even the tiniest and obscurest details, in every fold and corner of existence; a matchless gift of reproduction, a dazzling humour, and a style, as a French critic described it, "that even Michelet might have envied, now popular, now eloquent, now exact as any picture, now shadowy as a dream."—*Kasimierz Waliszewski in History of Russian literature.*

This book is in the Central Library. Call number, G572c.

Dostoyeffsky's Poor Folk.

It is interesting, in connection with this translation of Dostoyevsky's famous story, "Poor Folk," to recall briefly the circumstances of its first reading. Dostoyevsky, a young man, twenty-three years of age, had completed his course in the Engineers' Institute, and had entered the Government service, like his fellow-graduates. His dislike of this occupation led him, at the end of a year, to abandon it. He had no definite reason or plan of life, but was inspired to write "Poor Folk." His only literary acquaintance was Grigorovitch, who had published but one article at that time; and to him he gave his manuscript, that it might be shown to the poet Nekrasoff, who was making arrangements to print a periodical. Having given Grigorovitch his story, he spent the night with several friends rereading Gogol's "Dead Souls." It was the custom of the period for students to read and reread Gogol for the dozenth time whenever two or three chanced to meet of an evening. Returning home at four o'clock in the morning, in the brilliant daylight of a "white night" in June, Dostoyevsky sat down by his window, instead of going to bed, and was speedily summoned to the door by the ringing of the bell. Grigorovitch and Nekrasoff, unable to restrain their enthusiasm, had come to congratulate him on his work. Having begun with the idea that the perusal of ten pages would enable them to reach an opinion, they had been led on by interest and emotion to read the whole book aloud, and had taken turns as the voice of each failed. Nekrasoff's voice, they told him, had broken twice with uncontrollable feeling, as he read the description of the poor student's funeral. The next day Nekrasoff announced to the celebrated critic Byelinsky that "a new Gogol" had arisen. "Your Gogols spring up like mushrooms!" retorted Byelinsky; but by the evening, after reading the story, he was as much excited as Nekrasoff, and demanded that the new author be brought to him at once. "Poor Folk" was published the next year, 1846.

As we read the simple, intensely pathetic story, told indirectly but with transparent lucidity in the letters of Makar and Varvara, we cannot but share the feelings of the Russian readers and critics of half a century ago. The most elaborate attempt to depict squalid, hopeless poverty; the patient endurance of a wronged, ailing young girl; the kind heart, weak will, and magnificent unselfishness of a broken-down, witless old Government clerk, would be hopeless beside the power of this narrative contained in a series of letters so full of true art that their inherent artificiality never once occurs to the enthralled reader. Old Makar Dyevushkin can watch the window of his distant relative, Varvara Dobroseloff, across the inner courtyard of one of those teeming tenement-houses whose dirt, discomforts, and queer occupants are lightly but surely described, touch by touch, in

Makar's attempts to convince Varvara that he is perfectly comfortable and undergoing no deprivations for the sake of supporting her. He rarely visits her, fearing that gossip will attack her, and that the world will not understand the pure and disinterested motives which impel him, wretchedly poor and addicted to drink, to starve and suffer in order that he may keep life in the poor young orphan girl, whose relationship to him is of the most distant sort, practically non-existent. As the ingenuous correspondence, which takes the place of the inadvisable visits, proceeds, we penetrate the innermost recesses of these two hearts and characters, and of the hearts and characters of all the persons who are mentioned as side issues...Where all is so perfect, it is hard to single out any passage for special admiration; but the episode, in Varvara's sketch of her life, of the student Pokrosky's funeral, followed only by his loving but degraded old father, is one of the gems of literature.—*Nation*.

This book is in the Central Library and the Wylie Avenue branch. Call number, D748p.

Vera Vorontzoff.

By Sonya Kovalevsky.

A straightforward intense narrative of the revolutionary propaganda in Russia, sketching for us the situation that is presented in far greater elaboration in Tourguénieff's "Virgin Soil," and written with marked sympathy and sincerity of purpose. There can be little doubt that Madame Kovalevsky put a good deal of her own life into these pages, with such marvellous skill has she interpreted the emotions and the high-strung aspirations of the young girl who is the heroine. In many ways this story of a fictitious heroine is the story of the famous mathematician's own girlhood, as she embodied it in the wonderfully vivid autobiographical fragment published a year or two ago...Some of the pages, particularly those relating to the Emancipation, are worthy of Tourguénieff himself, which is about the highest praise that it is possible to bestow.—*Dial*.

The simplicity of style in this little romance is in itself refreshing. In one chapter occurs a description of the Russian spring that is singularly unhackneyed and charming.

"It was the close of April...Suddenly one night, a mild, warm rain began to fall, and from that moment all went as if by magic. It was as if a secret power of effervescence lay hidden in the fine, fragrant rain...Yesterday everything had been black and naked, and now it looked as if a thin light green veil had been thrown over all. Neither was the air the same as yesterday. The fragrance was quite different, and it was so easy to breathe! All nature was smitten with a real spring fever. The birches had already clothed themselves in a fine transparent network of leaves, light and delicate as lace. From the poplars' big, swelling buds fell balsamic scales that filled the air with a strong intoxicating perfume...The spruces shot out long, pale-green cones, straight as candles, which showed strangely against the brown ones of last year. Only the oak still stood naked and surly, as if he had no thought of spring."—*Bookman*.

This book is in the Central Library. Call number, K397v.

List of Additions to the Library.

July 1st to October 1st, 1901.

Arranged by Classes.

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works.

CREDLAND, William Robert.

Manchester public free libraries; a history and description, and guide to their contents and use. 1899r027.4 C87

MARGERIE, Emmanuel de, *comp.*

Catalogue des bibliographies géologiques. 1896q016.55 M38

REMINGTON, Edward P. *pub.*

Annual newspaper directory, 1901; a list of all newspapers and other periodical publications of the United States and Canada. 1901r071 R333

SCHMIDT-HENNIGKER, Friedrich, *comp.*

Elektrotechnikers litterarisches auskunftsbuch; die litteratur der elektrotechnik, elektricität, elektrochemie, elektrometallurgie, des magnetismus, der telegraphie, telephonie, blitzschutzvorrichtung, Röntgen-strahlen, sowie der acetylen- und carbid-industrie der jahre 1884 bis 1900. 1900..r016.537 S35

WISCONSIN—Libraries, State superintendent of.

List of books for township libraries of Wisconsin. 1901....r017.1 W81

Philosophy.

(Includes Ethics.)

BONNIER, Pierre.

L'orientation. 1900. (Scientia; série biologique.)152 B62

Brief study of the faculty which enables us to define the direction of objects in space with regard to our own position. The treatment is mainly physiological.

CANTON, William, *ed.*

Children's sayings, with a digression on the small people.

1901 150 C17

DESJARDINS, Paul.

Le devoir présent. 1892 170 D46

"Created a sensation in the thinking world of Paris..While the critics were still diagnosing over the pamphlet as a theory, a small band of men, avowing the same convictions as Desjardins, proceeded to test it as a practical truth. They enrolled themselves into a 'Union for moral action,' which had for its object to associate together without regard to religious or political beliefs, all serious-minded men who cared to work for the formation of a healthy public opinion, for a moral awakening, and for the education and strengthening of the modern decadent or enervated will power." *Warner's "Library of the world's best literature."*

GURNHILL, James.

Morals of suicide. 1900 179 G97

By an avowed Christian socialist who approaches suicide as a symptom of sin and misery beneath the surface of society. Analyzes statistics from Morselli's well-known work and classifies the causes of suicide as disclosed in 100 cases "just as they came," from newspaper reports. Author looks to Christian therapeutics for the cure of suicide.

HARRIS, William Torrey.

Hegel's logic, a book on the genesis of the categories of the mind; a critical exposition. 1895 160 H29

List of books on Hegel's philosophy, p.29-30.

Designed to help English readers to an understanding of the Hegelian system. In an autobiographical preface Dr Harris, who is distinguished for his philosophical work, describes his thirty years' study of Hegel, whom he regards as "the interpreter of the deepest thought of all nations."

LINCOLN, David Francis.

Sanity of mind; a study of its conditions and of the means to its development and preservation. 1900 132 L71

"Works on the prevention of insanity," p.167-168.

"Discussion of how the health of the mind is lost and how it may be recovered...pays less attention to remedying than to preventing such mischief...[Author] treats mind and body as interdependent as well as coexistent, and believes that, where there are not marked anatomical changes...the pulsation in the nervous functions depends upon the fuel supplied to the engine of the mind...Volume is small, untechnical, and clear." *Nation*, 1901.

LOMBROSO, Cæsar.

Man of genius. 1891. (Contemporary science series.) 151 L81

"Proposition...that genius is a mental disease, allied to epileptiform mania and in a lesser degree to the dementia of cranks, or mattoids, as he calls them; so that, far from being a mental perfection, it is a degenerate and diseased condition." *Nation*, 1892.

MASON, Rufus Osgood.

Hypnotism and suggestion in therapeutics, education and reform. 1901 134 M45h

"Emphasizes the increased scope of the mental factor in the treatment of disease, and the specific opportunities afforded by hypnotic suggestion in this respect...[Combines] much that is reliable and suggestive (and still more that is interesting), with much more that is questionable." *Dial*, 1901.

ORMOND, Alexander Thomas.

Foundations of knowledge. 1900 121 O28

Contents: Ground-concepts of knowledge.—Evolution of the categories of knowledge.—The transcendent factor in knowledge.

POULSSON, Emilie.

Love and law in child training; a book for mothers. 1900..... 173 P86

Bibliography, p.8.

- SACHS, Edwin T.
 Sleight of hand; a manual of legerdemain. 1900133 S12
- SARGENT, Epes.
 Scientific basis of spiritualism. 1891133 S24
- SHINN, Milicent Washburn.
 Biography of a baby. 1900150 S55
 Careful study by a trained observer of the development of a baby day by day from birth to the end of the first year.
 "Full of very acute observations, and exhibits a real genius in interpreting all the signs of a baby's slowly developing mental life...A book which, whether for pleasure or for profit, no mother—and no psychologist—can afford to be without." *Nation*, 1900.
- STARBUCK, Edwin Diller.
 Psychology of religion; an empirical study of the growth of religious consciousness. 1899. (Contemporary science series.)150 S79
 "First notable attempt on any large scale to study statistically such phenomena as conversion, and to correlate them with other phases of mental evolution...Shows with scientific clearness that such a religious manifestation as conversion has its normal place in the mental and physical changes in adolescence, and is a deep-seated social phenomenon." *Dial*, 1900.
- SUTHERLAND, Alexander.
 Origin and growth of the moral instinct. 2v. 1898171 S96
 "Main contention...is that the moral sentiments arise in the family life, whence they slowly filter into the sphere of positive law, which originally aimed, not at justice, but at the preservation of some sort of social order. The moral sentiments in their turn are developments of the sympathetic emotions which are engendered by the family, and these owe their growing strength to the fact that they most effectually minister to the preservation of the race...Mr. Sutherland's notion of biological history is...Spencerian rather than Darwinian." *Nation*, 1898.
- THORNDIKE, Edward Lee.
 Human nature club; an introduction to the study of mental life. 1901150 T39
 "References," p.230-231.
 Ingenious introduction to psychology, in the form of a story or dialogue.
 "The psychological matter is well-grounded, suggestive, discriminatingly used and clearly set forth." *Science*, 1901.
- TITCHENER, Edward Bradford.
 Experimental psychology; a manual of laboratory practice.
 v.1 in 2. 1901150 T52e
 v.1, pt.1. Qualitative experiments; student's manual.
 v.2, pt.2. Qualitative experiments; instructor's manual.
 Bibliography, v.1, pt.2, p.430-433.
- TRINE, Ralph Waldo.
 Character-building thought power. 1899170 T74c
 Every living creature; or, Heart-training through the animal world. 1899179 T74
 Greatest thing ever known. 1898171 T74
- WILSON, George R.
 Clinical studies in vice and in insanity. 1899.....1132 W76
 Detailed studies of cases of insanity, especially those induced by alcoholism.

Religion.

- BARROW, A.H.
 Fifty years in western Africa; a record of the work of the west Indian church on the banks of the Rio Pongo. 1900..266 B26

CONE, Orello.

Gospel-criticism and historical Christianity; a study of the gospels and of the history of the gospel-canon during the second century, with a consideration of the results of modern criticism. 1891226 C74g

DEANE, William John.

Samuel and Saul; their lives and times. (Men of the Bible.)221.9 D34s
Bibliographical note, p.3.

DRIVER, Samuel Rolles.

Isaiah; his life and times and the writings which bear his name. 1888. (Men of the Bible.)221.9 D82
Bibliographical note, p.3-4.

"Clear and judicious sketch of the history of Israel and Judah in the time of Isaiah, as well as of the prophet's ministry, and a chronological analysis of the text of the prophet without regard to the traditional order of the chapters." *Athenaeum*, 1888.

GORDON, George Angier.

New epoch for faith. 1901230 G65
Interpretation of present day religious conditions, taking the ground that the whole trend of religious development during the last quarter of the 19th century has been toward freer and fuller faith.

HALE, William Hale, ed.

Domesday of St. Paul's of 1222; or, Registrum de visitatione maneriorum per Robertum decanum, and other original documents relating to the manors and churches belonging to the dean and chapter of St. Paul's, London, in the 12th and 13th centuries. 1858. (Royal historical society. Camden series of publications.)274.2 H16

HISTORICAL notes relating to the Pennsylvania reformed church; ed. by H. S. Dotterer; monthly, May 1899-Apr.

1900. v.I. 1900qr285.7 H62
No more published.

HUC, Evaresté Régis.

Christianity in China, Tartary and Thibet. 2v. 1897266 H88
Author was a French Catholic priest, who went to China in 1839, learned the Chinese language, and labored there as a missionary. A journey to Tartary and Thibet, where he penetrated to the sacred city and had many curious and interesting adventures, has been described in his book "Travels in Tartary, Thibet and China." He wrote also a work on "The Chinese Empire." The Encyclopedia Britannica says, "These works are written in a lucid, racy, picturesque style which has secured for them an unusual degree of popularity."

JAMES, Charles Fenton.

Documentary history of the struggle for religious liberty in Virginia. 1900277.5 J16
"Orderly and animated presentation of one phase of early ecclesiastical history in Virginia, based directly on the original records. The succession of documents gives a beautiful exhibition of historical evolution—the feeble beginnings, the steady progress, and the complete triumph of a glorious principle." *American journal of theology*.

JOWETT, Benjamin.

Sermons on faith and doctrine; ed. by W. H. Fremantle.

1901230 J47
"The most notable fact as to Jowett's doctrinal position is that he lays very little stress on the Church system of worship or that of dogma... God and immortality were all in all to him...the image of Christ is dominant in the preacher's thoughts." *Preface*.
The sermon subjects include evolution, natural religion, some non-Christian faiths, the authority of Christ, prayer, friendship and immortality.

LACORDAIRE, Henri Dominique.

Saint Mary Magdalene. 1900225.9 L12

Author, a Dominican friar and member of the French Academy, attempts to identify Mary Magdalene with Mary of Bethany.

McCONNELL, Samuel D.

Evolution of immortality. 1901218 M13

Sermon stuff. 1888251 M13

Fifty-five sermon outlines, by an eminent preacher.

MACLEAR, George Frederick.

Class-book of New testament history. 1897. (Elementary theological class-books.)225.9 M19

Class-book of Old testament history. 1899. (Elementary theological class-books.)220.9 M19

Introduction to the creeds. 1898. (Elementary theological class-books.)238 M19i

MITCHELL, Alexander Ferrier.

Scottish reformation; its epochs, episodes, leaders and distinctive characteristics; ed. by D. H. Fleming. 1900. (Baird lecture, 1899.)274.1 M74

Biographical sketch of the author by James Christie, p.13-44.

NIPPOLD, Friedrich.

Papacy in the 19th century. 1900282 N36

Being a part of Nippold's "History of Catholicism since the restoration of the papacy."

"General outlines are firmly drawn, and represent the Roman Church, and more especially the Papacy, as profiting by every revolution of the century, but indirectly, by availing itself of the several reactions that have succeeded the several revolutions...The criticism is a sharp and generally an effective one on the popes, the Roman Curia, and the Jesuit order. It can hardly be objected to as religiously partisan, for it is almost entirely political...Able and carefully written, but disfigured by a too splenetic manner in some parts." *Nation*, 1901.

PASCAL, Blaise.

Les provinciales; ou, Les lettres écrites par Louis de Montalte

à un provincial de ses amis,271 P27p

In support of the Port-Royalists in their religious controversy with the Jesuits.

"The first three and the last three deal with the affair of Arnauld and the Sorbonne, and the questions under discussion as to the nature and the need of divine grace...In the 12 letters intervening...Pascal takes the offensive, and deploys an incomparably skilful attack on the moral theology of the Jesuits...The effect of the 'Provincial letters' was to carry the discussion of morals and theology before a new court of appeal—not the Sorbonne, but the public intelligence and the unsophisticated conscience of man. To French prose they added a masterpiece and a model." *Edward Dowden*.

RAWLINSON, George.

Ezra and Nehemiah; their lives and times. 1890. (Men of the Bible.)221.9 R23

Bibliographical note, p.3-4.

Isaac and Jacob; their lives and times. 1890. (Men of the Bible.)221.9 R23i

Bibliographical note, p.3.

Follows Scripture narrative closely, supplementing it with information about countries and customs.

REMY, Nahida.

Jewish woman. 1897296 R33

Contents: Antiquity.—Christian idea about woman and marriage.—Ish and Ishah.—Temperament and Talmud.—Biblical women.—Jewish queens.—In the dark middle ages.—More light.—Practical culture work.—Sarah Copia Sullam.—The mother.—The sacred language.—Apostates.—The daughters of Daniel Itzig.—Art among Jewish women.—Jewish

- REMY, Nahida—*continued*.
 authoresses.—Jewish benefactresses.—The modern Jewess.—Register
 of names.
 "Works of reference," p.264.
- RENAN, Ernest.
 Song of songs; tr. fr. the Hebrew, with a study of the plan,
 the age and the character of the poem223.9 R33
- SMYTH, John Paterson.
 How we got our Bible. 1899220.4 S66
- STEUDING, Hermann.
 Greek and Roman mythology & heroic legend. 1901. (Tem-
 ple primers.)292 S84
 Bibliography, p.124-125.
- STORRS, Richard Salter.
 Addresses on foreign missions delivered before the Ameri-
 can board of commissioners for foreign missions, 1887-1897.
 1900266 S8862
- USENER, Hermann Karl.
 Religionsgeschichtliche untersuchungen. v.3. 1899290 U28
 v.3. Die sintfluthsagen.
- VALLINGS, James Frederick.
 Jesus Christ, the divine man; his life and times. (Men of the
 Bible.) 232 V16
 Bibliographical note, p.3-4.
 "Every effort has been made to present the physical and social environ-
 ment briefly, yet accurately, in the light of modern research. In this
 connection the archæological and geographical labors of the Palestine
 Exploration society have been largely drawn upon, and the most re-
 cent records of travel." *Preface*.
- WITHER, George.
 Halleluah; or, Britans second remembrancer. 3v. in 1. 1879.
 (Spenser society. Publications, v.26-27.)1245 W82
 Reprint of the edition of 1641.
 Collection of 273 hymns, Wither's best work as a religious poet.

Sociology.

- BEARD, Charles.
 The industrial revolution. 1901330 B34
 Bibliography, p.106.
 History of the development of English industries, leading up to an ex-
 position of the weak points in the existing social organization. It
 strongly maintains that a main cause of poverty lies in the fact that
 so many of our hardest workers are engaged in producing commodi-
 ties which are of no use to any one when produced.
- BULLOCK, Charles Jesse.
 Essays on the monetary history of the United States. 1900.
 (Library of economics and politics.)332.7 B87
Contents: Three centuries of cheap money in the United States.—The pa-
 per currency of North Carolina.—The paper currency of New Hamp-
 shire.
 Bibliography, p.275-288.
 "Author's general thesis is that the movements in this country in favor
 of cheap money...have been chiefly due to the constant spread of set-
 tlement westward over large areas that have long remained thinly pop-
 ulated. The inflationist movement finds its strength in the sparsely
 settled regions where the scarcity of capital is experienced most keen-
 ly...Throughout the work there is a wealth of notes and references...
 The studies are 'original' in the truest sense of the term." *American
 historical review*, 1901.

COBBETT, William.

Republican judge; or, The American liberty of the press as exhibited in the base prosecution of William Cobbett for a pretended libel against the king of Spain and his ambassador, before the Supreme court of Pennsylvania; with an address to the people of England. 1798r323 C63

Cobbett was a voluminous political writer, whose liveliness in controversy involved him in several suits for slander. This pamphlet, provoked by his prosecution for libel, is a discussion of the subject of libel and of the liberty of the American press.

"The Republican judge was Gov. M'Kean; the Spanish Ambassador, the Marquis of Casa Irujo, who married Gov. M'Kean's daughter; and in this...piece Cobbett has taken his revenge in spice." *Sabin's Bibliotheca Americana*.

DARBY, W. Evans, *comp.*

International tribunals; a collection of the various schemes which have been propounded, and of instances since 1815.

1900r341.6 D24

Gives outlines or texts of the arrangements of the Amphictyonic council, of the *Grand dessein* of Henry IV, of the schemes of William Penn, St. Pierre, Kant and Mill, the Institute of international law, etc., and the chief arbitration treaties and conventions of the last thirty years. Also a list of 158 instances in which arbitration or mediation has been successfully tried since 1813.

DAVIDSON, John, *M. A.*

Commercial federation and colonial trade policy. 1900. (Social science series.)382 D29

Deals with the dominant question in colonial policy, that of markets and consumers. Maintains that commercial federation may best be accomplished by removing natural obstacles to trade with the colonies and even by subsidies to freight steamers running to colonial ports.

HAMMOND, Matthew Brown.

Cotton industry; an essay in American economic history. pt.1.

1897. (American economic association. Publications, v.12.)r330.6 A51p v.12

pt.1. Cotton culture and the cotton trade.

Bibliography, p.359-369.

LEIGH, E.C.Austen, *comp.*

List of English clubs in all parts of the world, 1901. v.9.

1901r367 L56

LLOYD'S.

Lloyd's register of British and foreign shipping, 1900/1901.

2v. 1900qr387 L75

Lloyd's register of British and foreign shipping; rules & regulations for the construction and classification of steel ves-

sels, 1900/1901. 1900r378 L751

MOORE, Harold E.

Back to the land. 1893. (Social questions of to-day.)333 M87

Deals with labor colonies, with cooperative farms, with the Salvation Army estate, and with many practical matters concerning peasant industries. Author advocates a national organization uniting under one control a training farm, a home settlement and an efficient scheme of colonization.

MYERS, Gustavus.

History of Tammany Hall. 1901363 M99

History of the famous New York city political organization from 1789 to 1900. Based upon records which the author says "show that Tammany has been, from the beginning, an evil force in politics."

NIEBOER, H. J.

Slavery as an industrial system; ethnological researches. 1900. .326 N33

List of authorities, p.443-465.

"Remarkable work, written in excellent English by a Dutch scholar... It is restricted in its view to slavery as an industrial system, and in its scope to the collection of ethnological evidence of that system... It is somewhat novel to have the terms of political economy—capital, labour, profits, rent, and the rest of them—applied to savage conditions, but we think the result is wholly good." *Athenaeum*, 1900.

PHELPS, Edward John.

Orations & essays of E. J. Phelps, diplomat and statesman; ed.

by J. G. McCullough. 1901304 P48

Contents: The Bennington centennial.—Chief justice Marshall.—United States supreme court and the sovereignty of the people.—Law as a profession.—The relation of law to justice.—Law of the land.—International relations.—Farewell to England.—Samuel Prentiss.—Isaac F. Redfield.—The Monroe doctrine.—Equitable estoppel.—The constitution of the United States.—The choice of presidential electors.—Bryce's "American commonwealth."—The Bering sea controversy.—The age of words.

Memoir of the author, by J. W. Stewart, p.7-15.

RANDOLPH, Carman F.

Law and policy of annexation with special reference to the

Philippines, together with observations on the status of

Cuba. 1901325.3 R18

Examines legal, political, moral and commercial questions raised by the acquisition of the Philippines. Advocates withdrawal of United States sovereignty from the islands, and suggests the way.

The SENATOR; or, Clarendon's parliamentary chronicle, containing a weekly register, recording the proceedings and debates of the Houses of lords and commons, Nov. 25 1790-

June 10 1791. v.1-3r328.42 S47

TARDE, Gabriel.

Les lois de l'imitation; étude sociologique. 1900. (Biblio-

thèque de philosophie contemporaine.)301 T19l

THORPE, Francis Newton.

Constitutional history of the United States, 1765-1895. 3v.

1901342.7 T41c0

v.1. 1765-1788. v.2. 1788-1861. v.3. 1861-1895.

WARRINER, Edward Augustus.

Gate called beautiful; an institute of Christian sociology.

1898335.7 W24

Sermons recast into the form of essays, applying the principles and teachings of the Christian religion along sociological lines. Harsh in denunciation of existing conditions in church and society.

WHEATON, Henry.

Elements of international law; ed. with notes and an appen-

dix of statutes and treaties, by A. C. Boyd. 1889qr341 W59c

WILKINS, William Henry.

Alien invasion. 1892. (Social questions of to-day.)325.1 W72

"Those who desire to acquaint themselves with the practice and the law of various countries as they affect the destitute foreigner will find this handbook essential to their studies." *Athenaeum*, 1892.

Education.

NATIONAL EDUCATIONAL ASSOCIATION—Committee of twelve.

Report on rural schools. 1897370 N15r

SHAW, Edward Richard.

School hygiene. 1901. (Teachers' professional library.) 371.7 S53

Bibliography, p.253-255.

A concise, plainly-written statement of the essentials of the subject.

Treats of the design, warming, ventilating and furniture of school buildings, postures and exercises of the pupils, handwriting, etc.

UNITED STATES—Senate—56th cong. 1st sess.

Public schools of the District of Columbia. 1900. (Report, no.711.) r3889

Investigation by Congress of the management, methods of instruction and courses of study, with the testimony of trustees, teachers and citizens, and the conclusion reached by the committee. Also articles by W. T. Harris and others, summary of laws relating to school boards in other cities, schedules of salaries, etc., and some interesting sample examination papers.

Folklore.

BILLSON, Charles Jaimes.

Popular poetry of the Finns. 1900. (Popular studies in mythology, romance & folklore.) 398 H32

Bibliographical appendix, p.34-37.

HARTLAND, Edwin Sidney.

Folklore; what is it and what is the good of it? 1899. (Popular studies in mythology, romance & folklore.) 398 H32

Bibliography, p.41-43.

Science of fairy tales; an inquiry into fairy mythology. 1891.

(Contemporary science series.) 398 H32s

Bibliography, p.353-365.

Examines five of the principal groups of stories relating to fairies: fairy births, changelings, robberies from fairyland, supernatural lapse of time in fairyland, and swan maidens. Explains methods pursued by specialists when a popular tradition or superstition is investigated.

RHYS, John.

Celtic folklore, Welsh and Manx. 2v. 1901 398 R38c

v.1. Undine's Kymric sisters.—The fairies' revenge.—Fairy ways and words.—Manx folklore.—The fenodyree and his friends.—The folklore of the wells.

v.2. Triumphs of the water-world.—Welsh cave legends.—Place-name stories.—Difficulties of the folklorist.—Folklore philosophy.—Race in folklore and myth.

Bibliography. p.31-46.

Language.

TAKER, Myra, & Roget, F.F. *tr.*

Macmillan's German idioms; tr. by Myra Taker under the direction of F. F. Roget. 1900 r433.1 T14

Science.

APPELL, Paul.

Les mouvements de roulement en dynamique. 1899. (Scientia; série physico-mathématique.) 531.3 A64

"Principaux ouvrages et mémoires à consulter," p.6.

Mathematical monograph, designed chiefly to show the principal methods available for the investigation of problems of this character.

Includes two articles by J. Hadamard: "Sur les mouvements de roulement," and "Sur certains systèmes d'équations aux différentielles totales."

APPLETON, John Howard.

Metals of the chemist; an elementary text-book for schools and colleges. 1901r546 A65
Gives in a concise, interesting manner the leading chemical facts in regard to the metallic elements.

BACON, John Mackenzie.

By land and sky. 1900533.6 B13
"Narratives of balloon ascents...Will probably be read more for its living interest and spirit of adventure than for its scientific qualities...Contains many original observations on the transmission of sound."
Knowledge, 1901.

BERMBACH, Willibald.

Die wichtigsten grundbegriffe der elektrochemie und ihre verwertung bei den neueren theorien der galvanischen elemente und akkumulatoren. 1900542.8 B45
A brief survey of so much of theoretical chemistry as is needed for a thorough understanding of modern electrochemical theory.

CARNEGIE INSTITUTE, Pittsburgh—Museum.

Annals. v.1-date. 1901-date r506 C21

COTTON, A.

Le phénomène de Zeeman. 1899. (Scientia; série physico-mathématique.)535 C83
Brief study of the emission of light as modified by the influence of a magnetic field. Chiefly a record of the actual experimental results so far obtained (1899).

DÉCOMBE, L.

La célérité des ébranlements de l'éther. 1900. (Scientia; série physico-mathématique.)530 D36
Contents: Considérations général sur l'éther.—Histoire de l'éther.—Les oscillations hertziennes.—La formule de Newton.—La vitesse de la lumière.—La vitesse de l'électricité.—La vitesse de propagation de l'onde électromagnétique.—Le nombre v de Maxwell.—La dispersion dans le vide.—L'éther de Maxwell.

EDSER, Edwin.

Differential and integral calculus, for beginners; adapted to the use of students of physics and mechanics. 1901517 E29
Requires only a thorough knowledge of elementary algebra and geometry.

FLAMMARION, Camille.

Popular astronomy, a general description of the heavens. 1897523 F61p
Author is an extremely popular French scientist and this work has been chosen by the minister of education for use in public schools. It is written in a vivid style, but some of the scientific theories advanced are hardly well-founded.

FREUNDLER, P.

La stéréochimie. (Scientia; série physico-mathématique.)...541.2 F93
Bibliographie, p.97-98.
A critical and descriptive review of stereochemical theory at the close of the nineteenth century.

JÖRGENSEN, Alfred.

Micro-organisms and fermentation. 1900.....589.9 J43
Bibliography, p.277-318.
Their morphology and biology. A clearly written review of present knowledge by an investigator of high standing.

LASSAR-COHN, Dr.

Introduction to modern scientific chemistry, in the form of popular lectures suited for university extension students

LASSAR-COHN, Dr—*continued.*

and general readers; tr. fr. the German by M. M. P. Muir.

1901 540 L34

An exceedingly clear, well-written account of the leading facts and principles of chemistry as taught to-day. The treatment, while popular, is scientifically exact.

LAURENT, Hermann.

L'élimination. 1900. (Scientia; série physico-mathématique.) . . 512 L37

LE CHATELIER, H. & Boudouard, O.

Mesure des températures élevées. 1900.....r536.5 L48

"Index bibliographique," p.217-220.

A résumé of the entire subject from the time of Wedgwood to the present. Describes the various forms of pyrometers used.

LIEBIG, Justus, baron von, & Schönbein, C.F.

Briefwechsel, 1853-1868; mit anmerkungen, hinweisen und erläuterungen, versehen und hrsg. von G. W. A. Kahlbaum und Eduard Thon. 1900. (Monographien aus der geschichte der chemie.)540 L69

The correspondence of these noted chemists throws valuable light on chemical history. These letters tell us of their own work, the new discoveries of the period, and the theories then held.

LOWELL, Percival.

Observations of the planet Jupiter and its satellites, 1894 and 1895; Observations of Mars, 1896 and 1897, made at Flagstaff, Arizona, and Tacubaya, Mexico. 1900. (Lowell observatory. Annals, v.2.)qr522.1 L95 v.2

MARTEL, E.A.

La spéléologie; ou, Science des cavernes. 1900. (Scientia; série biologique.)551.44 M42

Bibliographie, p.9.

A concise statement of the object in the study of caverns, the methods employed, and the more recent results of this study.

Author is (1900) secretary of the Société de spéléologie, and is well-known as an explorer of caves.

RAOULT, François Marie.

Tonométrie. 1900. (Scientia; série physico-mathématique.) . . 539 R19

Bibliographie, p.115-116.

TURNER, Herbert Hall.

Modern astronomy; some account of the revolution of the last quarter of a century. 1901 522 T86

Contents: Modern instruments.—Modern methods.—Modern results.—Modern mathematical astronomy.

WALLERANT, Fred.

Groupements cristallins. 1899. (Scientia; série physico-mathématique.)548 W18

Seeks to determine the causes which lead to the formation of crystals, and the laws controlling their orientation.

YALE scientific monthly. v.6-date. 1899-dater505 Y13

Published by the senior class of the Sheffield scientific school, Yale university.

ZINCKEN, Carl Friedrich.

Die fortschritte der geologie der tertiärkohle, kreidekohle, jurakohle und triaskohle. 1878.....q553.22 Z66

With a second title page reading *Ergänzungen zu der physiographie der braunkohle.*

Natural Science.

AFLALO, Frederick George.

Walk through the Zoological gardens. 1900 590.7 A25

"Handy guide to the [London] Zoo...equipped with which a visitor can enter the gate on the east side from Regent's Park, and learn something about every kind of bird and beast which he is likely to encounter." *Spectator*, 1901.

Though written with special reference to London zoological gardens, it is a useful guide to any Zoo.

ALLEN, Grant.

In nature's workshop. 1901 590.4 A42i

Contents: Sextons and scavengers.—False pretences.—Plants that go to sleep.—Masquerades and disguises.—Some strange nurseries.—Animal and vegetable hedgehogs.—The day of the canker-worm.—Armour-plated animals.

"Characteristic bit of...Mr. Grant Allen's work...viz., simplifying and popularizing the doctrine of evolution...The vein of thought...running through the mind of the writer is the close relationship between all kinds of organic life." *Academy*, 1901.

ARNOLD, Augusta Foote.

Sea-beach at ebb-tide; a guide to the study of the seaweeds and the lower animal life found between tide-marks.

1901 592 A75

BARD, L.

La spécificité cellulaire; ses conséquences en biologie générale. (Scientia; série biologique.) 576 B23

Index bibliographique des publications de l'auteur ayant trait à la spécificité cellulaire, p.99-100.

The theory of cellular specificity, first proposed by the author of this monograph, teaches that the differentiation of cell-types is the exclusive result of pre-existent properties which are transmissible by heredity.

BOHN, G.

L'évolution du pigment. 1901. (Scientia; série biologique.) 589.9 B59

Discusses present evidence for and against the various hypotheses as to the constitution of the pigment granules to which animals owe their colors.

BORDIER, H.

Les actions moléculaires dans l'organisme. (Scientia; série biologique.) 591.1 B63

Monograph upon some topics of physics, with their applications in biology. Treats especially of muscular elasticity, osmosis of liquids and gases, osmotic pressure, isotonic solutions, the adhesion of articulated surfaces, surface tension in muscular contraction, capillary phenomena, absorption of gases.

CONN, Herbert William.

Method of evolution; a review of the present attitude of science toward the question of the laws and forces which have brought about the origin of species. 1900 575 C75

Prof. Conn, who in a previous work summarized for the popular reader the evidence for and against the general theory of organic evolution, has now brought the subject up to date by reviewing the present attitude of science toward the various evolutionary theories. The work gives an especially full account of the theories of heredity inaugurated by Weismann, and of the very great changes that they have produced in the view which biologists take to-day in regard to all phenomena connected with evolution and development.

COURTADE, Denis.

- L'irritabilité dans la série animale. 1900. (Scientia; série biologique.)591.1 C84
Seeks to give an account of our present knowledge of irritability, and to determine what are the problems regarding it which await future solution.

DENIKER, Joseph.

- Races of man; an outline of anthropology and ethnography.
1901. (Contemporary science series.)572.9 D42

ECKSTORM, Mrs Fannie (Hardy).

- Woodpeckers. 1901598.2 E25
"After several chapters on the habits of woodpeckers in general, five widely distributed and representative North American species are taken up in turn, and the characteristics of each discussed...The volume is concluded by a key for the identification of all the North American woodpeckers." *Science*, 1901.

FIELD COLUMBIAN MUSEUM.

- Publications; botanical series. v.1-date. 1895-dater580 F45
For contents see contents book, v.2, p.277; kept at the reference desk.

FOSTER, Sir Michael, & Balfour, F.M.

- Elements of embryology; ed. by Adam Sedgwick and Walter Heape. 1898591.3 F81

GRIFFON, Ed.

- L'assimilation chlorophyllienne et la structure des plantes.
(Scientia; série biologique.) 581.1 G89
Short review of our present (1900) knowledge of the influence of plant structure upon the fixation of carbon.

HEADLEY, F.W.

- Problems of evolution. 1900575 H38
Contains a chapter on the "Great unprogressive people" (China).
Popular exposition and solution of some of the most difficult problems that puzzle Darwinians. Mr Headley first makes a careful résumé of Darwin's theory of natural selection and the survival of the fittest, and outlines the arguments of evolution; he states and contrasts the theories of Lamarck and Weismann, his aim being to prove the pre-Darwinian argument fallacious; the second part of the book is devoted to the problems of human evolution.

KINGSLEY, John Sterling.

- Text book of vertebrate zoology. 1899596 K27
An advanced manual, intended to supplement lectures and laboratory work.

LUBBOCK, Sir John.

- On buds and stipules. 1899. (International scientific series.)581.7 L96
Bibliography, p.17-19.

MARSHALL, Nina Lovering.

- Mushroom book; a guide to the identification and study of our commoner fungi, with special emphasis on the edible varieties. 1901q589.2 M41
"Authorities consulted," p.157-158.
"Introduces the beginner, through descriptions and plates, in part colored, to the most important edible and poisonous forms...In general, the illustrations and text are clear and fairly accurate. An introductory key familiarizes the reader with larger groups, and facilitates the work of identification." *Nation*, 1901.

MORGAN, Conway Lloyd

- Animal behaviour. 1900591.5 M89a
"He is cautious, tentative, frank, as well as being a competent psychologist and a trained observer...In view of the dogmatism of both biologists and psychologists in the past, it is no small advantage to a student to meet with a writer like the Principal of University College,

MORGAN, Conway Lloyd—*continued*.

Bristol, who, knowing all that is to be known on the subject at present, declines to commit himself." *Academy*, 1901.

- Introduction to comparative psychology. 1894. (Contemporary science series.)591.5 M89i
 Interesting account of observations on acts of animals. The facts revealed are subjected to critical examination, an advance over previous books on the same subject.

MORLEY, Margaret Warner.

- Wasps and their ways. 1900595.7 M91w
 Entertaining and interesting reading; also an accurate scientific study of the habits, structure and history of the wasp, and particularly his relations to man. Illustrated.

MUNRO, John.

- Story of the British race. 1899. (Library of useful stories.) .572.9 M96
 Presentation for the general reader of the views of modern anthropologists, and of the results of their careful observations which have cast new light on the real nature of the British people.

RIVES, William C.

- Catalogue of the birds of the Virginias. 1890. (Newport natural history society. Proceedings, 1889/90, v.7.)r598.2 R52

SERGI, Giuseppe.

- Mediterranean race; a study of the origin of European peoples. 1901. (Contemporary science series.)572.9 S48

TORREY, Bradford.

- Everyday birds; elementary studies. 1901598.2 T63e

Electricity.

AVERY, Alfred H.

- A B C of dynamo design. 1900621.31 A95
 Originally published in the *Model engineer*, v.2-3.
 A simple, theoretical and practical treatise for amateur dynamo-builders, showing how the calculations should be made. Includes the calculations for a 30-watt, a 500-watt, and a 2-kilo-watt dynamo.

MAURAIN, Ch.

- Le magnétisme du fer. (Scientia; série physico-mathématique.)538 M49
 Contains several bibliographies.
 Short connected review of the results of modern researches on magnetic induction.

MAURY, Dabney H.

- Electrolysis of underground metal structures628.1 A51
The samer628.1 A51
 Describes the effects of stray electric currents on water and gas mains, etc. Gives results of a number of tests.

POINCARÉ, Jules Henri.

- La théorie de Maxwell et les oscillations hertziennes. (Scientia; série physico-mathématique.)537 P74t
 A concise, non-mathematical discussion, from the scientific side, of the oscillation of electric waves.

SCHIEMANN, Max.

- Bau und betrieb elektrischer bahnen; handbuch zu deren projektierung, bau und betriebsführung. 2v. 1899-1900....621.33 S33
 v.1. Strassenbahnen.
 v.2. Haupt-, neben- und industriebahnen.

SCHOOP, Paul.

- Handbuch der elektrischen accumulatoreen. 1898.....r621.35 S37
 Reviews the theory, describes the more important varieties, and gives

SCHOOP, Paul—*continued*.

the method of manufacture and the machinery required. Includes abstracts of the German patents on accumulators.

VILLARD, P.

- Lés rayons cathodiques. 1900. (Scientia; série physico-mathématique.) 537.8 V32
Reviews briefly our theoretical and experimental knowledge of these rays, (1900).

Useful Arts.

ALEXANDER, J.T. Burton.

- Runs in three continents; a short record of actual performances on some European, Canadian, Australian and American railways. 1900 656 A376

AMERICAN STREET-RAILWAY ASSOCIATION.

- Verbatim report of the annual meeting, 1882/83, 1884/85-date.
v.1, 3-date. 1883-date r625 A51

ASSOCIATION OF RAILWAY SUPERINTENDENTS
OF BRIDGES AND BUILDINGS.

- Proceedings of the annual meeting, 1891-1892, 1895-date.
v.1-2, 5-date. 1891-date r624 A84

BERSCH, Josef.

- Manufacture of mineral and lake pigments; a text-book for manufacturers, merchants, artists and painters; tr. by A. C. Wright. 1901 r667.6 B46m

BLÄTTER für gersten-, hopfen- und kartoffelbau; zugleich organ des staatlichen versuchskornhauses in Berlin; monthly. v.2-date. 1900-date r663.3 B54

BURRELL, Caroline Benedict.

- Gala-day luncheons; a little book of suggestions. 1901 641 B94
Some of these chapters appeared first in Harper's bazar.

CARRINGTON, William Thomas Henry.

- Wire tramways; description of the various systems of wire rope transport constructed under the patents and from designs furnished by W. T. H. Carrington r622.69 C23

DE VINNE, Theodore Low.

- Practice of typography. 1900..... 655.2 D49
The same. 1900..... r655.2 D49

This copy is kept in the printing department.

The first of a series of treatises on the practice of typography by the founder of the De Vinne press. Contains an illustrated description of the tools, processes, and systems of type-making, the names and descriptions of all sizes of book types, with specimens of each; numerous exhibits of the more important styles of roman, italic, black, and display-letter, including recent quaint styles designed for book printing, with tables of prices of types here and abroad, etc. It is a book which will be needed in every printing and publishing office, for it contains information not to be found in the ordinary grammars of printing nor to be gleaned from the specimen books of the type founders.

DÜSSELDORF, VEREIN DEUTSCHER EISENHÜTTEN-
LEUTE.

- Gemeinfassliche darstellung des eisenhüttenwesens. 1901.. r669.1 D95

GENERAL TIME CONVENTION.

- Proceedings. v.1-date. 1886-date qr656 G29
The volume for 1886 to 1893 contains an appendix of the Proceedings of

GENERAL TIME CONVENTION—*continued.*

the General time convention, 1872 to 1885, and of the Southern railway time convention, 1877 to 1885.

In 1886 the Southern railway time convention united with the General time convention, and in 1891 the convention became the American railway association.

LAVERGNE, Gérard.

Manuel théorique et pratique de l'automobile, sur route, vapeur, pétrole, électricité. 1900.....r625 L38

MARINE review; weekly. v.21-date. 1900-dateqr699 M38

MASON, Otis Tufton.

Origins of invention; a study of industry among primitive peoples. 1895. (Contemporary science series.) 601 M45

Contents: Tools and mechanical devices.—Invention and uses of fire.—Stone-working.—The potter's art.—Primitive uses of plants.—The textile industry.—War on the animal kingdom.—Capture and domestication of animals.—Travel and transportation.—The art of war.

Traces some of our modern industries to their origins, and shows how the genius of man, working upon and influenced by the resources and the forces of nature, learned its first lessons in the art of inventing.

NEISON, Adrian.

Practical boat building for amateurs; ed. by Dixon Kemp.

1900699 N21

Contents: Designing.—Tools and materials.—Punts.—Clench-built skiffs.—The Rob Roy canoe.—The sailing boat.—Canadian bateau.—Canvas canoe.—American shooting punt.

NEW ENGLAND ROADMASTERS' ASSOCIATION.

Proceedings. v.13-date. 1895-dater625 N26

In 1898 the name of the society became Eastern maintenance of way association.

PACIFIC COAST RAILWAY CLUB.

Official proceedings; monthly. v.1-date. 1899-dater656 P12

PASSON, Max.

Das Thomasmehl; seine chemie und geschichte. 1901r669.8 P28

PHILLIPS, W.B.

How department stores are carried on. 1901658 P51

Author writes from practical experience in running one of the largest department stores in the United States. Discusses management, advertising, the buying organization, receiving goods, taking care of stock, the mail order business, correspondence, employees, wages, etc.

POWER, Frederick Belding, *comp.*

Descriptive catalogue of essential oils and organic chemical preparations. 1894r668.5 P87

A synopsis of the physical properties, chemical composition, sources, method of assaying, etc., of the more important, treating especially of those manufactured by Schimmel & co.

POWER, Mrs Susan C. (Dunning), (*pseud.* Shirley Dare).

Anna Maria's housekeeping. 1884640 P87

Appeared first in the Wide awake, v.15-19, 1882-1884.

Practical suggestions for easy and economical housekeeping.

REISER, Fridolin.

Das härten des stahles in theorie und praxis. 1900r669.1 R32

A concise, yet thorough, treatment, paying especial attention to the practical application of the theory of hardening.

RUPE, Hans.

Die chemie der natürlichen farbstoffe. 1900. (Handbuch der chemischen technologie; hrsg. von P. A. Bolley und anderen.)r667.2 R87

ST. LOUIS RAILWAY CLUB.

Official proceedings; monthly, June 1898-date. v.3-date.

1898-dater656 S14

April 1899 missing.

WEDDING, Hermann.

Grundriss der eisenhüttenkunde. 1901669.1 W41

A brief text-book of the metallurgy of iron, treating its metallurgical chemistry and physics, the ores and their preparation, blast-furnace practice, puddling, Bessemer and open-hearth working, forging, rolling, etc.

WOOLMAN, Mary Schenck.

Sewing course; with models and directions as to stitches, ma-

terials and methods. 1900646 W87

Bibliography, apx. p.4.

Progressive course of sewing for the use of teachers in this branch of manual training. Adapted for schools, mission-work and private classes.

Medicine, Physiology, Etc.

ARTHUS, Maurice.

La coagulation du sang. (Scientia; série biologique.)612.1 A79

Index bibliographique, p.88-93.

CHRISTY, Cuthbert.

Mosquitos and malaria; a summary of knowledge on the subject up to date, with an account of the natural history of

some mosquitos. 1900616.9 C46

JACOBI, Abraham.

Infant diet; a lecture delivered May 8, 1873; revised, enlarged

and adapted to popular use by M. P. Jacobi. 1898613.2 J13

Manual for mothers, by an authority. Describes the chemical changes that take place in the infant during the process of nutrition. Simple and comprehensive.

KELYNACK, T.N. & Kirkby, William.

Arsenical poisoning in beer drinkers. 1901615.9 K17

Bibliography, p.101-125.

Major portion of the book is devoted to the clinical appearances observed in an epidemic of peripheral neuritis which occurred in Manchester, England, during the latter part of 1900, and which was traced to the use of arsenical beer. The methods of chemical testing and results obtained are also given.

SCOVILLE, Wilbur Lincoln.

Art of compounding; a text book for students and a reference

book for pharmacists. 1897r615.1 S43

Includes a chapter on homeopathic prescriptions.

UFFELMANN, Julius.

Manual of the domestic hygiene of the child; ed. by M. P. Ja-

cobi. 1891613 U16

Authoritative work, of value to the physician and medical student on account of the abundance of scientific data, but brought by translation and careful editing entirely within the reach of the intelligent general reader.

Fine Arts.

BLANC, Charles, and others.

Histoire des peintres de toutes les écoles. 14v. in 12. 1868-

84qr759 B53

v.1. Ecole bolonaise.

v.2. Ecole vénitienne.

BLANC, Charles, *and others—continued.*

- v.3. Ecoles milanaise, lombarde, ferraraise, génoise et napolitaine.
- v.4. Ecole ombrienne et romaine.
- v.5. Ecole florentine.
- v.6. Ecole allemande.
- v.7. Ecole anglaise.
- v.8. Ecole espagnole.
- v.9. Ecole flamande.
- v.10-12. Ecole française.
- v.13-14. Ecole hollandaise.

BOYLE, Mrs Eleanor Vere (Gordon).

Sylvana's letters to an unknown friend. 1900716 B67

"Make a series of garden chronicles from April to November...They breathe the garden spirit...The heart of a wise dreamer is in them, interpreting, suggesting, consoling...There is imagination too of a peculiar sweetness...Of such books as these we cannot have too many."
Academy, 1900.

BURNS, Cecil L. & Colenso, R.J.

Living anatomy, (plates). 1900r743 B93

Collection of photographic plates of men and women in various positions, from living models. Useful for painters, modelers and designers.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

Painters of Florence from the thirteenth to the sixteenth century. 1901759.5 C24

"Authorities," p.10-11.

"Series of biographical sketches (twenty-seven in number)...evidently based on a careful survey of recent research...written in a pleasant and popular manner...It is a valuable supplement to the *Lives* of Vasari." *Academy*, 1901.

CLÉMENT, Charles.

Études sur les beaux-arts en France. 1865759.4 C56

Contents: Nicolas Poussin.—Decamps.—Eugène Delacroix.—Hippolyte Flandrin.—Gleyre.—Meissonier.—De la peinture murale.—L'Académie des beaux-arts et le décret du 13 novembre.—Les paysagistes français contemporains.

CLEMENT, Mrs Clara (Ersline), *afterward* Mrs Waters.

Heroines of the Bible in art. 1900755 C56h

CUST, Lionel.

Albrecht Dürer; a study of his life and work. 2v. in 1.

1897q759.3 C94

Contents: The engravings.—The paintings and drawings.

Bibliography, v.1, p.4.

Consists of two Portfolio monographs bound together with a new title page.

DUBOSC de PESQUIDOUX, Jean Clément Léonce.

L'art au dix-neuvième siècle; l'art dans les deux mondes,

peinture et sculpture (1878); 1re-2me série. 2v. 1881709 D86

FLAXMAN, John.

Flaxman's classical outlines, (plates); with notes on their leading characteristics and a brief memoir of the artist, by

J. C. L. Sparkes. 1885r735 F62

Contents: Iliad of Homer.—Odyssey of Homer.—Compositions from the tragedies of Æschylus.—Compositions from the Works, Days and Theogony of Hesiod.

FUSELL, John Henry.

Life and writings; the former written and the latter ed. by

John Knowles. 3v. 1831.....r750 K35

v. 1. Life, by John Knowles.

v.2-3. Writings; including lectures on Ancient art, Art of the moderns, Inventions, Composition, Chiaroscuro, Design, Colour, etc., and a History of art in the schools of Italy.

Born at Zurich in 1740, Fuseli spent most of his life in England, becom-

FUSELI, John Henry—*continued*.

ing an artist through the advice of Sir Joshua Reynolds.

"Fantastic and prolific designer rather than a painter, he had neither the judgment to control, nor the technical knowledge to adequately represent, the fancies of his powerful but ill-regulated imagination. His literary abilities were of no mean order, and the lectures which he delivered at the Royal Academy give evidence of thought, study, and critical acumen, and are remarkable as specimens of English writing by a foreigner." *Champlin's Cyclopædia of painters & paintings*.

GRONAU, Georg.

Leibl, (in German). 1901. (Künstler-monographien)...qr759.3 G93
Biographical and critical sketch of the German portrait and genre painter. Fully illustrated.

GUIFFREY, Jules Joseph.

Histoire de la tapisserie depuis le moyen age jusqu'à nos
jours. 1886qr746 G96

KEDDIE, Henrietta, (*pseud.* Sarah Tytler).

Old masters and their pictures, for the use of schools and learners in art. 1899759 K150

LÜBKE, Wilhelm.

Ecclesiastical art in Germany during the middle ages. 1871...726 L96

Contents: History of architecture.—Church furniture.

A scholarly and careful work covering a period almost too early and subjects almost too minute, and yet invaluable for all phases of German ecclesiastical art.

MACKMURDO, Arthur H. *ed.*

Plain handicrafts; essays by artists setting forth the principles of design and established methods of workmanship; a guide to elementary practice. 1892730 M18

Contents: Of design and of the study of nature, by Selwyn Image.—Cabinet making, by W. R. Lethaby.—Modelling, by E. R. Mullins.—Carving, by E. R. Mullins.—Plaster-work, by E. W. Gimson.—On metal-work, by Reginald Blomfield.—Embroidery, by May Morris.—How to make stencil-plates and how to use them, by Heywood Sumner.

MEES, Arthur.

Choirs and choral music. 1901783 M56

"Not a compendium for the professional, but a book for the amateur which will tell him something about the beginnings and the course of development of chorus singing...the origin of choirs, their constitution, and the nature of their activity at different periods; something about the history of the most important choral forms, particularly the Mystery and the Oratorio...their essential characteristics, and about the first and other notable performances of the best known of them."
Dial, 1901.

MILLER, Fred.

Art crafts for amateurs. 1901740 M69a

Contents: A method of study.—Wood carving.—Beaten metal work or repoussé.—Clay modelling and metal work in relief.—Enamelling and enamelled jewellery.—Bookbinding and leather work.—Inlaying and stained wood decoration.—Gesso or painting in relief.—Fret work.—Needlework: planning and designing.—Animal forms in decoration.—Stencilling.—Poker work on wood and leather.—Decorative painting for rooms and furniture.

MOREAU, Adolphe.

Decamps et son œuvre. 1869r759.4 M88

Decamps (1803-1860) was a French artist, especially famous for his scenes of oriental life. Book is a classified and descriptive catalogue of his works, giving buyers and prices paid.

MURPHY, James Cavanah.

Arabian antiquities of Spain. 1813qb723.3 M97
Ninety-seven large and excellent engravings, the first nine illustrating

MURPHY, James Cavanah—continued.

the Mosque of Cordova, and the rest, the Alhambra. Plates include exteriors, interiors, plans and details, and most of them are accompanied by short descriptions.

PLANCHE, Gustave.

Études sur l'école française, (1831-1852); peinture et sculpture.

2v. in 1. 1855709 P68

Discussion of paintings and sculpture exhibited in the Paris Salon from 1831 to 1852, including works of Delacroix, Boulanger, Roqueplan, Huet, Girard, Dupont, Delaroche, Flandrin, Prud'homme, Dagnan, Marilhat, Lemoine, Corot, etc.

PROUST, Antonin.

L'art français; publication officielle de la Commission des

beaux-arts, sous la direction de Antonin Proust. 1890...qr709 P97

RAYET, Olivier, & Collignon, Maxime.

Histoire de la céramique grecque. 1888qr738 R24

RAYMOND, George Lansing.

Representative significance of form; an essay in comparative

æsthetics. 1900701 R24r

The prestige of Mr Raymond's professorship of aesthetics in Princeton university (1901) is insufficient to shield this work from harsh criticism in England and American reviews, both in regard to the soundness of its principles and the manner in which they are set forth.

SPRINGER, Anton.

Bilder aus der neueren kunstgeschichte. 2v. in 1. 1886.....704 S76

Contents: Das nachleben der antike im mittelalter.—Klosterleben und klosterkunst im mittelalter.—Die byzantinische kunst und ihr einfluss im abendlande.—Die deutsche kunst im zehnten jahrhundert.—Die mittelalterliche kunst in Palermo.—Die anfänge der renaissance in Italien.—Leon Battista Alberti.—Leonardo da Vincis selbstbekenntnisse.—Das ende der renaissance.—Der gothische schneider von Bologna.—Der altdeutsche holzschnitt und kupferstich.—Dürers entwicklungsgang.—Die deutsche baukunst im 16. jahrhundert.—Rembrandt und seine genossen.—Der rococostil.—Die kunst während der französischen revolution.—Die wege und ziele der gegenwärtigen kunst.—Kunstkenner und kunsthistoriker.

Architecture.

BLOMFIELD, Reginald.

Short history of renaissance architecture in England, 1500-

1800. 1900724.I B55

Abridgment of the author's larger standard work on the same subject.

Interesting to the general reader as well as the special student.

BOWMAN, Henry, & Crowther, J.S.

Churches of the middle ages; specimens of early and middle pointed structures, with a few of the purest late pointed

examples, (plates). 2v.....qb726 B66

v.1. S. Andrew's, Ewerby, Lincolnshire.—S. Mary's chapel of the preceptory of the Knights templar, Temple Balsall, Warwickshire.—S. Dionysius, Silk Willoughby, Lincolnshire.—S. Stephen's, Etton, Northamptonshire.—S. John's, Cleg-next-the-sea, Norfolk.—Collegiate church of Christ, Manchester.—All saints, South Kime, Lincolnshire.—S. S. Mary and Nicholas, Nantwich, Cheshire.

v.2. S. Andrew's, Heckington, Lincolnshire.—S. Peter's, Threkingham, Lincolnshire.—S. Andrew's, Helpringham, Lincolnshire.—S. John's, Wappenbury, Warwickshire.—S. Peter's, Claypole, Lincolnshire.—S. Mary's, Frampton, Lincolnshire.

CROUCH, Joseph, & Butler, Edmund.

Apartments of the house; their arrangement, furnishing and

decoration. 1900 b749 C89

Manual for the well-to-do householder. Discusses the hall, dining room,

CROUCH, Joseph, & Butler, Edmund—*continued*.

drawing room, bed room, furniture, accessories, etc., with a careful reference of styles to periods and an insistence on sound principles. Well illustrated.

FERSTEL, Heinrich, freiherr von.

Die K. k. universität in Wien, (plates). 1892qb727 F42

FRANCE—Commission des monuments historiques.

Archives, 1855-1872. 4vqb720 F86a

v.1. Architecture antique.—Moyen âge; architecture religieuse, églises.

v.2. Moyen âge; architecture religieuse, églises (continued).—Églises fortifiées.—Architecture épiscopale et monastique.

v.3. Moyen âge; architecture militaire.

v.4. Renaissance; architecture civile.

"The Commission of Historic Monuments was the outgrowth of that revival of interest in the history of France which took place about the year 1830...Its efforts were of inestimable value in putting a stop to acts of vandalism and in bringing home to the people of France the value and importance of her ancient buildings...In pursuit of its work it has brought together a great number of drawings representing both the actual state of buildings and the proposed restorations. This collection, in process of formation for over fifty years, contains the work of the most skilful draughtsmen and the ablest archaeologists of France." *Architectural review*, 1900.

GIBBS, John.

English Gothic architecture; or, Suggestions relative to the designing of domestic buildings, ornaments, church-yard memorials, chimney pieces and alphabets, (plates).

1855qb723.5 G36

HIRTH, Georg.

Das deutsche zimmer der renaissance; anregungen zu häuslicher kunstpflege. 1880qb749 H61

MORANDO, Marius, *pub*.

Collection des meilleurs ornements antiques de la ville de Venise, augmentée de divers fragments d'architecture gothique; première édition française corrigée et augmentée par Lucien Dianoux. 1877qb729 M88

NÜLL, Eduard van der, & Siccard von Siccardsburg, August von.

Das K. k. hof-opernhaus in Wien, (plates). 1885qb725.8 N51

PALLADIO, Andrea.

Architecture of A. Palladio; containing a short treatise of the five orders and the most necessary observations concerning all sorts of building; to which are added notes and observations by Inigo Jones; revised, designed and published by Giacomo Leoni; tr. fr. the Italian by Nicholas Du Bois.

4v. in 2. 1715qb720 P18

Italian and English text.

"Palladio enjoyed a large practice in Vicenza and Venice. Since his death his name has had as much prestige in England as that of Vignola has had in France, the name Palladian standing for the entire class of Neo-classic buildings based on the five orders. Palladio's book...describes the five orders and contains much other matter on construction and general architectural subjects." *Edward R. Smith, in the Architectural review*, 1900.

First Italian edition was published in 1570.

RICHARDSON, Charles James.

Studies from old English mansions; their furniture, gold & silver plate, &c.; 1st-4th ser., (plates). 4v. 1841-48.....qb729 R41

ROBSON, Philip A.

Cathedral church of Saint David's; a short history and de-

ROBSON, Philip A.—*continued*.

scription of the fabric and episcopal buildings. 1901.

(Bell's cathedral series.)726 R56

List of principal works consulted, p.11-12.

WILSON, William Epiphanius.

Cathedrals of France; popular studies of the most interesting

French cathedrals. 1900 q726 W773

Originally published in the Churchman.

Descriptions, with illustrations, of thirty-three cathedrals, including Rheims, Arles, Le Puy, Sens, Aix, Angoulême, Autun, Nevers, Angers, Troyes, Bordeaux, Amiens, Notre Dame, Chartres, Beauvais, Orleans, Evreux, Nantes and Tours.

The 200 illustrations are excellent half-tone prints from photographs, and the criticism is in the main accurate and suggestive. The *Nation* calls attention to the lack of an adequate rendering of the great feature of French Gothic churches, their chevet, or rounded east end.

Photography.

EMERSON, P.H.

Naturalistic photography for students of the art. 1899. (Sco-

vill photographic series.)770 E58

Essays on artistic photography, giving the author's opinions on art, and information on technique and practice. Scarcely elementary enough for beginners, but valuable to photographers of some experience.

JOHNSON, Robert.

Complete treatise on the art of retouching photographic negatives, and clear directions how to finish & colour photographs. 1898770 J36

JOHNSON, Robert, & Chatwood, A.B.

Photography, artistic and scientific. 1895770 J36p

States simply and clearly the laws of artistic composition, and those which govern the physical and chemical processes employed in photography. Aims to give "the fundamental principles which must guide [the reader] in the selection of his subjects and in their reproduction by means of his camera."

LAMBERT, F.C.

The perfect negative; chapters on after-treatment of the negative. 1900. (Amateur photographer's library.)770 L18p

Treats of fixing, washing, drying, hardening, clearing, intensifying, reducing, etc.

MACLEAN, Hector.

Photography for artists; brief and useful information respecting the many uses of photography in various walks of the pictorial and allied arts. 1896770 M19p

"Books recommended," p.149-150.

PENLAKE, Richard.

Home portraiture for amateur photographers. 1899770 P39

Amusements.

BROWNE, George Henry.

Handbook of figure skating. 1900796 B81

HAPGOOD, Norman.

Stage in America, 1897-1900. 1901792 H24

Contents: The syndicate.—The drama of ideas.—Our two ablest dramatists, (James A. Herne and William Gillette).—Fatal endings.—Broad American humor.—The drama and the novel.—Our only high class theatre, (Irving Place).—Recent Shakespeare, comedy.—Recent Shake-

HAPGOOD, Norman—*continued*.

speare, tragedy.—Ibsen.—Foreign tragedy.—Goethe, Schiller, Lessing.
—Rostand.—Pinero, Shaw and Jones.—Other British importations.—
From the French.—Histrionic and literary side-shows.

WELLS, Henry Parkhurst.

Fly-rods and fly-tackle; suggestions as to their manufacture

and use. 1901799 W49f

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trative and useful sort...No angler, however experienced, need fancy
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book." *Dial*, 1901.

Literature.

ALBEE, Mrs Helen R.

Mountain playmates. 1900818 A32

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Bucolics.—Pagan rites.—Gardening.—An interpretation.—Terra incog-
nita.—Excursions.—Uncut leaves.—The enchanted rug.—A chapter in
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their earthly Paradise." *Dial*, 1901.

BAKER, George Pierce, *comp*.

Specimens of argumentation; modern. 1897. (English read-
ings for students.)808.5 B17

Contents: Directions for drawing a brief.—Specimen brief.—Lord Cha-
tham, On removing troops from Boston.—Lord Mansfield, In the case
of Evans.—Junius, Letter to the printer of the Public advertiser.—
T. H. Huxley, Lecture 1 of Three lectures on evolution.—Lord Er-
skine, Defense of Gordon.—H. W. Beecher, Liverpool speech.—Lord
Macaulay, Speech on copyright.

BARRETT, Charles Raymond.

Short story writing; a practical treatise on the art of the short

story. 1900808.3 B26

Author to formulate the principles observed by the masters of the art.
Author gives many examples to follow and to avoid and tries to aid
the novice from the moment he plans his story till it is ready for edi-
torial judgment.

BIRBECK, C.J. *comp*.

Select recitations, orations and dramatic scenes; an elocution-

ary manual. 1900808.5 B48

BOLLES, Frank.

Land of the lingering snow; chronicles of a stroller in New

England from January to June. 1898814 B61

Notes of a lover of nature on his walks and longer excursions radiating
from Cambridge, Mass. It is remarkable how much of interest he
finds in winter and his description of the reluctant advance of the New
England spring is very faithful. As a naturalist he is most interested
in the birds.

BRANDES, Georg Moritz Cohen.

Der naturalismus in England; die seeschule, Byron und seine

gruppe. 1900. (Die hauptströmungen der litteratur des
neunzehnten jahrhunderts, v.4.)821 B99zb

CIBBER, Colley.

Plays. 2v. 1721qr822 C47

v.1. Love's last shift.—The tragical history of King Richard III.—Love

CIBBER, Colley—continued.

makes a man.—She would and she would not.—The careless husband.
v.2. The lady's last stake.—The rival fools.—The heroick daughter.—The nonjuror.—The refusal.

Cibber (1671-1757) was an English actor and dramatist, appointed poet laureate in 1730.

"In his comedies Cibber all but stands comparison with the best of the successors of Congreve...To wit he seldom rises, but he has a smartness of dialogue and animal spirits that form an acceptable substitute...He was a great comedian, and with allowances for his personal prejudices, the best critic of acting the stage has known." *Dictionary of national biography.*

COLLINS, John Churton.

Ephemera critica; or, Plain truths about current literature.

1901820.4 C71

Contents: The present functions of criticism.—English literature at the universities.—Our literary guides.—Log-rolling and education.—The new criticism.—The gentle art of self-advertisement.—Stevenson's Letters.—Literary iconoclasm.—William Dunbar.—A gallop through English literature.—De Quincey and his friends.—Lee's Life of Shakespeare.—Shakespeare's sonnets.—"Landscape in poetry."—An appreciation of Francis Turner Palgrave.—Ancient Greek and modern life.—The principles of criticism.—Women in Greek poetry.—Mr Stephen Phillips' poems.—The illustrious obscure.—Virgil in English hexameters.—The latest edition of Thomson.—Catullus and Lesbia.—The religion of Shakespeare.

Most of these essays appeared in the Saturday review.

DAWSON, William James.

Makers of modern poetry; a popular handbook to the greater poets of the century. 1901. (Makers of modern English.)

.....821 D332

Contents: The interval before the dawn.—Burns.—Byron.—Shelley.—Keats.—Scott.—Coleridge.—Southey.—Wordsworth.—The connection between Wordsworth's life and his poetry.—Some characteristics of Wordsworth's poetry.—Wordsworth's view of nature and man.—Wordsworth's patriotic and political poems.—Wordsworth's personal characteristics.—Wordsworth; concluding survey.—The humanitarian movement in poetry; Thomas Hood and Mrs Browning.—Tennyson; general characteristics.—Tennyson's treatment of nature.—Tennyson; love and woman.—Tennyson's view of life and society.—Tennyson and politics.—Idylls and the "Idylls of the king."—Tennyson as a religious poet.—Tennyson's "In memoriam."—Browning.—Browning's philosophy of life.—The spirit of Browning's religion.—Browning's attitude to Christianity.—Browning's significance in literature.—Browning; concluding survey.—Matthew Arnold.—Rossetti.—Swinburne.—William Morris.—Concluding survey.

First published in 1890 with the title "Makers of modern English," now applied to a series intended to cover, in three volumes, poetry, prose and fiction.

HARBOTTLE, Thomas Benfield, & Dalbiac, P.H. comp.

Dictionary of quotations, (French and Italian). 1901.....r808.8 H24d

HARPER, George McLean.

Masters of French literature. 1901840.4 H28.

Contents: Place of French literature.—The golden age of French drama.—The revolutionary analysis, Saint-Simon and Montesquieu.—The revolutionary analysis, Voltaire.—Victor Hugo.—Sainte-Beuve.—Balzac.

HARTMANN, Sadakichi.

Shakespeare in art. 1901822.33 G8

Bibliography, p.355-358.

Deals with the best known artistic representations of Shakespeare and of the characters of his plays. Numerous illustrations.

HUGHES, James Laughlin.

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IBSEN, Henrik.

Doll's house; play in three acts. 1900839.82 I12d

League of youth; comedy in five acts. 1900839.82 I12lea

Pillars of society; play in four acts. 1900839.82 I12pi

LUCAS, Edward Verrall.

Domesticities; a little book of household impressions. 1900. .824 L969

Collection of essays touching lightly and humorously on a variety of topics,—toast, breakfast, walks, clothes, fire, correspondence, the miseries of life, etc.

MARLOWE, Christopher.

Works; ed. by A. H. Bullen. 3v. 1885. (English dramatists.)822 M39w

v.1. Tamburlaine.—The tragical history of Dr Faustus.

v.2. The Jew of Malta.—Edward the Second.—The massacre at Paris.—The tragedy of Dido, queen of Carthage.

v.3. Hero and Leander.—Ovid's elegies.—Epigrams by J. D.—The first book of Lucan.—The passionate shepherd to his love.—Fragment.—Dialogue in verse.

Contains a biographical and critical introduction by the editor.

MAURICE, Arthur Bartlett.

New York in fiction. 1901813 M49

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MYERS, Frederic William Henry.

Essays, classical. 1901824 M99e

Contents: Greek oracles.—Virgil.—Marcus Aurelius Antoninus.

NICHOLSON, Meredith.

Hoosiers. 1900810.9 N31

Contents: Indiana and her people.—The rural type and the dialect.—Bringers of the light.—An experiment in socialism, New Harmony.—The Hoosier interpreted: Edward Eggleston, James Whitcomb Riley.—Crawfordsville: Lew Wallace, Maurice Thompson.—"Of making many books there is no end."—An Indiana choir.

OPDYKE, George Howard, *comp.*

World's best proverbs and short quotations. 1900r808.8 O26

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OZANAM, Frédéric.

Dante and Catholic philosophy in the thirteenth century.

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PHELPS, Charles E.

Falstaff and equity; an interpretation. 1901822.33 D21

A book about the humor and legal knowledge of Shakespeare. It is based on Falstaff's remark "There's no equity stirring" interpreted with legal acumen and much knowledge of Shakespearean criticism. The author is a judge on the Baltimore supreme bench.

PROVERBES dramatiques. 1787r917.3 B75c

Contents: Le parti le plus sage.—Le parti le plus gai; ou, A bon chat, bon rat.

RUSKIN, John.

Fors clavigera; letters to the workmen and labourers of Great Britain. 4v824 R89f

SAINTSBURY, George.

History of criticism and literary taste in Europe, from the earliest texts to the present day, (1900). v.i. 1900801 S15
v.i. Classical and mediæval criticism.

SCHUYLER, Eugene.

Italian influences. 1901814 S39i

Contents: Corfu and its saints.—A saint of the Trentino.—Carducci and Dante.—In the footsteps of Dante.—An Italian bath, (Castrocaro).—Landor and Italy.—Dickens in Genoa.—Madame de Genlis on the Riviera.—The University of Bologna after eight centuries.—Bologna in the last century.—Shelley with Byron.—Milton's Leonora.—George Sand in Italy.—Mrs Browning.—Canova.—Smollett in search of health.—A captive pope, (Pius VII).—Prince Jem.—Bernadotte's queen.—The Italy of Hawthorne.—Samuel Rogers.—Madame de Staël.—"Corinne." The greater part of these articles originally appeared in the Nation.

SHELLEY, Percy Bysshe.

Prometheus unbound, a lyrical drama; ed. by V. D. Scudder.

1897822 S54

Bibliography of the Prometheus unbound, p.171.

Excellent student's edition. Introduction contains a short study of the poem as a myth, as a work of art, and as an expression of the spirit of the times. Appendix contains notes, extracts from criticisms on the poem, and suggestions toward a comparison with the "Prometheus bound" of Aeschylus.

SMEATON, Oliphant, *comp.*

English satires. 1899. (Warwick library of English literature.)827 S63

Partial contents: Langland, William. Pilgrimage in search of Do-well.—Chaucer, Geoffrey. The monk and the friar.—Dunbar, William. The dance of the seven deadly sins.—Donne, John. The character of the bore.—Jonson, Ben. The new cry, On Don Surly.—Butler, Samuel. The character of Hudibras, The character of a small poet.—Marvell, Andrew. Nostradamus's prophecy.—Dryden, John. Satire on the Dutch, MacFlecknoe, Epistle to the Whigs.—Swift, Jonathan. Mrs Frances Harris' petition, Elegy on Partridge, A meditation upon a broom-stick, The relations of booksellers and authors, The epistle dedicatory to His Royal Highness, Prince Posterity.—Steele, Sir Richard. The commonwealth of lunatics.—Addison, Joseph. Sir Roger de Coverley's Sunday.—Pope, Alexander. The Dunciad, The description of dulness, Sandys' ghost, Satire on the Whig poets, Epilogue to the satires.—Johnson, Samuel. The vanity of human wishes, Letter to the earl of Chesterfield.—Goldsmith, Oliver. The retaliation, The logicians refuted, Beau Tibbs, his character and family.—Junius. To the king.—Burns, Robert. Address to the unco guid, or the rigidly righteous, Holy Willie's prayer.—Lamb, Charles. A farewell to tobacco.—Smith, Sydney. The letters of Peter Plymley on "No popery."—Hood, Thomas. Cockle v. Cackle.—Praed, W. M. The red fisherman; or, The devil's decoy, Mad—quite mad.—Disraeli, Benjamin. Papanilla on man.—Browning, Robert. Cristina, The lost leader.—Thackeray, W. M. Piscator and Piscatrix, On a hundred years hence.—Clough, A. H. Spectator ab extra.—Calverley, C. S. "Hic vir, hic est."

"The most typical satires of the successive eras have been selected, so as to throw into relief the special literary characteristics of each, and to manifest the trend of satiric development during the centuries elapsing between Langland and Lowell." *Preface.*

STOPES, Mrs Charlotte (Carmichael).

Shakespeare's family; a record of the ancestors and descend-

STOPES, Mrs Charlotte (Carmichael)—*continued*.

ants of William Shakespeare, with some account of the
Ardens. 1901 822.33 B9
"Not content with setting forth the few and disputable facts concern-
ing the immediate ancestry of the poet, and tracing his lineal descent
to its extinction, she [Mrs Stopes] has made an extensive and valua-
ble collection of other Shakespeares occurring in Warwickshire, in
London, and elsewhere, from the thirteenth to the end of the six-
teenth century, and has treated upon similar lines the great family
of Arden, with which...Shakespeare claimed a kinship the exact na-
ture of which remains after all rather indefinite." *Athenaeum*, 1901.

TAYLOR, Henry Osborn.

Classical heritage of the middle ages. 1901. (Columbia uni-
versity, New York. Studies in literature.) 809 T25

Contents: The passing of the antique man.—Phases of pagan decadence.
—The antique culture: The transmission of letters, Transmission of
the Roman law.—Pagan elements Christianized in transmission.—Ide-
als of knowledge, beauty, love.—Abandonment of pagan principles in a
Christian system of life: Origins of monasticism, Western monasti-
cism, The monastic character.—Christian prose.—Christian poetry.—
Christian art.

Bibliographical appendix, p.359-389.

WORDSWORTH, Charles.

On Shakspeare's knowledge and use of the Bible. 1864 822.33 F5

WRATISLAW, Theodore.

Algernon Charles Swinburne; a study. 1900. (English
writers of to-day.) 821 S97zw
Life of Swinburne, p.1-12; bibliography of his works, p.209-210.

Poetry.

BURNS, Robert.

Select poems; arranged in chronological order, with intro-
duction, notes and a glossary, by A. J. George. 1900 821 B93s

CHAMISSE, Adelbert von.

Gesammelte werke. 4v. 831 C35

v.1. Gedichte; erster teil.—Gelegenheits-gedichte und an personen.—
Dramatisches.

v.2. Gedichte; zweiter teil.—Uebersetzungen.—Adelberts fabel.—Peter
Schlemihl.—Vermischtes in prosa.

v.3. Reise um die welt; erster teil.

v.4. Reise um die welt; zweiter teil.—Verschiedenes.

Biography of Chamisso, v.1, p.9-62.

COLERIDGE, Samuel Taylor.

Ancient mariner; ed. with notes by A. J. George. 1900 821 C68a

DRAYTON, Michael.

The muses Elizium. 1892. (Spenser society. Publications,
v.52.) r821 D79m

Reprint of the edition of 1630.

DRYDEN, John.

Palamon and Arcite; ed. with notes and critical suggestions,
by W. H. Crawshaw. 1900 821 D85pa

GEROK, Karl.

Blumen und sterne; vermischte gedichte 831 G32b

HENDERSON, Thomas F. *ed.*

Little book of Scottish verse. 1899 821.08 H442

Poems are given in their complete and original form. Shorter poems
are preferred, and choice of these is decided by a wish to include
pieces of various excellence rather than to show fully any particular
poet. The traditional ballads are generally omitted.

HORDER, W. Garrett, *comp.*

Treasury of American sacred song; with notes explanatory and biographical. 1896811.08 H79
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MANCIN, Dominike.

Mirroure of good manners, conteining the foure cardinal vertues, compiled in Latin; tr. into English by Alexander Barclay. 1885. (Spenser society. Publications, v.38.)..qr821 M32
Reprint of the edition of 1570.

MEREDITH, George.

Reading of life, with other poems. 1901821 M635r

MOODY, William Vaughn.

Poems. 1901811 M874

PALÆMON, *pseud.*

Vaticinium votivum; or, Palæmon's prophetick prayer, with several elegies. 1885. (Spenser society. Publications, v.41.) r821 P17
Reprint of the edition of 1625.
Often attributed to George Wither.

PARKER, Benjamin S. & Heiney, E.B. *comp.*

Poets and poetry of Indiana; a representative collection of the poetry of Indiana during the first hundred years of its history as territory and state, 1800 to 1900. 1900 811.08 P23
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THEOCRITUS.

Idylls, tr. into English verse by J. H. Hallard. 1001.....884 T34i
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WORDSWORTH, William.

Selections; with notes by A. J. George. 1899821 W89s

Travel and Description.

(Includes Antiquities.)

BARBER, Francis M.

Mechanical triumphs of the ancient Egyptians. 1900913.32 B23
Contents: Egyptian knowledge of mechanics.—The pyramids.—How the pyramid of Cheops was built.—Quarrying.—Transportation of monuments.—The erection of buildings and monuments.

KING, Stanton Henry.

Dog-watches at sea. 1901910.4 K26

MELVILLE, Herman.

White-jacket; or, The world in a man-of-war. 1892910.4 M59

MONUMENTAL records; monthly, Jan. 1899, Jan.-July, 1900.

v.1, no.1-7. 1899-1900qr913 M87

No more published.

Jan. 1899 and Jan. 1900 are both called v.1, no.1.

Europe—Travel and description.

DAWSON, William Harbutt.

German life in town and country. 1901914.3 D33g

Contents: What is the German's fatherland?—Social divisions.—The "ar-beiter."—Rural life and labour.—Military service.—Public education.—Religious life and thought.—Woman and the home.—Pleasures and pastimes.—The Berliner.—Political life.—Local government.—The newspaper and its readers.

DUTT, William A.

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FRAZER, James George.

Pausanias, and other Greek sketches. 1900.....913.38 F89

Includes an essay on Pericles.

Consists of the Introduction and selected notes, mainly concerning places in Greece, from the author's six-volume edition of Pausanias. The essay on Pericles is reprinted from the *Encyclopædia Britannica*.

GILBERT, Josiah.

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Huot de.

Histoire de la société française pendant le directoire. 1899. 914.4 G61

Aims "to paint in vivid, simple colors the France of 1789 to 1800."

"The reactionary spirit in them was too strong for an impartial view of the struggle...Their vivid colors are lavished mainly on the outrages of the rioters and the sufferings of the aristocrats. But for wealth of detail, the result of tireless research, the history is of value as a record of the manners and customs of the fashionable set of the period." *Library of the world's best literature*.

JESSE, John Heneage.

Historical and literary memorials of the city of London. 2v.

1901914.2 J29

v.1. Piccadilly.—The Green park and Hyde park.—Mayfair, Grosvenor, Portman, Cavendish and Hanover squares.—St. James's street.—The neighbourhood of St. James's street.—St. James's square.—Pall Mall.—St. James's palace.—St. James's park.—King street, Westminster.—St. Margaret's church.—Westminster.—Old palace of Westminster.—Westminster hall.—Westminster abbey.

v.2. The Haymarket, Leicester square and St. Martin's-in-the-fields.—Covent garden.—Drury lane and contiguous streets.—Charing Cross and Whitehall.—The old palace of Whitehall.—The Thames at London.—The Tower.

KONOW, Sten, & Fischer, Karl, *ed.*

Norway; official publication for the Paris exhibition, 1900;

tr. by J. C. Christie and others. 1900qr914.8 K37

"Beautiful volume in royal octavo...in which there is a concise and orderly description of the country, beginning with its geographical situation, topography, geology, climate, etc., and tracing the history of the people, their Constitution (given in full at the end), institutions, army and navy, industries, commerce, communication, language, literature and art. Many of these sections, in addition to bibliographies, are very beautifully and somewhat freely illustrated." *Nation*, 1901.

LYNCH, Hannah.

French life in town and country. 1901914.4 L99

"All that she has to say about...French home life and school life; about peasants, and shopkeepers, and artisans, and *concièrges*; about the Paris literary life and the life of fashion; about the Army and the Church; and about the relations of men and women in the world and in the family, is interesting and piquant." *Academy*, 1901.

MICHELL, Thomas.

Russian pictures, drawn with pen and pencil. 1889914.7 M66

Contents: Extent and origin of the Russian empire.—Western Russia.—St. Petersburg.—The northernmost provinces of European Russia.—Moscow.—A voyage down the Volga.—South Russia.—The Crimea and Caucasus.—Siberia.—Central Asia.—Poland.—Finland.

Many excellent illustrations accompanied by descriptions, which are connected by short and interesting historical summaries. Author is the compiler of Murray's handbook of Russia.

ROBIDA, Albert, *ed.*

Exposition universelle de 1900; le vieux Paris; études & des-
sins originaux, (plates)qb914.4 R54

WINTER, William.

Brown heath and blue bells; sketches of Scotland, with other
papers. 1895914.1 W79

Other papers: Tewkesbury and Salisbury.—Stratford gleanings.—Relic and reverie.—A valley of peace.—Mountain days.—Seashore pictures.—George Arnold.—Fitz-James O'Brien.—Charles Dawson Shanly.—Rufus Choate.—Oliver Wendell Holmes.—Jefferson.—On the verge.

"A valley of peace" and "Mountain days" describe the country near Redlands, California, "Seashore pictures" is dated at Coronado, while the scene of "Relic and reverie" is in England.

United States—Travel and description.

APPALACHIA; the journal of the Appalachian mountain club;

semi-annual, May 1890-Jan. 1892. v.6. 18921910 A64

Numbers for May and Dec. 1890 contain bibliographies.

BRISSET de WARVILLE, Jean Pierre

Examen critique des Voyages dans l'Amérique septentrionale
de M. le marquis de Chatellux; ou, Lettre à M. le marquis
de Chatellux, dans laquelle on réfute principalement ses
opinions sur les Quakers, sur les negres, sur le peuple &
sur l'homme. 17861917.3 B75e

"A spirited writer here attacks the Marquis for having, in the publication of his travels, exposed to ridicule, and grossly misrepresented the principles and manners of the Quakers; he also endeavors to show that the Marquis's reflections on the slavery of the negroes, and his thoughts on the condition of mankind, with respect to the ranks in society, are often unjust. M. de Warville's language is forcible, his arguments are striking, if not always conclusive, and his work is replete with liberal sentiments on religious and political subjects." *Quoted in Sabin's Dictionary.*

CHASTELLUX, François Jean, marquis de.

Voyages dans l'Amérique septentrionale, 1780-1782. 2v.

17861917.3 C39

"Spontaneous comments and descriptions such as fill the letters and journals of an intelligent traveller...Whoever would compare the present condition of the Southern and most of the New England states with that of eighty years ago, will find few more pleasant authorities than the Marquis de Chastellux...His appreciation of the social virtues of the people and his tolerance of their limited means—his interest in their welfare, and his respect for their cause, are evident on every page. No foreigner has manifested a greater admiration of Washington, or more truly described his bearing and principles." *Tuckerman's "America and her commentators,"* 1864.

HUTCHINS, Thomas.

Topographical description of Virginia, Pennsylvania, Maryland and North Carolina; with an appendix containing

Patrick Kennedy's Journal up the Illinois river. 1778 ...r917.7 H96

"Author...was born in New Jersey, 1730, and his whole life after his 16th year was spent in the western country; he was assistant engineer in Bouquet's Expedition, and did efficient service." *Thomson's Bibliography of Ohio.*

INGERSOLL, Ernest.

Crest of the continent; a summer's ramble in the Rocky

mountains and beyond. 1890917.8 I244c

This book is kept in the Children's room.

KING, Thomas Starr.

White hills; their legends, landscape and poetry. 1887917.4 K267

Descriptive of the White Mountains of New Hampshire.

McGONNIGLE, Robert Davis.

When I went West; from the bad lands to California. 1901 ..917.8 M16

The same. 1901r917.8 M16

NIAGARA book. 1901917.47 N31

Contents: What to see, by Frederic Almy.—Dramatic incidents, by O. E. Dunlap.—Historic Niagara, by H. A. Porter.—The geology of Niagara falls, by N. S. Shaler.—The flora and fauna of Niagara falls, by D. F. Day.—Utilization of Niagara's power, by Coleman Sellers.—The first authentic mention of Niagara falls, by Mark Twain.—Niagara, first and last, by W. D. Howells.—As it rushes by, by E. S. Martin.—Famous visitors at Niagara falls, by T. R. Slicer.—Buffalo and the Pan American exposition.

Other countries.—Travel and description.

BALLANTINE, Henry.

Midnight marches through Persia, with an introduction by

J. H. Seelye. 1879915.5 B21

Author is thoroughly familiar with oriental languages and customs, and gives an interesting account of the experiences of his journey, which was made for commercial purposes.

BORCHGREVINK, C.E.

First on the Antarctic continent; an account of the British

Antarctic expedition, 1898-1900. 1901919.9 B63

"Sir George Newnes's expedition went and returned; and here, from the pen of its Commander, is an account of its faring...Of the results of their work, the location of the magnetic pole is of extreme importance...Also, to the mind of the Commander was proved 'the existence of bi-polarity.'" *Academy*, 1901.

CANDLER, Edmund.

Vagabond in Asia. 1900915 C17

"Mr. Candler has practically crossed Asia...mostly afoot...He is sportsman, naturalist, botanist, vagabond, poet, and *dilettante*. We like him; for, when he wanders, he sticks to the country...He writes well...with an apt classical allusion from time to time, and a good deal of pleasantness for flavouring." *Academy*, 1901.

CLARK, Francis Edward.

New way around an old world. 1901915.7 C52

Traveller's picture of the trans-Siberian railway and the country through which it passes.

"There are one-third as many photographic illustrations as pages...They are excellent, much superior in quality, it must be said, to the text, which is from the pen of the...President of the United Society of Christian Endeavor." *Nation*, 1901.

CONWAY, Sir William Martin.

Bolivian Andes; a record of climbing & exploration in the

Cordillera Real in 1898 and 1900. 1901918.4 C76

Bibliography, p.398-400.

DICKSON, W.K.L.

Biograph in battle; its story in the South African war.

1901916.8 D55

Contains the personal narrative of the author's experiences in getting subjects for his pictures. The illustrations are remarkably interesting though they suffer somewhat from being reduced.

EDWARDS, Osman.

Japanese plays and playfellows. 1901915.2 E31

Contents: Behind the scenes.—Religious plays.—Popular plays.—Geisha and cherry-blossom.—Vulgar songs.—Taking the waters.—Playing with fire.—Afternoon calls.—The scarlet lady.

"Devoted...chiefly to the study of the Japanese theatre...chiefly, but not exclusively...The intricate, multi-coloured whole of Japanese life fills the eye, and has power to defeat almost any attempt to fix our gaze on a part...Mr. Edwards's...book is a valuable, a fascinating contribution to the popular knowledge of Japan; and its coloured illustrations by Japanese artists lend much distinction to its pages." *Academy*, 1901.

GROGAN, Ewart Scott, & Sharp, A.H.

From the Cape to Cairo; the first traverse of Africa from

south to north. 1900916 G93

"The tramp was a remarkable one...As a narrative of sport and travel the book should take a high place...The pages are crowded with a spirit of incorrigible, though perfectly sane, youthfulness, which makes light of dangers and goes for its mark with healthy and humorous perseverance...The description of the journey through a country devastated by cannibals is crowded with horrors, most reticently stated, which give a ghastly hint of what civilisation has to face." *Academy*, 1900.

GUYOT, Yves.

Boer politics. 1900916.8 G99

Articles originally contributed to the columns of *Le Siècle*. Written from a strongly anti-Boer point of view.

HAECKEL, Ernst.

Visit to Ceylon. 1883915.4 H13

Interesting account of a journey made for scientific purposes by the distinguished German naturalist.

HALDANE, J.W.C.

3800 miles across Canada. 1900917.1 H15

"Chiefly centred on the great trans-continental line, and the accompanying scenery, industries, and the difficulties of railway engineering." *Spectator*, 1900.

KATHERINE, Sister.

Towards the land of the rising sun; or, Four years in Burma.

1900.....915.9 K13

LE STRANGE, Guy.

Baghdad during the Abbasid caliphate, from contemporary

Arabic and Persian sources. 1900915.6 L65

Bibliography, p.25-28.

"Of the twenty-four chapters into which this book is divided, the first twenty-one are devoted to minute descriptions of various quarters, suburbs, canals, palaces, mosques, and gates, while the last three contain a succinct epitome of the history of Baghdad during the Abbasid caliphate, from its foundation down to its fall before the Mongol invaders in A. D. 1258...We recommend readers who have not, like Mr. Le Strange, got their Mohammedan history at their fingers' ends to begin by reading chaps. XXII, XXIII, and XXIV." *Athenaeum*, 1901.

MEAKIN, Budgett.

Land of the Moors; a comprehensive description. 1901916.4 M55

Contents: Natural and physical.—Political.—Experimental.

MILLER, William, b. 1838.

Least of all lands; seven chapters on the topography of Pal-

estine in relation to its history. 1888915.6 M69

RANKIN, Reginald.

Subaltern's letters to his wife. 1901916.8 R19

Contents: Children of the veldt.—Arcades ambo.—How Rimington took Brandfort.—Dumb colleagues.—Army reorganisation.—The eternal Kaffir.—The Boer's life.—Ours and others.—A buck-hunt.—Farming.—The family party.—The towns.—Boot and saddle.

"This modest volume of 228 pages contains, space for space, more variety of matter and more easy good sense and natural observation than almost any book about the Boer War that we have read...The weight of the book lies in the writer's...treatment of the vexed and momentous Army problem. His...opinion is that Drill is a mockery and that our salvation lies in the Citizen-soldier's knapsack." *Academy*, 1901.

SONNICHSEN, Albert.

Ten months a captive among Filipinos. 1901919.1 S69

"Since the beginning of our troubles in the Philippines, we have had no interior view of the conditions there equal to Mr. Sonnichsen's narrative of his captivity...[which] began...on the eve of the fatal outbreak in February, 1899." *Nation*, 1901.

STADLING, Jonas.

Through Siberia. 1901915.7 S77

"Author...is favorably known as one of the party who at the time of famine in Russia, a few years ago...devoted his time and energies to the work of succor. He was also a friend of Andr  e, and accompanied him to Spitzbergen on both his preliminary and his final journey...In general his chapters take the form of a description of natural and sociological conditions in the region and among the people visited, with some supplementary considerations on the general state of Siberia and its colonization, the exile system and its effects." *Nation*, 1901.

WILKIN, Anthony.

Among the Berbers of Algeria. 1900916.5 W72

Popular record of a scientific journey, its special purpose being to trace the connection of the Berbers with the most ancient races of Egypt, by the methods of anthropology, by collections of pottery and designs, and by observation of their everyday occupations and the monuments of their ancestors.

WILLSON, Beckles.

Truth about Newfoundland; an account of its people, its politics, its problems and its peculiarities. 1901917.1 W76

WILSON, Sir Charles William, and others.

Picturesque Palestine, Sinai and Egypt. 2v. 1881-83...qr915.6 W76

Col. Wilson was engineer to the Palestine exploration society. Book is abundantly illustrated.

WILSON, James Harrison.

China, travels and investigations in the "Middle kingdom;" a study of its civilization and possibilities, with an account of the Boxer war, the relief of the legation and the re-establishment of peace. 1901915.1 W76

"The solid value of this book is attested by our War Department that has designated it for use in the army. The present edition brings the account from 1886 down to the present time." *Critic*, 1901.

Biography.

Collected Biography.

(Includes Genealogy.)

ALLGEMEINE deutsche biographie. 45v. in 23. 1875-1900 ...r920 A42

BUTTERWORTH, Hezekiah.

Great composers. 1894927.8 B98

Contents: Jubal and the Hebrew oratorios.—Terpander and the lyre of Greece.—St. Ambrose and the music of the early church.—Handel, the

BUTTERWORTH, Hezekiah—*continued.*

father of the oratorio.—Haydn and Mozart.—Beethoven and the symphony.—Mendelssohn.—Chopin and piano music.—Liszt.—Rossini.—Hymn writers of the past.—Hymn writers of to-day.—American national songs.—Wagner and his music in America.—Other great composers. This book is kept in the Children's room.

CHAPIN, Anna Alice.

Masters of music; their lives and works. 1901927.8 C36

Contents: Palestrina.—Scarlatti.—Händel.—Bach.—Marcello.—Pergolese.—Gluck.—Haydn.—Mozart.—Beethoven.—Weber.—Meyerbeer.—Rossini.—Schubert.—Berlioz.—Chopin.—Mendelssohn—Bartholdy.—Schumann.—Liszt.—Wagner.

List of references, p.1.

"Concise and simple work on music, with biographies of the composers and a characterization of their work...Anecdote has been interspersed...with fact; and the list of his famous compositions which follows...the account of each artist is most desirable for reference." *Dial*, 1901.

DUSSIEUX, Louis Étienne.

Les artistes français à l'étranger. 1876q927 D95

Aim of the author is to bring to light the names and the works of French artists, since the 13th century, who have painted in foreign countries. Artists are grouped under the different countries, and the names of the persons for whom they painted, or the places where their works are exhibited, are given. Preceded by a short history of French art.

FITCHETT, William Henry, *ed.*

Wellington's men; some soldier autobiographies. 1900.....923.5 F55

Contents: Kincaid's "Adventures in the rifle brigade."—"Rifleman Harris."—Anton's "Military life."—Mercer's "Waterloo."

"History of Wellington's most famous campaigns as told...by the actual fighters...The four autobiographies selected may be familiar to the military student, but are practically inaccessible to the general reader, being old and rare...These narratives present...inside views, and a glimpse of the spirit and feelings of the army not then available through the medium of the press...It must, however, be remembered that the regimental officer or man...can only describe what took place on a very limited area, and that discrepancies between the accounts of two brother officers, standing within a few yards of each other, concerning even regimental operations, are not uncommon." *Athenaeum*, 1901.

GIGOUX, Jean.

Causeries sur les artistes de mon temps. 1885927 G38

"Corot, Troyon, Fromentin, Jules Jacquemart, Bosio, Ingres, Courbet, Pradier, Gavarni, Daumier, etc.,—all the famous names of the century come under M. Gigoux's notice in the course of his chatty volume, and he always has some new anecdote to give of the famous men and immortal artists who were all more or less his friends and comrades." *Atlantic*, 1885.

GOTHAISCHES genealogisches taschenbuch der adeligen häu-

ser, 1901. v.2. 1900 r929 G71

MacGREGOR, Amelia Georgiana Murray, *comp.*

History of the Clan Gregor. v.I. 1898qr929.2 M16

v.1. 878-1625.

MARDEN, Orison Swett, *ed.*

How they succeeded; life stories of successful men told by

themselves. 1901920 M37

Contents: Marshall Field.—Bell telephone talk.—Why the American people like Helen Gould.—P. D. Armour's business career.—What Mary E. Proctor did to popularize astronomy.—The boyhood experience of President Schurman of Cornell university.—The story of John Wanamaker.—Giving up five thousand a year to become a sculptor, F. W. Ruckstuhl.—Questions and answers, D. O. Mills.—Nordica; what it costs to become a queen of song.—How he worked to secure a foothold, W. D. Howells.—John D. Rockefeller.—The author of the Battle hymn of the Republic, Julia Ward Howe.—A talk with Edison.—A fascinating story, Lew Wallace.—Carnegie as a metal worker.—John B. Herreshoff, the

MARDEN, Orison Swett, ed.—continued.

yacht builder.—A successful novelist, fame after fifty, Amelia E. Barr.
—How Theodore Thomas brought the people nearer to music.—John Burroughs at home.—Vreeland's romantic story.—How James Whitcomb Riley came to be master of the Hoosier dialect.

POND, James Burton.

Eccentricities of genius; memories of famous men and women of the platform and stage. 1900 920 P78

Partial contents: Booker T. Washington.—Beecher.—Talmage.—S. Reynolds Hole.—C. W. Stubbs.—Mary Livermore.—Clara Louise Kellogg.—Mary Proctor.—Samuel L. Clemens.—James Whitcomb Riley.—Stanley.—Charlotte Cushman.—Elbert Hubbard.—Sir Edwin Arnold.—Dr John Watson.—Zangwill.—Anthony Hope Hawkins.—A. Conan Doyle.—James Redpath.—Ole Bull.

"For thirty-five years Major...Pond has been the foremost lecture manager in this country. During that time he has managed practically all the famous men and women who have spoken from American platforms. Most of these have been his warm personal friends, and have written to him familiarly and charmingly. He has gathered many of their letters together...and we are given glimpses of their idiosyncracies, their foibles, and their virtues, in a series of personal observations and reminiscences." *Dial*, 1901.

"Genius, as Major Pond uses the word...means the quality of merit possessed by persons who have successfully taken the platform or done 'lyceum' work under Major Pond's management. Eccentricities are merely the personal habits of these lecturers...This book is a pleasant string of kindlinesses and simple self-revelations, and the author comes out of it triumphantly as a very worthy man and a first-rate (if not too conscious) humorist." *Academy*, 1901.

ROUND, John Horace.

Studies in peerage and family history. 1901 929 R77

Contents: The peerage.—The origin of the Stewarts.—The counts of Boulogne as English lords.—The family of Ballon and the conquest of South Wales.—Our English Hapsburgs.—The origin of the Russells.—The rise of the Spencers.—Henry VIII and the peers.—Charles I and Lord Glamorgan.—The abeyance of the barony of Mowbray.—The succession to the crown.

"Some of the articles, of which that on 'Henry VIII and the Peers' is perhaps the most valuable, are...highly important contributions to historical knowledge, others are unsparing exposures of the methods of the 'Peerage-makers' and of the officials of the College of Arms...an eloquent warning as to the results that must follow the persistent prostitution of dignities in the sale of titles that accompanies the political wire-pulling of the day." *Academy*, 1901.

SANDERSON, Edgar.

Hero patriots of the nineteenth century. 1901 923.5 S21

Contents: The Peninsular war; Martin Diaz, 1809-1820.—The Tyrolean war, 1809.—The Greek war of independence, 1821-1827.—The South American revolution; Simon Bolivar, 1811-1830.—Abd-el-Kader, 1833-1847.—Schamyl of the Caucasus, 1824-1859.—Daniele Manin, 1831-1849, and Giuseppe Garibaldi, 1847-1860.

VIARDOT, Louis, and others.

Brief history of the painters of all schools. 1877 927 V29

Useful reference book, as it contains all that anyone, except the special student, cares to know about the great artists. Enough is said to give an idea of the position they occupied in the schools to which they belonged. The introductions and the criticisms of pictures are by the well-known French critic, Louis Viardot.

WARD, Mrs May Alden.

Prophets of the nineteenth century; Carlyle, Ruskin, Tolstoi.

1901 928 W21

In short biographies of these three social reformers, Mrs Ward brings out the close resemblance of their teachings and maintains that they were all working toward the same end.

Individual Biography.

ARMSTRONG, Edward.

Elisabeth Farnese, the Termagant of Spain. 189292 E4855a
Bibliography, p.5-6.

"Elizabeth Farnese took her place on the throne of Spain at the end of the year 1714...Mr. Armstrong's book...is practically a political, or rather, diplomatic study of the times when this woman occupied the attention of all Europe...An original, well-arranged, and well-written monograph on a person, and of a period, which few but specialists are able to focus for themselves. In the introduction, there is a valuable discussion of the sources from which materials have been drawn, including those still unedited." *Spectator*, 1892.

BAILLIÈRE, Henri.

Henri Regnault, 1843-1871, (in French). 187292 R294b

Illustrated with one of Regnault's drawings.

"Henri Regnault, who was killed at the battle of Buzenval in 1871, when but twenty-one years of age, was the most remarkable painter of the contemporary school in point of promise, and had he lived until maturity would have attained a pre-eminent position." *Benjamin's "Contemporary art in Europe."*

BENSON, Arthur Christopher.

Life of Edward White Benson, archbishop of Canterbury.

190192 B443b

Abridged from the first two-volume issue.

"Many circumstances combined to invest the fourteen years of his Primacy [1882-1896] with exceptional importance...The...book is an important contribution to the ecclesiastical history of this century...It is also extremely good reading, and contains more than the ordinary proportion of racy and humorous anecdotes...We lay down these volumes...with a greatly enhanced opinion of the late Primate's ability, a juster estimate of his great work for the Church of England, and a warm affection for his interesting and complex personality." *Saturday review*, 1900.

BISMARCK, Karl Otto-Eduard Leopold, fürst von.

Love letters of Bismarck; letters to his fiancée and wife, 1846-

1889. 190192 B497lv

"Reveals Bismarck in an entirely new light. The self-portraiture shows a forcible tenderness that will surprise such as associate only shrewd insight and bull-dog tenacity with the statesman...This volume is a part of history." *Saturday review*, 1901.

BOOTHBY, Charles.

Under England's flag, 1804-1809; memoirs, diary and corre-

spondence; comp. by M. S. B. & C. E. B. 190092 B633u

"Sincere and straightforward description of campaigning in the two Sicilies and the Peninsula, with passages concerning Sir John Moore's expedition to Sweden... 'A Prisoner of France'...[describes] the later acts of Capt. Boothby in the Peninsula war." *Nation*, 1901.

BRADY, Cyrus Townsend.

Stephen Decatur. 1900. (Beacon biographies of eminent

Americans.)92 D358b

Bibliography, p.138-142.

Stephen Decatur was the most conspicuous figure in the naval history of the United States for the hundred years between Paul Jones and Farragut. For an accurate presentation of his life the author has drawn freely upon all available sources of information, including many manuscripts, letters, and other interesting matter in the possession of Decatur's descendants and in the library of the Historical society of Pennsylvania.

Author is a graduate of the Naval academy at Annapolis, and, previous to his taking orders in the church, served in the navy.

BROADFOOT, William.

Career of Major George Broadfoot (Governor-general's agent N. W. frontier, 1844-5) in Afghanistan and the Punjab,

BROADFOOT, William—*continued*.

- compiled from his papers and those of Lords Ellenborough and Hardinge. 188892 B758b
List of books consulted, p.11-14.
"Extends only over the last few years of Broadfoot's career, commencing in 1841, when he was thirty-four years of age, and ending with his death at the battle of Ferozshah in 1845...A gallant soldier, who fought hard, endured much, and died bravely." *Athenaeum*, 1889.

CHOATE, Joseph Hodges.

- Abraham Lincoln. 190092 L715cho
An address delivered before the Edinburgh philosophical institution, Nov. 13, 1900.
Eulogy emphasizing the part Lincoln bore in preserving the integrity of the American union.

CLÉMENT, Charles.

- Prud'hon, sa vie, ses œuvres et sa correspondance. 1880....92 P975c
The story of the early life of the distinguished French artist (d. 1823) is told in his own letters. The account of the later period is derived from the recollections of his contemporaries, these being supplemented by a careful study of his work.

DAUDET, Alphonse.

- My first voyage, my first lie; a reminiscence of an imaginative childhood, related by Daudet to R. H. Sherard, by whom it was taken down, and is now published in Daudet's own words in the English language. 190192 D284m
"People of scientific temperament often demand a definition of 'charm.' *My First Voyage* is a definition of the word in a hundred and seventy-five pages. The book is a mental 'reconstitution' of an episode of Daudet's Southern childhood—a childhood of Tartarin! At the age of ten or so he was dispatched, with a companion of equal maturity, by steamer from Beaucaire to Lyons...The boys were going to school. The recital is a history, with gaps due to defective memory, of the voyage. Alphonse invented the lies—those lies which were to supply the halo of glory demanded by the Southern temperament...and Léonce loyally supported the colossal structure of deceit." *Academy*, 1901.

DINGELSTEDT, Franz von.

- Münchener bilderbogen. 187992 D613
Dingelstedt (1814-1881) was a German poet and dramatist, and stage director of the National theatre at Munich. His autobiography relates to his Munich experiences.

DOBSON, Austin.

- Thomas Bewick and his pupils. 188492 B4692d
Appeared first, in an abridged form, in the *Century*, v.24, 1882.
"As an engraver Bewick has been justly styled the restorer of wood engraving in England. It is to the impulse which it received from his individual genius that its revival as an art must be ascribed...Besides being an engraver, he was, in his own way, an artist of remarkable capacity as a faithful interpreter of animal life, and a genuine humorist." *Dictionary of national biography*.

DRAPER, Warwick H.

- Alfred the Great. 190192 A392d
Bibliography, p.137-140.
Biographical sketch, followed by seven studies of different aspects of Alfred's life and work.

DREWITT, Mrs Caroline Mary (Powys).

- Lord Lilford, Thomas Littleton, fourth baron; a memoir by his sister. 190092 L696d
"It was as an ornithologist that Lord Lilford was chiefly famed...The most interesting part of this memoir will be found in the letters written at various times to his friends. They show the character of the man, as well as his intimate knowledge and great love of animal life, and especially of birds. The illustrations are chiefly of birds from the collection at Lilford Hall...live birds, which were kept in a state of freedom only second to nature." *Knowledge*, 1901.

FITHIAN, Philip Vickers.

Journal and letters, 1767-1774; student at Princeton college, 1770-72, tutor at Nomini hall in Virginia, 1773-74; ed. for the Princeton historical association by J. R. Williams.

1900 92 F554

Fithian was born in 1747 and was a student at Princeton with Burr and Madison and Henry Lee. He gives a graphic account of his life in Virginia as tutor in the household of Robert Carter of Nomini hall during the interesting period just before the Revolution. He was a frequent guest of the Lees of Stratford and Lee hall, the Turbervilles, the Washingtons of Bushfield and other famous families. The notes give much historical and genealogical information about these families.

FRASER, Sir William Augustus.

Words on Wellington; the duke, Waterloo, the ball. 1900...92 W492f

Collection of anecdotes. Many illustrations from rare and authentic contemporary engravings.

FRIEDMANN, Paul.

Anne Boleyn; a chapter of English history, 1527-1536. 2v.

1884 92 A613f

Author has not only studied all the English state papers bearing on the subject, but has made exhaustive investigations on the continent.

"Result is that he has been able to tell the tale of Anne Boleyn's ascendancy with a fulness, a clearness, and a graphic minuteness of detail with which it has not yet been treated in any English history."

Academy, 1884.

GILBERT, Mrs Anne (Hartley).

Stage reminiscences: ed. by C. M. Martin. 190192 G383

Appeared in *Scribner's magazine*, v.29, Feb.-Apr. 1901.

Mrs Gilbert's career on the American stage has been unusually long and full of interest. For thirty years she was identified with Augustin Daly's company.

GRAY, Thomas, 1716-1771

Letters, including the correspondence of Gray and Mason;

ed. by D. C. Tovey. v.I. 190092 G819f

Edited in a most scholarly fashion and, for the first time, presented exactly as the poet wrote them.

"His letters are all but the best in the best age of letter-writing. They are fascinating not only for the tender and affectionate nature shown through a mask of reserve, but for gleams of the genuine humour which Walpole pronounced to be his most natural vein." *Leslie Stephen*.

GREEN, Walford Davis.

William Pitt, earl of Chatham, and the growth and division of the British empire, 1708-1778. 1901. (Heroes of the nations.)92 P672g

Popular biography of the great English statesman.

HORTON, Robert Forman.

Alfred Tennyson; a saintly life. 190092 T295h

"We do not think that it is judicious to attempt any change in the established connotation of the word 'saint.' So much we feel bound to say, but we have no fault to find with the general tone and temper of Dr. Horton's book. It is a very able criticism of the poet's life and work, and sets forth appreciatively, but without exaggeration, his great service to human faith and morals." *Spectator*, 1900.

IGNATIUS de LOYOLA.

Autobiography; ed. by J. F. X. O'Connor. 1900.....92 I175

JACKSON, Samuel Macauley.

Huldreich Zwingli, the reformer of German Switzerland,

1484-1531. 1901. (Heroes of the reformation.)92 Z96j

"Aids to the study of Zwingli," p.21-26. Contains an Historical survey of Switzerland before the reformation, by J. M. Vincent, and a chapter

JACKSON, Samuel Macauley—*continued.*

on Zwingli's theology, by F. H. Foster.
 "First adequate life of Zwingli by an English-speaking author. It portrays the man, the accomplished scholar, the social reformer, the ardent patriot, the theologian...and exhibits the defects of Zwingli with an unsparing hand...[His] theology, philosophy, and ethics are treated in a supplementary chapter." *Outlook*, 1901.

MOODY, William R.

Life of Dwight L. Moody. 1900.....92 M874m

MÜLLER, Max.

My autobiography; a fragment. 1901 92 M959m

Supplements Müller's "Auld lang syne," which contained recollections of his friends, but very little about his own life and career. The present volume covers his childhood at Dessau, school-days at Leipzig, and the early part of his career at Oxford.

PAULI, Reinhold.

Life of Alfred the Great; tr. fr. the German, to which is appended Alfred's Anglo-Saxon version of Orosius, with a literal English translation and an Anglo-Saxon alphabet and glossary, by B. Thorpe. 1893.....92 A392p

PEMBERTON, T. Edgar.

Bret Harte; a treatise and a tribute. 1900. (English writers of to-day.)92 H319p
 Bibliography of the writings of Bret Harte, p.271-284.

PERRY, Frederick.

Saint Louis, the most Christian king. 1901. (Heroes of the nations.) 92 L9273p
 Covers the period of French history from 1224 to 1270 and emphasizes the influence Louis IX exerted in developing the system of monarchical government.

POTOCKA, Hélène (Massalska), comtesse.

Memoirs; ed. by Lucien Perey. 2v. 188792 P8532
 Covers the period of her school days at a convent school near Paris, her marriage with Prince Charles de Ligne, and her subsequent life to the time when she became the wife of Count Vincent Potocki. Some doubt has been cast on the genuineness of the Countess's journal and the accuracy of M. Perey's supplementary narrative. The popular picture of the "Countess Potocka" by Mme Le Brun, is generally supposed to be a portrait of this countess.

PRIME, Edward Dorr Griffin.

Forty years in the Turkish empire; or, Memoirs of William Goodell. 1883.....r92 G624p
 Author was missionary for some years in Turkey, Syria, etc. Full of incident and very readable. The Earl of Shaftesbury said of this missionary and his fellows, "They are a marvellous combination of common sense and piety."

ROPER, William.

Vita Thomæ Mori, lingua Anglicana contexta; accedunt, Mori Epistola de scholasticis, quibusdam Trojanos sese appellantis; Academia Oxoniensis epistolæ et orationes aliquammultæ; Anonymi chronicon Godstovianum, et Fenestrarum depictarum ecclesiæ parochialis de Fairford explicatio. 1716r92 M886r
 "Earliest life of More...by...[his] son-in-law...It is full of attractive anecdote, and is the original source of all information concerning More's personal history." *Sidney Lee*.
 The life is written in English, the letters and orations in Latin.

SENSIER, Alfred.

Souvenirs sur Th. Rousseau. 1872 q92 R7772s
 "Théodore Rousseau has been for twenty-five years the first apostle of

SENSIER, Alfred—*continued.*

truth in landscape painting...He emancipated the landscape-painters as Moses formerly liberated the Hebrews...He led them into a land of promise, where the trees had leaves, where the rivers were liquid, where the men and women were not of wood." *Edmond About*, 1857.

SLATTERY, Charles Lewis.

Felix Reville Brunot, 1820-1898, a civilian in the war for the Union, president of the first Board of Indian commissioners. 190192 B8362s
 "He [Mr. Brunot] was a forerunner of Mr. Carnegie in Pittsburgh, a principal founder and benefactor of the Mercantile Library...During the Civil War he was an ardent and active patriot. His interest in the sick and wounded soldiers took him to the front, where he was arrested as an army surgeon and taken to Libby Prison...Mr. Brunot's service on the Board of Indian Commissioners was highly honorable, and Dean Slattery does not exaggerate his influence on Indian affairs." *Nation*, 1901.

STEVENSON, Robert Louis.

Stevensoniana; a reprint of various literary and pictorial miscellany associated with Robert Louis Stevenson, the man and his work. 190092 S848st
 Medley of fragments by and about Stevenson. Includes a short article by Stevenson on "Books which have influenced me," a sketch of Mrs Stevenson, one about Stevenson's love of music, an account of a visit to Stevenson's Pacific isle, a review of his later "Letters" by S. R. Crockett, and some short paragraphs of appreciation and homage by various writers.

STOVALL, Pleasant A.

Robert Toombs, statesman, speaker, soldier, sage; his career in Congress and on the hustings, his work in the courts, his record with the army, his life at home. 189292 T622s
 Though the author is in open sympathy with Toombs in all that he did to further secession, to help on the Rebellion and in his unending opposition to the U. S. government, he has no recrimination for the North, no disparagement for the Union party.

TARBELL, Ida Minerva.

Life of Napoleon Bonaparte, with a sketch of Josephine, empress of the French. 190192 N129t
 Appeared first in McClure's magazine, v.3-4, 1894-95.
 The illustrations are very numerous and of special interest, and include many from private French collections, never before reproduced. The account of Josephine is based on the most recent historical investigations.

WASHINGTON, Booker Taliaferro.

Up from slavery; an autobiography. 190192 W2722
 "In no other respect is his book more impressive and affecting than in that of his complete identification of himself with his people...The vicissitudes and achievements of the Tuskegee School are exhibited in a series of pictures and contrasts that must sometimes make the reader's heart beat fast and sometimes dim his eyes...Mr. Washington has had successes that would turn the head of many a white man, but his own is right side up. It is kept so by the balance of a heart devoted to the elevation of his race." *Nation*, 1901.

History.

General.

GOOCH, G.P.

Annals of politics and culture, (1492-1899). 190192 G62
 Bibliography, p.475-493.
 On the left hand page the leading events of the political history of the world are scheduled; on the right, the contemporaneous happenings in

GOOCH, G.P.—*continued.*

art, literature, religion, science, education, social life, etc. The general trustworthiness of the book is vouched for by the fact that paragraphs on special subjects have all been revised by experts.

NEW YORK, EVENING POST.

19th century; a review of progress during the past one hun-

dred years. 1901909 N26

Contents: The immutability of the constitution, by C. C. Nott.—Progress of international law in the century, by J. B. Moore.—English political development in the century, by A. G. Sedgwick.—Germany in the nineteenth century, by Munroe Smith.—The expansion of Russia in the nineteenth century, by A. C. Coolidge.—Canada in the nineteenth century, by Sir J. G. Bourinot.—Mexico, by C. F. Lummis.—The century's changes in China and Japan, by W. E. Griffis.—Geographical conquests of the nineteenth century, by Louis Heilprin.—The gold standard and gold production in the nineteenth century, by Horace White.—Development of steel manufacture in the United States, by Andrew Carnegie.—Library development, by C. A. Cutter.—The phenomenon of American life assurance, by J. W. Alexander.—Changes in the legal and political status of woman, by J. W. Howe.—Women in the industries and professions, by C. C. Catt.—American literature in the nineteenth century, by W. G. Trent.—English literature in the nineteenth century, by Edmund Gosse.—The American theatre in the nineteenth century, by J. R. Towse.—The musical century, by H. T. Finck.—Progress of American architecture, by Russell Sturgis.—Painting in the nineteenth century, by Kenyon Cox.—The century's growth in higher education, by Franklin Carter.—Higher education of women, by A. F. Palmer.—The century's great men in science, by C. S. Peirce.—The century's advance in astronomical science, by Simon Newcomb.—The progress of medicine in the nineteenth century, by J. S. Billings.—Scope and tendencies of physics, by Oliver Lodge.—Psychical research of the century, by Andrew Lang.—Evolution and religious conceptions, by Leslie Stephen.—Printing in the nineteenth century, by T. L. De Vinne.—The birth and progress of photography, by John Nicol.—Progress of electricity from 1800 to 1900, by John Trowbridge.—Development of the merchant marine, by E. T. Chamberlain.—Railroad economy in the nineteenth century, by A. T. Hadley.—Equipment organisation, and operation of railroads, by J. W. Midgeley.—Development of the navy, by E. S. Maclay.—Changes in military science, by C. DeW. Willcox.

Reprinted from the New York evening post, Jan. 12, 1901.

The same. 1901r909 N26

PROGRESS of the century. 1901901 P96

Contents: Evolution, by A. R. Wallace.—Chemistry, by William Ramsay.—Archaeology, by W. M. Flinders-Petrie.—Astronomy, by Sir J. N. Lockyer.—Philosophy, by Edward Caird.—Medicine, by William Osler.—Surgery, by W. W. Keen.—Electricity, by Elihu Thomson.—Physics, by T. C. Mendenhall.—War, by Sir C. W. Dilke.—Naval ships, by A. T. Mahan.—Literature, by Andrew Lang.—Engineering, by T. C. Clarke.—Religion: Catholicism, by James Gibbons. Protestantism, by A. V. G. Allen. The Jews and Judaism, by R. J. H. Gottheil. Free-thought, by Goldwin Smith.

Europe.—History.

BOTSFORD, George Willis.

History of Rome, (to 800 A. D.) ; for high schools. 1901.937 B64

Bibliography, p.374-381.

FROISSART, Jean.

Froissart in Britain; ed. by Henry Newbolt. 1900942.03 F96f

Mr Newbolt has used the translation by Berners which so well preserves the spirit of Froissart.

"His selection is very well done. In a few flashing pages we have before us (Wales excepted) the whole panorama of English rule in the middle ages—a splendid, wild, strange, half-familiar scene." *Academy*, 1900.

GODARD-FAULTRIER, Victor.

L'Anjou et ses monuments. 3v. 1839-40qr944.I G54

First two volumes cover the history of the duchy from the time of the

GODARD-FAULTRIER, Victor—*continued*.

Roman conquest of Gaul to the French revolution. Third volume contains plates representing famous churches and chateaux of Anjou. Engravings by P. Hawke.

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred Huot de.

Histoire de la société française pendant la révolution.

1889qr944.04 G61

KELTIE, John Scott, *ed*.

History of the Scottish Highlands, Highland clans and Highland regiments (to 1886), with the regimental portion brought down to the present time, from official sources, by William Melven. 2vq941 K17

v.1. Remarks on the scenery of the Highlands, by John Wilson.—General history of the Highlands.

v.2. General history of the Highlands (continued).—Gaelic literature, language and music, by Thomas MacLauchlan.—History of the Highland clans.—History of the Highland regiments.

KNIGHT, Charles.

Popular history of England. 9v. 1854-83q942 K34

v.1. From the invasion of Cæsar, B. C. 56, to the end of the reign of Edward III, A. D. 1377.

v.2. From the reign of Richard II, 1377, to the reign of Edward VI, 1547.

v.3. From the reign of Edward VI, 1547, to the reign of Charles I, 1642.

v.4. From the civil war of the reign of Charles I, 1642, to the commencement of the reign of William and Mary, 1689.

v.5. From the revolution of 1688 to the accession of George I, 1714.

v.6. From the accession of George I, 1714, to the close of the American war, 1783.

v.7. From the close of the American war, 1783, to the restoration of the Bourbons, and the Peace of Paris, 1814.

v.8. From the peace with the United States, 1815, to the final extinction of the corn-laws, Feb. 1849.

v.9. From the meeting of Parliament, Feb. 1849, to the fall of Lord Beaconsfield's second ministry, April 1880, with continuation to the Jubilee year, 1887, by Philip Smith.

"While...not profound, it is thoroughly healthy in tone; and, with the exception of Green, for the purposes of the general reader, is probably the best history of England yet completed [1888]...Four of the volumes are devoted to the period subsequent to the Revolution of 1688. On the history of more recent events, therefore, it is much fuller than any of the other histories of similar scope and purpose."
C. K. Adams.

LEA, Henry Charles.

Moriscos of Spain; their conversion and expulsion. 1901946 L44

"Amplification of a chapter originally intended for the monumental history of the Spanish Inquisition which Mr. Lea has under way... The subject of the Moriscos [Moors] and their fate clearly merited a fuller treatment than it could receive in the larger treatise, and so the author turned aside to investigate and present this matter; for it 'not only embodies a tragedy commanding the deepest sympathy, but it epitomizes nearly all the errors and tendencies which combined to cast down Spain, in a little more than a century, from its splendor under Charles V to its humiliation under Carlos II.'" *Nation*, 1901.

LODGE, Richard.

Close of the middle ages, 1273-1494. 1901. (Periods of European history.)940.1 L76

Bibliographical note, p.10-11.

Covers a period of peculiar interest and significance in the history of Europe, including the Hundred years' war between England and France; the rise and fall of the House of Burgundy; the struggle of old and new conceptions of ecclesiastical polity in the papal schism, in the Councils of Constance and Basel, and in the Hussite movement; the achievements of the republics of Venice and Florence; the

LODGE, Richard—*continued*.

revival of art and letters; the growth and decline of the Hanseatic league and the Teutonic order; and the conquest of the Eastern empire by the Turks.

NICOLAS, Sir Nicholas Harris.

History of the battle of Agincourt, and of the expedition of Henry the Fifth into France in 1415; to which is added the roll of the men at arms in the English army. 1833. . . . 944.02 N32
"Contains many extracts from chronicles and records. Valuable."
Charles Gross.

RAUMER, Frederick Ludwig Georg von.

Political history of England during the 16th, 17th and 18th centuries. v.1-2. 1837 942.06 R22
v.1. From the accession of Henry VII to the troubles in Scotland, 1637.
v.2. From the breaking out of the Scotch troubles to the restoration of Charles II, 1637-1660.
No more published.
"Value of this work is in the fact that it is strictly political. It is by no means the most exhaustive treatment of the subject we have; but the author's well-known eminence and sagacity on all political questions entitle his opinions to a respectful consideration. He was thoroughly familiar with English political methods as well as with English political events. Compared with the history by Ranke [942.06 R19], however, that of Raumer will be seen to touch only the surface." *C. K. Adams.*

STEPHENS, Thomas.

Welshmen; a sketch of their history, from the earliest times to the death of Llywelyn the last Welsh prince, (1283).
1901 942.9 S84
Contains many bibliographies.
Author, a Welshman, writes for the rising generation in Wales, and makes no claim for originality in his work.

THODE, Henry.

Frangipani's ring, an event in the life of Henry Thode.
1900 9945.3 T36
List of books and manuscripts, p.176-179.
Narrative centres about an interesting piece of treasure-trove, a ring found in 1892 by a workman while digging a ditch at Prata in Friuli. The ring was bought by Dr Henry Thode, the celebrated aesthetic philosopher and historian, who succeeded in hunting down its history by the aid of old German and Venetian chronicles and Marino Sanuto's voluminous diaries.

WITHER, George.

Respublica Anglicana; or, The historie of the Parliament.
1883. (Spenser society. Publications, v.36.) 942.06 W82
Reprint of the edition of 1650.

WYLIE, James Hamilton.

History of England under Henry the Fourth, 1399-1413. 4v.
1884-98 942.04 W98
v.1. 1399-1404. v.2. 1405-1406.
v.3. 1407-1410. v.4. 1411-1413.
Bibliographies, v.1, p.9-16; v.2, p.9-54; v.3, p.9-11; v.4, p.9-10.
"Elaborate and painstaking investigation of the period, producing a useful but not an interesting work." *J. N. Larned.*

YOUNG, Norwood.

Story of Rome. 1901. (Mediæval towns.) 945.6 Y38
"Books," p.368-371.
"Approaches his subject rather from the side of politics and history than from that of aesthetics. He gives us a careful study of the place of Rome in civilisation rather than the kind of inspired guide-book which has been the ideal of previous contributors to the 'Mediæval Towns' series...Mr. Young has brought much pains and erudition to his difficult task." *Academy*, 1901.

United States.—History.

BROWN, Alexander.

English politics in early Virginia history. 1901975.5 B78

"The real controversy...was between the Patriot party, which determined to plant a popular course of government in the New World, and the Court party, which opposed that purpose. The object of this book is to explain this case and the results of this controversy; to show that the political principles involved in the contest...were of vast importance to us, and to give due consideration to the influence of politics in our earliest history." *Preface.*

CONNECTICUT—General assembly.

Public records of the colony of Connecticut, 1636-1776. v.2-

15. 1852-90 r974.6 C75p

v.2. 1665-1678, with the Journal of the council of war, 1675-1678.

v.3. May 1678-June 1689, with an appendix comprising such documents as illustrate the history of the colony during the administration of Sir Edmund Andros.

v.4. August 1689-May 1706.

v.5. Oct. 1706-Oct. 1716, with the Council journal, Oct. 1710-Feb. 1717.

v.6. May 1717-Oct. 1725, with the Council journal, May 1717-Apr. 1726.

v.7. May 1726-May 1735.

v.8. Oct. 1735-Oct. 1743.

v.9. May 1744-Nov. 1750.

v.10. May 1751-Feb. 1757.

v.11. May 1757-March 1762.

v.12. May 1762-Oct. 1767.

v.13. May 1768-May 1772.

v.14. Oct. 1772-Apr. 1775.

v.15. May 1775-June 1776, with the Journal of the Council of safety, June 7 1775-Oct. 2 1776.

Binder's title reads Colonial records of Connecticut.

HAKLUYT, Richard, *comp.*

Voyages of the Elizabethan seamen to America; select narratives from the "Principal navigations" of Hakluyt; ed. by

E. J. Payne; 1st-2d ser. 2v. 1893-1900973.1 H15

v.1. Life and works of Hakluyt.—Directions for taking a prize.—Hawkins, First voyage (1562-1563), by Hakluyt; Second voyage (1564-1565), by Sparke; Third voyage (1567-1568), by Hawkins.—Frobisher, First voyage (1576); Second voyage (1577); Third voyage (1578), by Best.—Drake, Famous voyage (1577-1580), by Pretty; Great Armada (1585-1586), by Biggs.

v.2. Gilbert's voyage.—Amadas and Barlow's voyage.—Cavendish's first voyage.—Cavendish's last voyage.—Raleigh's discovery of Guiana.—Cavendish's last letter.

HALSEY, Francis Whiting.

Old New York frontier; its wars with Indians and Tories, its missionary schools, pioneers and land titles, 1614-1800.

1901 974.7 H18

Bibliography, p.403-412.

HUMFREVILLE, James Lee.

Twenty years among our hostile Indians. 1899970.1 H92

Author, a captain of United States cavalry, had unusual opportunities for studying the life and character of our wild Indians. He shows them in an unfavorable light.

McCRADY, Edward.

History of South Carolina in the Revolution, 1775-1780.

1901975.7 M14h

"Authorities consulted and quoted," p.5-8.

Continuation of the author's valuable earlier contributions to the history of his state, "South Carolina under the proprietary government," and "South Carolina under the royal government."

MACLEAN, John Patterson.

Historical account of the settlements of Scotch Highlanders in America prior to the peace of 1783, with notices of Highland regiments and biographical sketches. 1900....r973.2 M19
Authorities, p.16.

PROWELL, George R.

History of the eighty-seventh regiment, Pennsylvania volunteers, prepared from official records, diaries and other authentic sources of information. 1901r973.7 P97

This regiment was distinguished as one of the banner skirmish regiments in service during the Civil war taking part in 28 engagements. The history begins with an account of the formation of each company and follows the fortunes of the regiment to the end of the war. The muster out rolls are published in full, giving name and record of every man connected with the regiment.

SANDERS, Daniel Clarke.

History of the Indian wars with the first settlers of the United States to the commencement of the late war, with an appendix, containing accounts of the battles fought by Gen.

Andrew Jackson. 1828r973.2 S21

"The mystery which surrounded the authorship, history, and origin of this very rare volume, has been slowly dispelled by successive fragments of information. So few copies have survived...that its very existence was unknown to the most zealous collectors of Indian and Vermont history. Published anonymously without preface, it was known to but few that the author was the Rev. Daniel Clark Sanders, President of the University of Vermont. Immediately after its appearance, some person, evidently a personal enemy of the author, published an acrimonious critique upon the book...Such was the effect of the article...that the work was suppressed...In fact, so nearly complete was the destruction of the book, that it was forgotten by...his biographers." *Catalogue of the Field library.*

According to Sabin, the edition of 1828 is nearly, or quite as rare as the original (1812).

SMITH, Helen Ainslie.

Thirteen colonies. 2v. 1901. (Story of the nations.).....r973.2 S649

v.1. Virginia.—Massachusetts.—New Hampshire.—New York.

v.2. New Jersey.—Delaware.—Maryland.—Pennsylvania.—Connecticut.—Rhode Island.—North Carolina.—South Carolina.—Georgia.

SPARKS, Edwin Erle.

Expansion of the American people, social and territorial.

1900r973 S73e

Account of the extension of the English-speaking people over the continent of North America. In his closing chapters on the present colonial policy of our government the author sees only obedience to the laws which have governed the conduct of nations throughout history.

Other countries.—History.

CHURCHILL, Winston Leonard Spencer.

London to Ladysmith via Pretoria. 1900r968 C46

The author's experience as a special correspondent with the British armies in South Africa, from the early days of the war until the relief of Ladysmith; includes the story of the fight in the armored train, Mr Churchill's detention at Pretoria as a prisoner of war, his escape and subsequent service with the Natal army. There are several maps throwing light on the operations and various plans, among them one of the State's model schools in Pretoria where the British prisoners were confined.

HOMMEL, Fritz.

Civilization of the East. 1900. (Temple primers.)r930 H75

Brief sketch of the history of ancient Egypt, Babylonia, Assyria and Palestine.

KRAUSSE, Alexis.

The far East; its history and its question. 1900950 K41

Bibliography of authorities of the far East, p.359-362.

A most useful feature of the book is its appendix of 110 pages containing a convenient chronology, and copies of the more important treaties and conventions bearing on the Chinese situation.

"Valuable epitome of the political history of the Far East...He is less hag-ridden by the Russian bogey than most writers on this subject, and he points out Russia's strategic weakness, the defects of her Trans-Siberian Railway, and her inability to conciliate conquered territory with much shrewdness." *Spectator*, 1901.

MARTIN, William Alexander Parsons.

Siege in Peking; China against the world. 1900951 M42s

Author spent 50 years in China, and at the beginning of the siege (1900) was president of the Chinese imperial university. Three chapters describe the siege, the others treating the causes and effects of the war. The book was written in the greatest haste and shows traces of the strong feeling aroused by the war.

RALPH, Julian.

An American with Lord Roberts. 1901968 R17a

Continuation of author's "Towards Pretoria." Records of the South African war (1899-1901) written from the English point of view. Opens with some clear definitions of the terms of local topography, such as *kopje*, *veldt*, etc.

War's brighter side; the story of "the Friend," newspaper ed.

by the correspondents with Lord Roberts's forces, March-

April 1900. 1901968 R17w

Contains contributions from A. C. Doyle, Rudyard Kipling and others. Account of the newspaper established by Lord Roberts at Bloemfontein "as a source of entertainment and information for an army in the field, and as a medium for conveying such arguments and appeals as he wished to make to the enemy." The most notable contributions made to the twenty-seven numbers of the paper are included.

Fiction.

ALLEN, James Lane.

Reign of law; a tale of the Kentucky hemp fields A427r

BECKE, Louis, & Jeffery, Walter.

Tapu of Banderah, and other stories B364t

Other stories: The beginning of the sea story of Australia.—In the far north.—Jack Renton.—Sarréo.—Officer and man.—"The gallant, good Riou."—The south seaman.—Foster's letter of marque.—The adventure of Elizabeth Morey.—The Americans in the south seas.—The brass gun of the buccaneers.—Susani.—The brothers-in-law.—Pákia.

BOONE, Henry Burnham, & Brown, Kenneth.

Eastover Court House; a novel B6312e

Story of modern life in rural Virginia.

"Valuable as a study of manners rather than for any analysis of character, or any development of plot." *Dial*, 1900.

BROWN, Alice.

King's End B783k

Appeared in Lippincott's magazine, v.65, May 1900, under the title April showers.

King's End is the name of the New Hampshire village in which the scene is laid.

"Humor and happiness play over its groundwork of shrewd understanding of bucolic traits, and a delicate poetic fancy softens many a sordid detail. Miss Brown has keen insight into New England character, and has, in fact, the right to be considered one of the best of our authors dealing with that material." *New York tribune*, 1901.

BURNHAM, Mrs Clara Louise.

Miss Pritchard's wedding trip; a novel B936mp

CHURCHILL, Winston.

The crisis C469cr

Love story whose scene is laid mainly in St. Louis just before and during the Civil war. Heroine is a descendant of Richard Carvel. Lincoln plays a somewhat important part and Douglas, Sherman and Grant are among the characters.

COBB, Thomas.

The bishop's gambit C632b
A comedy of English polite life.

CONRAD, Joseph.

Lord Jim; a romance C755l

"A searching study—prosecuted with patience and understanding—of the cowardice of a man who was not a coward...giving us too the...setting of the drama; the mysterious tropical sea, the odd parti-coloured life of the Eastern port." *Academy*, 1900.

DIX, Beulah Marie.

Making of Christopher Ferringham D647m

Story of adventure, scene partly in Massachusetts, partly in the Barbadoes, about 1650.

DODD, Mrs Anna Bowman.

American husband in Paris D6662a

DOWSON, Ernest, & Moore, Arthur.

Adrian Rome; a contemporary portrait D773a

Novel whose hero is a poet who degenerates under the influence of London life and makes an unhappy marriage.

DRUMMOND, Hamilton.

A king's pawn D845k

Historical novel, its incidents connected with an adventurous journey into Spain undertaken by Henry of Navarre. There is plenty of sword play and a rather slight love episode.

EGGLESTON, George Cary.

Carolina cavalier; a romance of the American revolution..... E3571ca

ENGLISHMAN'S love-letters E6452

"Amusing and quite legitimate skit. The writer purports to give us the love-letters of the 'gentleman' who broke off his engagement with the unfortunate lady whose supposed epistles [Englishwoman's love-letters] have lately created such sentimental admiration and such insatiable curiosity." *Spectator*, 1901.

FINDLATER, Mary.

A narrow way F4932n

Story of a young girl's life in the narrow way prescribed by the Scotch Presbyterianism of a maiden aunt.

FROTHINGHAM, Eugenia Brooks.

Turn of the road F971t

GALLAHER, Grace Margaret.

Vassar stories..... G148v

Contents: In the matter of room-mates.—The moulders of public opinion.—Her position.—A sense of obligation.—Neither a lender nor a borrower be.—The clan.—At the first game.—On Baccalaureate Sunday.

Good illustrations from local photographs.

GARLAND, Hamlin.

Her mountain lover G186h

Appeared in the *Century* magazine, v.61, Nov. 1900-Apr. 1901.

Adventures of a Colorado prospector who goes to London to sell his mine.

HAINS, T.Jenkins.

Cruise of the Petrel; a story of 1812 H151c

HALLIFAX, Sydney.

Annals of a doss house H182a

Contents: The tragedy of the commonplace.—The bride that failed.—The love that saves.—The "dossers'" bishop.—The new "Song of the

HALLIFAX, Sydney—*continued.*

shirt."—"Tear 'em, 'Lisa."—"As a little child."—The redemption of "Gentleman Jack."—"He saved others."—The passing of "Jerry." Stories whose interest centres in a London "doss house," a lodging house of the cheapest and lowest type. They are interesting as stories and valuable as sociological studies. Mr Hallifax writes from first-hand knowledge, with sympathy, humor and healthy optimism.

HARTE, Bret.

Under the redwoods H319u

Contents: Jimmy's big brother from California.—The youngest Miss Pi-per.—A widow of the Santa Ana valley.—The mermaid of Lighthouse Point.—Under the eaves.—How Reuben Allen "saw life" in San Francisco.—Three vagabonds of Trinidad.—A vision of the fountain.—A romance of the line.—Bohemian days in San Francisco.

HOTCHKISS, Chauncey Crafts.

Betsy Ross; a romance of the flag H825b

Story of colonial times. Deals with the birth of the American flag.

HUMPHREY, Zephine.

Calling of the apostle, and other stories H9282c

Other stories: A race of aristocrats.—The pleasures of tragedy.—The ill this flesh is heir to.—The happy farmer.—The spirit of democracy.—The voice of the muse.

JÓKAI, Maurus.

Debts of honor.....J378d

KENNEDY, Mrs Sara Beaumont.

Joscelyn Cheshire; a story of Revolutionary days in the Caro-

linas K1842j

LAUT, Agnes Christina.

Lords of the north L379l

Historical romance dealing with the rivalries and intrigues of the Hud-son's Bay and the Northwest companies for the supremacy of the fur trade in the great north.

LEE, Albert.

King Stork of the Netherlands; a romance of the early days

of the Dutch republic L521ki

LEE, Mrs Jennette Barbour (Perry).

Pillar of salt L5242p

"Story of an inventor and his ruling passion...The scene is laid in a mill-town of Connecticut, with a passing glimpse of a Western farm." *Nation*, 1901.

LONG, John Luther.

Prince of illusion, and other stories L825p

Other stories: "Dolce."—Ein nix-nutz.—The honorable Christmas gift of Yoshida Aramidzu.—"Dizzy Dave."—The horse trade.—"Jane an' me."—The dream woman.

McCUTCHEON, George Barr.

Graustark; the story of a love behind a throne M143g

MACGRATH, Harold.

The puppet crown M162p

MISS TOOSEY'S MISSION, author of.

Pen M743pe

NORRIS, Frank.

The octopus; a story of California. (Epic of the wheat.).... N4522o

Depicts the struggles between the ranchers and the Southern Pacific railroad. First part of a trilogy.

PEAKE, Elmore Elliott.

The Darlingsons P343d

"Appears to be of the middle West, and has three leading motives, as the musicians say—a Railroad, a Study of Intemperance, and a Religious Theme as exemplified by a Methodist preacher." *Nation*, 1901.

- PEMBERTON, Caroline H.
Your little brother James P3862y
- READE, Charles.
A terrible temptation; a story of the day R253t
- ROPES, Arthur Reed, & Mary Emily.
On Peter's island R688o
- ROSEGGER, Peter.
Forest schoolmaster R721f
Appeared in the Critic, v.34-35, Nov. 1900-May 1901.
Story of the Austrian highlands.
"At present [1898] there is, apart from the modern realistic dramatists, hardly a writer in all Germany who commands such universal attention and respect as this artless story-teller of the wilderness." *Kuno Francke*.
- RUNKLE, Bertha.
Helmet of Navarre R875h
Appeared in the Century magazine, v.61-62, Aug. 1900-May 1901.
Occupies four days during the investment of Paris by Henry of Navarre.
- SARDOU, Victorien.
La Tosca, (in English); adapted from the play by A. D. Hall....S244t
- SEAWELL, Molly Elliot.
House of Egremont; a novel S442ho
Historical novel concerning the fortunes of a young Jacobite dispossessed and exiled under William and Mary.
- SHERLOCK, Charles Reginald.
Your Uncle Lew, a natural-born American; a novel..... S552y
- VACHELL, Horace Annesley.
John Charity; a romance of yesterday, containing certain adventures and love-passages in Alta California of John Charity, yeoman of Cranberry-Orcas in the county of Hampshire, England, as set down by himself V115j
- VIELE, Herman Knickerbocker.
Inn of the Silver Moon V317i
- WARD, Mrs Elizabeth Stuart (Phelps).
Successors of Mary the First W213suc
Appeared first in the Ladies' home journal.
- WHARTON, Mrs Edith (Jones).
Crucial instances W5932c
Contents: The duchess at prayer.—The angel at the grave.—The recovery.—"Copy," a dialogue.—The Rembrandt.—The moving finger.—The confessional.
All these stories except the last have appeared previously in various magazines.
- WIGGIN, Mrs Kate Douglas, *afterward* Mrs Riggs.
Penelope's Irish experiences W688pen
Appeared first in the Atlantic monthly, v.86-87, Nov. 1900-Apr. 1901.
- WILKINS, Mary Eleanor.
Understudies; short stories W728u
Contents: The cat.—The monkey.—The squirrel.—The lost dog.—The parrot.—The doctor's horse.—Bouncing Bet.—Prince's-feather.—Arethusa.—Mountain laurel.—Peony.—Morning-glory.
- WORTHINGTON, Elizabeth Strong.
Gentle art of cooking wives W916g
Story of the experiences of a young married couple, the wife being done to a turn when the end of the book is reached.

WORTHINGTON, Elizabeth Strong—*continued.*

How to cook husbands W916h

Story of the rather eventful courtship of a woman of thirty-four, told by herself. Her knowledge of the art of cooking husbands is entirely theoretical, but the last chapter opens a prospect of learning by experience.

YEATS, William Butler.

Tables of the Law, and The adoration of the magi Y22t

Two more of Mr Yeats's exquisitely written prose-poems, originally intended to follow "Rosa alchemica" in "The secret rose."

ZOLA, Émile.

Labor (Travail); a novel Z751a

Foreign Fiction.

ARNIM, Ludwig Achim von.

Die kronenwächter; roman. (Universal-bibliothek.)833 A72

Historical novel of the reformation. The period and events are graphically and brilliantly depicted.

BOURGET, Paul.

Le disciple843 B65d

CHANTEPLEURE, Guy.

Fiancée d'avril843 C36

DAHN, Felix.

Am hof Herrn Karls; vier erzählungen. (Kleine romane aus der völkerwanderung.)833 D15am

Contents: Die freibitte.—Der liebe mass.—Einhart und Emma.—Herrn Karls recht.

FARINA, Salvatore.

Mio figlio!853 F23m

"It is a prose poem of family life...In a series of nine sketches the lawyer Placide...relates the history of his son...to [the time of] his marriage. Each story contains a finished picture of a particular stage of family life, and as a whole they enclose the entire compass of an ordinary human life reflected in the fortunes of one family." *Blackwood's magazine*, 1885.

Il signor Io853 F23s

FOGAZZARO, Antonio.

Daniele Cortis; romanzo853 F68

"Around the conventional situation of French fiction...the author has woven a study of Italian political life, of the official and financial society that clusters round Montecitorio...From first to last the book is a protest against materialism, against the subjection of Will to Passion. In feeling it is purely idealist and sentimental." *Virginia M. Crawford*.

Il mistero del poeta; romanzo853 F68m

Piccolo mondo antico; romanzo853 F68p

"The 'little world' was on the Italian shore of the Lake of Lugano, and its antiquity was but relative—a matter of 40 years, in fact, or just before the struggle that freed Italy from the foreign yoke...It may be that distance lends much of the enchantment, and it is certain that the exquisite landscape setting of Val Solda and the delightful humor of which Sig. Fogazzaro is a master, go far toward making an Arcadia of this little old-time world." *Nation*, 1898.

GLOUVET, Jules de, (*pseud. of Jules Quesnay de Beaurepaire*).

Le berger843 G51

Le forestier843 G51f

HÖLDERLIN, Friedrich.

Hyperion; oder, Der eremit von Griechenland833 H71

Historical novel, scene laid in modern Greece.

ROBERTO, Federico de.

I vicerè853 R53

"Story of a great Sicilian family that, in the days of Spanish rule, had furnished Viceroy to the country, and still ranks among the highest in the land. The story begins in the later years of the Bourbon régime, and through the vicissitudes of the family one sees the changes in Sicilian society from the golden days of King Bomba down to those of the present vulgar parliamentarism." *Nation*, 1898.

ROVETTA, Gerolamo.

L'idolo; romanzo 853 R78

Story of Milanese society.

SERAO, Matilde.

Piccole anime853 S48p

Stories of children, written for grown people.

VERGA, Giovanni.

I Malavoglia; romanzo. (I vinti.)853 V27

Story of the misfortunes of a Sicilian family. Translated under the title, "The house by the medlar tree."

Novelle rustiche 853 V27n

Contents: Il reverendo.—Cos'è il re.—Don Licciu Papa.—Il mistero.—Malaria.—Gli orfani.—La roba.—Storia dell'asino di S. Giuseppe.—Pane nero.—I galantuomini.—Libertà.—Di là del mare.

Powerful stories of Sicilian peasant life.

Young People's Books.

Nature Stories.

GRIEL, Katherine A.

Glimpses of nature for little folks. 1900j580 G89

Nature reader for first year pupils.

GRINNELL, Elizabeth, & Joseph.

Our feathered friends. 1899j598.2 G92

HAMERTON, Philip Gilbert.

Chapters on animals; dogs, cats and horses; ed. by W. P.

Trent. 1901j590 H19

PARK, Carton Moore.

Alphabet of animals. 1899qj599 P23

26 full page illustrations in black and white, with about 10 lines of letter press descriptive of each.

Literature.

CHAUCER, Geoffrey.

Chaucer for schools, with the story of his times and his work,

by Mrs H. R. Haweis. 1899j821 C41ch

SHAKESPEARE, William.

Comedy of errors; abridged and ed. by S. W. Hiestand. 1901.

(Beginner's Shakespeare.)j822.33 O51

Comedy of the tempest; abridged and ed. by S. W. Hiestand.

1900. (Beginner's Shakespeare.)j822.33 Q51

Comedy of the winter's tale; abridged and ed. by S. W. Hiestand.

1901. (Beginner's Shakespeare.)j822.33 R31

Midsummer-night's dream; abridged and ed. by S. W. Hiestand.

1900. (Beginner's Shakespeare.)j822.33 P71

History and Biography.

- BASS, M. Florence.
 Stories of pioneer life, for young readers. 1900j973 B29
- BULL, Jacob B.
 Fridtjof Nansen; a book for the young. 1899j92 N126bu
- CARVER, Elvira, & Pratt, M.L.
 Our fatherland. v.1. 1890j973 C29
- CUSTER, Mrs Elizabeth (Bacon).
 Boy general; story of the life of George A. Custer; ed. by
 M. E. Burt. 1901j92 C944cu
 Condensed from Tenting on the plains, Following the guidon and Boots
 and saddles.
- DOUGLAS, Amanda Minnie.
 Heroes of the crusades. 1889j940.4 D75
Contents: The spirit of the crusades.—Peter the Hermit.—Hugh of Ver-
 mandois.—Godfrey of Bouillon.—Tancred.—Louis VII of France.—
 Baldwin III.—Guy of Lusignan.—Richard the Lion Heart.—Saladin.—
 Saint Louis.
- FOA, Mme Eugénie.
 Boy life of Napoleon, afterwards emperor of the French;
 adapted and extended for American boys and girls by E. S.
 Brooks. 1895j92 N129f
- GUERBER, Hélène Marie Adeline.
 Story of the chosen people. 1896j933 G95
- McGEE, G.R.
 History of Tennessee. 1663 to 1900, for use in schools. 1899..j976.8 M16
- MOTLEY, John Lothrop.
 Siege of Leyden; condensed from The rise of the Dutch re-
 public; ed. by W. E. Griffis. 1901j949.2 M94s
- PRATT, Mara L.
 America's story for America's children. v.1-2. 1900j973 P88a
 v.1. The beginner's book.
 v.2. Exploration and discovery, 1000-1600.
 Bibliography of authorities consulted, v.2, p.150-151.
- STARR, Frederick.
 Strange peoples. 1901. (Ethno-geographic readers, no.1.)...j572.9 S79
 List of books regarding strange peoples, p.185-186.
- THOMAS, Allen Clapp.
 History of the United States, to 1901. 1901j973 T37
 List of works for teachers and readers, apx. p.53-58.

Stories.

- BANKS, Charles Eugene.
 Child of the sunjB227c
- CHAMPNEY, Mrs Elizabeth (Williams).
 Anneke, a little dame of New NetherlandsjC358a
- DOLE, Charles Fletcher.
 Crib and Fly; a tale of two terriersjD6942c
- EDGEWORTH, Maria, and others.
 Waste not, want not, and other stories; ed. with introduction
 and notes, by M. V. O'SheajE284w
Other stories: The discontented pendulum, by Jane Taylor.—Order and
 disorder, by Mrs Barbauld.—The philosopher's scales, by Jane Taylor.

- GRINNELL, George Bird.
 Jack among the Indians; or, A boy's summer on the buffalo
 plains jG925ja
- INGELOW, Jean.
 Three fairy tales; ed. by C. F. Dole jI244t
Contents: The ouphe of the wood.—The fairy who judged her neighbors.
 —The prince's dream.
- IRVING, Washington.
 Dolph Heyliger; a story from Bracebridge hall; ed. by G. H.
 Browne. 1901 j817 I28d
- MADISON, Lucy Foster.
 A maid at King Alfred's court; a story for girls jM236m
- MAY, Sophie, (*pseud.* of Rebecca Sophia Clarke).
 Jimmy, Lucy and all jM528ji
- MISS TOOSEY'S MISSION, author of.
 Gilly Flower; a story for girls jM743g
- PECK, Harry Thurston.
 Adventures of Mabel jP359a
- RASPÉ, Rodolph Erich.
 Tales from the travels of Baron Munchausen; ed. by E. E.
 Hale jR215t
- SÉGUR, Sophie (Rostopchine), comtesse de.
 Story of a donkey; abridged fr. the French by Charles Welsh;
 ed. by C. F. Dole jS456st
- STEEL, Mrs Flora Annie.
 Tales of the Punjab told by the people; with notes by R. C.
 Temple. 1894 j398 S81
 Though these Indian folk tales are told in form adapted to children,
 the annotations and analyses of the tales render them valuable to the
 scientific student of folklore.
- TOMLINSON, Everett Titsworth.
 House-boat on the St. Lawrence jT597h
- TRIMMER, Mrs Sarah (Kirby).
 History of the robins; ed. by E. E. Hale jT744h
- WELSH, Charles, *ed.*
 History of little Goody Two Shoes, otherwise called Mrs Mar-
 gery Two Shoes jW511h
- WOOLF, Annie C. Hyatt.
 Fairy folk from far and near. 1900 j398 W87

Miscellaneous.

- GOULD, Elizabeth Lincoln, *ed.*
 "Little men" play; adapted from L. M. Alcott's story "Little
 men." 1900 j812 G73
 Appeared in the Ladies' home journal.
- "Little women" play; adapted from L. M. Alcott's story "Lit-
 tle women." 1900 j812 G73l
 Appeared in the Ladies' home journal.
- GREENAWAY, Kate.
 A day in a child's life, (verses), illustrated by Kate Greena-
 way, music by M. B. Foster qj784 G82



Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 6 No. 9

November, 1901

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1901

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Published monthly, except August and September, by the Carnegie Library of Pittsburgh, Pittsburgh, Pennsylvania, at a subscription price of 25 cents a year.

Artists.

The Library contains the following books and articles on the artists represented in the sixth annual exhibition of the Carnegie Institute. This list appears also in the catalogue of the exhibition published by the Institute.

ABBEY, Edwin Austin.

Harper's magazine, v.79, p.54; v.100, p.875.

Magazine of art, v.19, p.224; v.23, p.145, 193, 247.

Scribner's magazine, v.18, p.135.

ALEXANDER, John W.

Century, v.54, p.155.

Critic, v.35, p.609.

Harper's magazine, v.99, p.694.

Harper's weekly, v.41, p.82.

Scribner's magazine, v.25, p.340.

Studio, v.20, p.71.

ALLAN, Robert W.

Studio, v.23, p.229. (Sept. 1901).

ALMA-TADEMA, Sir Lawrence.

Bell. Representative painters of the 19th century, p.185-188. .qr759 B41

La Sizeranne. English contemporary art, p.158-170.759.2 L34

Muther. History of modern painting, v.3, p.124-127.qr759 M98

Rooses. Dutch painters of the 19th century, v.7, p.141-164. .qr759.9 R68

Stephens. Lawrence Alma-Tadema.qr759.2 S83

Blackwood, v.133, p.401.

Century, v.47, p.483.

McClure's magazine, v.8, p.32.

Magazine of art, v.2, p.193; v.5, p.184; v.20, p.42; v.24, p.136.

Nation, v.43, p.237.

Portfolio, v.5, p.109.

Review of reviews, v.9, p.109.

Scribner's magazine, v.18, p.663.

Spectator, v.55, p.1650.

AUMONIER, James.

Studio, v.20, p.141-148.

BAZZANI, Luigi.

Willard. History of modern Italian art, p.583.r709 W73h

BEAUX, Cecilia.

Century, v.48, p.797.

Scribner's magazine, v.22, p.477.

Studio, v.17, p.215.

BENSON, Frank W.

Brush and pencil, v.6, p.145-157.

BESNARD, Albert.

Muther. History of modern painting, v.3, p.728-732.q759 M98

BILLOTTE, René.

Muther. History of modern painting, v.3, p.53-54.q759 M98

- BILLOTTE, René—*continued*.
 Magazine of art, v.22, p.121.
- BIRNEY, William Verplanck.
 American Art League. Essays on American art and artists,
 p.190-193qr759.1 A51
- BLANCHE, Jacques Émile.
 Studio, v.8, p.20.
- BLUM, Robert.
 Book buyer, v.10, p.353.
 Century, v.59, p.58.
 Scribner's magazine, v.19, p.1.
- BRAMLEY, Frank.
 Scribner's magazine, v.15, p.423.
- BRANGWYN, Frank.
 Studio, v.12, p.3.
- BRIDGMAN, Frederick A.
 Muther. History of modern painting, v.3, p.463-464.....q759 M98
 Sheldon. American painters, p.150-154.....qr759.1 S54
 Art amateur, v.40, p.76.
 Harper's magazine, v.63, p.694.
 Harper's weekly, v.43, p.8.
- CASSATT, Mary.
 Century, v.57, p.740.
 Scribner's magazine, v.19, p.353.
- CHASE, William M.
 Benjamin. Our American artists, p.59-72.....927 B43
 Muther. History of modern painting, v.3, p.492.....q759 M98
 Sheldon. American painters, p.156-158.....qr759.1 S54
 Harper's magazine, v.78, p.549; v.87, p.3.
 Studio, v.21, p.151.
- COTTET, Charles.
 Studio, v.15, p.227.
- CRANE, Bruce.
 American Art League. Essays on American art and artists,
 p.89-91qr759.1 A51
- DAINGERFIELD, Elliott.
 Monthly illustrator, v.3, p.177.
- DEGAS, Edgar.
 Bell. Representative painters of the 19th century, p.149-152..qr759 B41
 Brownell. French art, p.132-134.....709.4 B81
 Moore. Impressions and opinions, p.298-323.....824 M87
 Muther. History of modern painting, v.2, p.752-760.....q759 M98
 Art journal, v.46, p.204.
 Magazine of art, v.13, p.416.
- DEMONT, Adrien Louis.
 Montrosier. Artistes modernes, v.4, p.117-119.....qr759.4 M87
- DESCHAMPS, Louis.
 Scribner's magazine, v.16, p.562.
- ENNEKING, John J.
 Benjamin. Our American artists, p.104-118.....927 B43
- FORBES, Stanhope A.
 Art journal, v.44, p.65.

- FORBES, Stanhope A.—*continued*.
 Magazine of art, v.15, p.181.
 Scribner's magazine, v.15, p.688.
 Studio, v.23, p.81. (July, 1901).
- FOSTER, Ben.
 Outlook, v.68, p.58. (May 4, 1901).
- FREER, Frederick W.
 Century, v.48, p.158.
- GAULD, David.
 Martin. Glasgow school of painting, p.15-16.....qr759.2 M42
 Muther. History of modern painting, v.3, p.698.....q759 M98
- GAY, Walter.
 Century, v.53, p.316.
- GIOLI, Luigi.
 Willard. History of modern Italian art, p.651.
- HABERMANN, Hugo, freiherr von.
 La Mazelière. La peinture allemande au 19e siècle, p.212...qr759.3 L17
- HARRISON, Alexander.
 Muther. History of modern painting, v.3, p.468-471.....q759 M98
- HARRISON, Birge.
 Studio, v.22, p.149.
- HEMY, C. Napier.
 Art journal, v.33, p.225.
 Magazine of art, v.24, p.1.
 Strand magazine, v.15, p.665.
- HERKOMER, Hubert von.
 La Sizeranne. English contemporary art, p.187-204.....759.2 L34
 Muther. History of modern painting, v.3, p.173-178.....q759 M98
 Art annual, v.2.....qr759.2 A78
 Art journal, v.32, p.109.
 Magazine of art, v.3, p.259; v.6, p.96; v.23, p.105; v.25, p.345.
 (June, 1901).
 Outlook, v.61, p.545.
- HOMER, Winslow.
 Sheldon. American painters, p.25-29.....qr759.1 S54
 Van Rensselaer. Six portraits, p.237-274.....927 V19
 Art journal, v.30, p.225; v.31, p.154.
 Century, v.58, p.651.
- HORNEL, E.A.
 Martin. Glasgow school of painting, p.30-33.....qr759.2 M42
- HOWE, William H.
 Van Dyke. Modern French masters, p.151.....q759.4 V18
- ISRAËLS, Josef.
 Bell. Representative painters of the 19th century, p.177-180..qr759 B41
 Muther. History of modern painting, v.3, p.233-246.....q759 M98
 Rooses. Dutch painters of the 19th century, v.1, p.83-99...qr759.9 R68
 Leisure hour, v.45, p.648.
 Magazine of art, v.13, p.397.
- JOHNSON, Eastman.
 Sheldon. American painters, p.166-169.....qr759.1 S54
 Galaxy, v.6, p.111.
 Magazine of art, v.5, p.485.

- JOHNSON, Eastman—*continued*.
 Monthly illustrator, v.4, p.265.
- KROHG, Christian.
 Muther. History of modern painting, v.3, p.391-393.....q759 M98
- LA THANGUE, H.H.
 Art journal, v.45, p.169.
 Studio, v.9, p.163.
- LA TOUCHE, Gaston.
 Studio, v.16, p.77.
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- LOEB, Louis.
 Bookman, v.10, p.99, 548.
- McTAGGART, William.
 Art journal, v.46, p.243.
 Good words, v.40, p.750.
 Strand magazine, v.14, p.160.
- MELCHERS, Gari.
 Child. Art and criticism, p.118-121.....qr759 C436
 Muther. History of modern painting, v.3, p.472-473.....q759 M98
 Magazine of art, v.24, p.145.
- MESDAG, H.W.
 Bell. Representative painters of the 19th century, p.181-184..qr759 B41
 Muther. History of modern painting, v.3, p.255-259.....q759 M98
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 Art journal, v.45, p.48.
 Leisure hour, v.44, p.447.
 Magazine of art, v.22, p.73.
 Portfolio, v.13, p.190.
- MILLET, Frank D.
 Harper's magazine, v.79, p.53.
- MONET, Claude.
 Bell. Representative painters of the 19th century, p.145-148..qr759 B41
 Brownell. French art, p.124-132, 134-137.....709.4 B81
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 Pall Mall magazine, v.21, p.209.
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- MUENIER, Jules Alexis.
 Scribner's magazine, v.15, p.587.
- NOURSE, Elizabeth.
 Century, v.59, p.481.
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- OCHTMAN, Leonard.
 American Art League. Essays on American art and artists,
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 Martin. Glasgow school of painting, p.58-61.qr759.2 M42
- ROLL, A.P.
 Muther. History of modern painting, v.3, p.32-35.q759 M98
- SARTORIO, Giulio Aristide.
 Willard. History of modern Italian art, p.423-429.r709 W73h
- SEGANTINI, Giovanni.
 Bell. Representative painters of the 19th century, p.197-200. .qr759 B41
 Muther. History of modern painting, v.3, p.104-105.q759 M98
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 Scribner's magazine, v.21, p.212.
 Studio, v.11, p.145; v.19, p.274.
- STOKES, Marianne.
 Art journal, v.52, p.196.
 Magazine of art, v.25, p.241. (April, 1901).
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- STUCK, Franz.
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 Magazine of art, v.20, p.153.
- TANNER, Henry O.
 Brush and pencil, v.6, p.97-107.
 Century, v.59, p.962.
 Cosmopolitan, v.29, p.18.
 Outlook, v.64, p.793.
 Review of reviews, v.16, p.660.
- THAULOW, Fritz.
 Muther. History of modern painting, v.3, p.398-399.q759 M98
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 Studio, v.11, p.3.
- TITO, Ettore.
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- WYLLIE, William Lionel.
 Art journal, v.41, p.221.
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 Magazine of art, v.7, p.309.

A Few Books on Music.

Compiled from the layman's point of view in the hope of helping music lovers without technical training to a more intelligent enjoyment of orchestral concerts.

APTHORP, William Foster.

Musicians and music lovers780.4 A65

Other essays: Johann Sebastian Bach.—Giacomo Meyerbeer.—Jacques Offenbach.—Two modern classicists, (Franz and Dresel).—John Sullivan Dwight.—Some thoughts on musical criticism.—Music and science. "Criticism with an agreeable literary flavor, the reflections and conclusions of a studious man and an experienced judge." *H. E. Krehbiel.*

The opera, past and present782 A65

"Mr. Apthorp has accomplished the remarkable feat of condensing the history of the opera into a book of 238 pages, every one of which is interesting." *Nation.*

FINCK, Henry Theophilus.

Songs and song writers784 F49

Contents: Folk-song and art-song.—German song-writers before Schubert.—Schubert.—German song-writers after Schubert.—Hungarian and Slavic song-writers.—Scandinavian song-writers.—Italian and French song-writers.—English and American song-writers.

GOEPP, Philip H.

Symphonies and their meaning785.1 G55

"A technical—but not too technical—analysis of about a dozen of the greatest of the symphonies, written with both knowledge and understanding, and provided with copious illustrations in musical notation." *Dial.*

GROVE, Sir George.

Beethoven and his nine symphonies785.1 G94

"The analyses of Beethoven's Symphonies which appeared for many years in the programme books of the Crystal Palace Concerts over the signature 'G.' were, as every English music-lover knows, written by Sir George Grove. They have been reprinted many times and must stand as the most suggestive and interesting popular commentaries of their kind ever written. In this volume...Sir George has gathered them together, extended some of them, and appended notes and interesting historical data touching the composition of the works and their early performances." *H. E. Krehbiel.*

HENDERSON, William James.

The orchestra and orchestral music785 H44

Contents: How the orchestra is constituted.—How the orchestra is used. —How the orchestra is directed.—How the orchestra grew.—How orchestral music grew.

"It is not written for musicians, nor primarily for students of music... This is simply an attempt to give to music lovers such facts about the modern orchestra as will help them in assuming an intelligent attitude toward the contemporaneous instrumental body and its performances." *Preface.*

"Concise, luminous and admirable treatment of a subject that at first blush seems to belong to inaccessible regions of technique." *James Hunker.*

What is good music?.....782.2 H44

The author intends this book for those who find pleasure in listening to music, and who wish to have that pleasure based on judgment rather than on fancy. In part I he considers the qualities of good music, rhythm, melody and harmony; vocal forms; the content of music. Part II is devoted to the rendition of music, instrumental and vocal.

HUGHES, Rupert.

Contemporary American composers927.8 H89

"The information concerning persons and manuscripts...makes his work

HUGHES, Rupert—*continued.*

indispensable to all who are interested in American music...The author has an excellent style, with many an original turn, and he writes with the knowledge of an expert musician." *Nation.*

HUNEKER, James.

Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner780.4 H93

Seven biographical studies of the modern masters of instrumental music, including analyses of the works of these composers.

"His marvellous command of language and wide general knowledge enable him to present even technical matters in a way to interest the general reader." *Nation.*

KREHBIEL, Henry Edward.

How to listen to music780.4 K41

Written to help lovers of music who are without technical training, to some understanding of musical forms, aims and means of expression.

"Rarely, if ever, have I read a book which impressed me...so vividly as being the right thing said in the right manner...Besides a series of very clear-cut chapters on the various art forms, the book contains much helpful and healthful practical information on the various instruments of the orchestra." *Walter Damrosch.*

Studies in the Wagnerian drama782.2 K41

Contents: The Wagnerian drama; its prototypes and elements.—Tristan und Isolde.—Die meistersinger von Nürnberg.—Der ring des Nibelungen.—Parsifal.

LAVIGNAC, Albert.

Music and musicians780 L38

Contents: A study of musical sound.—The materials of sound.—Grammar of music.—Esthetics.—History of the art of music.

"If one had to restrict his musical library to a single volume, we doubt if he could do better...The volume is in fact, although not in form, a veritable encyclopædia of music, and will be found equally satisfactory as a work of reference and as a text-book for the actual study of counterpoint, the structure of instruments, the history of music, and the physical basis of musical production." *Dial.*

Music dramas of Richard Wagner782.2 L38

"This book has the clearness of plan, and consistency of aim, which make French works of this kind so satisfactory to read. After two chapters of biographical and general matter, we are given an analysis of the poems of the operas; later, an analysis of the music...Few people can write about music as well as Frenchmen; they have the gift of being at the same time critical and enthusiastic." *Spectator.*

The Improvement of Towns and Cities.

By Charles M. Robinson.

The subject of civic æsthetics is one which, at least in America, is attracting to its study a constantly increasing number of people...Mr. Robinson's book, therefore, if it had little but its timeliness to commend it, would be welcome. But it has more than mere timeliness; it is a sincere attempt to reduce to small compass a subject of great breadth and complexity, and it is a much more successful attempt than one would imagine possible. The variety of the topics treated may be gathered from the naming of a few of them. The book properly opens with some consideration of how to make the most of a city's site and how best to plan its streets. Then follow such details as bridges, street pavements, street cleaning, lighting, etc.; then things to be suppressed or rendered less annoying, as wires, poles, smoke. Next the question how to make advertisements less hideous and utilities more beautiful, claims much space. Parks and public gardens, squares and playgrounds, trees in cities—these and a dozen other matters fill separate chapters...To have assembled the facts in regard to what has been done

both in Europe and in America along any chosen line, such as rules governing the display of advertisements, is a task involving much inquiry, but to apply such inquiry to all the branches of civic æsthetics represents vast labor. The facts thus ascertained are not dryly presented, and the book may be read with a lively interest by all who feel a definite impulse to help our towns and cities to become pleasanter and more seemly places of abode.—*Nation*.

This book is in the Central Library. Call number, 710 R54.

Main Currents in Nineteenth-Century Literature.

Vol. 1. The Emigrant Literature.

By Georg Brandes.

This is the first volume of a series which Dr. Brandes defines as an attempt "to trace the outlines of a psychology of the first half of the nineteenth century by means of the study of certain main groups and movements in European literature." The other volumes will be: "The Romantic School in Germany," "The Reaction in France," "Naturalism in England," "The Romantic School in France," and "Young Germany"... "The whole group of books," he tells us in his Conclusion, "to which I have given the common name Emigrant Literature may be described as a species of romanticism anticipating more especially the great Romantic School of France"... Rousseau begins it, with "La Nouvelle Héloïse," Chateaubriand follows, with "Atala" and "René," then comes Goethe's "Werther," Sénancour's "Obermann," Nodier comes with his little faint echo, then Benjamin Constant invents the modern novel of analysis in "Adolphe," and in the works of its heroine, Mme. de Staël, the whole period finds its most authentic voice... Dr. Brandes writes of books like one who has lived a personal life of his own outside them. He has travelled much, observed much, met many people; and there is nothing which he has done or seen which he does not bring into the service of ideas... He knows Europe and he writes for Europe. His books appear simultaneously in many languages, not losing perhaps as much as they might if they were written exquisitely, rather than with adequate vigour.—*Saturday Review* (London).

This book is in the Central Library. Call number, 809 B69.

Romance of the Feudal Chateaux.

By Elizabeth W. Champney.

Short stories in which the romances of the chateaux of France in ages past are mingled with an account of the happy days of a traveller among their present remains, who is bent on finding whatever of the romantic may still be left about them. For those who like old stories with a background of mediaeval architecture, it is a good book. The romances are sufficiently entertaining, carrying one back, as they do, to Merlin's bower, to the working of the Bayeux tapestry, to Richard Cœur de Lion, and to Jeanne d'Arc. The book has an introduction, treating of the origin and development of the feudal chateaux in France, based largely on Viollet-le-Duc. There are sundry good photogravures of old chateaux such as Josselin and Chateaudun, with others less generally known, such as Laval, Angers, Falaise, and the ruins of the Chateau Gaillard.—*Architectural review*.

This book is in the Central Library. Call number, 944.02 C35.

Mr. Chupes and Miss Jenny.

By Effie Bignell.

The sub-title, "The Life-Story of Two Robins," more definitely intimates the subject, but hardly prepares one for the great treat in store for a sympathetic reader... The account of the almost daily life of these two birds for a period of five years forms a rare chapter in the study of bird psychology, and is a distinct contribution to this phase of science. The two birds were as different in temperament and personality as two human beings could possibly be; both were playful, intelligent, and inquisitive in a high degree, affectionate toward each other, and capable of intense affection for their mistress; in many ways their attributes were surprisingly human. Not only is all this pleasingly and intelligently told by Mrs. Bignell, but there are woven in with it many episodes of the fields and woods relating to wild birds and animals, from toads to rabbits, hawks, and cats, all in a way connected with the history of her pets, but in themselves of interest.—*Nation*.

This book is in the Central Library and branches. Call number, 598.2 B47.

Maeterlinck's Life of the Bee.

It may be somewhat of a surprise to see M. Maeterlinck descending to minute investigation of the bee, whose wonderful intelligence has confounded the seekers after evolution. But unlike most of his scientific predecessors, who are quoted pretty often, the author does not pretend to write a technical treatise. He will "speak of the bees very simply, as one speaks of a subject one knows and loves to those who know it not." And simply and lovingly he deals with the mysteries of the palace of honey and the eventful life of its laborious inmates: the formation and departure of the swarm; the foundation of the new city; the birth, combat, and nuptial flight of the young queens; the massacre of the males; and finally the return of the sleep of winter. To many these successive episodes, as also the laws, habits, and peculiarities of the hive, all vividly and gracefully depicted, if with unexpected accuracy of detail, will prove the more attractive pages of the book. Others will delight in the bold hypotheses of the writer, not unfrequently supported by his experience of twenty years' bee-keeping. The argument centres chiefly on the "spirit of the hive" and the "evolution" of the honey-bearing races. M. Maeterlinck naturally inclines to credit the bees with more than instinct, against the majority of recent apiarists, who preach a theory whereof the fatality and blindness recall the Cartesian automaton. He nevertheless readily admits that neither set of arguments is conclusive:—

"Who shall tell us, oh little people that are so profoundly in earnest, that have fed on the warmth and the light and on nature's purest, the soul of the flower—wherein matter for once seems to smile and put forth its most wistful effort towards beauty and happiness—who shall tell us what problems you have resolved, but we not yet; what certitudes you have acquired, that we still have to conquer? And if you have truly resolved these problems, acquired these certitudes, by the aid of some blind and primitive impulse and not through the intellect, then to what enigma, more insoluble still, are you not urging us on? Little city abounding in faith and mystery and hope, why do your myriad virgins consent to a task that

no human slave has ever accepted? Another spring would be theirs, another summer, were they only a little less wasteful of strength, a little less forgetful of self, in their ardour for toil; but at the magnificent moment when the flowers all cry to them they seem to be stricken with the fatal ecstasy of work, and in less than five weeks they almost all perish, their wings broken, their bodies shrivelled and covered with wounds". . .

In fact, this book is, coming from its author, not the surprise that it would seem at the outset. It is not so much scientific as meditative and philosophic. The bees are credited with "will and intellect;" they possess extraordinary powers of arrangement, of forethought, of subordination to the general good which lead to reflections on human wisdom and destiny. M. Maeterlinck insists that "the most trivial secret of the non-human object we behold in nature connects more closely perhaps with the profound enigma of our origin and our end, than the secret of those of our passions that we study the most eagerly and most passionately."

And so he is not merely Virgil's old man retired in a garden with the simple pleasures of horticulture (though we find an echo of Virgil's exquisite passage in these pages), but an investigator who sees in nature's smallest phenomenon the great mystery, the key to life and, for all its sadness, perhaps to beauty. M. Maeterlinck loves the mysterious. His thought seems like that of another weighty and beautiful master of prose, Sir Thomas Browne, who would rather not have things explained—a type of mind sufficiently out of tune with the modern zeal to analyze and despise, degrade all things to commonness, do away with all miracles. Tennyson had asked why it is

That nature lends such evil dreams.

To this later poet, too, nature is not cheering; all things in nature are sad, the sadder as one looks the closer. Our reflections, our search for the final cause, are to him "no more than our feeble cry," a phrase which echoes "In Memoriam" again. The Tennysonian remedy is but a vague far-off good; but M. Maeterlinck says that we must study as deep as we may, even if the end be futile:—

"At the present hour the duty before us is to seek out that which perhaps may be hiding behind these sorrows; and, urged on by this endeavour, we must not turn our eyes away, but must steadily, fixedly watch these sorrows and study them with a courage and interest as keen as though they were joys. It is right that before we judge nature, before we complain, we should at least ask every question that we can possibly ask". . .

We have already given our readers a taste of his brilliant style. Here is one more. The sting of the bee has pretty associations with little lyrics about Cupid, but who could glorify it as M. Maeterlinck does?

"A legend of menace and peril still clings to the bee. There is the distressful recollection of her sting, which produces a pain so characteristic that one knows not wherewith to compare it: a kind of destroying dryness, a flame of the desert rushing over the wounded limb, as though these daughters of the sun had distilled a dazzling poison from their father's angry rays, in order more effectively to defend the treasure they gather from his beneficent hours."

It is a wistful book, with a sad beauty which recalls him who also wrote of the bees and touched the deeper issues of life with words which have left their mark on the poets of centuries.—*Athenaeum* (London).

This book is in the Central Library. Call number, 595.7 M24.

Fiske's Life Everlasting.

Acquires a pathetic interest from the writer's death before its publication, though it was delivered at Harvard University as a lecture on the Ingersoll Foundation in January last. . . For the most part the book is an examination of certain objections to immortality from the standpoint of science. Those who can recall Mr. Fiske's early manner of dealing with the dogmatists, will be interested to observe how much of their tone, when dealing with materialists and the ultra-scientific, he had assimilated at the close of his career. We have first a vigorous appeal from the attempt to discredit the doctrine of immortality by a consideration of the character of early animism. The next step is to inquire whether the primitive belief in immortality was a permanent acquisition or something analogous to the appendix vermiformis and other rudimentary organs. . . The unsettling of the primitive edifice of faith by scientific thought is next considered. At this point we have too much of the personal equation in the assignment to Herbert Spencer's 'First Principles' of a character as representative of our time as Aquinas's 'Summa' of the Middle Ages. The apparent physical origin of thought is resolved into concomitance of the physical and mental by arguments which are familiar in their general drift. . . A direct argument for immortality is not attempted; only the removal of objections that leave the ground clear for considerations of philosophical analogy and moral probability.—*Nation*.

This book is in the Central Library and branches. Call number, 218 F541.

By the Ionian Sea.

By George Gissing.

In an age eminent for its literature of travel—always a bulky and usually a lucrative literature—why do not more novelists write of their travels? A novelist, expert in letters, in observation and in humanity, ought to be able to produce a better book of travel than the man of action and adventure. . . He not only ought to produce a better book, but he can and does, when he takes it into his head to try. As artistic literature—and ultimately all works of travel survive solely on their artistic merits—what modern travel-book may be compared to *Travels with a Donkey*? Meditating upon that record of a humble excursion, one comes naturally to resent the absence of books of the same kind by Mr. George Meredith, Mr. Thomas Hardy, and others. . . Jane Austen's travels in the United States would have been unique; and Charlotte Brontë's impressions of Italy, though they must have been inferior to Goethe's, would have surpassed in depth those of Dickens. The older novelists found energy to describe their journeys, and it is possible that the travels of Dumas and Gautier will live as long as their novels, to which, indeed, they yield nothing in point of interest. But to-day, the day of specialisation, the novelists, fearing to be outshone, will not write of railways and steamers because Nansen has seen the North Pole sticking up afar off, and Sven Hedin has climbed to the roof of Asia. Happily, we have to note exceptions of the first class—for instance, Mr. Henry James and Paul Bourget. And the latest exception. . . is Mr. George Gissing.

By the Ionian Sea is a little book of high and modest merit. Not the

least part of its merit is that it illuminates the personality of its author. In writing a record of travel the author very literally gives himself away. He may produce many novels, and still withhold much of himself; but let him narrate his experience of a bad hotel, and you have him; let him fall ill in that hotel, and he is revealed like an intimate acquaintance... Mr. Gissing went by steamer from Naples to Paolo, thence over the mountains to Cosenza, thence by train to Taranto. At Taranto began the journey proper—southward along the length of the coastwise line from Taranto to Reggio, by the malarial Ionian shore. Mr. Gissing selected Apulia, Basilicata, and Calabria, not because they are perhaps the least inviting and least known districts of Italy, but because they are Graecia Magna, and saturated with classical tradition. He wandered by the banks of the Crathis; he “lunched at Sybaris;” he was very ill at Croton. This student of industrial and suburban London is steeped in classic and post-classic literature. We learn that on a Devonshire holiday he took with him two folios of Cassiodorus—and read them...

He is, above all, human. In his journeying, what occupies him first is man, not art nor relics. His sketch of the female drudge at the hotel at Cotrona is characteristic. “When she went on to say that she was alone in the world, that all her kith and kin were *freddi morti* (stone dead), a pathos in her aspect and her words took hold upon me; it was much as if some heavy-laden beast of burden had suddenly found tongue, and protested, in the rude beginnings of articulate utterance, against its hard lot. If only one could have learnt, in ultimate detail, the life of this domestic serf!” Here is no rushing from the station to the cathedral and museum... And when it comes to connecting humanity with art and history, Mr. Gissing is magnificently equal to the occasion.—*Academy* (London).

This book is in the Central Library. Call number, q914.5 G45.

What is a Book?

The London *Academy* has recently resurrected “The Tin Trumpet,” by the witty Horace Smith of “Rejected Addresses” fame. This book, published in 1836, contains the following definition of a book, which seems to the *Academy* uncommonly well suited to the present year of grace.

Book.—A thing formerly put aside to be read, and now read to be put aside. The world is, at present, divided into two classes—those who forget to read, and those who read to forget. Book-making, which used to be a science, is now a manufacture, with which, as in everything else, the market is so completely over-stocked that our literary operatives, if they wish to avoid starving, must eat up one another. They have, for some time, been employed in cutting up each other as if to prepare for the meal. Alas! they may have reason for their feast, without finding it a feast of reason.

List of Additions to the Library.

October 1st to November 1st, 1901.

Arranged by Classes.

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works.

BOWDOIN, William Goodrich.

- Rise of the book-plate; an exemplification of the art, from its earliest to its most recent practice. 1901097 B66
Bibliography, p.27-44.
Chief value lies in the reproduction of some hundreds of selected examples of book plates, new and old, classified by countries. Contains also a chapter by Henry Blackwell on the study and arrangement of book plates, and a register of the more important recent American designers and engravers of book plates.

BRAUNHOLTZ, Eugen Gustav Wilhelm.

- Books of reference for students & teachers of French; a critical study. 1901r016.44 B71

FINCHAM, Henry Walter.

- Artists and engravers of British and American book plates; a book of reference for book plate and print collectors.
1897q097 F49
Contains the names of about 1500 artists and engravers of book plates, with lists of the plates executed by them. Gives also the approximate date of each plate and a verbatim copy of the artist's signature. Illustrations of many of the plates are given.

HERODIANUS.

- Historiarum libri 8, græce pariter & latine. 1524r094 H47
The imprint is Venetiis ædibus Aldi.
This copy contains the book plate of the earl of Hopetoun.

LEININGEN-WESTERBURG, Karl Emich, graf zu.

- German book-plates; an illustrated handbook of German & Austrian exlibris. 1901. (Ex-libris series.)097 L56
Bibliography, p.497-502.

MONTHLY review. v.1-date. 1900-dateq052 M86
NEW YORK (city), PUBLIC LIBRARY.

- Handbook of the S. P. Avery collection of prints and art books in the New York public library. 1901r016.76 N26

NIJHOFF, Martinus, *pub.*

Sciences, belles-lettres et arts dans les Pays-Bas, surtout au
19e siècle; bibliographie systématique. v.1. 1895r015 N34
v.1. Linguistique, histoire littéraire, belles-lettres.

REMARQUES; a home news-magazine; weekly. v.1-date.

1900-date. Pittsburgr071 R331

SHEA, John Gilmary, *comp.*

Bibliography of Hennepin's works. 1880r012 H44

SMITH'S index to the leading articles of the Times, for the five
years ended Dec. 1900. pt.1r072 S66
pt.1. Proper names (places excepted).

UNITED STATES—Library of Congress.

Check list of American newspapers in the Library of Congress.

1901q016.07 U25

Union list of periodicals, transactions and allied publications
currently received in the principal libraries of the District
of Columbia. 1901q016.05 U25

UNIVERSAL review; ed. by Harry Quilter; monthly, May 1888-
Dec. 1890. 8v. 1888-90q052 U25
No more published.

WINSHIP, George Parker, *comp.*

Cabot bibliography, with an introductory essay on the careers
of the Cabots, based upon an independent examination of
the sources of information. 1900r012 C11

Philosophy.

(Includes Ethics.)

BOLINGBROKE, Henry St. John, viscount.

Works. 4v. 1841r192 B61

Partial contents:

- v.1. Life of the author.—Reflections upon exile.—Remarks on the history of England.
- v.2. A dissertation upon parties.—Letters on the study and use of history.
- v.3. A letter occasioned by one of Archbishop Tillotson's sermons.—Concerning the nature, extent and reality of human knowledge.—Containing some reflections on the folly and presumption of philosophers.—Concerning authority in matters of religion.
- v.4. Concerning authority in matters of religion (continued).—Fragments or minutes of essays.

Home thoughts. 1901173 C11
style, his familiarity with foreign politics, and with history...impressed his contemporaries...[In philosophy] his favourite topic is a supposed alliance between divines and atheists; and, in order to attack both, he adopts a very flimsy deism." *Leslie Stephen.*

CALKINS, Raymond.

Substitutes for the saloon; an investigation made for the Committee of fifty under the direction of F. G. Peabody, E. R.

L. Gould and W. M. Sloane. 1901178 C13
Bibliography, p.389-391.

Author maintains that the saloon is the poor man's club, that its hold on the community is explained by the fact that it satisfies the thirst for sociability as well as the thirst for drink. Assuming that no effective attack can be made upon the saloon which does not take into account this satisfaction of the social instinct, Mr Calkins discusses the various possible substitutes for the saloon, agencies like lunch-rooms, coffee-houses, missions, settlements, etc., estimating the prospects for their successful competition with the saloon.

COX, Mrs Maria McIntosh.

Home thoughts. 1901173 C11

Appeared first in the New York Evening post.

Thirty-one essays full of thoughtful comment and wholesome advice to those who care for the happiness of family life.

"Children as our judges," "Wives as partners," "Etiquette of family life," "Music as a family bond," "Comradeship of husbands and wives," are representative chapter headings.

CROOKES, Sir William.

Researches in the phenomena of spiritualism. 1871133 C89

Reprinted from the Quarterly journal of science.

DICKINSON, Goldsworthy Lowes.

Meaning of good; a dialogue. 1901171 D55

"Attempt to present in dialogue form, shaped on the Platonic model, something of the jangle of contemporary philosophising...The characters comprise, among others, a chronic pessimist, a biologist, a utilitarian, and the host who acts as moderator...The criteria of Good are examined—instinct, the general course of Nature, current convention, pleasure." *Academy*, 1901.

DOLE, Charles Fletcher.

Citizen's catechism; revised by many eminent sociologists.

1897. (Our country series.)172 D69c

Presents in simple and compact form, by the question and answer method, the leading principles of United States government and citizenship.

DRUMMOND, W.B.

The child; his nature and nurture. 1901. (Temple primers.)...150 D84

List of references at end of book.

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MASSEY, Gerald.

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Contents: The advantages of biblical study.—Exegetical theology.—The languages of the Bible.—The Bible and criticism.—The canon of scripture.—The text of the Bible.—The higher criticism.—Literary study of the Bible.—Hebrew poetry.—The interpretation of scripture.—Biblical theology.—The Scriptures as a means of grace.

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Using the Westminster confession as a test of orthodoxy, author examines various departures from this standard in the Presbyterian churches. Last two chapters discuss the question of church unity.

CARPENTER, Joseph Estlin, & Battersby, George Harford-, ed.

Hexateuch, according to the revised version, arranged in its constituent documents, by members of the Society of historical theology, Oxford; with introduction, notes, marginal references and synoptical tables. 2v. 1900qr222.1 C22

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Lectures on the religion of the Semites; 1st ser. 1894. (Burnett lectures.)299 S66

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SPIRAGO, Francis.

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Blue shirt and khaki; a comparison. 1901355 A67

Contents: The new soldier and his equipment.—British and American
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 Boer capital.—The British in Pretoria.

By an American war correspondent who has been through both the Cu-
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BARTON, Clara.

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 sprung from them. There is a brief chapter on the Philippines and
 a calm statement of American shortcomings.

BRADY, Cyrus Townsend.

Under tops'ls and tents. 1901359 B68

Contents: Where admirals are made.—Out with the United States vol-
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Reflections of the author's experiences as a naval cadet at Annapolis
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Contents: Introductory.—Metropolitan grafting.—By word of mouth.—
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 Some of these papers appeared in McClure's magazine.

"In regard to the word 'graft,' which is used freely in the text, I de-
 sire to state that it is a generic slang term for all kinds of theft and
 illegal practices generally. It is used mainly by tramps, thieves, and
 thief-catchers, but is not wholly tabooed in Upper World circles."
Josiah Flynt.

"A severe arraignment of the police in large cities—perhaps the sever-
 est arraignment that they have received. A descriptive sub-title of
 the book might run—'What the professional thief knows and thinks
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FLYNT, Josiah, (*pseud. of Frank Willard*)—*continued.*

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Attempts to make young people realize that social institutions are evolved, not made outright, and that they will be vitiated or destroyed by ignorant treatment. Particular attention is paid to discussion of money, land-tenure and taxation, also to spreading a just conception of contract as a preventive of labor troubles and private breaches of faith.

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Boys' club in theory and practice, a manual of suggestions for workers; with supplementary chapters by A. F. Jenkin, E.

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"Full of practical suggestions in regard to formation, membership, government, and the provisions for education and recreation, with frequent references to the experiences of successful London clubs. The author bases his work on the conviction that almost nothing is done for the great number of boys who, after leaving school, must become wage-earners, to whom night schools have no attractions, and from whom a large part of the criminal class is drawn...There are supplementary chapters by experts on gymnastics, cricket, rowing, and swimming." *Nation*, 1901.

PARIS, Louis Philippe Albert d'Orléans, comte de.

Les associations ouvrières en Angleterre, (trades-unions).

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Methods and machinery of practical banking. 1901332.1 P31

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Author was for twenty years cashier of the State national bank of Boston, Mass. Book is the outcome of his personal experience.

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History of European colonies. 1889. (Freeman's historical course for schools.)325.3 P33

Very condensed account of the Portuguese, Spanish, French, Dutch and English colonies during the earlier dependent period, and their later development into independent or semi-independent states.

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Inside the machine; two years in the Board of aldermen, 1898-1899; a study of the legislative features of the city government of New York city under the Greater New York charter. 1901352 S55

The author, a son of General W. T. Sherman, was elected in 1897 on the Citizens' Union ticket to represent the "Tenderloin" district in the Board of aldermen. The unique surroundings and associations

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Contents: Art.—Music.—Textiles.—Botany.—Kindergarten.—Science.—Manual training.—History.—Curriculum.

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A simple, concise guide to the selection of methods and apparatus. Intended rather for engineers and others having only slight chemical knowledge than for experienced analysts.

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Describes in detail the process of organic analysis by combustion, giving thorough directions for the construction and manipulation of the apparatus, and the treatment of various classes of compounds.

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 nestling that had fallen from a tree, thereby receiving serious inju-
 ries, which appealed to the sympathy of the author, who became his
 rescuer, nurse and friend for...five years...After a time a compan-
 ion for Chupes was sought, and obtained in the personality of 'Miss
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- Home life of wild birds; a new method of the study and photography of birds. 1901q598.2 H47

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- Insect book; a popular account of the bees, wasps, ants, grasshoppers, flies and other North American insects, exclusive of the butterflies, moths and beetles. 1901q595.7 H84i
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Dr Howard is (1901) chief of the Division of entomology of the Department of agriculture.

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MAETERLINCK, Maurice.

Life of the bee; tr. by Alfred Sutro. 1901595.7 M24

This might well be called the "Epic of the Bee." It describes vividly and in language of poetic beauty the episodes of the bee's brief year—"the formation and departure of the swarm, the foundation of the new city, the birth, combat, and nuptial flight of the young queens, the massacre of the males, and finally, the return of the sleep of winter." The intention throughout is to compare the life, the intelligence and the destiny of the bee with those of man, and the beehive is used as a symbol of the whole mysterious working of nature.

MAZÉ, P.

Évolution du carbone et de l'azote dans le monde vivant.

1899. (Scientia; série biologique.)581.1 M54

MILLER, Olive Thorne.

Second book of birds; bird families. 1901598.2 M69s

MÜLLER, Johann Wilhelm, baron von.

Beiträge zur ornithologie Afrika's. 5 pts. in iv. 1853-54. .qr598.2 M95

pt.3 title reads Description de nouveaux oiseaux d'Afrique, and the text is in French.

No more published.

ORNITHOLOGISCHE monatsberichte. v.1-date. 1893-date. .r598.2 O28

SELOUS, Edmund.

Bird watching. 1901. (Haddon hall library.)598.2 S46

WRIGHT, Mabel Osgood.

Flowers and ferns in their haunts. 1901580 W935

The writer's actual experiences in her search for wild growths of field and forest. Set in the frame of a slender story and all aglow with imagination and true love of nature. Contains many full page plates of unusual beauty.

Electricity.

ALLSOP, F.C.

Electric bell construction; a treatise on the construction of electric bells, indicators and similar apparatus. 1900.654.7 A44

BEHREND, Bernhard Arthur.

Induction motor; a short treatise on its theory and design, with numerous experimental data and diagrams. 1901 ...621.31 B38

A graphical treatment, by an engineer of wide experience with induction motors. Requires a considerable knowledge of polyphase work.

BLAKESLEY, Thomas Holmes.

Papers on alternating currents of electricity, for the use of students and engineers. 1891. (Specialists' series.)537.5 B52

Exemplifies the use of the geometrical method in treating problems involving the flow of alternating electric currents.

DOBBS, A.E.

The inspector and the trouble man; an explanation of tele-

DOBBS, A.E.—*continued.*

phone line construction, etc. 1900q654.6 D65i

Published by the Electrical engineering publishing company.

Appeared first in the Telephone magazine.

Treats especially of repair work in connection with small systems. Clear and practical.

EVERETT, Joseph David.

Electricity. 1901537 E95

An expansion of v.3 of the author's Elementary treatise on natural philosophy, based on the *Traité de physique* of A. Privat-Deschanel, on the lines of modern electrical theory.

"The account it gives of fundamental electrical phenomena is admirable, the descriptions of apparatus are clear and good, though at times slightly too concise...and the illustrations are excellent...Prof. Everett has hampered himself in his attempt to give a modern theory of electricity by retaining even that part of the old [treatise] which he has kept; the result is somewhat of a patchwork." *Nature*, 1901.

HAWKINS, Charles Caesar.

Theory of commutationr621.3 H36

A mathematical investigation of the reactions occurring during the process of commutation in continuous current dynamos. An example of the practical application of the results is given and the physical interpretation of the equations is carefully explained.

HOUSTON, Edwin James, & Kennelly, A.E.

Recent types of dynamo-electric machinery; a complete guide for the electrician, engineer, student and professor.

1898621.31 H83r

Practical descriptions of the various types of machines made by different American builders, giving data as to sizes, functions and capabilities.

KAPP, Gisbert, *comp.*

Dynamo construction, electrical and mechanical; a technical description of typical machines for the generation of high-pressure currents and other apparatus, and the calculations connected therewithqr621.31 K13d

Contains twenty-five sheets of working drawings.

NORRIE, H.S. (*pseud.* of Norman H. Schneider).

Induction coils; how to make, use and repair them. 1901...537.86 N45

Bibliography, p.270.

Includes chapters on radiography, wireless telegraphy, and other electric phenomena requiring the use of induction coils.

PARKHURST, Charles Dyer.

Dynamo and motor building for amateurs, with working drawings621.31 P24

Contents: A small electric motor for amateurs.—A "home-made" electric motor.—A sewing-machine motor for amateurs.—Armature windings, connections and currents.—A fifty-light incandescent dynamo.—Data of standard machines.

WORDINGHAM, Charles Henry.

Central electrical stations; their design, organisation and management. 1901. London621.3 W89

"The author has attempted in the present work to describe those problems which arise in the practical operation of central stations, whether of a scientific, an engineering, or a commercial nature, and to indicate the solution which his own experience, or that of engineers similarly placed, has dictated." *Preface.*

Useful Arts.

BAKER, James.

Report on technical and commercial education in East Prussia, Poland, Galicia, Silesia and Bohemia. 1900. (England—Education, Board of. Publications.)r607 B17

BARR, John Henry.

Notes on the design of machine elements. 1901621 B25

A commentary on and supplement to Unwin's Machine design, pt.1, by the professor of machine design in Sibley college, Cornell university (1901).

BURRELL, Edward J.

Elementary building construction and drawing. 1899690 B94

Gives the elements of building construction in simple form. Contains a large number of examples of structural details, and many exercises in drawing.

BUTLER, (J.W.) PAPER CO.

Story of paper-making; an account of paper-making from its

earliest known record. 1901676 B97

An interesting, non-technical description, intended for general reading.

CANADIAN SOCIETY OF CIVIL ENGINEERS.

Transactions. v.1-date. 1887-dater620.6 C16

CRABTREE, Pleasant Elijah.

First Belgian hare course of instruction; twenty lessons, with

a history of the Belgian hare and actual experiences of

breeders. 1901636 C85

Advice on all branches of Belgian hare raising, with instruction in exhibiting and scoring.

DAVIS, (James T.) CO. *pub.*

Architects' and builders' directory of Pennsylvania, 1901.

1901r690 D31

ENGINEERING MAGAZINE CO.

Works management number of the Engineering magazine, Jan.

1901. 1901656 E64

Contents: Methods of the world's foremost industrial managers: Lord Armstrong and the Elswick works.—The huge enterprises built up by Andrew Carnegie.—The founders of the Krupp establishments.—George Westinghouse—inventor, organizer, director.—Great workshops of the world.—Uses and abuses of organization among employers and employees.—Intensified production and its influence on the worker.—Altruism and sympathy in works administration.—Relation of the steam engine to modern economic production.—Taylor differential piece-rate system.—The premium plan of labor remuneration.—A survey of modern foundry practice.—Principles and methods for profitably working the mine: The practical management of mining operations.—Cost-keeping; a subject of fundamental importance.—The mechanical and commercial limits of specialization.—Shop arrangement as a factor in efficiency.—Applications of electric power in engineering works.—The radical policy of scrapping costly machinery.—The discipline and control of railway employees.—Strength and weakness of the combination or trust idea.

EXPERIMENTAL engineering. 2v. 1900-01621.1 E98

v.1. Pullen, W.W.F. Treatise on the methods and instruments used in testing and experimenting with engines, boilers and auxiliary machinery.

v.2. Popplewell, W.C. Treatise on the methods and machines used in the mechanical testing of materials of construction.

Bibliography, v.2, p.402-404.

v.1 includes pump and gas-engine testing, and describes a number of experimental engines and installations. v.2 treats of the testing of timber, structural ironwork, rope, cement, mortar, masonry, copper, tin, etc.

FRAZER, Persifor.

Bibliotics; or, The study of documents; determination of the individual character of handwriting and detection of fraud

and forgery, new methods of research. 1901652 F89

Bibliography, p.250-253.

FUERTES, James Hillhouse.

- Water filtration works. 1901628.1 F97w
A study of the engineering features of the design, construction and operation of settling-basins, slow and rapid filters and clear-water reservoirs.
"A compact and clear manual, equally useful to the designing engineer and the general reader." *Engineering record*, 1901.

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Chiefly a treatise on the design, construction and operation of refuse destructors. Summarizes the practice in all parts of the world.

GOSS, William Freeman Myrick.

- Bench work in wood; a course of study and practice, designed for the use of schools and colleges. 1899694 G69
Author is (1899) professor of practical mechanics in Purdue university.

GRIMSHAW, Robert.

- Saw-filing and management of saws; a practical treatise. 1901621.93 G92

HAZLEHURST, James Nisbet.

- Towers and tanks for water-works; the theory and practice of their design and construction. 1901628.1 H382

HILLOCK, M.C.

- Practical carriage and wagon painting, with many tested recipes and formulas. 1900698.1 H56

JOURNAL of the Society of dyers and colourists, and all interested in the use or manufacture of colours, and in calico printing, bleaching, &c.; monthly. v.16-date. 1900-date..qr667.2 J46

KIRKMAN, Marshall Monroe.

- Classical portfolio of primitive carriers; a picturesque account of the origin and evolution of transportation. 1895qr656 K28
Contains many engravings portraying the primitive people of the world, and their methods of carriage in every age and quarter of the globe.

LAMPRECHT, Robert.

- Recovery work after pit fires; a description of the principal methods pursued, especially in fiery mines, and of the various appliances employed, such as respiratory- and rescue-apparatus, dams, etc.; tr. fr. the German by Charles Salter. 1901622.8 L19

LOCK, Charles G. Warnford.

- Gold milling principles and practice. 1901669.2 L75
A comprehensive practical manual of the operations necessary in the extraction of gold from its ores. Contains descriptions of the chief processes now in use (1901).

MELOY, D.H.

- Progressive carpentry; fifty years' experience in building, many valuable improvements made which are fully explained, with a system of framing roofs. 1900694 M59

MOWER, Charles Drown.

- How to build a motor launch. 1901q699 M94
Plans and directions for building a cheap twenty-foot launch.

MUNSELL, Joel.

- Chronology of the origin and progress of paper and paper-making. 1876676 M96

NEUBURGER, Henry, & Noalhat, Henri.

Technology of petroleum; the oil fields of the world, their history, geography and geology, annual production, prospecting and development; tr. fr. the French by J. G. McIntosh.

1901q666.5 N25

NORTH-WEST RAILWAY CLUB.

Official proceedings, Sept. 1896-date. v.2, no.3-date. 1896-dater625 N45

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OSBORNE, Richard B.

Select plans of engineering structures for railroads and highways, as actually constructed; dimensions, quantities and cost, (plates). v.1. 1885qr625 O29
Gives plans for bridges and culverts.

PRELINI, Charles.

Tunneling; a practical treatise, with additions by C. S. Hill.

1901622.26 P91

Elementary, but comprehensive description of modern methods of tunneling, illustrated with numerous examples. Intended for the use of students.

ROE, Edward Payson.

Home acre. 1898634 R59h

Contents: Tree-planting.—Fruit-trees and grass.—The garden.—The vineyard and orchard.—The raspberry.—The currant.—Strawberries.—The kitchen-garden.

ROTT, Carl.

Die Klein-Bessemererei für den stahlformguss, temperguss und feinguss. 1900r669.1 R76

Sonder-abdruck aus Uhland's technische rundschau, ausgabe für metall-industrie, bergbau und hüttenwesen.

Treats of the construction and uses of Bessemer converters for charges of about 1500 lbs. Gives plans, cost of installation and operation, etc.

SHAW, Simeon.

Chemistry of the several natural and artificial heterogeneous compounds used in manufacturing porcelain, glass and pottery. 1900q666 S53

Reprint of the edition of 1837.

While the theoretical part is exceedingly old-fashioned, and does not conform to modern views of chemistry, there is much of value on the practical side which has not been given elsewhere.

SUTHERLAND, George.

Twentieth century inventions; a forecast. 1901608 S96

Contents: Inventive progress.—Natural power.—Storage of power.—Artificial power.—Road and rail.—Ships.—Agriculture.—Mining.—Domestic.—Electric messages.—Warfare.—Music.—Art and news.—Invention and collectivism.

"Well-reasoned consideration of the development of industrial and mechanical enterprise and its probable application to the concerns of life." *Contemporary review*, 1901.

TRENTON IRON CO.

Wire rope; effect of bending upon wire rope and its application to the transmission of power, suspension bridges and wire cable ferries, wire rope fittings, sheaves and tackle blocks. 1901622.69 T72w

TURNEAURE, Frederick Eugene, & Russell, H.L.

Public water supplies; requirements, resources and the construction of works; with a chapter on pumping-machinery,

- TURNEAURE, Frederick Eugene, & Russell, H.L.—*continued*.
 by D. W. Mead. 1901628.1 T86
 Bibliography at the end of each chapter.
 "Without attempting to take up the endless details which constitute so large a part of water supply engineering, but which, for the most part, can only be learned by actual practice, the authors have stated briefly the principles of the art, and have usually given at least an idea of the basis upon which each rests...By far the most complete treatment of the subject which has yet appeared." *Allen Hasen*, 1901.
 Both the sanitary and construction side of water supply are included.
- WATSON, George C.
 Farm poultry; a popular sketch of domestic fowls, for the farmer and amateur. 1901. (Rural science series.)636.5 W31
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- WICKSON, Edward James.
 California fruits and how to grow them. 1900634 W67
- WOOD-WORKING tools; how to use them; a manual. 1896...694 W87
 Prepared for the Industrial school association of Boston, by one of its committees.
- WOODWARD, Calvin Milton.
 Manual training school; its aims, methods and results. 1887..607 W86
 This book is kept in the Children's room.
 Though written with special reference to the Manual training school of Washington university, St. Louis, contains a complete exposition of the methods and scope of manual training and discusses its educational, social and economic bearings.

Medicine, Physiology, Etc.

- ALEXANDER, A.
 Musical drill, for use in schools & calisthenic classes. pt.2...613.7 A37
- DRINKWATER, H.
 First aid to the injured & ambulance drill. 1900. (Temple primers.)614.8 D82
 Bibliography, p.99-100.
 "The number and excellency of the illustrations are special features of this little book...Can be strongly recommended as a clear and trustworthy instruction in 'first aid.'" *Nature*, 1901.
- HAMPTON, Isabel Adams, *afterward* Mrs Robb.
 Nursing ethics, for hospital and private use. 1901610.7 H22nu
 Practical advice to hospital nurses. Discusses nursing as a profession and the qualifications for success, care of the patient, uniform, night service, and the special duties of senior, head and graduate nurses.
- JANES, Lewis George.
 Health and a day. 1901613 J17
Contents: The unity of life.—The temple of the Holy Spirit.—Cleanliness and godliness.—Health in the home.—Food for body and mind.—Education and health.—Vocation and avocation.—Aspiration and inspiration.—Travel and the open mind.—The saving value of ideals.—The ministry of pain.—Members of one body.—Art and life.—Opportunity.
- KEITH, George Skene.
 On sanitary and other matters. 1900613 K16
Contents: On waste of water in water-closets and baths.—On the modern system of treating and nursing infectious diseases.—How to profit by life at sea.—On rice-meal.—The story of an eye.—On the rapid and progressive deterioration of the young.—On athletics, etc.
- LINDLEY, E. Marguerite.
 Health in the home; a practical work on the promotion and preservation of health. 1896613 L72
 Contains illustrated prescriptions of Swedish gymnastic exercise for home and club practice.

NATIONAL DENTAL ASSOCIATION.

- Transactions of the annual session, 1900. v.4. 1901r617.6 N15
- PARRY, Leonard A.
Risks and dangers of various occupations and their prevention. 1900613.6 P26
- PRAY, Mabel L.
Motion songs for public schools. 1899613.7 P893
- SARGENT, Dudley Allen.
Handbook of developing exercises. 1897613.7 S24
A guide to the use of gymnasium apparatus, in connection with a system of physical examinations.
By the director of the Hemenway gymnasium, Harvard college.
- STITSON, J.R.
Human hair, its care and preservation. 1900616.5 S86
- WILDER, Bert Green.
Health notes for students. 1893613 W71
"Publications referred to, or recommended," p.73-75.
Simplest elementary advice on hygiene, diet and bathing, especially adapted to the conditions under which students are likely to live.
- WILDER, Bert Green, *comp.*
Emergencies, how to avoid them and how to meet them.
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Simple, concise directions for the immediate treatment of injured persons.

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- ANTHONY, Gardner C.
Elements of mechanical drawing; use of instruments, geometrical problems and projection. 1898744 A62e
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- ART JOURNAL, *pub.*
Paris exhibition, 1900; an illustrated record of its art, architecture and industries. 2v. 1900-01qr708.4 A78
- BEMROSE, William, *ed.*
Bow, Chelsea and Derby porcelain. 1898qr738 B42
By the present (1901) head of the Royal crown Derby porcelain works, who is in possession of a mass of documents concerning the three factories, and who has done much to revive and improve the ware. He figures in these pages as an antiquary and manufacturer, rather than as a critic of ceramics.
- BIGOT, Charles.
Peintres français contemporains. 1888759.4 B48
Contents: Eugène Delacroix.—Corot.—Eugène Fromentin.—Henri Regnault.—Isidore Pils.—Jules Bastien-Lepage.—Meissonier.—Paul Baudry.—François Millet.
- BINYON, Laurence.
Thomas Girtin; his life and works. 1900qr759.2 B48
Girtin (1775-1802) was an English water color artist, a member of the old English water color society, and the founder of the modern practice of painting as distinguished from tinting in water colors. This biography contains some excellent reproductions of his paintings.
- CARR, Joseph William Comyns.
Papers on art. 1885759 C22
Contents: Drawings by the old masters.—James Barry.—Sir Joshua Reynolds.—Thomas Gainsborough.—Rossetti's influence in art.
First paper was originally designed as an introduction to the catalogue

CARR, Joseph William Comyns—*continued*.

of an exhibition of old Italian masters. It is rather a graceful accompaniment to the drawings than a critical study of the masters. The other four papers are both biographical and critical.

COOK, E.T. *ed.*

Century book of gardening; a comprehensive work for every

lover of the garden.q716 C77

"Although largely devoted to horticulture, has...so many photographs of old English gardens that it must be a delight to every architect into whose hands it falls. Its illustrations are full of the quiet charm of well hedged terrace walks and of broad flights of steps overhung by immemorial elms...He who would trim a rose finds explicit directions...while he who would plan a garden finds not precept but example." *Architectural review*, 1900.

DANIELS, Frank T.

Text-book of free-hand lettering. 1895745 D22

Simple alphabets for draftsmen's use.

DU CLEUZIOU, Henri.

L'art national; étude sur l'histoire de l'art en France. 2v.

1882-83qr709 D86

v.1. Les origines.—La Gaule.—Les Romains.

v.2. Les Francs.—Les Byzantins.—L'art ogival.

GARDENS old & new; the country house & its garden environmentqb710 G17

"Deals with design, design taught not by precept but by example. Sixty-five country houses with their gardens have been chosen. They represent every phase of gardening in Great Britain...Some description of each place is given, and since most of the places are of real architectural and historic interest, these descriptions are more than merely perfunctory accompaniments. The pictures are the best that skillful photography, admirable halftone plates and careful presswork can produce, and the book, take it for all in all, is from the architect's point of view, the best book on English gardens that has ever been published." *Architectural review*, 1901.

HOGARTH, William.

Works, from the original plates restored by James Heath, with

many subjects not before collected. 1822qr759.2 H68

Contains a biographical essay on the genius and productions of Hogarth, p.3-11, and explanations of the plates, by John Nichols.

English painter and engraver, 1697-1764.

"Hogarth's graphic representations...are indeed books; they have the teeming fruitful suggestive meaning of words. Other prints we look at, his prints we read." *Charles Lamb*.

KEDDIE, Henrietta, (*pseud.* Sarah Tytler).

Modern painters and their paintings, for the use of schools

and learners in art. 1899759 K15

Very elementary account of painters from the beginning of the 18th century to the latter half of the 19th, special attention being paid to English artists.

KRAUS, Herman T.C.

Principles and practice of linear perspective; a practical hand-

book for architects, civil and mechanical engineers, art de-

signers, engravers, and for draughtsmen engaged in all the

industrial arts. 1901q742 K41

MAKOWSKY, Hans.

Verrocchio, (in German). 1901. (Künstler-monographi-

en.)qr759.5 M18

MASTERS in art; a series of illustrated monographs; monthly.

v.1-date. 1900-dateqr705 M46

v.1. Van Dyck.—Titian.—Velasquez.—Holbein.—Botticelli.—Rembrandt.—Reynolds.—Millet.—Giovanni Bellini.—Murillo.—Hals.—Raphael.

MICHIELS, Alfred.

L'art flamand dans l'est et le midi de la France; rapport au
gouvernement français. 1877759.9 M66
Continuation of L'histoire de la peinture flamande.

In 1845 M. Michiels was commissioned by the Belgian government to
write the history of painting in that country, and for years devoted
himself to the study of the great Flemish artists. The present vol-
ume supplements his history of Flemish painting, and was undertaken
at the request of the French government. M. Michiels' works are
highly esteemed for their painstaking research and careful apprecia-
tions.

PHILLIPPS, Evelyn March.

Frescoes in the Sistine chapel. 1901708.5 P51

"Guide-book to the Sistine Chapel...The subject of each of the frescoes
is described, portraits are identified where possible, the present state
of expert opinion as to attribution is made clear, there is a little...
criticism, and the whole is accompanied by twenty-four illustrations of
frescoes or parts of frescoes." *Nation*, 1901.

PIETSCHE, Ludwig.

Herkomer, (in German). 1901. (Künstler-monographi-
en.)qr759.3 P57h

RAPHAEL.

Hours of Raphael in outline, together with the ceiling of the
hall where they were originally painted; by M. E. Wil-
liams. 1892qr759.5 R19

Of the 16 plates one is a reproduction of an old and rare engraving
showing the Hours in their original position, two are reproductions
of engravings by Piranesi, and the others from careful tracings by
the author of other old engravings. They are preceded by an inter-
esting account of the famous paintings.

ROSENBERG, Adolf.

Prell, (in German). 1901. (Künstler-monographien.)...qr759.3 R72p
"Litteratur," p.116.

SPAHN, Martin.

Philipp Veit, (in German). 1901. (Künstler-monogra-
phien.)qr759.3 S73

STEINMANN, Ernst.

Botticelli; tr. by Campbell Dodgson. 1901. (Monographs on
artists.)q759.5 S82
Bibliography, p.114-115.

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painting and sculpture.)759.5 W75f
Bibliography, p.15-16; Catalogue of the works of Francia, p.143-156.

Architecture.

BROWN, Glenn.

History of the United States capitol. v.1. 1900. (56th cong.
1st sess. Senate. Doc.no.60.)qr725.1 B78
v.1. The old capitol, 1792-1850.

BURY, Thomas Talbot.

Rudimentary architecture; the styles of architecture of vari-
ous countries, from the earliest to the present period.
1900720.9 B95

BUTLER, D.

Scottish cathedrals and abbeys, with introduction by R. H.

BUTLER, D.—*continued*.

- Story. 1901726.6 B97
Comprehensive survey of Scottish cathedrals, monastic and collegiate buildings, and parish churches built between 1047 and 1560. From an historical as well as an architectural point of view.

COLLING, James Kellaway.

- Details of Gothic architecture, (plates). 2v. 1856qb723.5 C69
Plates, without text, illustrating the details of Gothic church architecture in England.

DOLLMAN, Francis Thomas, & Jobbins, J.R.

- Analysis of ancient domestic architecture, exhibiting some of the best existing examples in Great Britain, from drawings & measurements taken on the spot. 2v. 1861-63qb728 D69.

GILCHRIST, James Grant, *comp.*

- Itinerary of the English cathedrals; revised and ed. with an introduction on cathedral architecture, by T. Perkins.
1901. (Bell's cathedral series.)726 G38.

HABERSHON, Matthew.

- Ancient half-timbered houses of England. 1836qb728 H11
Plates illustrating English domestic architecture of the Elizabethan period, most of the specimens being found in the counties of Worcester, Lancashire and Cheshire. Contains an introductory historical essay on English architecture of that period.

HERZ, Max, bey.

- La mosquée du Sultan Hassan au Caire. 1899qb726 H48.
Published by Le comité de conservation des monuments de l'art arabe of the Egyptian government.
Loose plates in portfolio, with descriptive text. Author is (1901) architect to the Comité and publishes this monograph in its interests. The mosque was built in the latter half of the 14th century and is one of the finest monuments of Mohammedan architecture.

LONGMAN, William.

- History of the three cathedrals dedicated to St. Paul in London, with reference to their structure and architecture.
1873b726 L83.

MASSÉ, Henri Jean Louis Joseph.

- Cathedral church of Bristol; a description of its fabric and a history of the see. 1901. (Bell's cathedral series.)726 M45ca

SANDERS, William Bliss.

- Half-timbered houses and carved oak furniture of the 16th & 17th centuries. 1894qb729.9 S21.
All but four of the thirty plates illustrate furniture and woodwork, some of the drawings being made to scale. Each plate has descriptive text.

SCHULTZ, Robert Weir, & Barnsley, S.H.

- Monastery of Saint Luke of Stiris, in Phocis, and the dependent monastery of Saint Nicolas in the Fields, near Skripou, in Bœotia. 1901. (British school at Athens. Byzantine architecture in Greece.)qb726 S38.
Bibliography, p.73-74.
"Monastery which the authors describe as 'one of the most complete and interesting monuments of the Byzantine art of the eleventh century.' Besides a large amount of verbal description, this book contains a number of measured drawings and plans, sections and elevations, and coloured drawings of mosaics and marble panellings."
Spectator, 1901.

Music.

FIELD, Eugene.

Songs of childhood; music by Reginald de Koven and others.

1900q784.8 F45

MARCHESI de CASTRONE, Mme Mathilde (Graumann).

Ten singing lessons; preface by Madame Melba, introduction

by W. J. Henderson. 1901784.9 M37

Author, a well known teacher of singing who has numbered among her pupils, Gerster, Eames, Calvé and Melba, here gives a series of simple talks on the art of singing.

PADEREWSKI, Ignace Jan, *and others*, ed.

Century library of music. v.I-10. 1900-01q786.4 P13

PIGGOTT, Francis Taylor.

Music and musical instruments of Japan; with notes by T. L.

Southgate. 1893qr780.9 P57

Embraces the history, practice and theory of Japanese music, describes the various instruments and provides specimens of music in Japanese writing, literally translated and done into English notation. Deals also with the methods of teaching music and the relations of teachers and pupils. Well illustrated.

WEBBE, W.H.

Pianist's A B C primer and guide. 1900786.3 W36

Contents: What is music?—Sound.—Notation.—General faults in piano playing.—Time, force and expression marks, abbreviations, etc.—Scales and intervals.—Touch.—Accentuation, phrasing, rhythm.—Art of practising.—Preparatory technical school.—Ornaments or grace notes.—Pedals.—Elementary harmony.—Counterpoint, composition, analysis, modulation, transposing, improvising, etc.—Sight-reading, ensemble-playing, accompanying, memorizing.—Expression, tone-colouring and interpretation.—Musical forms.—Hints to teachers.—About examinations.—American or reed organ and harmonium.—Pianoforte.—Musical history.—Composers of pianoforte music and pianists.—Schools of music.—Vocabulary of musical terms.—Some music to play.—Musical journals.—Books for musicians in general, and pianists in particular.—Guide to music publishers and their publications.

Photography.

BARNET book of photography. 1900770 B25

Contents: Alpine photography, by Sir W. de W. Abney.—Negative making, by C. H. Bothamley.—Lenses, by Chapman Jones.—Portraiture, by Harold Baker.—Pictorial photography, by A. H. Hinton.—Architectural photography, by J. H. Avery.—The hand camera and its use, by W. Thomas.—Lantern slides, by Andrew Pringle.—How to make enlargements, by J. A. Hodges.—P. O. P. by F. C. Lambert.—Platino-type printing, by A. H. Hinton.—Contact printing on bromide paper, by W. E. Henry.—Some useful formulæ.—An introduction to carbon printing for beginners.—The carbon process, by T. S. Skelton.

GUERIN, F.W.

Portraits in photography by the aid of flash light770 G95

A series of photographs taken by the flash light, with concise explanations of the method of posing and lighting.

HINTON, A. Horsley.

Handbook of illustration. 1894760 H57

Describes the nature and application of the various photographic reproduction processes.

HODGES, John A.

Practical enlarging. 1900. (Photography bookshelf.)770 H66

Especially for amateur photographers. Gives explicit instruction in enlarging by daylight and by artificial light, with directions for making the necessary apparatus.

HUBERT, J.

Art of retouching, with chapters on portraiture and flash-light photography. 1900. (Amateur photographer's library.)....770 H87

JUST, E.A.

Bromide paper; instructions for contact printing and enlarging. 1896770 J53
Practical directions for all branches of bromide paper work, by a recognized authority.

WORTHINGTON, J.C. & Millen, J.C.

Photographic primer; a manual of practice. 1897770 W91
A plain, common-sense treatise for beginners, intended to explain the simplest processes.

Amusements.

BELTAINE; the organ of the Irish literary theatre; ed. by

W. B. Yeats. v.1. 1899-1900r792 B42
Published irregularly.

The Irish literary theatre is one of the various manifestations of the recent literary revival in Ireland. Its plan is to produce each spring, about the time of the old festival of Beltaine, a play founded upon an Irish subject. "Beltaine" contains short articles on the drama and the theatre in general, and Irish drama in particular.

DAY, Thomas Fleming.

On yachts and yacht handling. 1901. (Rudder on series.)....797 D33

KNIGHT, Edward Frederic.

Small-boat sailing; an explanation of the management of small yachts, half-decked and open sailing-boats of various rigs; sailing on sea and on river; cruising, etc. 1901. London...797 K34

LYTTELTON, R.H.

Out-door games; cricket & golf. 1901. (Haddon hall library.)797 L99

POLLOK, Fitz William Thomas, & Thom, W.S.

Wild sports of Burma and Assam. 1900799 P76

WALLACE'S year-book of trotting and pacing, 1900-date; also

tables embracing all standard performers, by the American trotting register association. v.16-date. 1901-dater798 W175

Literature.

BALDWIN, Charles Sears, *comp.*

Specimens of prose description. 1895. (English readings for students.)808 B195
List of references, p.49.
Suggestive introductory essay. The selections are good and generally new to text-books.

BREWSTER, William T. *comp.*

Specimens of narration. 1895. (English readings for students.)808.3 B73

Bibliography, p.35-37.

Designed for advanced students in connection with any text-book on rhetoric, and preceded by a short essay on the theory of narration. The selections are chosen to illustrate the elements of a narration, plot, character and setting; development; kinds of narrative; and style in narration, illustrated by Thackeray and Henry James.

BURGOYNE, Arthur G.

Bricks of gold; or, Matt Quay's reformation; an operetta in
three acts. 1901817 B91

The same. 1901r817 B91

BURKE, Edmund.

Speeches on the American war and Letter to the sheriffs of
Bristol; with introduction and notes by A. J. George.

1898825 B9isp

"References," p.242.

Two speeches made just prior to the outbreak of the Revolutionary war.
One is on the subject of "American taxation," the other on "Concilia-
tion with the colonies."

CORNISH, Francis Warre, *comp.*

Public school speaker. 1900808.8 C82

Selections, mostly poetical, from Greek, Latin, English, French, Ger-
man and Italian writers.

DOWNER, Charles Alfred.

Frédéric Mistral, poet and leader in Provence. 1901. (Co-
lumbia university. Studies in romance, philology and lit-
erature.)849 M74zd

Contents: The revival of the Provençal language.—The poetical works
of Mistral.—Conclusions.

Appendix contains a translation of the Psalm of penitence.

Bibliography, p.259-263.

DUMAS, Alexandre, *the younger.*

L'ami des femmes; comédie en cinq actes. 1897842 D89a

ELDERKIN, John, *and others, comp.*

After dinner speeches at the Lotos club. 1901808.5 E43

"American after-dinner speaking is...superior to that...of any other
country; and although the charm of such oratory is evanescent, and
the reporter almost fatal to its perfection, yet, as far as stories go,
the present volume is full of pleasant samples." *Athenacum*, 1901.

FORD, John.

Works, with notes critical and explanatory by William Gif-

ford; ed. by Alexander Dyce. 3v. 1869822 F76

v.1. The lover's melancholy.—'Tis pity she's a whore.—The broken heart.

v.2. Love's sacrifice.—Perkin Warbeck.—The fancies chaste and noble.

v.3. The lady's trial.—The sun's darling.—The witch of Edmonton.—

Fame's memorial.—Poems.—Honour triumphant.—A line of life.

Contains a biographical and critical introduction by William Gifford.

FRANCIS, H.R.

"Junius" revealed. 1894827 F86

Main point in the volume consists of the identification with the feigned
hand of Junius of the handwriting on an envelope containing some
complimentary verses in honor of Miss Giles, sent to her by some ad-
mirer in 1771, when Francis was at Bath.

"Though, strictly speaking, Mr. Francis does not give the revelation
which his title indicates, he does offer us a chain composed of very
remarkable though slender links, from which it is hard to avoid the
conclusion that Francis and Junius are inseparably one." *Nation*,
1894.

GENUNG, John Franklin.

Working principles of rhetoric examined in their literary re-
lations and illustrated with examples. 1901808 G29w

Based on the author's Practical elements of rhetoric.

GERVAIS, Francis P.

Shakespeare not Bacon; some arguments from Shakespeare's

copy of Florio's Montaigne in the British museum. 1901..qr822.33 A2

GREGORY, Augusta (Persse), lady, *ed.*

Ideals in Ireland. 1901824 G86

Contents: Nationality and imperialism, by A. E.—The battle of two civ-

GREGORY, Augusta (Persse), lady, *ed.*—*continued.*

ilizations, by D. P. Moran.—Literature and the Irish language, by George Moore.—What Ireland is asking for, by Douglas Hyde.—“The return of the Fenians,” by Douglas Hyde.—The great enchantment, by Standish O’Grady.—The literary movement in Ireland, by W. B. Yeats.—A postscript, by W. B. Yeats.

Collection of essays which plead for the preservation of the Gaelic tongue, Gaelic memories and Gaelic habits of mind.

GRETTIR SAGA.

Story of Grettir the Strong; tr. by Eiríkr Magnússon and

William Morris. 1900839.6 G88

JEBB, Sir Richard Claverhouse.

Macaulay; a lecture delivered at Cambridge, 1900, in connexion with the summer meeting of university extension students. 1900820.4 M11zj

LAMONT, Hammond, *comp.*

Specimens of exposition. 1896. (English readings for students.)808 L19

Editor has taken the term exposition broadly enough to include any writing the chief purpose of which is to explain, and in which the passages of argumentation, description and narration are subordinate. His selections range from an explanation of the steam-engine to Matthew Arnold on Wordsworth’s poetry.

LEWIS, Charlton Miner.

Beginnings of English literature. 1900820.9 L67

“After concise introductory chapters upon ‘The Making of the Race,’ and ‘The Making of the Language,’ there are an excellent account of the more important mediæval types and tendencies of literature, a good chapter on Chaucer, and a discussion...of the English writing of the fifteenth and early sixteenth century, and of the meaning of the Renaissance. The form is attractive and the substance trustworthy throughout.” *Nation*, 1901.

McCLATCHIE, Thomas Russell Hillier.

Japanese plays (versified); ed. by E. S. McClatchie. 1890....895 M13

Partial translations of six popular Japanese plays. The plan followed is to select one character as hero or heroine, and to give an outline of those scenes only in which that particular personage appears.

MAGNUS, Laurie, & Headlam, Cecil, *comp.*

Flowers of the cave. 1901808.8 M25

Collection of poems and prose selections on the subject of death.

“All the pieces carry with them some thought of...[death], but the inclusion of such poems as Matthew Arnold’s ‘The Future’ shows in how wide a sense the editors have applied their principle of selection. Besides the poems there are some fine passages of English prose, some selections (few but good) from French verse and prose, and some admirable examples of translation from the classics...To appreciate this anthology it does not seem at all necessary to take special interest in death.” *Saturday review*, 1901.

MARLOWE, Christopher.

Tragical history of Doctor Faustus; ed. by Israel Gollancz.

1901. (Temple dramatists.)822 M39t

MATTHEWS, Brander.

Notes on speech-making. 1901808.5 M47

Contents: The four ways of delivering an address.—The real secret of after-dinner oratory.—Appendix.

MITCHELL, Wilmot Brookings, *ed.*

School and college speaker. 1901808.8 M74

Selections are largely from American authors and prose predominates. First 100 pages give instruction about breathing, pronunciation, voice, gesture, etc.

MOULTON, Charles Wells, *ed.*

Library of literary criticism of English and American authors.

MOULTON, Charles Wells, *ed.*—*continued.*

v.1-2. 1901qr820 M94

v.1. 680-1638. v.2. 1639-1729.

Gives the briefest biographical notice of each author and a list of his works, followed by critical comments on his writings, in most cases beginning with contemporary criticism and ending with some living authority.

MYERS, Frederic William Henry.

Essays; modern. 1897824 M99es

Contents: Giuseppe Mazzini.—George Sand.—Victor Hugo.—Ernest Renan.—Archbishop Trench's poems.—George Eliot.—Arthur Penrhyn Stanley.—A new eirenicon, (Sir John Robert Seeley).—Rossetti and the religion of beauty.

NETTLETON, George Henry, *ed.*

Specimens of the short story, with introductions and notes.

1901. (English readings for students.)808.3 N24

Contents: The superannuated man; sketch, by Charles Lamb.—Rip Van Winkle; tale, by Washington Irving.—The great stone face, allegory, by Nathaniel Hawthorne.—The purloined letter; detective story, by E. A. Poe.—Phil Fogarty; burlesque, by W. M. Thackeray.—Dr Manette's manuscript; story of incident, by Charles Dickens.—The outcasts of Poker Flat; local color story, by Bret Harte.—Markheim; psychological story, by R. L. Stevenson.

READY, Arthur William.

Précis and précis writing. 1901808 R25

"Excellent little manual, supplying a real need...intended for self-instruction, as well as for teachers...First an excellent exposition of the art of *précis*-writing is given; then follow examples of subjects for *précis* which have actually been set in public examinations; while in the final portion of the book those subjects are worked out." *Academy*, 1901.

SHAKESPEARE, William.

Dramatische werke; übersetzt von A. W. v. Schlegel und Lud-

wig Tieck. 12v. in 6. 1891822.33 J6

v.1-2. König Johann.—König Richard der Zweite.—König Heinrich der Vierte.—König Heinrich der Fünfte.—König Heinrich der Sechste, 1. theil.

v.3-4. König Heinrich der Sechste, 2.-3. theile.—König Richard der Dritte.—König Heinrich der Achte.—Romeo und Julia.—Ein sommernachtstraum.

v.5-6. Julius Cäsar.—Was ihr wollt.—Der sturm.—Hamlet.—Der kaufmann von Venedig.—Wie es euch gefällt.

v.7-8. Der widerspenstigen zähmung.—Viel lärm um nichts.—Die comödie der irrungen.—Die beiden Veroneser.—Coriolanus.—Liebes leid und lust.

v.9-10. Die lustigen weiber von Windsor.—Titus Andronicus.—Das wintermärchen.—Antonius und Cleopatra.—Mass für mass.—Timon von Athen.

v.11-12. König Lear.—Troilus und Cressida.—Ende gut, alles gut.—Othello.—Cymbeline.—Macbeth.

SHIELDS, Charles Woodruff.

The reformer of Geneva; an historical drama. 1898812 S55

TASSO, Torquato.

Amyntas; a sylvan fable, rendered into English by Frederic

Whitmore. 1900q852 T22

Poetry.

AINSLIE, Douglas.

John of Damascus, (a poem). 1901821 A29

ARBER, Edward, *ed.*

Cowper anthology, 1775-1800. 1901821.08 A66c

Selections from the principal poets of the period.

ARBER, Edward, *ed.*—*continued.*

Dunbar anthology, 1401-1508. 1901821.08 A66du

Selections from the principal poets of the period.

BAILEY, Philip James.

Festus; a poem. 1901821 B16

CALVERLEY, Charles Stuart.

Complete works. 1901821 C14

Biographical notice of the author, by Sir W. J. Sendall, p.13-37; Biographical note of Calverley's works, p.11.

Calverley (1831-1884) was an English poet, parodist and translator.

"Calverley's almost unique powers of imitation are shown by his translations from and into English. The same power, combined with his quick eye for the ridiculous, made him perhaps the best parodist in the language. His intellectual dexterity, his playful humour and keen wit place him in the front rank of modern writers of the lighter kinds of verse...Calverley's wit was refined common sense; he...directed his good-humoured mockery against the stilted, the obscure, and the morbidly sentimental...His verses have the peculiar charm of a schoolboy's buoyancy combined with the exquisite culture of a thorough scholar." *Leslie Stephen.*

CHAUCEER, Geoffrey.

The prologue, The knightes tale, The nonne preestes tale, from

the Canterbury tales; ed. by Richard Morris, with colla-

tions and additional notes by W. W. Skeat. 1898821 C41p

Life of the author, p.5-17.

DANTE ALIGHIERI.

Selections from Dante's Divina commedia; chosen, tr. and an-

notated by R. J. Cross. 1901851 D23se

Quotations with prose translation on parallel pages.

"For two classes of people, those who know no Italian and would not read the whole poem in translation and for the student, who will find here most of the passages which have impressed him." *Nation*, 1901.

DÉROULEDE, Paul.

Nouveaux chants du soldat. 1899841 D44n

Déroulède's patriotic poems are very popular in France and he has done much to revive ideals of national duty and devotion in that country.

In 1894 the French academy awarded him the *prix Jean Reynaud*.

DODSLEY, Robert, *ed.*

Collection of poems by several hands. 6v. 1765r821.08 D67

"The first edition...came out in 1748, and the publisher took great pains to obtain contributions from nearly every fashionable versifier of the day. It has been frequently reprinted and added to, and forms perhaps the most popular collection of the kind ever produced."

Dictionary of national biography.

GASCOIGNE, George.

Complete poems; with a memoir and notes by W. C. Hazlitt.

2v. 1869-70821 G21

English poet (1525?-1577).

"As a literary pioneer...Gascoigne's position is important...His 'Supposes,' after Ariosto, is the earliest extant comedy in English prose; his 'Jocasta,' after Euripides, is the second earliest tragedy in blank verse; his 'Steele Glas' is probably the earliest regular verse satire; his 'Certain Notes of Instruction concerning the making of verse'...is the earliest English critical essay." *Sidney Lee.*

KIPLING, Rudyard.

The vampire821 K27va

MICHAEL ANGELO.

Sonnets; tr. by J. A. Symonds. 1901851 M66s

MYERS, Frederic William Henry.

Saint Paul; poem. 1900821 M99

SAVAGE, Minot Judson.

Poems. 1899811 S26

SOUTHEY, Robert.

Curse of Kehama. 1894821 S72c

Travel and Description.

BULLEN, Frank Thomas.

Sack of shakings. 1901910 B87s

"Shakings," Mr Bullen says, "are the odds and ends of rope and canvas accumulated during the voyage, which used to be the perquisite of the Chief Mate." The term aptly describes the somewhat miscellaneous contents of this volume of sea-yarns and recollections.

Europe—Travel and description.

ANSTED, David Thomas, & Latham, R.G.

Channel islands; ed. by E. T. Nicolle. 1893914.23 A62

Contents: Physical geography.—Natural history.—Civil history.—Economics and trade.

List of the principal works of reference on the Channel islands, p.15.

COPENHAGEN FREE PORT CO. *pub.*

Copenhagen and its free port. 1896914.8 C79

KING, Bolton, & Okey, Thomas.

Italy to-day. 1901914.5 K263

Contents: Politics and politicians.—The Catholics.—The socialists.—The Fatti di maggio and their sequel.—North and south.—The poverty of Italy.—Manufactures and trade.—The peasants.—The agricultural revival.—Cooperation.—Poor law and charity.—Education.—Church and state.—Local government.—Finance.—Foreign and colonial policy.—Greater Italy.—Literature.

Bibliography, p.353-357.

KINGSTON, Alfred.

Romance of a hundred years; chapters in the social and public

life of the nineteenth century. 1901914.2 K27

These 200 pages form an historical museum in which some of the curious and romantic features of 19th century England are given a place. The miscellaneous character of the book is indicated by the fact that under the heading "Romance of old country life," the author writes about parish constables, the hair-powder tax, speed of 18th century coaches, London sedan chairs, and a famous highwayman and body-snatcher. Last chapter, "Then and now," brings out some striking contrasts.

PALMER, Francis H.E.

Russian life in town and country. 1901. (Our European neighbours.)914.7 P19

"The author is competent to discuss real Russian life—the life of the remote estates—from personal observation...Turgeneff's and Tolstoy's pictures of country life...acquire fresh vividness when read in the light of the intimate details furnished by Mr. Palmer. He has some chapters, on the relations of Jews to Russians, and on the vexed Jewish question, which will certainly prove revelations to many readers." *Nation*, 1901.

ROUNDELL, Mrs Julia Anne Elizabeth (Tollemache).

Visit to the Azores; with a chapter on Madeira. 1889914.6 R77

WILLIAMSON, George Charles.

Cities of northern Italy. 1901. (Allen, Grant, ed. Historical guides.)914.5 W75

Guide book to five Italian cities, Milan, Verona, Padua, Bologna and Ravenna. Supplements the practical detail of Baedeker or Murray by giving historical and antiquarian information concerning the architecture, sculpture and painting of the cities.

BIGHAM, Clive.

A year in China, 1899-1900. 1901915.1 B47

Bibliography, p.216-218.

Lively record of a traveller and a soldier, who, during a year of constant activity, both as a civilian and a military man, in the service of the British government, saw four countries, China, Korea, Asiatic Russia and Japan. Concludes with a brief survey of the fighting around Peking, the campaign of the Amur conducted by the Russians, and the journey back to Europe over the Trans-Siberian railway.

HART, Sir Robert.

"These from the land of Sinim;" essays on the Chinese question. 1901915.1 H31

Contents: The Peking legations; a national uprising and international episode.—China and her foreign trade.—China and reconstruction, Nov. 1900.—China and non-China.—The Boxers, 1900.—A Tsungli Yamèn circular to Chinese ministers abroad.—The inspector general's memorandum concerning commercial relations.

"The effect of prolonged residence in Peking has passed in China into a proverb. Sir Robert has lived there for a generation, almost without change; and the effect is evident in a wide separation between his views and those of his countrymen living at the Treaty Ports... The picture is painted altogether from the standpoint of Peking." *Saturday review*, 1901.

HENRY, Alexander.

Travels & adventures in Canada and the Indian territories, between 1760 and 1776; ed. with notes, illustrative and biographical, by James Bain. 1901917.1 H45

Henry was one of the first English fur-traders to penetrate into the northwest after the conquest of Canada in 1760. He was attacked by Indians, escaped the massacre, and after living for nearly a year with the Indians who rescued him, returned to take part in the relief of Detroit.

HOPKINS, Griffith M. *comp.*

Real estate plat-book of the city of Pittsburgh. v.1-2. 1898-99917.4886 H78

v.1. East End. Wards 13, 14, 22 and 23.

v.2. East End. Wards 18, 19, 20 and 21.

HOSIE, Alexander.

Manchuria, its people, resources and recent history. 1901 ...915.1 H81

"Mr. Hosie was for some years in charge of the British Consulate at Newchwang, in Manchuria, and in...[1900] he returned to England along the eastern and northern frontiers of Manchuria, to join the Siberian railway at Stretensk...The first part of the book is most interesting as a record of travel, and the second part is invaluable as a book of reference. The trade statistics are especially useful, and the appendices, which deal with the meteorology of Newchwang and the itinerary of the journey from Vladivostock to Lake Baikal will well repay study. The illustrations are excellent." *Academy*, 1901.

INDIA—Revenue and agriculture, Department of.

List of the photographic negatives of Indian antiquities in the collection of the Indian museum, with the list of similar negatives in the possession of the India office. 1900....915.4 I24
List of references, p.7-8.

JEPHSON, Arthur Jermy Mounteney-.

Emin Pasha and the rebellion at the equator; nine months experiences in the last of the Soudan provinces; with an introduction by H. M. Stanley. 1890916.7 J27
Treats fully of events slightly touched upon in Stanley's "In darkest Africa," which it admirably supplements.

- KEANE, Augustus Henry.
Central and South America; ed. by Sir Clements Markham.
v.1. 1901. (Stanford's compendium of geography and
travel.)918 K14
The same. v.1. 1901. (Stanford's compendium of geogra-
phy and travel.)r918 K14
- MACGREGOR, John.
Rob. Roy on the Jordan, &c.; a canoe cruise in Palestine and
Egypt, and the waters of Damascus. 1869915.6 M16
- MARTIN, John, 1789-1869, *ed.*
Account of the natives of the Tonga islands, in the South Pa-
cific ocean, compiled and arranged from the communica-
tions of William Mariner. 2v. 1827. (Constable's mis-
cellany.)r919.6 M42
- SWAYNE, Harold G.C.
Seventeen trips through Somaliland and a visit to Abyssinia;
a record of exploration and big game shooting; with de-
scriptive notes on the fauna of the country. 1900916.7 S97
Contents: Somáli ethnology.—The nomadic life.—Big game shooting,
1887.—Government explorations.—Reconnaissance of the Abyssinian
border, 1892.—Visit to Rás Makunan of Harar, 1893.—First journey
to the Webbe Shabéleh river, 1893.—Three weeks' koodoo-stalking on
Gólis range, 1893.—Second journey to the Webbe Shabéleh river,
1893.—With the British mission to King Menelik, 1897.—Notes on
the fauna of Somáliland.
- WEN CHING, *pseud.*
Chinese crisis from within; ed. by G. M. Reith. 1901915.1 W51
First published in the Singapore free press.
"Statement of the Chinese point of view...by a native...who...has an
extraordinary appreciation of Western modes of thought and a very
remarkable gift of writing good English...His picture of the Manchu
court and the scandals of the Empress reads like a tale of Baghdad...
For the rest, his points are familiar,—the mixture of races, the decen-
tralization, the genuine Chinese grievances, and the old weary story
of diplomacy." *Spectator*, 1901.

Biography.

Collected Biography.

(Includes Genealogy.)

- BARDEEN, Charles William, *comp.*
Dictionary of educational biography. 1901r923.7 B23
Annotated portraits of men prominent in educational history. Blank
spaces are left to be filled out with further biographical material.
- BEAVAN, Arthur H.
Popular royalty. 1897920 B35
A budget of anecdotes about royal personages, especially Queen Victoria.
- FUNCK-BRENTANO, Frantz.
Princes and poisoners; studies of the court of Louis XIV; tr.
by George Maidment. 1901920 F98
Contents: Marie Madeleine de Brinvilliers.—The poison drama at the
court of Louis XIV: The sorceresses.—Madame de Montespan.—A
magistrate, Gabriel Nicolas de la Reynie.—The death of "Madame."
—Racine and the poison affair.—"La devineresse."
- GENEALOGICAL quarterly magazine; devoted to genealogy,
history, heraldry, Revolutionary and colonial records. v.1-

GENEALOGICAL quarterly magazine—*continued*.

date. 1900-dater929 G292

Formed by the union of the Salem press historical and genealogical record, Magazine of New England history and Putnam's historical magazine.

GUERBER, Hélène Marie Adeline.

Empresses of France. 1901923.1 G95

Contents: Josephine.—Marie Louise.—Eugénie.

KINGSBURY, Joseph Addison, *comp.*

Pendulous edition of Kingsbury genealogy, gathered by Addison Kingsbury. 1901qr929.2 K27

MacCRACKEN, Henry Mitchell.

Hall of fame; the official book authorized by the New York university senate as a statement of the origin and constitution of the Hall of fame, and of its history up to the close of 1900. 1901920 M142

The purpose of the Hall of fame is patriotic commemoration of representative Americans. Book gives an account of the building, its origin and constitution, its electoral roll, nominations for inscription, and an analysis of the returns for the first election. Larger part of the book is devoted to brief biographies of the 29 Americans already chosen.

PIERCE, Frederick Clifton.

Field genealogy; the record of all the Field family in America, whose ancestors were in this country prior to 1700. 2v. 1901qr929.2 F45

PITTSBURGH, WRITERS' CLUB, *pub.*

Book of the writers. 1897qr928 P67
Short biographical sketches of Pittsburghers engaged in newspaper or other literary work.

SAINTE-BEUVE, Charles Augustin.

Essays; ed. by William Sharp. 3v. 1901920 S15e

v.1. On men and women: Pascal.—Bossuet.—Rousseau.—Joubert.—Guizot.—Madame Roland.—Madame de Souza.—Madame de Duras.—Madame de Krudener.—Madame Guizot.—Madame de Remusat.—Frederic the Great.—The Abbé Galiani.

v.2. Portraits of men: Goethe and Bettina, 1850.—Alfred de Musset, 1857.—Letters of Lord Chesterfield to his son, 1850.—De Balzac, 1850.—The memoirs of Saint-Simon, 1851.—Camille Desmoulins, 1850.—Diderot, 1851.—La Bruyère, 1836.—L'abbé de Choisy, 1851.—Fontenelle, 1851.

v.3. Portraits of women: Madame de Maintenon, 1851.—Madame de Sévigné, 1829.—Madame de Staël, 1835.—Jeanne d'Arc, 1850.—Marie Antoinette, 1851.—Madame de la Fayette, 1836.

Critical memoir of Sainte-Beuve, v.1, p.7-48, by William Sharp.

SOUTH Carolina historical and genealogical magazine; published

quarterly by the South Carolina historical society. v.1-date. 1900-dater929 S72

SYMONDS, E.M. (*pseud.* George Paston).

Little memoirs of the eighteenth century. 1901920 S98

Contents: Lady Hertford, Lady Pomfret.—Richard Cumberland.—Lady Craven, (margravine of Anspach).—James Lackington.—Mrs Grant of Laggan.—The romance of John Tweddell, with extracts from his unpublished love-letters.

"The little company of seven with whom the reader of these memoirs will make acquaintance consists of 'two grandes dames of the second George's court, a poet-playwright who dabbled in diplomacy, an aristocratic *déclassée* who died in the odour of royalty, an ex-shoemaker turned bookseller, a Highland lady with literary proclivities, and a distinguished scholar who was chiefly remarkable for his misfortunes' ... Their 'confessions' make delightful reading." *Spectator*, 1901.

WATERS, Henry FitzGilbert.

Genealogical gleanings in England. 2v. 1901r929 W29
v.2 contains an index of persons and places.

Individual Biography.

ALBEE, John.

Remembrances of Emerson. 190192 E586a
Contents: A day with Emerson.—Emerson's influence on the young
men of his time.—Emerson as essayist.

ALLEN, Walter.

Ulysses S. Grant. 190192 G789a

AMICIS, Edmondo de.

Ricordi d'infanzia e di scuola; seguiti da Bambole e mario-
nette, Gente minima, Piccoli studenti, Adolescenti, Due di
spade e due di cuori. 190192 A5162
"Signor de Amicis is the most candid of autobiographers—he writes
with an irony that subtly tells against himself, of his ambitions, his
frequent discomfitures, his love of praise, his susceptibilities, his im-
petuosity, and finally of all the circumstances that decided his career
as a man of letters." *Saturday review*, 1901.
Short stories and sketches fill the last half of the volume.

BARTON, Thomas H.

Autobiography of Dr. T. H. Barton, the self-made physician of
Syracuse, Ohio; including a history of the Fourth reg't
West Va. vol. inf'y. 1890r92 B2832

BASHKIRTSEFF, Marie.

Last confessions, and Correspondence with Guy de Maupassant.
190192 B2911
"Interest is the same as that which gave the first diaries their populari-
ty; but the present volume is more painful, covering as it does the
last year of that brilliant, ambitious and restless creature...We see
Marie making fashions, but no friends; criticizing society, pining for
real expert praise of her pictures, flirting with Guy de Maupassant in
a series of letters under a mask of anonymity; and over all...the
restless energy, so soon faded, of the consumptive." *Athenaeum*, 1901.

BESANT, Sir Walter.

Eulogy of Richard Jefferies. 188892 J231b
List of Jefferies' works, p.366-369.
Mr Besant's feeling for Jefferies, according to his own confession, is
one of "admiration pure and unalloyed." The natural result is that
his book will be completely acceptable only to those few whose en-
thusiasm is equal to his own.

Story of King Alfred. 1901. (Library of useful stories.)...92 A392be

BURTON, Richard.

John Greenleaf Whittier. 1901. (Beacon biographies.)92 W661b
Bibliography, p.131-134.
"Its critical attitude towards Whittier is apologetic, as if we had got
past his queer old-fashioned ways. This is especially true as regards
the anti-slavery poems." *Nation*, 1901.

DREYFUS, Alfred.

Five years of my life, 1894-1899. 190192 D823f
Covers the time of his captivity on Devil's island.
"Almost entirely confined to extracts from the letters of Capt. Dreyfus
to his wife and of Madame Dreyfus to her husband...carefully ex-
cludes everything which bears upon what is known as 'the case' it-
self." *Athenaeum*, 1901.

EVANS, Robley Dunglison.

A sailor's log; recollections of forty years of naval life. 1901..92 E948
"Rear-Admiral Evans, popularly known as 'Fighting Bob,' certainly has
a story to tell, and he tells it in a plain sailorlike way...The main
narrative begins with the account of the author's services in the Civil
War, and then follows the diversified story of cruises to the Orient,

EVANS, Robley Dunglison—*continued*.

to Africa, to South America, to Behring Sea, to the Baltic, and so on...The volume closes with a lively *résumé* of the naval operations of the Spanish-American war." *Dial*, 1901.

FRANCIS, Beata, & Keary, Eliza, *ed*.

The Francis letters, by Sir Philip Francis and other members of the family, with a note on the Junius controversy, by

C. F. Keary. 2v92 F868f

"Though these two volumes are interesting enough of themselves to justify their publication, their interest is intensified by the ancient mystery of Junius...The letters, of course, do nothing to pierce the mystery...but...Mr. C. F. Keary contributes an admirably lucid note upon the famous controversy." *Athenaeum*, 1901.

GEAREY, Caroline, *ed*.

Cowper and Mary Unwin; a centenary memento. 190092 C849g

GILLESPIE, Mrs Elizabeth (Duane).

Book of remembrance. 190192 G412

Mrs Gillespie, a Philadelphian and a great-granddaughter of Benjamin Franklin, has travelled much at home and abroad and has met many interesting people. Her reminiscences, covering a period of 70 years, abound in anecdote and humor.

GLASENAPP, Carl Friedrich.

Life of Richard Wagner; an authorized English version by

W. A. Ellis. v.1. 190092 W134g

v.1. *Prænatalia* (1769-1813).—Childhood and youth (1813-1833).—Strayings and wanderings (1833-1843).

English version of the standard German biography. Vol. 1, the only one yet (1901) translated, brings the story down to 1843, being chiefly concerned with the composer's family and early life.

HILTL, Georg.

Unser Fritz, deutscher kaiser und könig von Preussen92 F8952h

HOPKINS, Tighe.

Man in the iron mask. 190192 M482h

Gives first the various legends concerning the identity of the mysterious masked prisoner of the Bastille. Author then advances his own theory, supported by evidence amounting to demonstration, that the prisoner was Ercole Antonio Mattioli, an Italian count and a man of small importance. Mr Hopkins believes that had it not been for the mask, which struck the popular imagination, and the dramatic use made of it by men of letters, we should have heard little or nothing of the mysterious captive.

HUDSON, William Henry.

Sir Walter Scott. 190192 S431hu

Compact one volume biography.

"He [Mr Hudson] writes, not as worshipping Scott to idolatry, but as an admirer from childhood, and in a spirit of sensible sympathy."
Andrew Lang.

HUGO, Victor.

Love letters, 1820-1822, with comment by Paul Meurice.

190192 H899l

Appeared in an abridged form in Harper's magazine, v.101-102, Nov. 1900-Jan. 1901.

Written to Adèle Foucher, whom he married in 1822.

"They are love-letters pure and simple, the rapturous outpourings of a youth of genius who has nothing to conceal...and whose pen paints with delicate fidelity the fluctuating emotions of the lover's heart."
Dial, 1901.

LIGHTON, William R.

Lewis and Clark; Meriwether Lewis and William Clark.

190192 L674l

Short sketch of the two pioneers and their famous expedition from the Mississippi river to the Pacific ocean.

LOTTI, Pierre, (*pseud.* of Julien Viaud).

Story of a child; tr. fr. the French by C. F. Smith. 190192 L916

Reminiscences of the author's own childhood.

"These reminiscences date back to the second year, so that the narrative surpasses in retrospective reach all other records of childish experience...They give us in an almost startling vividness impressions of particular moments, sudden and transient awakenings of childish 'clairvoyance'...The writer...has the true feeling for child-nature, its original way of envisaging things, its questionings, its pathetic isolation...it is as if he were writing of another, of one whose innermost secrets had revealed themselves to him." *James Sully.*

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Queen Victoria; a personal sketch. 190092 V3120

Pleasantly written sketch of her private life, full of anecdotes showing her tact, kindness and real character from her earliest childhood. Many interesting illustrations.

PENNYPACKER, Isaac Rusling.

General Meade. 1901. (Great commanders.)92 M553p

"Mr. Pennypacker...sums up as a logical deduction from his whole story, the services of Meade: 'In the history of the wars of the United States, it does not appear that the nation ever profited by the services of any other army commander who combined thorough training with personal energy and skill on the battlefield as did General Meade.' That is a great verdict, and unless the whole structure of Mr. Pennypacker's book can be overthrown, it is a true one." *Dial*, 1901.

REID, Mrs Elizabeth (Hyde), & Coe, C.H.

Captain Mayne Reid; his life and adventures. 190092 R3112r

"Authentic biography of the only writer of adventure stories for boys who came near to being a man of letters...[His] early vicissitudes were many and various...Before he found his true vocation, he was, among other things, a slave-driver, a shop assistant, a private school-master, an actor, and a soldier...The rest of the story of his life is mainly taken up with an account of the writing of his books, which enjoyed an enormous sale." *Literature*, 1900.

STEAD, William Thomas.

Mrs Booth of the Salvation army. 190092 B6312s

Enthusiastic eulogy of Mrs William Booth, the "mother" of the Salvation army.

TAYLOR, John Myers.

Roger Ludlow, the colonial lawmaker. 190092 L974t

"Bibliographical notes," p.163-166.

"The salient feature of Ludlow's career...was his large share in originating and putting into practical operation the original laws of Connecticut. When, after the Pequot War, the General Court met to decide upon a frame of government, he was unanimously appointed to make the draft. Of this great paper it is not too much to say briefly, that in its immediate application and far-reaching results, it ranks with the best that have been formulated by the profoundest statesmen." *W. A. Beers in Magazine of American history*, 1882.

THAYER, James Bradley.

John Marshall. 190192 M417t

"Brief, compact, impressive memoir, which can be read in an evening, and will be remembered because it does not overtask the memory... Nearly half of this monograph is...given up to a review of Marshall's most noted opinions, and their bearing on our political system." *Nation*, 1901.

TRIBULATIONS of a princess, by the author of "The martyrdom of an empress."

190192 T738

"The publishers announce that the...book is autobiography; but it is doubtful whether or not its thrilling narrative furnishes any solution, save that of dilemma, for the problem of 'who's who'...We have merely a rapid and well-sustained narrative of Austrian and Russian court-life, which...the reader may regard seriously as strict fact or more lightly as fiction, with little to gain or lose either way." *Dial*, 1901.

VILLARI, Mme Linda (White).

Oswald von Wolkenstein; the last minnesinger of Tirol.

190192 W842v

"Authorities consulted," p.5.

Johannes Schrott, critic and biographer, who has made an excellent modernized selection from Oswald's works, says, "No poet of the Middle Ages, Walter von der Vogelweide excepted, had so wide a range of thought as Oswald von Wolkenstein."

Mme Villari's biography is followed by translations of a few of his typical poems.

WHITE, Rashleigh Holt.

Life and letters of Gilbert White of Selborne. 2v. 190192 W633w

"That White's 'Selborne' is the only work on natural history which has attained the rank of an English classic is admitted by general acclamation, as well as by competent critics...White was a prince among observers, nearly always observing the right thing in the right way, and placing before us in a few words the living being he observed."

Dictionary of national biography.

The biography is largely made up of extracts from the naturalist's diaries, his letters, and his friends' letters to him. It serves as an admirable supplement to the "Natural history."

WILLIAMS, C.F. Abdy.

Handel, 1901. (Master musicians.)92 H234w

Catalogue of works, p.239-246; Bibliography, p.247-252.

"Without making any pretence to an exhaustive treatment of the subject...gives a pleasant and unaffected account of the life and works of the great Saxon composer." *Spectator*, 1901.

History.

Europe—History.

BROWNING, Oscar.

Age of the condottieri; a short history of mediæval Italy,

1409-1530. 1895945.5 B81

Very condensed account of the political history of the period. Continuation of the author's "Guelphs and Ghibellines."

CROMWELL'S soldier's catechism; written for the encouragement and instruction of all that have taken up arms, especially the common soldiers, with a short preface by Rev.

Walter Begley. 1900r942.06 C89

"Facsimile from one of the only two copies known to exist."

"The author of this little book is unknown. It was most probably written to order at the suggestion of the chiefs of the Puritan Party connected with the Parliament's army, where now Cromwell was a rising and leading commander. It was evidently meant to be a companion to what is known as Cromwell's Pocket Bible of the year before (1643)." *Preface.*

HUME, Martin A. Sharpe.

Treason and plot; struggles for Catholic supremacy in the last

years of Queen Elizabeth. 1901942.05 H92t

"Those fifteen years were years in which the Papacy was making its last obstinate effort to regain its ascendancy in the councils of the European powers; in which England...was championing the cause of freedom of thought and freedom of conscience...To write the story of these years, a better man than Major Hume could hardly have been chosen...a student of infinite patience, an expert at finding his way about foreign archives, a setter forth of facts with no desire to distort them." *Athenaeum*, 1901.

JESSE, John Heneage.

Memoirs of the court of England, during the reigns of the Stuarts, including the protectorate of Oliver Cromwell. 6v.

1901942.06 J29

JESSE, John Heneage—*continued*.

Memoirs of the court of England, during the reigns of William and Mary, Queen Anne and the first and second Georges. 4v. 1901942.06 J29m

Memoirs of the Pretenders and their adherents. 3v. 1901 ..942.07 J29

v.1. James Frederick Edward Stuart.—The Princess Clementina Maria Sobieski.—James Radcliffe, earl of Derwentwater.—William Maxwell, earl of Nithsdale.—Simon, lord Lovat.—William Gordon, viscount Kenmure.—Prince Charles Edward.

v.2. Prince Charles Edward (*continued*).—Louisa, countess of Albany.

v.3. Henry Stuart, cardinal York.—Arthur Elphinstone, lord Balmerino.—William Boyd, earl of Kilmarnock.—George Mackenzie, earl of Cromartie.—Lord George Murray.—Flora MacDonald.—Original correspondence.

v.3 contains a complete index.

KÖPPEN, Fedor von.

Vor fünfundzwanzig jahren; eine vaterländische denkschrift.

1895943 K38

RAMBAUD, Alfred Nicolas.

Expansion of Russia; problems of the East and problems of

the far East. 1900947 R17e

Appeared in the International monthly, v.2, Sept.-Oct. 1900.

Compact and condensed statement of the history of Russia, by an eminent authority.

SMITH, Ernest Gilliat.

Story of Bruges. 1901. (Mediæval towns.)949.3 S64

An historical sketch of Bruges, from the earliest times to its incorporation in Maximilian's empire, is followed by a discussion of the architecture and paintings in the present city. Well illustrated.

TOCQUEVILLE, Alexis de.

Souvenirs. 1893944.07 T54s

Translation has title "Recollections."

United States—History.

AMES, Azel.

May-flower and her log, July 15, 1620-May 6, 1621; chiefly

from original sources. 1901qr974.4 A51

Bibliography, p.345-357.

BATES, Samuel Penniman.

Our county and its people; a historical and memorial record

of Crawford county, Pennsylvania. 1899qr974.89 B31

BROWN, Abram English.

Faneuil hall and Faneuil Hall market; or, Peter Faneuil and

his gift. 1900974.4 B78

Includes a biography of Peter Faneuil and his sister, a description and history of the hall and market, with interesting reminiscences of historical events connected with it.

CALLAHAN, James Morton.

Diplomatic history of the Southern confederacy. 1901. (Al-

bert Shaw lectures on diplomatic history, 1900.)973.7 C13

"Attempts to give a careful and purely historical presentation of the theories, purposes, policies, diplomatic efforts, and difficulties of the Secessionists, as reflected from their official archives and other original records. It traces the inner working of the diplomatic machine ...observes the attitude, motives, and policy of the great nations with whom the Confederate agents sought to negotiate, and throws light upon international questions arising between the United States and foreign powers." *Preface*.

DOUGLASS, Ben.

History of Wayne county, Ohio, from the days of the pioneers

- DOUGLASS, Ben—*continued*.
 and first settlers to the present time, (1876). 1878r977 D76
 Contains many biographical sketches.
- FAGAN, William Long, *comp*.
 Southern war songs; camp-fire, patriotic and sentimental.
 1892r973.7 F13
- GIDDINGS, Howard A.
 Exploits of the signal corps in the war with Spain. 1900...973.89 G37
- HAWKS, Francis Lister.
 History of the middle states illustrated by tales, sketches and
 anecdotes. 1844r974 H36
- JAMES, George Wharton.
 Indian basketry. 1901970.6 J16
 Bibliography, p.232-233.
- SCHWAB, John Christopher.
 Confederate states of America, 1861-1865; a financial and in-
 dustrial history of the South during the Civil war. 1901.
 (Yale bicentennial publications.)973.7 S39
 List of authorities, p.313-323.
- UNITED STATES—Library of Congress.
 Calendar of Washington manuscripts in the Library of Con-
 gress. 1901qr973.3 U2532
- WESTBROOK, Robert S.
 History of the 49th Pennsylvania volunteers; a roll of the
 members of the regiment and its marches, 1861-1865.
 1898qr973.7 W56
- ZIMMERMANN, Gustav A.
 Vierhundert jahre amerikanischer geschichte. 1893973 Z63

Other countries—History.

- ASIATIC quarterly review; ed. by Demetrius Boulger, 1886-date.
 v.1-date. 1886-dater950 A83
 v.11-date title reads Imperial and Asiatic quarterly review and oriental
 & colonial record.
- BISS, Harold C.J.
 Relief of Kumasi. 1901966 B49
 History of the Ashanti campaign (1900) written by an eye-witness and
 participant. Deals with the operation of the forces under Sir James
 Willcocks.
- LANDOR, Arnold Henry Savage.
 China and the allies. 2v. 1901951 L22
 "Story of the Boxer uprising and the battle summer of 1900 in China
 ...The full, thorough, and for the most part unprejudiced account of
 the siege, first by the Boxers, and then by the imperial army...is
 worthy of all praise. It is followed by an ample narrative, critical, as
 well as descriptive in mass and detail, of the behavior in war, in bat-
 tle, and camp, on the march, and in all circumstances, of the various
 nationalities that made up the rescuing force." *Nation*, 1901.
- MICHIE, Alexander.
 The Englishman in China during the Victorian era, as illus-
 trated in the career of Sir Rutherford Alcock. 2v. 1900...951 M66.
 "In the Chinese consular service...[Alcock] passed successively to
 Foochow, Shanghai, and Canton, whence he was promoted to be Con-
 sul-General in Japan...Mr. Michie has chosen to weave round the
 events of his life a general history of our [English] relations with
 China during the past century...The result is a book of remarkable
 interest...Mr. Michie discusses at length two of the most vexed of
 the secondary Chinese problems,—the position of the Inspector-Gen-
 eral of Customs and the missionary question." *Spectator*, 1901.

- NEW YORK (city), AMERICAN MUSEUM OF NATURAL HISTORY.
- Ethnographical album of the north Pacific coasts of America and Asia; Jesup north Pacific expedition, (plates). v.1. 1900qr970.1 N26
- RIDDLE, Joseph Esmond.
 Outlines of scripture history; an abridgment of a Manual of scripture history and of the history of the Jews between the periods of the Old and New testaments, with questions for examination. 1893933 R43
- ROGERS, Robert William.
 History of Babylonia and Assyria. 2v. 1901935 R61
 Bibliography, v.2, p.383-387.
- SAUNDERS, Alfred.
 History of New Zealand. 2v.....993.1 S25
 v.1. From the arrival of Tasman in Golden bay, 1642, to the second arrival of Sir George Grey, 1861.
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- SMITH, Frederick Edwin.
 Story of Newfoundland. (Story of the empire series.).....971.8 S64
Contents: The land and its people.—Age of discovery.—Early history.—Struggle for existence.—English colonial system and its results.—Self government.—Modern Newfoundland.—The Reid contract—and after.—French shore question.

Fiction.

- ALTSHELER, Joseph Alexander.
 Wilderness road; a romance of St. Clair's defeat and Wayne's victory A466w
 Pictures some of the thrilling scenes of the movement for expansion, when, at the end of the 18th century, the men of Kentucky and the old frontier were pushing westward and northward to gain new territory.
- ANTHONY, Geraldine.
 A victim of circumstances; a novel A628v
- BACHELLER, Irving.
 D'ri and I; a tale of daring deeds in the second war with the British; being the memoirs of Colonel Ramon Bell, U. S. A.. B127d
 Appeared first in the Century magazine, v.61-62, March-Sept. 1901.
- BAILEY, H.C.
 My Lady of Orange B159m
 The chief character in this romance of the Netherlands is the leader of a free company who takes his men from the service of the duke of Alva to the cause of the prince of Orange.
- BARRY, William Francis.
 Wizard's knot B272w
 "Celtic romance...sombre, gloomy, and shiveringly fantastic; captivating the imagination, rich in color." *Nation*, 1901.
- BATES, Morgan.
 Martin Brook; a novel B3143m
 Story of New York in the middle period of the 19th century, with the Abolitionist agitation and Methodist revivalism for its distinguishing features. Its strength is found in its reproduction of the moral fervor of the movement in behalf of the slave.
- BELL-RANSKE, Jutta.
 Peasant lassies; tales of Norway B399p
Contents: Asta.—Astrid.—Sylvelin.—Magnhild.—Karin.—Solveig.—Aagot.—Appendix of melodies.

- BENSON, B.K.
 A friend with the countersign B4431f
 A story of the Civil war, sequel to "Who goes there?"
- CARRUTH, Frances Weston.
 Way of Belinda C2332w
- CASTLE, Agnes, & Egerton.
 House of romance C273h
Contents: La Bella; an incident of the fencing floor.—The renommist.—The baron's quarry.—The Son of chaos.—A new sensation.—Chaloner's best man.—A paragraph in the Globe.—Hagar of the farm.—Master Huldebrand.—The love-apple.—The yellow slipper.
- COOK, Grace Louise.
 Wellesley stories C773w
Contents: Clorinda.—President Jefferson.—Professor Lamont.—Submerged.—A lyrical interlude.—Sir Toby's career.—Initiated into love.
- CROLY, George.
 Tarry thou till I come; or, Salathiel, the Wandering Jew. C889zt
 Also published under the titles Salathiel; a story of the past, the present and the future, and Salathiel, the Immortal; or, The Wandering Jew.
 Historical romance, first published in 1827, based upon the old legend that the "Wandering Jew," typical of the Jewish race, will end his wanderings only at Christ's second coming.
- CROWLEY, Mary Catherine.
 Daughter of New France; with some account of the gallant
 Sieur Cadillac and his colony on the Detroit C8962d
 Story opens in Quebec in the time of Count Frontenac. The "daughter of New France" is an English girl captured by the Indians and sold to a French woman for a glass of brandy.
- DOUGLAS, Amanda Minnie.
 Heir of Sherburne D758h
- DUMAS, Alexandre, *the elder*.
 Ange Pitou, (in English). 2v. (Marie Antoinette romances.)..D8911a
 Historical romance, time of the French revolution.
- DUNBAR, Paul Laurence.
 The fanatics D898fa
 Scene is laid in Ohio at the outbreak of the Civil war. Story in which the course of true love is prevented by political prejudices from flowing smoothly.
- ERCKMANN, Émile, & Chatrian, Alexandre.
 Brigadier Frederic; a story of an Alsacian exile E718br
 Story treating of Alsace and its cession to Germany in 1871, as a result of the Franco-German war.
- A man of the people; a tale of 1848. 2v..... E718ma
- FINDLATER, Mary, & Jane Helen.
 Tales that are told F493zt
Contents: My little Hester.—In Hopefield square.—Void of understanding.—Life's deceitful morning.—The red shepherd.—The incident of Ellen Walker.
- FLANDRAU, Charles Macomb.
 Diary of a freshman F617d
 Appeared in the Saturday evening post, Philadelphia.
 Story of student life at Harvard.
- FRANCIS, M.E. (*pseud. of* Mrs Mary E. (Sweetman) Blundell).
 Fiander's widow; a novel F867f
 Pastorals of Dorset F867p
Contents: Shepherd Robbins.—Private Griggs.—Up at the 'lotments.—The only soldier.—A rustic Argus.—The rosy plate.—Becky and Bith-eey.—The lover's wraith.—Johnny at Shroton fair.—Rout of the con-

FRANCIS, M.E.—*continued*.

queror.—How Granfer volunteered.

Some of these stories have already appeared in the Cornhill magazine, Longman's magazine, Temple Bar, Punch, the Times weekly and the Illustrated London news.

FRY, Isabel.

Day of small things F974d

Contents: Stars.—A journey of discovery.—Special providences.—Followers of St. Simeon.—A mitigated punishment.—Silkworms and tigers.—The great renunciation.—An unearned increment.

Studies of life from the child's point of view. One of the books written about children, but hardly for their own reading.

GERARD, Dorothea, *afterward* Mme Longard de Longgarde.

The supreme crime G314s

Scene of this romance is laid in eastern Austria among the Ruthenian Slavs.

GISSING, George.

Our friend the charlatan; a novel G454o

HAGGARD, Henry Rider.

Lysbeth; a tale of the Dutch H1411

Historical romance of Holland in the 16th century at the time of the Spanish oppression.

HALL, Ruth.

The black gown H1742bl

HANCOCK, Albert. Elmer.

Henry Bourland; the passing of the cavalier H233h

Action runs through the same years as Churchill's "Crisis," in somewhat similar scenes.

HARLAND, Henry, (*pseud.* Sidney Luska).

Grandison Mather; or, An account of the fortunes of Mr and

Mrs Thomas Gardiner H274g

"Modern and realistic 'romance of a poor young man'...There is nothing intense or tragic in the situation while the husband is looking for work, the wife waiting at home, and the slim purse diminishing, but it is all tender and pathetic, and enlivened by humor inseparable from the circumstances." *Nation*, 1889.

HOWELLS, William Dean.

A pair of patient lovers, and other stories H857pa

Other stories: Pursuit of the piano.—A difficult case.—The magic of a voice.—A circle in the water.

JAMES, Henry.

Author of Beltraffio, and other stories J164au

Other stories: Pandora.—Georgina's reasons.—The path of duty.—Four meetings.

JOHNSON, Owen.

Arrows of the Almighty J363a

Time is that of the American civil war, but the book is not essentially a war story.

JORDAN, Elizabeth Garver.

Tales of the cloister J4283t

Contents: From out the old life.—The surrender of Sister Philomene.—As told by May Iverson.—Her audience of two.—The girl who was.—Belonging to the third order.—Under the black pall.—Between darkness and dawn.—The ordeal of Sister Cuthbert.—Saint Ernesta and the Imp.

Most of these stories appeared in Harper's bazar and Harper's magazine.

KEATS, Gwendoline, (*pseud.* Zack).

The white cottage K153w

A story of Devon.

KIRK, Mrs Ellen Warner (Olney).

Our Lady Vanity K284o

LAGERLÖF, Selma.

From a Swedish homestead L152f

Contents: The story of a country house.—Queens at Kungahälla: On the site of the great Kungahälla, The forest queen, Sigrid Storrade, Astrid.—Old Agnete.—The fisherman's ring.—Santa Caterina of Siena.—Our Lord and St. Peter.—The flight into Egypt.—The empress's money-chest.—The peace of God.—A story from Halstanäs.—The inscription on the grave.—The brothers.

"The first story, which is very charming, very simple, and long enough to be called almost a novel, tells of a demented man won back to sanity by love. The second story—also long—is a kind of history for peasants of King Olaf, the saint...After this the stories are short and various." *Academy*, 1901.

LLOYD, Nelson.

A drone and a dreamer L7533d

Not an historical novel, nor a problem novel, nor yet a novel with a purpose, but just a novel made to entertain,—a story of life in a Pennsylvania village.

LONDON, Jack.

God of his fathers, & other stories L822g

Other stories: The great interrogation.—Which make men remember.—Siwash.—The man with the gash.—Jan the unrepentant.—Grit of women.—Where the trail forks.—A daughter of the Aurora.—At the rainbow's end.—The scorn of women.

Klondike stories.

LUSH, Charles Keeler.

The autocrats; a novel L981a

Tells of the attempt of a trio of capitalists to secure a street-railway franchise for a term of fifty years. Bribery and artifice are used with the city council and the press. One man with a civic conscience succeeds in arousing the indifferent citizens to a realizing sense of the danger and their responsibility. A love story supplies the personal element.

McCARTHY, Justin.

Mononia; a love story of "forty-eight" M127m

A story of Ireland in 1848.

MAGRUDER, Julia.

A sunny Southerner M163su

MARRIOTT, Charles, b. 1869.

The column M4122c

Psychological novel, its heroine a girl of Greek-English parentage, who embodies a high ideal of simplicity and wholesome living. The tragedy of the book is found in her marriage with a man of superficial culture.

MASON, Alfred Edward Woodley.

Miranda of the balcony; a story M448m

MELVILLE, Herman.

Moby-Dick; or, The white whale M595m

Story of adventures in the South Seas, first published in 1851.

"Ostensibly nothing more than a wild story of a strange voyage of vengeance, a 'quenchless feud' between a fierce old sea-captain and a particular white sperm whale of renowned strength and audacity, the book, which abounds with real facts concerning the details of the whale fishery, has a mystic esoteric significance which lifts it into a wholly different category...We find the fullest recognition of that magical influence of the sea...which from first to last was the most vital inspiration of his restless and indomitable genius." *H. S. Salt*.

MEREDITH, Ellis, (*pseud.* of Mrs L.M.Stansbury).

Master-knot of human fate M6352m

"A modern Robinson Crusoe...the story of a man and woman left on an island after a cataclysm which has submerged nearly all the world except that part of the Rocky Mountains on which they happen to be standing at the time." *Dial*, 1901.

- MONTAGU, Lily H.
 Naomi's exodus M845n
 "Charming little story, which, though professedly about Jewish life, would equally apply to any other creed." *Athenaeum*, 1901.
- MUMFORD, Ethel Watts.
 Dupes M964d
- PALMER, Frederick.
 Ways of the service P195w
Contents: Ballard.—The romance of Private Saunders.—As man to man.—A battle and a quarrel.—Against his own people.—Marrying out of the army.—The taming of the captain.—Mrs Gerlison's own story.
 These stories appeared first in Collier's weekly.
 Stories of American army and navy life in the Philippines.
 "The Anti-Imperialist naturally comes in for a snub; the 'politician military' for many...but readers of this little book, whatever their political faith, cannot fail...to be stirred by its creed of loving and solemn pride in our service by land and sea." *Nation*, 1901.
- PAYSON, William Farquhar.
 John Vytal; a tale of the lost colony P335j
 Historical romance having for its theme the fortunes of the famous lost colony sent out by Raleigh in 1587. Heroine is the mother of Virginia Dare, the first English child born in America.
- PHILLPOTTS, Eden.
 Good red earth P518g
 The "good red earth" dominates this romance of rural life in Devon and makes itself felt in the sound and healthy natures of the farmer-folk and laborers. The plot turns upon a mystery attaching to the birth of the heroine, and the ingenious wiles of a rascally pedlar-parson afford plenty of humor.
- PRESTON, Sydney Herman.
 Abandoned farmer P931a
 Real humor of a Stockton type characterizes this story of the experiences of a city newspaper man and his delightfully feminine wife in their attempts at farming.
- RAMÉE, Louisa de la.
 Street dust, and other stories R175s
Other stories: Letta.—A little thief.—The fig tree.—Gerry's garden.
- READE, Charles.
 Good stories R253go
Contents: The history of an acre.—The Knightsbridge mystery.—Single-heart and doubleface.—Tit for tat.—Rus.—Born to good-luck.—"There's many a slip 'twixt the cup and the lip."—The picture.—What has become of Lord Camelford's body?—The knight's secret.—A special constable.—Suspended animation.—Lambert's leap.—Man's life saved by fowls, and woman's by a pig.—Reality.—Exchange of animals.—The two Lears.—Doubles.—The jilt.—The kindly jest.—An old bachelor's adventure.
- Perilous secret R253per
- RIDGE, William Pett.
 London only; a set of common occurrences R439l
Contents: A question of policy.—Trial and verdict.—Ah Lun's gift.—Mr George Rugg, hero.—The engagement of van-guard Hemmings.—The woman who remained.—Love affair of Herbert John Laws.—Freckles.—Mrs Ballard's first.—First day and last.—Mrs Wingham's foot.—In golden hours.—After the fact.—His cheap bravo.—The alteration in Mr Kershaw.
- ROBERTSON, Morgan.
 Masters of men; a romance of the new navy R541m
 Adventures of an American sailor who was "shanghaied on a hell-ship" and later, took part in the Spanish war.
- RODZIEWICZ, Marya.
 Devaytis; a novel R5932d

SAWYER, Josephine Caroline.

Every inch a king; the romance of Henry of Monmouth, sometime prince of Wales S271e
 Hero is Henry V of England.

SINCLAIR, May.

Two sides of a question S616t
Contents: The cosmopolitan.—Superseded.
 Two contrasted character sketches. The "Cosmopolitan" is a woman of fortune, shut in by narrowing conditions; the "Superseded" is a worn out school teacher.

SUTPHEN, William Gilbert Van Tassel.

Cardinal's rose; a novel S966c
 Appeared first in Harper's weekly, v.44, Sept. 22-Dec. 1, 1900.
 Of the "Prisoner of Zenda" style. Such up-to-date appliances as a kinematograph, a torpedo yacht destroyer and an automobile play important parts in the intricate developments of an exciting story.

Foreign Fiction.

ALEMAN, Mateo.

Histoire de Guzman d'Alfarache par Le Sage843 A36h
 Aleman was a popular Spanish novelist of the latter part of the 16th century.
 "The most ample portraiture of the class to which it belongs that is to be found in Spanish literature...Guzman...shows us, in the costume of the times, the life of an ingenious Machiavellian rogue...The sagacity, the knowledge of life and character, and the acuteness of its reflections on men and manners...have preserved for it somewhat of its original popularity down to our own times." *Ticknor's History of Spanish literature.*

BALZAC, Honoré de.

Les Chouans; Une passion dans le désert. (Scènes de la vie militaire.)843 B21ch
 Le colonel Chabert; Honorine; L'interdiction. (Scènes de la vie privée.)843 B21col
 Le contrat de mariage; La Grenadière; Gobseck. (Scènes de la vie privée.)843 B21con
 Le cousin Pons. (Scènes de la vie parisienne.)843 B21co
 La cousine Bette. (Scènes de la vie parisienne.)843 B21c
 Le curé de village. (Scènes de la vie de campagne.)843 B21cu
 Le député d'Arcis. 2v. (Scènes de la vie politique.)843 B21d
 La femme de trente ans; La femme abandonnée. (Scènes de la vie privée.)843 B21f
 Grandeur et décadence de César Birotteau. (Scènes de la vie parisienne.)843 B21g
 Le lys dans la vallée. (Scènes de la vie de province.)843 B21ly
 Mémoires de deux jeunes mariées. (Scènes de la vie privée.)843 B21mem
 Un ménage de garçon. (Scènes de la vie de province.)843 B21me
 Running title reads La Rabouilleuse.
 Modeste Mignon. (Scènes de la vie privée.)843 B21mo
 Les paysans. (Scènes de la vie de campagne.)843 B21pa
 La peau de chagrin. (Études philosophiques.)843 B21pe
 Le père Goriot. (Scènes de la vie parisienne.)843 B21p
 Pierrette; Le curé de Tours. (Scènes de la vie de province.) . 843 B21pi
 La vieille fille; Le cabinet des antiques. (Scènes de la vie de province.)843 B21v

- BOURGET, Paul.
 Un homme d'affaires 843 B65
Contains also: Dualité.—Un réveillon.—L'outragé.
- COPPÉE, François.
 Vingt contes nouveaux 843 C79v
Contents: Le morceau de pain.—Le cantonnier.—Une mort volontaire.—Un vieux de la vieille.—Le pain bénit.—L'honneur est sauf.—La griffe de lion.—La sœur de lait.—L'enfant-bibelot.—La brosse aux miettes.—La fenêtre éclairée.—Une idylle manquée.—Un accident.—Scénario.—Le soir d'automne.—La vieille tunique.—Le naufrage de "l'Inflexible."—Le parrain.—La médaille.—L'ouvreuse.
- FOGAZZARO, Antonio.
 Idillii spezzati; racconti brevi 853 F68i
Contents: Idillii spezzati.—Il crocifisso d'argento.—La visita di Sua Maestà.—L'orologio di Lisa.—La lira del poeta.—La stria.—Per una foglia di rosa.—Il testamento dell'orbo da Rettorgole.—Il folletto nello specchio.—Malgari.
 "This collection of short stories, though of unequal merit, affords delightful reading. A vein of real humour...runs through many of the stories, and...the first...is distinctly laughter-moving." *Saturday review*, 1901.
- Piccolo mondo moderno; romanzo 853 F68pi
- FRANZOS, Karl Emil.
 Judith Trachtenberg; erzählung 833 F88ju
- HUYSMANS, Joris Karl.
 La cathédrale, (in French) 843 H98c
 Completes the story of Durtal's conversion, begun in "En route." The cathedral is Chartres.
 "It is full of beautiful writing, of wonderful descriptive pages, of delicate appreciations, of spiritual insight into Christian symbolism." *Virginia M. Crawford.*
- En route, (in French) 843 H98e
 Begins the story, continued in "La cathédrale," of Durtal's conversion from the grossest materialism to faith of a high spiritual order. Behind the mask of fiction it describes the author's reconciliation with the Roman Catholic church.
 "Analysis is the prime element of interest; from first to last there is nothing to hold us but this searching and poignant analysis of the fluctuations of Durtal's soul through the small section which he here travels on the road towards spiritual peace."
- MAUPASSANT, Guy de.
 Fort comme la mort 843 M49f
- MEINHOLD, Wilhelm.
 Maria Schneider die Bernsteinhexe; novelle in der sprache des siebenzehnten jahrhunderts 833 M576
 Novel recalling the superstitious past of rural life in Northern Germany in 1630.
- WILBRANDT, Adolf.
 Hermann Jfinger; roman 833 W69

Young People's Books.

Nature Stories.

- ANDREWS, Jane.
 Stories of my four friends. 1901 j500 A56s
- DU CHAILLU, Paul Belloni.
 World of the great forest; how animals, birds, reptiles, insects talk, think, work and live. 1900 j591.5 D86
 Life in the great African forest. The animals appear under their native names, tell their own stories and explain their actions as if they had the power of speech.

ST. JOHN, Thomas M.

Things a boy should know about electricity. 1900j537 S14t
SMITH, Fred, *pseud.*

Boyhood of a naturalist. 1900j590 S64

"Author, who writes under a pseudonym...was a Cambridge boy who developed a taste for studying animal life; and his trials in making an aquarium and learning everything for himself are described with a genuine feeling which thoroughly enlists the reader's sympathy, and while we can warmly recommend this work to young people, we think that some of their elders will be none the worse for reading this narrative of struggles and vanquished difficulties." *Athenaeum*, 1900.

History and Biography.

BALDWIN, James.

Discovery of the old Northwest, and its settlement by the French. 1901j977 B19

Sketches of historical events in the discovery and colonization of the section of country lying west of the Alleghanies and bounded by the Mississippi, the Ohio and the Great lakes. Suitable for school reading.

BROOKS, Noah.

Abraham Lincoln; a biography for young people. 1893....j92 L715bro

Stories.

AIKIN, John, *and others.*

Eyes and no eyes, and other stories; ed. by M. V. O'Shea..... jA291e

Other stories: The three giants, by Mrs Marcet.—Travellers' wonders, from Aiken and Barbauld's Evenings at home.—A curious instrument, by Jane Taylor.

ANDERSEN, Hans Christian.

Fairy tales; tr. by Mrs E. Lucas jA544fy

ANDREWS, Jane.

Only a year and what it brought jA567o

BROOKS, Edward.

Story of King Arthur and the knights of the Table round; for boys and girls. 1900j398 B77

Tells most of the Arthurian legends, omitting some of Malory's detail, but often retaining his language.

BROWNE, Frances.

Wonderful chair, and the tales it told; ed. by M. V. O'Shea...jB8112w
Nine fairy tales.

CAPUANA, Luigi.

C'era una volta; fiabeqj853 C18
Fairy tales.

CATHERWOOD, Mrs Mary (Hartwell).

Secrets at Roseladies jC282se

"The 'secrets' relate to an Indian mound on the Wabash, and the desperate attempts of four boys to dig for an Indian chief and his gold crown." *Literary world*, 1888.

CRADDOCK, Charles Egbert, (*pseud.* of Mary Noailles Murfree).

Down the ravine jC858do
Boy life in the Tennessee mountains.

HEY, Wilhelm.

Fünfzig fabeln für kinder. 2v. in 1j831 H512
Title page of v.2 reads Noch fünfzig fabeln für kinder.

JUDD, Mary Catherine, *comp.*

Wigwam stories, told by North American Indians. 1901.....j398 J49

Stories are prefaced by some short sketches of various tribes of North American Indians. The illustrations, some of them by a young Indian artist, are especially good.

LARNED, Augusta.

Old tales retold from Grecian mythology in talks around the
fire. 1876j292 L32

THOMPSON, Arthur R.

Gold-seeking on the Dalton trail; the adventures of two New
England boys in Alaska and the Northwest territory..... jT3793g

WILTSE, Sara E. *ed.*

Folklore stories and proverbs; paraphrased for little children.
1900j398 W77

Miscellaneous.

BASS, Florence.

Lessons for beginners in reading. 1900j372.4 B29

FOSTER, Wallace.

Patriotic primer for the little citizen. 1898j808.8 F819

HUTCHISON, George Andrew, *ed.*

Boy's own book of indoor games and recreations; a popular
encyclopædia. 1890j790 H97

Contents: Gymnastics, Indian clubs, dumbbells and juggling with balls.—
Model-making, moving and otherwise.—Games of skill, etc.—The mag-
ic-lantern and all about it.—How to build boats, punts, canoes, etc.—
Pleasant and profitable occupations for spare hours.—The boy's own
workshop.—Music and musical instruments and toys; how to make
them.—Electricity and how to use it in play and earnest.—Conjurers
and conjuring; ventriloquism and spiritualism, etc.—Diversified di-
versions.

Outdoor games and recreations; a popular encyclopædia for

boys. 1892j796 H97

Chapters by well-known English authorities, on cricket, general athlet-
ics, swimming, bathing, boating, cycling, football and various other
outdoor recreations. Written from an English point of view, as a
long chapter entitled "Holidays on the Thames" and the omission of
any mention of baseball sufficiently indicate.

ISAACS, Abram Samuel.

Stories from the rabbis of the Talmud. 1893j296 I29

JOHNSON, Catherine F.

Progressive lessons in the art and practice of needlework, for
use in schools. 1901j646 J35

JUDSON, Harry Pratt.

Young American; a civic reader. 1897j328.73 J49
Outlines of our system of government, interspersed with patriotic selec-
tions in prose and verse.

KENYON, Walter J.

First years in handicraft. 1901j371.4 K19

KNOX, Thomas Wallace.

Young Nimrods around the world. 1882j910.4 K35

MOTHER GOOSE MELODIES.

Book of nursery rhymes; arranged by Charles Welsh..... jM939b

TATE, Mrs Louisa S.

Child's cookery book. 1900. Londonj641 T23

TAYLOR, Jane, & Ann, *afterward* Mrs Gilbert.

Little Ann, and other poems; illustrated by Kate Greenaway...j828 T25

TENNYSON, Alfred, lord.

Princess; adapted and arranged for amateur performance in
girls' schools, by Elsie Fogerty. 1900. (Standard plays
for amateur performance in girls' schools.)j822 T29

Publications of the Carnegie Library of Pittsburgh

	<i>Postpaid</i>
ALPHABETICAL FINDING LIST OF THE PERIODICALS RECEIVED. (<i>Third edition now in press.</i>) - - - - -	\$.02
BOOKS ON PHILATELY IN THE CARNEGIE LIBRARY OF PITTSBURGH. 1901. 7 pp. - - - - -	.02
GRADED AND ANNOTATED CATALOGUE OF BOOKS FOR THE USE OF THE CITY SCHOOLS. 1901. 317 pp. - - - - -	.60
LIST OF THE PUBLICATIONS OF SCIENTIFIC SOCIETIES AND THE PERIOD- ICALS ON PURE AND APPLIED SCIENCE IN THE REFERENCE DEPART- MENT. 1900. 19 pp. - - - - -	.03
CATALOGUE OF ENGLISH PROSE FICTION. 1898. 103 pp. - - - - -	.15
CATALOG OF BOOKS. 1895. 376 pp. - - - - - A dictionary catalogue issued in time for the opening of the Library in 1895, and representing the first 9,000 volumes catalogued.	.35
ANNUAL REPORTS, 1st-5th, 1895-1900 - - - - -	Free
MONTHLY BULLETIN. (Not published in August and September.) Subscription for a year - - - - - Free at the Library.	.25

Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 6 No. 10

December, 1901

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Carnegie Library of Pittsburgh

1901

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Central Library, Schenley Park.

Branch Libraries.

Lawrenceville Branch, 279 Fisk Street.

West End Branch, Wabash and Neptune Streets.

Wylie Avenue Branch, Wylie Avenue at the head of Green Street.

Mount Washington Branch, 324 Grandview Avenue.

Hazelwood Branch, Monongahela Street near Hazelwood Avenue.

Library Hours.

Central Library—Reading rooms open from 9 a. m. to 10 p. m. every day, Sundays and holidays excepted. The Reference, Reading, and Children's rooms open on Sunday also from 2 to 6 p. m. Loan department open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

Branch Libraries—Reading rooms open from 9 a. m. to 9 p. m. every week day, holidays excepted; on Sunday from 2 to 6 p. m. Loan departments open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

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The Children's Story Hour.

The Library story hour for the children began in a very modest way at our West End Branch. It has passed through the experimental stage and is now a part of the regular routine of our six children's rooms. At first disconnected stories were told, but when we found how much the stories influenced the children's reading, we began to follow a regular program, which has proved more effective than haphazard story telling. Last year we told stories from Greek mythology and Homer and had an attendance of over 5,000 children. The books placed on special story hour shelves were taken out 2,000 times.

This year the stories are drawn from the Norse myths and the Nibelungen Lied. They are told by the children's librarians and the students of our Training School for Children's Librarians, every Friday afternoon from November first to April first. As the hour draws near, the children's rooms begin to fill with eagerly expectant children. There is an atmosphere of repressed excitement, and when the appointed minute comes, the children quickly form into line and march into the lecture room where the story is told. Once there, the children group themselves on the floor about the story teller, and all is attention. It may be that the story is a hard one to tell, the process of adapting and preparing it may have been difficult, but in the interested faces of the children and in the bright eyes fixed upon her face, the story teller finds her inspiration.

Extra copies of books containing Norse myths have been provided for each children's room. Since few of these books are for very young children, we tell these poetic stories of our Northern ancestors to the older boys and girls only. For the younger ones there are such stories as *The Three Bears*, *Hop-o'-my-thumb*, and other old nursery favorites. At Thanksgiving, Christmas and a few other holidays, the program story is dropped and one full of the spirit of the season is told instead. That the children enjoy and appreciate

the stories is seen by the steadily increasing attendance, and by the fact that the same children return week after week. Teachers say the very worst punishment they can inflict is to detain a child so late on Friday that he misses his story hour. During the summer months and early fall, when no stories were being told, there were many anxious inquiries as to when the story hour would begin. At our West End Branch the children clamored so for their stories that the work was commenced a month before the time for beginning the regular program.

And what is the use of story telling? Is it merely to amuse and entertain the children? Were it simply for this, the time would not seem wasted, when one recalls the bright and happy faces and realizes what an hour of delight it is to many children, oftentimes their only escape from mean and sordid surroundings. Col. Thomas Wentworth Higginson once said that to lie on the hearth rug and listen to one's mother reading aloud is a liberal education, but such sweet and precious privileges are only for the few. The story hour is intended to meet this want in some slight degree, to give the child a glimpse beyond the horizon which hitherto has limited his life, and open up to him those vast realms of literature which are a part of his inheritance; for unless he enters this great domain through the gateway of childish fancy and imagination, the probability is that he will never find any other opening. To arouse and stimulate a love for the best reading is then the real object of the story hour. Through the story the child's interest is awakened, the librarian places in his hands just the right book to develop that interest, and gradually there is formed a taste for good literature.

University Extension Lectures at the Branch Libraries.

A course of six lectures on "European capitals and their social significance," is now being given at the Hazelwood Branch, by Professor Jerome H. Raymond, of the University of Chicago. Professor Raymond delivered the first lecture, "Constantinople: despotism and revolutionism," on Monday evening, November 18, before a large and enthusiastic audience. Beginning with December 2, the following lectures will be given on alternate Monday evenings, "St. Petersburg:

autocracy and nihilism," "Vienna: feudalism and democracy," "Berlin: militarism and socialism," "Paris: naturalism and liberalism," "London: imperialism and progressivism." It is hoped that the undertaking may result in making Hazelwood a permanent center for University Extension lectures.

At the Wylie Avenue Branch an organization has been formed and enough subscribers obtained to insure there a course of University Extension lectures. Definite arrangements for these lectures are being made, and it is probable that the course will be given shortly after the holidays.

Lawrenceville Boys' Club.

On November 4 a new reading club was organized at the Lawrenceville Branch under the direction of a member of the senior class of our Training School for Children's Librarians. The club consists of twenty-one boys, from ten to fourteen years old, and is called the Lawrenceville Boys' Club. At the first meeting a president and two vice presidents were elected, as well as two marshals, whose duty it is to keep order in time of need.

A course of reading has been outlined for the Club on heroes and heroic deeds, both ancient and modern, including the heroism of animals, as shown in such a story as Kipling's *Rikki Tikki*. The plan is to read these accounts aloud to the boys, who in their turn are expected to be on the alert for instances of heroism in books or in real life to report to the Club.

Recent Books Suitable for Christmas Presents.

Children's books and fiction are not included in this list, which represents indeed only a few of the books that would make attractive presents. If it proves in any way suggestive to the reader, it will have served its purpose.

Art.

BATE, Percy.

English Pre-Raphaelite painters. New ed. Macmillan. \$3.

"Primarily a picture-book, but the text gives a fairly just and accurate account of the Pre-Raphaelite movement and of the men who have taken part in it, from Madox Brown and the original Brotherhood to the latest of the younger followers of Burne-Jones." *Nation*.

BERENSON, Bernhard.

Study and criticism of Italian art. Macmillan. \$3.50 *net*.

"A collection of seven essays written at intervals during a period of ten years, but all having a common purpose—to illustrate a method of studying the history of art more abstractly than it has been studied, and freed as much as possible from entangling irrelevancies of personal anecdote and the sterile prosings of so-called connoisseurs... Each of the essays is illustrated by fine and clear full-page copies of great paintings, forty-three in all." *Dial*.

BLASHFIELD, E.H. & E.W.

Italian cities. 2 vol. Scribner. \$3.

The cities are Ravenna, Siena, Florence, Parma, Perugia, Spolito, Assisi, Rome and Mantua.

"Contains some of the sanest, most catholic, and most conclusive art criticism of recent times... In each of these art centres the authors have lived long enough to imbibe the sentiment and slowly assimilate the history of the place, grasp the full measure and meaning of its artistic development, and learn by heart all the varying expressions of that physiognomy, physical and spiritual, whereby each one of them is distinguished from every other Italian town." *Atlantic Monthly*.

BROWNELL, W.C.

French art: classic and contemporary painting and sculpture.

New ed. Scribner. \$3.75 *net*.

Contains a new chapter on Rodin. Numerous illustrations.

LOCKWOOD, L.V.

Colonial furniture in America. Scribner. \$7.50 *net*.

Profusely illustrated.

WILSON, William E.

Cathedrals of France; popular studies of the most interesting

French cathedrals. Churchman Co. (N. Y.) \$3.

Illustrated with 200 excellent half-tone prints.

Biography.

ABÉLARD & Héloïse.

Love letters. Macmillan. \$.75. (Temple classics.)

BALFOUR, Graham.

Life of Robert Louis Stevenson. 2 vol. Scribner. \$4 *net*.

The authoritative biography, including unpublished manuscripts and letters, diaries of travel and reminiscences by friends.

GILLESPIE, Mrs Elizabeth (D.)

Book of remembrance. Lippincott. \$2.50 *net*.

Mrs Gillespie, a Philadelphian and a great-granddaughter of Benjamin Franklin, has travelled much at home and abroad and has met many interesting people. Her reminiscences, covering a period of 70 years, abound in anecdote and humor.

HOWELLS, W.D.

Literary friends and acquaintance. Harper. \$2.50.

Contents: My first visit to New England.—First impressions of literary New York.—Round-about to Boston.—Literary Boston as I knew it.—Oliver Wendell Holmes.—The white Mr. Longfellow.—Studies of Lowell.—Cambridge neighbors.

"Nowhere has Mr. Howells written more delightfully. The subtle but not too obvious rhythm of his sentences is a perpetual charm. But the spirit of these recollections is, if possible, more admirable than their form." *Nation*.

HUXLEY, Leonard.

Life and letters of Thomas Henry Huxley, by his son. 2 vol.

Appleton. \$.5 *net*.

"The book is written in a spirit of charming frankness, and is thickly crowded with details not one of which could well be spared... Huxley was above all things a man absolutely simple and natural; he never

HUXLEY, Leonard—*continued*.

posed, was never starched or prim, or on his good behavior; and he was nothing if not playful. A biography that brings him before us, robust and lifelike on every page, as this book does, is surely a model biography." *John Fiske*.

LOTI, Pierre.

Story of a child; tr. fr. the French by C. F. Smith. Birschard.

\$1.25.

Reminiscences of the author's own childhood.

"These reminiscences date back to the second year, so that the narrative surpasses in retrospective reach all other records of childish experience... They give us in an almost startling vividness impressions of particular moments, sudden and transient awakenings of childish 'clairvoyance'... The writer... has the true feeling for child-nature, its original way of envisaging things, its questionings, its pathetic isolation... it is as if he were writing of another, of one whose innermost secrets had revealed themselves to him." *James Sully*.

MASON, William.

Memories of a musical life. Century Co. \$2. *net*.

Entertaining and valuable reminiscences of music and musicians, chiefly in Europe, by one of the best known living American musicians.

SCUDDER, Horace E.

James Russell Lowell. 2 vol. Houghton. \$3.50 *net*.

"The biography... is a welcome contribution to the history of American literature, and of American manhood, and the discreet sympathy which Mr. Scudder has brought to its preparation deserves our warmest gratitude." *Dial*.

STILLMAN, William J.

Autobiography of a journalist. 2 vol. Houghton. \$6. *net*.

Appeared in an abridged form in the *Atlantic monthly*, v.85, 1900.

"Mr. Stillman's account of his early ventures in journalism... in political conspiracy (he became associated with Kossuth in 1852 and went to Europe on a secret mission for him), in 'roughing it' in the Adirondack wilderness, is followed by the charming episode of the 'Adirondack Club'—one of the richest chapters in the book... Mr. Stillman was consul at Rome in the early sixties, and... deals very frankly with the then moral and political condition of the papal city... Second volume is devoted mainly to his consular experiences in Crete, and his adventures in the Balkan countries and the Levant... as foreign correspondent of the 'Times' and other newspapers... Eastern questions, and Greek and Italian politics and politicians are interestingly discussed." *Dial*.

WASHINGTON, Booker T.

Up from slavery; an autobiography. Doubleday. \$1.50 *net*.

"In no other respect is his book more impressive and affecting than in that of his complete identification of himself with his people... The vicissitudes and achievements of the Tuskegee School are exhibited in a series of pictures and contrasts that must sometimes make the reader's heart beat fast and sometimes dim his eyes... Mr. Washington has had successes that would turn the head of many a white man, but his own is right side up. It is kept so by the balance of a heart devoted to the elevation of his race." *Nation*.

Essays, Poems, Etc.

BIRRELL, Augustine.

Essays and addresses. Scribner. \$1. *net*.

A new book of essays on such subjects as Robert Browning, The House of Commons, Is it possible to tell a good book from a bad one?, J. A. Froude, etc.

BROWNELL, W.C.

Victorian prose masters. Scribner. \$1.50 *net*.

Studies of Thackeray, George Eliot, Carlyle, Matthew Arnold, Ruskin and George Meredith.

DANTE ALIGHIERI.

Selections...chosen, translated and annotated by R. J. Cross.

Holt. \$2.

Quotations with prose translation on parallel pages.

"For two classes of people, those who know no Italian and would not read the whole poem in translation and for the student, who will find here most of the passages which have impressed him." *Nation*.

GRAHAME, Kenneth.

Golden age. New ed. Lane. \$2.50.

Illustrated by Maxfield Parrish.

Charming reproduction of the child's world, by one of the rare men to whom the child's point of view remains accessible.

HOWELLS, W.D.

Heroines of fiction. 2 vol. Harper. \$3.75 net.

Illustrated by H. C. Christy, A. I. Keller and others.

In these two delightful volumes we meet again most of the interesting heroines of English and American fiction since the time of Goldsmith.

LUCAS, E.V., *comp.*

The open road. Holt. \$1.50.

"Just a garland of good and enkindling poetry and prose fitted to urge folk into the open air, and, once there, to keep them glad they came." *Preface*.

MAETERLINCK, Maurice.

Life of the bee; tr. by Alfred Sutro. Dodd. \$1.40 net.

This might well be called the "Epic of the Bee." It describes vividly and in language of poetic beauty the episodes of the bee's brief year—"the formation and departure of the swarm, the foundation of the new city, the birth, combat, and nuptial flight of the young queens, the massacre of the males, and finally, the return of the sleep of winter." The intention throughout is to compare the life, the intelligence and the destiny of the bee with those of man, and the beehive is used as a symbol of the whole mysterious working of nature.

MOODY, William Vaughn.

Poems. Houghton. \$1.25 net.

"Mr. Moody has qualities which enable him to conquer even the prejudice aroused by lavish praise. On his first volume of verse, *A Masque of Judgment*, the verdict of the judicious could not well be other than (in adaptation of Schubert's epitaph) 'a rich treasure, but still fairer hopes,' and in his latest collection of poems we surely get an installment of the fruition of those hopes." *Atlantic Monthly*.

MÜNSTERBERG, Hugo.

American traits. Houghton. \$1.60 net.

"Light sketches drawn in leisure hours by a German who has pitched his tent among the Americans and become interested in the differences between the Americans and the Germans." *Author*.

Author is Professor of psychology at Harvard university.

PHILLIPS, Stephen.

Herod. Lane. \$1.50.

A more recent drama by the author of "Paolo and Francesca."

ROOSEVELT, Theodore.

The strenuous life; essays and addresses. Century Co. \$1.50.

Other essays: Expansion and peace.—Latitude and longitude among reformers.—Fellow-feeling as a political factor.—Civic helpfulness.—Character and success.—The eighth and ninth commandments in politics.—The best and the good.—Promise and performance.—The American boy.—Military preparedness and unpreparedness.—Admiral Dewey.—Grant.

STEDMAN, Edmund Clarence, *ed.*

American anthology, 1787-1899. Houghton. \$3.

Selections illustrating the editor's critical review of American poetry in his "Poets of America."

It opens with an introduction, which includes a survey of the course of American poetry to the end of the century, with comment upon its successive aspects. Like the "Victorian anthology" it contains brief biographies of the writers quoted.

Nature.

BIGNELL, Effie.

Mr Chupes and Miss Jenny; the life story of two robins. Baker. \$1.

"One of the most fascinating bits of popular natural history writing we have met with in many a day...Mr. Chupes makes his début as a nestling that had fallen from a tree, thereby receiving serious injuries, which appealed to the sympathy of the author, who became his rescuer, nurse and friend for...five years...After a time a companion for Chupes was sought, and obtained in the personality of 'Miss Jenny'...The account of the almost daily life of these two birds for a period of five years forms a rare chapter in the study of bird psychology, and is a distinct contribution to this phase of science." *Nation*.

COOK, E.T. *ed.*

Century book of gardening; a comprehensive work for every lover of the garden. Scribner. \$7.50 *net*.

"Although largely devoted to horticulture, has...so many photographs of old English gardens that it must be a delight to every architect into whose hands it falls. Its illustrations are full of the quiet charm of well hedged terrace walks and of broad flights of steps overhung by immemorial elms...He who would trim a rose finds explicit directions...while he who would plan a garden finds not precept but example." *Architectural review*.

EARLE, Alice Morse.

Old time gardens. Macmillan. \$2.50 *net*.

Profusely illustrated.

GAUTIER, Théophile.

A domestic menagerie. Stock (London). 3s. 6d.

One of the most brilliant and charming things that Gautier ever wrote was this account of his pets—cats, dogs, chameleons, magpies, etc. Charming illustrations.

LANIER, Sidney.

Bob; the story of our mocking-bird. Scribner. \$1.50.

A slight story "gently and humanely" told. Four sonnets form a most interesting part of the book, which is illustrated in colors from photographs taken and colored from life.

REPPLIER, Agnes.

The fireside sphinx. Houghton. \$2.00 *net*.

Contents: The cat of antiquity.—The dark ages.—Persecution.—Renaissance.—The cat of Albion.—The cat in art.—The cat triumphant.—Some cats of France.—The cat to-day.

THOMPSON, Ernest Seton.

Lives of the hunted. Scribner. \$1.75 *net*.

Charmingly illustrated.

Travel and Description.

BACON, Alice M.

Japanese girls and women. New ed. Houghton.

12 full-page plates in color and 50 illustrations in the text, by Japanese artists.

BATES, Katharine Lee.

Spanish highways and byways. Macmillan. \$2.25.

"Vivacious account of a tour along the regular routes, the only 'by-way' being a trip through the Basque provinces...Contains a pleasant chapter on the gypsies, and one of some length on the Choral games of Spanish children...The illustrations are good." *Dial*.

BESANT, Sir Walter.

East London. Century Co. \$3.50.

Illustrated by Phil May, Joseph Pennell, and L. Raven-Hill.

"His portrayal of the daily life of the dock laborer, the tailor's sweater,

BESANT, Sir Walter—*continued*.

the factory girl, the sandwich man makes these types stand out as vividly as any characters in fiction." *Nation*.

CARMICHAEL, Montgomery.

In Tuscany; Tuscan towns, Tuscan types and the Tuscan tongue. Dutton. \$3. *net*.

He writes of Pisa, Leghorn, Lucca and other Tuscan towns, of the Tuscan dialect, of art, but what interests him most is the familiar life of Tuscany with all its faults and virtues. Shows an insight into and understanding of the people and country that one rarely finds. As one reviewer says; "he has put Italy into his book."

EARLE, Alice M.

Stage coach and tavern days. Macmillan. \$2.50.

"Together with a vast amount of solid information the book contains numberless humorous and illustrative anecdotes and incidents... We see how wide and varied were the interests that settled in the old tavern; courts, caucuses, patriotic conventions, amusements, exhibitions." *Nation*.

FOX, John.

Bluegrass and rhododendron; outdoor life in Kentucky. Scribner. \$1.75 *net*.

20 full-page illustrations.

Includes some lively sporting scenes, accounts of fox, coon and rabbit hunting, bass fishing, etc.

HOWELLS, William Dean.

Italian journeys. New ed. Houghton. \$3.

Illustrated by Joseph Pennell.

JAMES, Henry.

A little tour in France. New ed. Houghton. \$3.

Illustrated by Joseph Pennell.

JOHNSON, Clifton.

Isle of the shamrock. Macmillan. \$2.

Illustrations from uncommonly good photographs by the author.

He describes the homes and ways of farm folk and the peasantry, the country schools, the beggars, the peculiar superstitions, etc.

LANCIANI, Rodolfo.

New tales of old Rome. Houghton. \$5. *net*.

Contents: New discoveries in the Forum.—New discoveries on the Sacra Via.—The sacred grove of the Arvales.—The truth about the grave of St. Paul.—Strange superstitions in Rome.—Jewish memorials in Rome.—English memorials in Rome.—Scottish memorials in Rome.

Profusely illustrated.

VAN DYKE, John C.

The desert. Scribner. \$1.25 *net*.

All the wonders of the great American desert—not of the old maps in our boyhood days, but that which stretches down the Pacific coast, and across Arizona and Sonora—are here described. Whatever may appeal to the lover of beauty, of color, of reality's transfiguration in mirage, of grandeur, might, or weirdness, of loneliness and desolation, is painted for us in fitting words.

Miscellaneous.

BURRELL, C.B.

Gala-day luncheons. Dodd. \$1.20 *net*.

Useful and attractive little book, giving menus, recipes, suggestions for table decoration, etc.

FISKE, John.

Life everlasting. Houghton. \$1. *net*.

Le ROW, Caroline B.

English as she is taught; genuine answers to some examination questions. New ed. Century Co. \$1.

Full of delightfully unconscious humor.

MUMFORD, John Kimberly.

Oriental rugs. Scribner. \$7.50 net.

Guide for the purchaser of rugs. Explains the significance of the names by which he is often perplexed, how to distinguish an old rug from a new one which has been "doctored" to change its color or increase its lustre; discusses materials; classifies names of tribes, districts and methods of weaving. Beautiful reproductions of rugs, many of them in color.

Three Modern Open Hearth Processes.

References to the more important articles in the library on the Bertrand-Thiel, Monell and Talbot processes of open hearth working.

Bertrand-Thiel Process.

- 1896. American institute of mining engineers. Transactions, v.26, p.380.
- 1897. Österreichische Zeitschrift für Berg- und Hüttenwesen, v.44, p.15, 73.
Iron age, v.59, April 8, p.3; April 15, p.2; June 17, p.3.
American manufacturer and iron world, v.60, p.297, 368.
Stahl und Eisen, v.17, p.403, 435, 733, 775.
Iron and steel institute. Journal, v.51, p.115.
- 1898. American institute of mining engineers. Transactions, v.28, p.254.
Stahl und Eisen, v.18, p.86.
- 1899. Engineering and mining journal, v.68, p.276.
Stahl und Eisen, v.20, p.1023.
- 1901. Iron trade review, v.34, November 14, p.46.
American institute of mining engineers. Transactions, v.30.

Monell Process.

- 1900. Iron and steel institute. Journal, v.51, p.71.
- 1901. Iron trade review, v.34, November 14, p.46.

Talbot Process.

- 1898. Iron age, v.61, March 3, p.13.
- 1900. Iron age, v.65, February 8, p.5.
Iron and steel institute. Journal, v.57, p.33.
Mineral industry, v.8, p.369.
Stahl und Eisen, v.20, p.263, 1023.
- 1901. Iron trade review, v.34, February 28, p.14; November 14, p.46.

James Russell Lowell.

By H. E. Scudder.

In advance of Mr. Scudder's biography it seemed hardly possible that he could make a life of Lowell so interesting and important as the book he has produced. For the very reason that Lowell's Letters as edited by Mr. Norton were so good, it seemed that, without drawing largely upon them (which presumably Mr. Scudder would not do), his book must suffer in comparison with Mr. Norton's. That it does so from one point of view is not to be denied. It does not give us another instalment of the same kind of pleasure. But it was not to be expected that it would. It does, however, give abundant pleasure of another kind. It is an excellent biography. As such, it adds a considerable number to the letters published in Mr. Nor-

ton's volumes—many of them as good as any published there; some causing us to wonder much why Mr. Norton left them out...In general, Mr. Scudder does not so much appear to be gleaning after Mr. Norton as to be reaping new though narrower fields. But he has availed himself of many sources besides Lowell's Letters. Of these the most important are Lowell's published works, with an occasional foray, never once reprehensible, on the unpublished things.

To a large extent Mr. Scudder's biography is an intelligent comment upon these, while, by keeping them continually in our mind, and often sending us back to them for a fresh impression, he assures us a volume of enjoyment that is extremely full and rich...It is important to observe that Mr. Scudder's sympathies go out somewhat more cordially to the later and more conservative temper of Lowell's mind than to the earlier and more radical, but in the main he makes himself remarkably translucent to the poet's personality and thought.—*Nation*.

This book is in the Central Library. Call number, 92 L957s.

John Richard Green's Letters.

Green had temperament and personal magnetism. Those elusive qualities hide in his letters and diaries, but the testimony of his friends to their presence is unanimous. That of Tennyson is the most direct and the best remembered. "You're a jolly, vivid man," the poet said to Green, "and I'm glad to have known you; you're as vivid as lightning." Jolly is hardly the epithet we should have chosen for this eager, single-minded, unresting worker, this battler against disease, whose force of will and enthusiasm for his work, in Sir Lauder Brunton's opinion, "kept him alive for two years longer than any doctor would have thought possible." But vivid was certainly one of his epithets. Mr. Bryce, who heard him preach, recalls "the fiery little figure in the pulpit, with its thin face and bright black eyes." He was a man of rare intellectual agility. He could "squeeze all the juice out of a newspaper in a few minutes," says Mr. Bryce...Green was a born historian. Boy or man he never doubted his destiny. "My line and calling," he wrote to Mr. Freeman, "is to English history," and the composition of the *Short History of the English People* was the main task of his life...

The volume has been edited by Mr. Leslie Stephen, who has brought to the task a sympathetic, yet detached, interest in his subject that gives to the work a distinction uncommon in modern biographies. Following Mr. Colvin's example in the Vailima Letters, Mr. Stephen has written for the four sections into which the book is divided introductory narratives in explanation of Green's position during successive periods of his life. These are models of biography in miniature. But in regard to the Letters themselves we should have liked a more rigorous standard of exclusion. The aim of the editor of a volume of letters should be to compel the reader to read every word. Once begin to skip, and interest slackens. Given a good book—well digested, well planned, well written—there is only one way to read it—word for word. Who wants to skip Matthew Arnold, or Renan? There are some letters in this volume that are valueless. One example of Green's playful mood would have sufficed. He was not a good trifler with the pen.—*Academy* (London).

This book is in the Central Library. Call number, 92 G829.

List of Additions to the Library.

November 1st to December 1st, 1901.

Arranged by Classes.

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works.

MINER, William Harvey, *comp.*

Daniel Boone; a contribution toward a bibliography of writings concerning Daniel Boone. 1901r012 B63m

OSWALD, Eugen, *comp.*

Goethe in England and America; bibliography. 1899. (English Goethe society. Publications, no.8.)r012 G550
Reprinted from "Die neueren sprachen," Marburg.

SHEPHERD, Richard Herne, *comp.*

Bibliography of Coleridge; a bibliographical list, arranged in chronological order, of the published and privately-printed writings in verse and prose; enl. by W. F. Prideaux. 1900.r012 C68

UNITED STATES—Library of Congress.

List of maps of America in the Library of Congress, preceded by a list of works relating to cartography, by P. L. Phillips.

1901qr016.9127 U25

WORLD'S work; monthly, Nov. 1900-date. v.1-date. 1901-

dateqr051 W89

Philosophy.

(Includes Ethics.)

BALDWIN, James Mark, *ed.*

Dictionary of philosophy and psychology, giving a terminology in English, French, German and Italian. v.1. 1900qr103 B19
v.1. A-Laws.

FOWLER, Orson Squire, & Lorenzo Niles.

Self-instructor in phrenology and physiology; revised by Nelson Sizer. 1889139 F84

GOMPERZ, Theodor.

Greek thinkers; a history of ancient philosophy; tr. by Laurie

Magnus. v.I. 1901182 G59

"The first volume...treats of the Pre-Socratics...[Prof. Gomperz] does not confine himself to the exposition of systems, but endeavors to replace the Greek philosophers in the intellectual environment that fostered them. He...traces the development of popular and mystic religion, orphism and the belief in immortality, studies the progress of ethical reflection and the growth of purer moral ideals in poets and historians, and brings out more fully than has hitherto been done the contributions of Greek medicine to the creation of the scientific and philosophic spirit." *Dial*, 1901.

HODDER, Alfred, (*pseud.* Francis Walton).

Adversaries of the sceptic; or, The specious present; a new in-

quiry into human knowledge. 1901191 H66

Contents: Metaphysics of the specious present: The dilemma of scepticism.—The specious present.—Self-transcendence.—Insufficient reason.—The unity of consciousness.—The testimony of consciousness.—Ethics of the specious present: The morality that ought to be.—The morality that is.—The part and the whole.—The unit of ethics.

"Brilliant and incisive criticism of some widely prevalent views of Professor Royce and Mr. Bradley. Dr. Hodder poses as a philosophical skeptic, and is a valiant champion of the moment of experience, the 'specious present,' beyond which nothing is certain, either in metaphysics, logic, or ethics...In spite of reservation...[his] book may be recommended to all who have a taste for dialectical discussions and excellence of style, as one of the most stimulating and enjoyable that have appealed to the philosophic public in recent years." *Nation*, 1901.

KELLOGG, Alice M. *comp.*

Flag day in the schoolroom; a collection of fresh material for

celebrating Flag day or any patriotic occasion. 1901172 K16

SAVAGE, Minot Judson.

Psychics; facts and theories. 1899134 S26

Accounts of ghosts, spirit rappings, trances, dreams, etc., with a chapter on the present status of psychical inquiry.

SPURZHEIM, Johann Kaspar.

Lectures on phrenology; ed. by A. T. Story139 S77

Religion.

ADENEY, Walter Frederic.

A century's progress in religious life and thought. 1901204 A23

Contents: Introduction.—Leading minds of the century.—The Oxford movement.—Religion and science.—Biblical criticism.—The immanence of God.—The decline of Calvinism.—Changed views of redemption.—The future.—Social questions.—Preachers and preaching.—Literature, art and recreation.

BIBLE—New testament.

Historical New testament; the literature of the New testament

arranged in the order of its literary growth and according

to the dates of the documents; a new translation, ed. with

prolegomena, historical tables, critical notes and an appen-

dix, by James Moffatt. 1901225 B47h

CALDECOTT, Alfred.

Philosophy of religion in England and America. 1901201 C129

CARY, George Lovell.

The synoptic gospels, with a chapter on the text-criticism of

the New testament. 1900. (International handbooks to the

New testament.)226 C24

Bibliography, p.17-18.

"The books of the New Testament are treated as a literature which in

CARY, George Lovell—*continued*.

order to be understood must be explained, like all other ancient literatures, in accordance with the accepted principles of the grammatical and historical interpretation." *General preface to the series.*

DAU, William Henry Theodore, *ed.*

"I am the resurrection and the life;" a book of funeral sermons by Lutheran pastors. 1899252 D27

DRESSER, Horatio Willis.

The Christ ideal; a study of the spiritual teachings of Jesus.

1901248 D81

EDWARDS, Charles E.

Protestantism in Poland; a brief study of its history as an encouragement to mission work among the Poles. 1901274.7 E31

ENGLAND, CHURCH OF.

Official year-book. v.20-date. 1901-dater283 E644

FISKE, John.

Life everlasting. 1901218 F541

The Ingersoll lecture on the immortality of man, Dec. 19, 1900.

The argument is on the lines of evolution, inferring from what man has already become that the logical next step in his progress is the attainment of the life everlasting.

GLADDEN, Washington.

Practice of immortality. 1901237 G45.

The author's idea is summarised in this quotation from the sermon:

"Suppose we stop speculating about the immortal life and begin to practise it... You know well enough what kind of life it is that ought to continue; live that life."

GREAT religions of the world. 1901290 G82

Contents: Confucianism in the nineteenth century, by H. A. Giles.—

Buddhism, by T. W. R. Davids.—Mohammedanism in the nineteenth century, by Oskar Mann.—Brahminism, by Sir A. C. Lyall.—Zoroastrianism and the Parsis, by D. Menant.—Sikhism and the Sikhs, by Sir Lepel Griffin.—Positivism, its position, aims and ideals, by Frederic Harrison.—Babism, by E. D. Ross.—Jews and Judaism in the nineteenth century, by M. Gaster.—The outlook for Christianity, by Washington Gladden.—Catholic Christianity, by Cardinal Gibbons.

HAMILTON, John Taylor.

History of the missions of the Moravian church during the eighteenth and nineteenth centuries. 1901266 H21

"Essentially a reprint of portions of the History of the Moravian church published by the author in 1900."

JACOBS, Henry Eyester, & Haas, J.A.W. *comp.*

Lutheran cyclopedia. 1899qr284.1 J13

A summary of the chief topics comprised in the doctrine, life, customs, history and statistics of the Lutheran church.

JESSOPP, Augustus.

Before the great pillage; with other miscellanies. 1901274.2 J29

Contents: Parish life in England before the great pillage.—The parish priest in England before the reformation.—"Robbing God."—The cry of the villages.—The baptism of Clovis.—David and Jonathan.—Adam and Eve.—Cu Cu!—Moles.

More than half the volume deals with the mediaeval parish history of England. The rest of the book consists of miscellaneous papers, the two entitled "David and Jonathan" and "Adam and Eve" being humorous accounts of two pairs of tortoises.

METHODIST EPISCOPAL CHURCH—Missionary society.

Annual report, 1891-1892, 1897-1898. v.73-74, 79-80, in 2.

1892-98r266 M64

MOORE, Thomas Verner.

Prophets of the restoration; or, Haggai, Zechariah and Malachi; translation with notes. 1856r224.9 M87

MORRIS, Edward Dafydd.

Theology of the Westminster symbols; a commentary on the confession of faith and catechisms and the related formularies of the Presbyterian churches. 1900238 M91

NEWMAN, Albert Henry, *ed.*

Century of Baptist achievement. 1901286 N28c

Thirty chapters by as many different contributors. There is first a survey of Baptist history before 1801, then chapters on English, Scotch and Welsh Baptists in the 19th century, followed by sketches of Baptist conditions in the different sections of the United States, in Canada and in Australia. There are also chapters on the missionary work of the society, on its newspapers, periodicals, educational work and contributions to literature, its pulpit and the movements of its theological thought.

SCHERER, Edmond.

What is Catholicism? tr. by T. A. Seed, with an introduction by R. F. Horton. 1900282 S32

In a series of letters addressed to a suppositious "Monsieur le Curé," Scherer attacks the Roman Catholic system as a centre of reaction.

SCHRADER, Eberhard.

Studien zur kritik und erkläerung der biblischen urgeschichte, Gen. cap. I-II; drei abhandlungen, mit einem anhang, Die urgeschichte nach dem berichte des annalistischen und nach dem des prophetischen erzählers. 1863r222.1 S37

SMITH, George Adam.

Modern criticism and the preaching of the Old testament; eight lectures on the Lyman Beecher foundation, Yale university. 1901221.1 S64

Contents: The liberty and duty of Old testament criticism as proved from the New testament.—The course and character of modern criticism.—The historical basis in the Old testament.—The proof of a divine revelation in the Old testament.—The spirit of Christ in the Old testament.—The hope of immortality in the Old testament.—The preaching of the prophets to their own times, with some account of their influence upon the social ethics of Christendom.—The Christian preacher and the books of wisdom.

STERRETT, James Macbride.

Studies in Hegel's philosophy of religion. 1890201 S83

Appendix: Christian unity in America and the historic episcopate.

TYRWHITT, Richard St. John.

Art teaching of the primitive church, with an index of subjects, historical and emblematic246 T98

The teaching of the primitive church as reflected in some of the ancient relics and monuments of Christian art up to the time of the first Italian renaissance. Contains a useful chapter on Lombard art and an index of historical and emblematic subjects of sacred art.

WINER, Georg Benedict, *comp.*

Biblisches realwörterbuch, zum handgebrauch für studirende, candidaten, gymnasiallehrer und prediger. 2v. 1847-48. .r220.3 W78

ZSCHOKKE, Johann Heinrich Daniel.

Stunden der andacht, zur beförderung wahren Christenthums und häuslicher Gottesverehrung. 8v. in 4. 1890242 Z83s

Sociology.

AYRES, Alfred, (*pseud.* of Thomas Embley Osmun).

Mentor; a little book for the guidance of such men and boys as would appear to advantage in the society of persons of the better sort. 1900395 A98

BRANNON, Henry.

Treatise on the rights and privileges guaranteed by the fourteenth amendment to the constitution of the United States.

1901r342.7 B71

BÜCHER, Carl.

Industrial evolution; tr. fr. the third German ed. by S. M.

Wickett. 1901330.4 B84

Contents: Primitive economic conditions.—The economic life of primitive peoples.—The rise of national economy.—A historical survey of industrial systems.—The decline of the handicrafts.—The genesis of journalism.—Union of labour and labour in common.—Division of labour.—Organization of work and the formation of social classes.—Internal migrations of population and the growth of towns considered historically.

CLOW, Frederick Redman.

Introduction to the study of commerce. 1901380 C62

Contents: The elements of commerce.—The materials of commerce; merchandise.—The foreign commerce of the United States.—The commerce of other countries.—The domestic commerce of the United States.—The organization of trade.—Prices.—Payments.—How the equilibrium is maintained.—Practical devices for promoting or regulating commerce.

List of books on commerce, p.23-26.

GEISER, Karl Frederick.

Redemptioners and indentured servants in the colony and commonwealth of Pennsylvania. 1901r326 G28

Bibliography, p.120-125.

Supplement to the Yale review, v.10, Aug. 1901.

GREELY, Adolphus Washington, *comp.*

Public documents of the first fourteen congresses, 1789-1817; papers relating to early congressional documents. 1900.

(56th cong. 1st sess. Senate. Doc.no.428.)r328.73 G82

"List of the most important publications containing reprints, in whole or in part, of the proceedings, journals, documents, etc., of the early congresses; also of indexes and other finding lists pertaining to the congressional documents in their original form," p.856-858.

List of the documents with notes showing their general character and the libraries in which the original editions are to be found.

GROTIUS, Hugo.

De jure belli ac pacis; libri tres in quibus jus naturæ & gentium, item juris publici præcipua explicantur. 1712r341.3 G93

HADLEY, Arthur Twining.

Education of the American citizen. 1901304 H12

Contents: The demands of the twentieth century.—Our standards of political morality.—Government by public opinion.—The formation and control of trusts.—Socialism and social reform.—The relation between economics and politics.—Economic theory and political morality.—Ethics as a political science.—Political education.—The relation between higher education and the public welfare.—The direction of American university development.—Fundamental requirements in school education.—The use and control of examinations.—Yale problems, past and present.

HIRSCH, Max.

Democracy versus socialism; a critical examination of socialism as a remedy for social injustice, and an exposition of the single tax doctrine. 1901330 H61

Contents: Analysis of socialism.—Economics.—Ethics.—Outcome of socialism.—Single tax.

The author is an Australian.

"Whatever objection may be taken to any of the positions developed in this work, it must be conceded that the book itself is a real contribution to the study of the existing relations of land, industry and capital." *Spectator*, 1901.

HOBSON, John Atkinson.

The social problem; life and work. 1901301 H65

Contents: The science of social progress.—The art of social progress.

"Intended as an informal introduction to the science and art of social progress. Its plan is, first, to show that political economy, whether of the older or newer type, does not and cannot handle successfully the social problem; and, secondly...to examine in a tentative and introductory way some of the main questions which go to make up the problem of social progress—for example, the rights of the individual and of property, the rights of society as a maker of values, social distribution according to needs, and so on—until the author arrives at his ground principle of social distribution 'from each according to his powers, to each according to his needs.'" *Athenaeum*, 1901.

OLDFIELD, Josiah.

Penalty of death; or, The problem of capital punishment; a consideration of the causes which led to the adoption and perpetuation of this terrible penalty, an attempt to consider the fitting time for its termination, and the substitutes by which to replace it. 1901343.2 O23
Bibliography, p.24.

PHELPS, Edward Bunnell, *comp.*

Tropical hazards; or, Life insurance risks in Cuba, Porto Rico and the Philippines. 1901368 P48

QUESNAY, François.

Tableau oeconomique. 1894qr336 Q27

Bibliography, p.7-8.

First printed in 1758 and now reproduced in facsimile for the British economic association.

"Essays, by analysis of the circulation of wealth, to show the importance of wise consumption in the accumulation of reproductive capital."

Preface.

Author was a noted French political economist and physician; one of the founders of the school of the physiocrats.

SNIDER, Denton Jaques.

Social institutions in their origin, growth and interconnections, psychologically treated. 1901301 S67

Contents: The secular institution.—The religious institution.—The educative institution.

SOCIALIST LABOR PARTY.

Proceedings of the national convention, held in New York city, June 2-8, 1900. v.10. 1901r329.8 S67

Appendix contains the constitution and platform of the party, and historic and official documents.

SONS OF THE AMERICAN REVOLUTION.

National year book, 1901. 1901r369 S6998

Includes Proceedings of the national congress and triennial conclave held in Pittsburgh, April 30, and May 1, 1901.

STRONG, Frank, & Schafer, Joseph.

The government of the American people. 1901353 S92

Contents: Township and county government.—City government.—State government.—Origin of the national government.—The national government.

TSAO, Tai Ku (Pang).

Instruction for Chinese women and girls; the Chinese book of etiquette and conduct for women and girls; tr. by S. L. Baldwin395 T78

"In China, eighteen centuries ago, the learned lady Tsao wrote a book of etiquette and conduct for women and girls. Her little manual has ever since been the vade mecum of the maidens and wives of the Middle Kingdom...It is still a standard work." *Nation*, 1901.

UNITED service; a quarterly review of military and naval affairs, Jan. 1879-Apr. 1897. 3iv. 1879-97qr355 U2535
 Beginning with v.2 the periodical was published monthly.
 New ser. v.1-17 is numbered v.15-31.
 No more published.

UNITED STATES—Census, (1900).

Population of the United States by states, territories, counties and minor civil divisions, as returned at the 12th census.

1901qr317.3 U25c12p

Tables 1-8 of the report on population.

UNITED STATES—Industrial commission.

Reports. 5v. in 3. 1900r330 U253

v. 1. Preliminary report on trusts and industrial combinations, with testimony, review of evidence, charts showing effects on prices, and topical digest.

v.2-3. Trusts and industrial combinations; statutes and decisions of federal, state and territorial law, with a digest of corporation laws applicable to large industrial combinations.—Prison labor.

v.4-5. Transportation.—Labor legislation.

In the first two volumes the commission presents a mass of evidence regarding trusts, facts about their organization and methods of work, opinions from all points of view as to their effects, good and evil, upon business and society, and suggestions regarding legislation.

The report on transportation, in v.4, deals particularly with railway transportation. It presents the testimony of many witnesses on the subject, including representatives of all the important organizations of railway employees and of shippers, officers of railways and of railway associations, members of the Interstate commerce commission, and special students of transportation problems.

Education.

LOCKE, Edward Allen, *ed.*

Brown university; an illustrated historical souvenir. 1897 ..r378.7 L75

MISSOURI UNIVERSITY.

Studies; ed. by Frank Thilly. v.1, no.1. 1901qr378.7 M74

v.1, no.1. Meyer, Max. Contributions to a psychological theory of music.

Language.

FITZGERALD, Joseph.

Word and phrase; true and false use in English. 1901422 F57

"Takes a middle route between the purists on the one hand who would have the language put under the absolute rule of Authority without appeal...and the philological anarchists on the other, who defy all law, and maintain that in language whatever is, is right. Mr. Fitzgerald believes that the voluntary acquiescence of the people, ruled by the classic writers of their language, is the saving element of correct speech." *Dial*, 1901.

MATTHEWS, Brander.

Parts of speech; essays on English. 1901420.4 M47

Contents: The stock that speaks the language.—The future of the language.—The English language in the United States.—The language in Great Britain.—Americanisms once more.—New words and old.—The naturalization of foreign words.—The function of slang.—Questions of usage.—An inquiry as to rime.—On the poetry of place-names.—As to "American spelling."—The simplification of English spelling.—Americanism; an attempt at a definition.

Science.

BOILEAU, John Theophilus, *comp.*

New and complete set of traverse tables, showing the differences of latitude and the departures to every minute of the

BOILEAU, John Theophilus, *comp.*—*continued.*

quadrant, and to five places of decimals; with other tables
useful to the surveyor and civil engineer. 1900r526.9 B59

BUFFON, Georges Louis Leclerc, comte de.

Œuvres complètes, avec les descriptions anatomiques de Dau-

benton. 44v. 1824-32r508 B86

v.1-11. Théorie de la terre.

v.12. Histoire générale des animaux.

v.13-15. Histoire naturelle de l'homme.

v.16-29. Mammifères.

v.30-40. Oiseaux.

v.41. Planches: Théorie de la terre.—Histoire des minéraux.—His-
toire naturelle de l'homme.—Histoire naturelle des animaux.

v.42-43. Planches: Mammifères.

v.44. Planches: Oiseaux.

CARNEGIE INSTITUTE, Pittsburgh—Museum.

Memoirs. v.1-date. 1901-dateqr506 C21m

v.1, no.1. Hatcher, J.B. *Diplodocus* (Marsh); its osteology, taxonomy
and probable habits, with a restoration of the skeleton.

CLASSEN, Alexander.

Ausgewählte methoden der analytischen chemie. v.1. 1901 ..r545 C53

v.1 includes only the metals and metalloids. Contains an especially full
treatment of the rarer elements.

"Bears evidence of a high degree of trustworthiness, and is...of an un-
usual degree of completeness." *H. P. Talbot in Science*, 1901.

CROBAUGH, Frank L.

Methods of chemical analysis and foundry chemistry. 1901...543.7 C88

Notes on iron analysis by an expert chemist, describing his choice of
methods for each of the usual determinations. Contains also some
instruction in regard to cupola mixtures.

GILLELEN, F.M.L.

Oil regions of Pennsylvania, with maps and charts of Oil

creek, Allegheny river, etc. 1864r553.28 G41

HUXLEY, Thomas Henry.

Advance of science in the last half-century. 1901509 H98

Reprinted from "The reign of Queen Victoria, a survey of fifty years
of progress;" ed. by T. H. Wood.

MARYLAND—Geological survey.

Reports on the systematic geology and paleontology of Mary-

land. v.1-date. 1901-dateqr557.5 M43re

v.1. Eocene.

MURRAY, David Ambrose.

Atoms and energies. 1901541 M97

Author claims that all atoms are "identical in essence and [vary] only
as to their size and shape;" an atom being "an Impenetrable Expanse
of the Ability to Modify and be Moved by Energy." These atoms
are acted upon by only two energies, an attractive and a repellent;
energy, however, being "a distinct Entity, not a mode of motion."

NEW SOUTH WALES—Geological survey.

Memoirs; geological series. v.2. 1901qr553 N261m

v.2. Jaquet, J.B. Iron ore deposits of New South Wales.

PENFIELD, Samuel Lewis, & Pirsson, L.V. *ed.*

Contributions to mineralogy and petrography from the labora-
tories of the Sheffield scientific school. 1901. (Yale bi-
centennial publications.)r549 P39

REMSEN, Ira.

Principles of theoretical chemistry, with special reference to

the constitution of chemical compounds. 1897541 R33

SMITHSONIAN INSTITUTION—Astrophysical observatory.

Annals. v.1. 1900qr522.1 S66
v.1. The absorption lines in the infra-red spectrum of the sun.—Sub-
sidiary researches.

Natural Science.

BEECHER, Charles Emerson.

Studies in evolution; mainly reprints of occasional papers
selected from the publications of the Laboratory of inverte-
brate paleontology, Peabody museum, Yale university.

1901. (Yale bicentennial publications.)575 B37

Contents: General evolution.—Structure and development of trilobites.—
Studies in the development of the brachiopoda.—Miscellaneous stud-
ies in development.—Plates and explanations.

CLUTE, Willard Nelson.

Our ferns in their haunts; a guide to all the native species.

1901587.3 C62

EDWARDS, Alphonse Milne, & Grandidier, Alfred.

Histoire naturelle des oiseaux. 4v. in 5. 1879-81. (Histoire
physique, naturelle et politique de Madagascar.)qr598.2 E31

v.1, pts.1-2. Texte. v.2-4. Atlas.

In his preface M. Grandidier says that the birds of Madagascar are re-
markably interesting, many of the species which inhabit the island
being unknown elsewhere. v.1 contains descriptions of the different
bird families; v.2-4, illustrative plates, many of them in color.

GORDON, William John.

Our country's shells and how to know them; a guide to the

British mollusca594 G65

HECK, Ludwig, ed.

Living pictures of the animal kingdom from instantaneous
photographs taken in zoological gardens; ed. with explana-
tory remarks. 1900q590 H39

HÖRNES, Moriz.

Primitive man; tr. fr. the German by J. H. Loewe. 1900.

(Temple primers.)571 H81

Bibliography, p.127-131.

Short elementary history for the general reader.

MARSHALL, Arthur Milnes.

Lectures on the Darwinian theory. 1900575 M41

Contents: History of the theory of evolution.—Artificial and natural
selection.—The argument from palæontology.—The argument from
embryology.—The colours of animals and of plants.—Objections to the
Darwinian theory.—The origin of vertebrated animals.—The life and
work of Darwin.

SARGENT, Charles Sprague.

Forest flora of Japan. 1894qr582 S24

Well illustrated.

Electricity.

ADAMS, George, A. I. E. E.

Transformer design; a treatise on their design, construction
and use. 1899537.5 A21

ALLSOP, F.C.

Practical electric bell fitting; a treatise on the fitting-up and
maintenance of electric bells and all the necessary appa-
tus. 1899654.7 A44p

BORDEN, William Cline.

Use of the Röntgen ray by the medical department of the United States army in the war with Spain. 1900. (56th cong. 1st sess. House. Doc.no.729.)qr537.8 B63

ELECTRICAL designs; instructions for constructing small motors, testing instruments and other apparatus, with working drawings for each design. 1901621.3 E44

Reprinted from the American electrician.

The designs include alternating and direct-current dynamos and motors of various sizes, current rectifiers, transformers, reactive coils, rheostats, voltmeters, ammeters, wattmeters, galvanometers, photometers, storage batteries, arc lamps, Nernst lamps, induction coils, condensers, etc.

POINCARÉ, Jules Henri.

Électricité et optique; la lumière et les théories électrodynamiques; leçons professées à la Sorbonne en 1888, 1890 et 1899. 1901. (Cours de physique mathématique.)qr537 P74

A critical discussion of the present state of electrodynamic theory by an author of highest rank in the domain of mathematical physics.

POWER PUBLISHING CO. *pub.*

Central station experiences; a series of narratives on the trials and tribulations of a steam engineer while learning to run an electric station. 1901621.3 P87

Reprinted from Power.

Describes in easy, colloquial style various common central-station difficulties, and the methods of discovering and remedying them.

RUSSELL, Stuart Arthur.

Electric light cables and the distribution of electricity. 1901. (Specialists' series.)621.32 R91

WITTBECKER, William A.

Domestic electrical work; concise and practical explanations for plumbers, tinnerns and hardware dealers on how to wire buildings for bells, alarms, annunciators, and for gas lighting from batteries. 1899621.32 W82

Useful Arts.

AMERICAN BRIDGE CO.

Standards of strain sheets for highway bridgesr624.3 A51

ANDRÉ, George G.

Practical treatise on coal mining. 2v. 1879qr622.33 A55

BEALE, Oscar J. *ed.*

Hand book for apprenticed machinists. 1901621.9 B34

Published by the Brown & Sharpe manufacturing company for the use of their apprentices. Contains instructions for the proper handling of machine tools with regard to the safety of both the operator and the machine. Explains how to do different kinds of work, and also how not to do them.

BEARD, J.T.

Ventilation of mines; designed for use in schools and colleges, and for practical mining men in their study of the subject. 1894622.4 B34

BELGIUM—Ministère de l'industrie et du travail, Administration des mines.

Emploi des explosifs dans les mines de houille de Belgique pendant l'année 1894; statistique comparative dressée d'après des documents officiels, par Victor Watteyne. 1895qr622.3 B39

BORCHERS, Wilhelm.

- Die elektrochemie, und ihre weitere interessensphäre auf der
Weltausstellung in Paris, 1900. 1901qr660 B63
Vermehrte und verbesserte ausgabe des in der "Zeitschrift für elektro-
chemie" erschienenen berichts.
A very thorough report on the condition of electrochemical industries as
shown at the Paris exposition of 1900, the first in which they were
treated in a separate class. Dr Borchers is a leading authority on
electrochemistry, and was a member of the international jury at Paris,
(1901).

BOW, Robert Henry.

Economics of construction in relation to framed structures.

- 1873624 B662
Contents: Preliminary parts: Classification of structures.—Diagrams of
forces.
Gives a classification of the various forms of roof and bridge trusses,
with a description of the graphical methods of determining stresses in
structures.

BOWER, W. Frank.

- Specifications; a practical system for writing specifications for
buildings. 1898qr692.3 B66
Includes specification forms for masonry, carpentry, electrical work,
painting, plumbing and heating.
"Not a treatise on specifications, nor instructions in writing them...
[but] an arrangement of the matter commonly used in specification
writing, in a form from which specifications for most buildings may
be prepared with more than usual facility and with a reasonable de-
gree of certainty that nothing has been omitted." *Preface.*

BRITTEN, F.J.

Watch & clock makers' handbook, dictionary and guide. 1896. .r681 B75

BRONGNIART, Alexandre.

- Coloring and decoration of ceramic ware, with notes and addi-
tions by Alphonse Salvétat. 1893666.3 B76
Translation of portions of a standard French work by a former director
of the Sèvres porcelain works. Treats of the properties, preparation
and use of the various colors, with formulae for glazes, etc., and notes
on the prevention and repairing of flaws.

BROWN, Charles Carroll, *ed.*

- Directory of American cement industries and hand-book for
cement users. 1901r666.9 B78
Contents: Introduction.—Testing of cement.—Specifications for cement.
—The uses of cement.—Specifications for the use of cement.—Data
for estimates of cement work.—Cement laboratories.—Freight rates on
cement.—Descriptions of works and of processes for the manufacture
of cement.—Directory of cement manufacturers.—Directory of cement
brands.—Directory of general sales agents.—Classified directory of
cement dealers and users.—Dealers in cement.—Contractors and large
users of cement.—Engineers, architects and other supervisors of the
use of cement.—Workers in cement.—Cement tests and analyses, list
of laboratories and engineers making analyses and tests of cement and
cement materials, engineers who design cement plants.—Machinery
and supplies for cement plants, machinery and tools for cement users.
—Dealers in lime and plaster.—Manufacturers of lime.—Manufac-
turers of plaster.

BROWN, William Norman.

- Principles and practice of dipping, burnishing, lacquering and
bronzing brass ware. 1900667.7 B79

COMMITTEE FOR TESTING SMOKE PREVENTING AP-
PLIANCES.

- Report, 1895qr628.5 C73
Gives the results of carefully organized tests of various methods of
hand and mechanical stoking, showing the value for both steam gen-
eration and smoke prevention.

CONGRÈS INTERNATIONAL DE NAVIGATION INTÉ-
RIEURE.

Compte-rendu des travaux du Congrès, La Haye, 1894. v.6.

1894qr626 C74

DAVIDSON, Ellis A.

Practical manual of house-painting, graining, marbling and
sign-writing. 1900

698 D29

DEERING HARVESTER CO. Chicago.

Official retrospective exhibition of the development of har-
vesting machinery, for the Paris exposition of 1900. 1900. r633 D37

Traces the developments of mowing and reaping machinery, illustrating
and describing the various inventions for harvesting.

Contains a list of official decisions of United States court and patent
office cases, and of publications on the subject.

DUBELLE, G.H. *ed.*

The "non plus ultra" soda fountain requisites of modern
times; a practical receipt book comprising all the latest
novelties and specialties for soda fountain beverages.

1893663.6 D85

ERNST, Adolf.

Die hebezeuge; theorie und kritik ausgeführter konstruktionen,
mit besonderer berücksichtigung der elektrischen anlagen.

3v. 1899qr621.87 E76

v.1-2. Text. v.3. Plates.

The most important and thorough work on the subject, (1901). Intend-
ed as a reference work and as a book of instruction in the design of
lifting machinery.

FERGUSON, John, *comp.*

All about rubber and gutta-percha; the indiarubber planter's
manual, with the latest statistics and information, more
particularly in regard to cultivation and scientific experi-
ments in Trinidad and Ceylon. 1899

678 F38

FURNIVAL, William Jones.

Researches on leadless glazes. 1898r666.3 F99

Contains a number of formulas invented by the author and other in-
vestigators, with a detailed description of the results of tests of each.

GERMANY—Reichskommission nach dem Weltausstellungen in
Paris, 1900.

Amtlicher katalog der ausstellung des Deutschen reichsr606 G32

Contains short essays on the various arts, trades and sciences repre-
sented in the German exhibits, the treatment being chiefly historical.
Statistics showing their present condition in the German empire are
given.

GILLETTE, Halbert Powers.

Economics of road construction. 1901625.7 G41

Brief practical treatise on modern methods.

HURST, George H. *comp.*

Dictionary of chemicals and raw products used in the manu-
facture of paints, colours, varnishes and allied prepara-
tions. 1901

r667.6 S95

JAHRBUCH des Vereins der spiritus-fabrikanten in Deutsch-
land, des Vereins der stärke-interessenten in Deutschland
und der brennerei-berufsgenossenschaft. v.1-date. 1901-
date

r663 J15

Ergänzungsband zur Zeitschrift für spiritusindustrie.

JENNISON, Francis H.

Manufacture of lake pigments from artificial colours. 1900...667.2 J26

JONES, M.W.

- Testing and valuation of raw materials used in paint and colour manufacture. 1900667.6 J41
Contents: Aluminium compounds.—China clay.—Iron compounds.—Potassium compounds.—Sodium compounds.—Ammonium hydrate.—Acids.—Chromium compounds.—Tin compounds.—Copper compounds.—Lead compounds.—Zinc compounds.—Manganese compounds.—Arsenic compounds.—Antimony compounds.—Calcium compounds.—Barium compounds.—Cadmium compounds.—Mercury compounds.—Ultramarine.—Cobalt compounds.—Carbon compounds.—Oils.
 Simple methods for rapid, fairly accurate tests of purity.

JÜPTNER von JONSTORFF, Hanns, freiherr, & Toldt, Friedrich.

- Chemisch-calorische untersuchungen über generatoren und martinöfen. 1900qr669.8 J53
 Detailed report on a series of tests of the chemical reactions and heat distribution in gas producers and open hearth furnaces. Conclusions are drawn as to the relative efficiency of concave and convex roofs for furnaces.

KEMLO, F.

- Watch-repairer's hand-book; a complete guide to the beginner in taking apart, putting together and thoroughly cleaning the English lever and other foreign watches, and all American watches. 1891681 K17

KOLLER, Theodor.

- Die technik der kosmetik; handbuch der fabrikation, verwerthung und prüfung aller kosmetischen stoffe und der kosmetischen specialitäten. 1901. (Hartleben's chemisch-technische bibliothek.)r668 K36
 Treats of the manufacture of toilet soaps and waters, tooth powders, etc., describing the materials used, methods of manufacture and tests for purity. Gives formulae for each class of cosmetics, and states the composition of many well-known preparations.

KONINCK, Lucian Louis de, & Dietz, E.

- Practical manual of chemical analysis and assaying, as applied to the manufacture of iron from its ores, and to cast iron, wrought iron and steel, as found in commerce; ed. with notes, by Robert Mallet, first American edition, ed. with notes and an appendix on iron ores, by A. A. Fesquet. 1873r669.9 K37

LEFEVRE, Leon.

- Architectural pottery; tr. fr. the French by K. H. Bird and W. M. Binns. 1900qb666.7 L53
Contents: Clays.—Preparation of the clay.—Bricks.—Tiles.—Pipes.—Quarries.—Terra-cottas.—General remarks on the decoration of pottery.—Glazed and enamelled bricks and tiles.—Decorated quarries.—Architectural decorated pottery.—Sanitary pottery.
 Bibliography, p.485-486.
 "A thorough, well-arranged and intelligent account of all the materials, processes and appliances used in the manufacture." *American architect*, 1901.

LONGANECKER, E.W.

- Practical gas engineer. 1901621.43 L82
 Tells what a gas or gasoline engine is, how to purchase it, care for it, etc.

MacARTHUR, Arthur.

- Education in its relation to manual industry. 1898607 M11

MILLS, Edmund James.

- Destructive distillation; a manualette of the paraffin, coal tar,

- MILLS, Edmund James—*continued*.
 rosin oil, petroleum and kindred industries. 1892r668.7 M69
 Bibliography, p.190-196.
- NEW ENGLAND RAILROAD CLUB.
 Proceedings; monthly. 1897-dater656 N26
 No meetings are held from June to September.
- SANDEMAN, Ernest Albert.
 Notes on the manufacture of earthenware. 1901666.6 S21
 Elementary treatise, paying particular attention to practical matters. In-
 tended as an introduction to the study of larger works.
- SCHIMMEL & CO.
 Semi-annual report on essential oils, April 1897-date. 1897-
 dater668.5 S33
- SCHUBERT, Max.
 Manufacture of cellulose; a practical treatise for paper and
 cellulose technologists, managers and superintendents; spec-
 ially tr. for the American paper trade, by Andrew Geyer.
 1899676 S38
- SENCIER, Gaston, & Delasalle, A.
 Les automobiles électriques. 1901q625 S474
 The first and only complete work on electric automobiles (1901). Was
 awarded a medal by the Automobile club of France.
- THOMSON, Jocelyn Home, & Redwood, Boverton.
 Handbook on petroleum for inspectors under the petroleum
 acts, and for those engaged in the storage, transport, dis-
 tribution and industrial use of petroleum and its products
 and calcium carbide, with suggestions on the construction
 and use of mineral oil lamps. 1901. London665.5 T38
- UNITED STATES—Engineers, Corps of.
 Report of Board of engineer officers on testing hydraulic ce-
 ments, with specifications for the several classes used by
 the Engineer department. 1901. (United States—Engi-
 neers, Corps of. Professional papers, no.28.)r691.5 U25
- UNITED STATES—Senate committee on the District of Colum-
 bia.
 Purification of the Washington water supply; an inquiry held
 by direction of the United States senate committee on the
 District of Columbia; ed. by Charles Moore. 1901. (56th
 cong. 2d sess. Senate. Report, no.2380.)r628.1 U253
- WAHL, Robert, & Henius, Max, *ed*.
 American handy-book of the brewing, malting and auxiliary
 trades. 1901r663.3 W13
 Bibliography, p.1157-1185.
 Pocket encyclopedia, giving concise information as to standard Ameri-
 can practice in the various industries connected with brewing.
- WILKIE, Aitken.
 Only true and practical way to make edge tools. 1874r621.9 W72
- WILLIAMS, Mary Emma, & Fisher, K.R.
 Elements of the theory and practice of cookery; a text-book
 of household science for use in schools. 1901641 W746
 Bibliography, p.13-15.
- WORTHINGTON, Elizabeth Strong.
 Biddy club, and how its members grappled with the servant
 question. 1888647 W91
 An imaginary club whose members compared notes and gave practical
 advice on all points of housekeeping.

Medicine, Physiology, Etc.

KNOPF, Siegmund Adolph.

Tuberculosis as a disease of the masses, and how to combat it.

1901616.2 K34

Submitted to the "International congress for the study of the best way to combat tuberculosis as a disease of the masses," Berlin, 1899, and awarded the prize as the best popular essay on the subject.

SCHMIDT, F.A.

Training of the body for games, athletics, gymnastics and other forms of exercise, and for health, growth and development; ed. by E. H. Miles. 1901613.7 S35

"The motive of the book...is the value of physical training in fitting the young for success in games, and indirectly for success in life... Dr. Schmidt, a German physician, supplies the medical side; Mr. Miles [an English amateur champion in various fields] makes the application...The physiology of exercise is made as plain as lay readers may expect, and various bodily movements are illustrated by numerous figures...So much of the volume as Mr. Miles is responsible for contains a contention against flesh foods, either in training or for ordinary diet." *Nation*, 1901.

YALE, Leroy Milton, & Pollak, Gustav.

Century book for mothers; a practical guide in the rearing of healthy children. 1901649 Y13

"A collection of extraordinarily sensible essays upon the general care of young children, supplemented by a large number of anxious questions and intelligent answers received and given by the conductors of a magazine (*Babyhood*) devoted to that subject." *Nation*, 1901.

Fine Arts.

AMERICAN LUXFER PRISM CO. *pub.*

Pocket hand-book of electro-glazed Luxfer prisms; useful information and tables relating to their use, for architects, engineers and builders; ed. by Henry Crew and O. H. Basquin. 1898r721.8 A51

AUSTIN, Arthur Converse.

Practical half-tone and tri-color engraving. 1898777 A93

A thorough, detailed description of the author's methods on commercial work.

AYRES, Alfred, (*pseud.* of Thomas Embley Osmun).

Acting and actors, elocution and elocutionists; a book about theater folk and theater art, with preface by H. G. Fiske. 1894792 A98

BARTOLOZZI, Francesco, & Tomkins, P.W.

Birth and triumph of love, with illustrations after Bartolozzi and Tomkin. 1875r741 B28

Bartolozzi (1728-1813) was an Italian engraver. He went to London in 1764, was appointed engraver to the king and became a member of the Royal academy. Tomkins (1759-1840), an English engraver, was one of the ablest pupils of Bartolozzi.

BLAKE, William.

Illustrations of the book of Job, with descriptive letterpress, by C. E. Norton. 1875qr760 B52

Sketch of the artist's life and works, by C. E. Norton, p.11-31.

"The glory of *Job*...is not in the engraving, but in the invention, which, beautiful in the soft and idyllic passages, rises into sublimity when the theme appeals strongly to the creative imagination. It is especially remarkable as being one of the very few instances of a worthy representation of the Almighty...On the whole, though others

BLAKE, William—*continued*.

of Blake's designs may be more transcendent of ordinary human faculty, he has scarcely executed anything displaying all his faculties so well combined and in such perfect equilibrium; and, were it necessary to rest his fame upon one set of works, this would probably be selected." *Richard Garnett*.

BRICON, Étienne.

Psychologie d'art; les maîtres de la fin du 19e siècle. 1900...759.4 B74

Contents: Puvion de Chavannes.—M. Roll.—M. Henner.—M. Falguière et M. Carolus-Duran.—M. Frémiet.—M. Besnard et M. Carrière.—M. Hel-

leu.—Les impressionnistes.—Les autres.

GELDART, Ernest.

Manual of church decoration and symbolism. 1899qb755 G28

Discusses the general principles of church decoration, the use of flowers, wreaths, lights, texts and banners. Explains also the appropriate usage of emblematic devices and gives the customary emblems for the saints. Written by a clergyman of the Church of England and from the standpoint of that church.

HASLUCK, Paul Nooncree, *ed*.

Practical draughtsmen's work. 1901744 H33

Appeared in *Work and the Building world*.

On the selection and use of tools, and the technique of mechanical drawing. Does not treat of the geometrical principles involved.

HOFFMAN, B.B.

Sloyd system of wood working; with a brief description of the Eva Rodhe model series, and an historical sketch of the growth of the manual training idea. 1892736 H67

This book is in the Children's room.

HOLME, Charles, *ed*.

Modern pen drawings; European and American. 1901. (Studio. Special winter number, 1900-01.)qr741 H73

Typical and varied examples of contemporary pen-and-ink drawings.

The accompanying text gives a short history of the art and brief notes on the artists represented. Many of the illustrations were done expressly for this work, or are here printed for the first time.

HOLT, Rosa Belle.

Rugs, oriental and occidental, antique and modern; a handbook for ready reference. 1901q745 H74

Bibliography, p.147-151.

"Not intended to challenge comparison with Mr. Mumford's elaborate ...work [qr745 M96] but 'to present in concise form certain facts that may enable a novice to appreciate the beauty and interest attaching to rugs, and assist a prospective purchaser in judging of the merits of any particular rug he may desire to buy'...The twenty-four full-page reproductions of rugs...add much to its value. Twelve of these are in color...The plates in both books [Mr. Mumford's and Miss Holt's] taken together supplement each other admirably and furnish material assistance to the student." *Dial*, 1901.

HUISH, Marcus Bourne.

Greek terra-cotta statuettes; their origin, evolution and uses. 1900733 H91

MASKELL, Alfred, & Demachy, Robert.

Photo-aquatint; or, The gum-bichromate process; a practical treatise on a new process of printing in pigment especially suitable for pictorial workers. 1898. (Amateur photographer's library.)773 M44

ROBINSON, Charles Mulford.

Improvement of towns and cities; or, The practical basis of civic æsthetics. 1901710 R54

"The subject of civic æsthetics is one which, at least in America, is attracting to its study a constantly increasing number of people...Mr. Robinson's book...is a sincere attempt to reduce to small compass a

ROBINSON, Charles Mulford—*continued*.

subject of great breadth and complexity...The book properly opens with some consideration of how to make the most of a city's site and how best to plan its streets. Then follow such details as bridges, street pavements, street cleaning, lighting, etc; then things to be suppressed or rendered less annoying, as wires, poles, smoke. Next the question how to make advertisements less hideous and utilities more beautiful, claims much space. Parks and public gardens, squares and playgrounds, trees in cities—these and a dozen other matters fill separate chapters." *Nation*, 1901.

SPARKES, W.E.

Blackboard drawing; some hints on sketching natural forms.

1898q741 S73

SWANNELL, M.

Black-board drawing. 1896q741 S97

A course for the use of mothers and teachers who are without training in drawing. The text is accompanied by many plates.

TAEYE, Edmond Louis de.

Les artistes belges contemporains; leur vie, leurs œuvres, leur

place dans l'art. 1894qr759.9 T12

Contents: J. F. Portaels.—Constantin Meunier.—A. J. Verwée.—J. B. Stobbaerts.—J. J. F. Stallaert.—Julien Dillens.—E. I. H. Slingeneyer.—Charles van der Stappen.—Jef Lambeaux.—Jean Robie.—J. A. A. Cluy-senaar.—Paul de Vigne.—Jan Verhas.—André Hennebicq.—A. P. Markelbach.—Léon Frédéric.—Gustave Vanaise.—Léon Abry.—P. J. Clays.—Césaire dell'Acqua.—Le major Alfred Hubert.—Charles Her-mans.—Frans van Leemputten.—P. J. F. Lamorinière.—J. T. Coose-mans.—Euphrosine Beernaert.—Alexandre Struys.—Evariste Carpen-tier.—Thomas Vinçotte.—H. F. Schaefels.—Emile Claus.—Guillaume Charlier.—Isidore Meyers.—Jules Montigny.—Karel Ooms.—Albrecht de Vriendt.—Théodore Verstraete.—Gustave Biot.—Victor Lagye.—Marie Collart.—Jacques Rosseels.—François Stroobant.—Fernand Khnopff.—Isidore de Rudder.—Willem Geets.—Juliaan de Vriendt.

VIOLLET-LE-DUC, Eugène Emmanuel, *comp.*

Dictionnaire raisonné du mobilier français de l'époque carlo-

vingienne à la renaissance. 6v. 1858-75b703 V34

v.1. Meubles. v.2. Ustensiles.

v.3-4. Vêtements, bijoux de corps, objets de toilette.

v.5-6. Armes de guerre offensives et défensives.

WHEELER, Mrs Candace.

Content in a garden. 1901716 W61

Expresses the overflow of a woman's delight in the beauty of flowers, and suggests to the reader something of the happiness to be had in the possession of a garden. Very attractively illustrated.

WHELPLEY, G.F.

Practical instruction in the art of letter engraving. 1894762 W61

For beginners. Describes the selection, use and care of tools, the various alphabets used, and the methods of drawing and engraving them, etc.

WOODBURY, Walter E.

Aristotypes and how to make them. 1893. (Scovill's photo-graphic series.)773 W86

Treats of both the gelatin and collodion processes, giving full directions for preparing the papers, printing, etc.

Architecture.

BELCHER, John, & Macartney, M.E. *ed.*

Later renaissance architecture in England; a series of exam-ples of the domestic buildings erected subsequent to the

Elizabethan period. 2v. 1901qb724.1 B39

No attempt has been made to classify the examples illustrated, which

BELCHER, John, & Macartney, M.E. *ed.*—*continued.*

have been selected solely to show the adaptability of renaissance architecture to modern buildings, large or small, public or domestic. There are many plans, elevations, measured drawings and views, the latter from fine photographs taken expressly for this work.

DARTEIN, Marie Fernand de.

Étude sur l'architecture lombarde et sur les origines de l'archi-

itecture romano-byzantine. 2v. 1865-82qb723.4 D26

v.1. Texte; Etude historique sur la formation du style romano-byzantin au nord de l'Italie.—Etude des monuments.—Caractères du style lombard.

v.2. Atlas des planches.

The author is professor of architecture at the Paris Ecole polytechnique.

The numerous plates include elevations, plans and general views, with references to descriptions in the text.

LÜTZOW, Carl von.

Die meisterwerke der kirchenbaukunst; eine darstellung der geschichte des christlichen kirchenbaues durch ihre hauptsächlichsten denkmäler. 1871b726 L98

Contents: S. Paul vor den Mauern Roms.—Hagia Sofia in Konstantinopel.—Der dom zu Pisa und seine nebenbauten.—S. Marco in Venedig.—Die kathedrale (moschee) von Cordova.—Der dom zu Mainz.—Der dom zu Speyer.—Der dom zu Bamberg.—Die kathedrale von Santiago de Compostella.—Die kathedrale von Paris.—Die kathedrale von Chartres.—Die kathedrale von Rheims.—Die kathedrale von Amiens.—S. Pierre zu Caen.—Die kathedrale von Lincoln.—Das münster zu Strassburg.—Das münster zu Freiburg.—Der dom zu Köln.—Der dom zu Regensburg.—Der St. Stephansdom in Wien.—Die kathedrale von York.—Die Westminster-abtei zu London.—Die kathedrale zu Antwerpen.—Die kathedrale von Brugos.—Der dom zu Mailand.—Der dom von Siena.—Der dom von Orvieto.—Der dom zu Florenz.—Die St. Peterskirche zu Rom.

PERKINS, Thomas.

Abbey churches of Bath & Malmesbury, and the church of

Saint Laurence, Bradford-on-Avon. 1901726 P43a

Sketches, both historical and architectural, of two English abbeys and an old English church. "The chief interest," says the author, "of Bath Abbey, as we see it to-day, is that the whole of the building is of so late a date that we may regard it as the last complete ecclesiastical building erected before the dissolution of the monasteries."

Companion to the volumes of Bell's cathedral series.

ROHAULT de FLEURY, Georges.

Les monuments de Pise au moyen âge. 2v. 1866qb723.4 R62

v.1. Text. v.2. Plates.

Contains descriptions, elevations, measured drawings and pictorial drawings, of churches, palaces, and other important buildings of Pisa in the middle ages; also reproductions of paintings and sculpture. The author is a distinguished French architect and writer on architectural subjects.

ROUSSEL, J.

Monographie des palais & parcs de Versailles et des

Triansonsqb728.3 R77

An excellent and complete work by the secretary of the museum of sculpture at the Trocadero.

ROYAL INSTITUTE OF BRITISH ARCHITECTS.

Transactions; 1835/36-date. v.1-date. 1839-dateqb720.6 R81

None issued between 1841 and 1849.

v.4-26 title reads Papers read; v.27-28 title reads Sessional papers; v.44-date title reads Journal.

v.44-date also known as Architectural journal.

Index, v.1-34, 1835-1884. 1891.

SWEETING, Walter Debenham.

Cathedral church of Ely; a history and description of the building, with a short account of the former monastery and of the see. 1901. (Bell's cathedral series.)726 S97c

WARE, William Rotch, *ed.*

Topical architecture; a library of classified architectural motives and details. v.I. 1901qb721.8 W22
v.I. Renaissance doorways; Italian, (plates).

Music.

BARBOUR, John B. and others, *comp.*

Songs of Brown university. 1891q784.6 B23

CLARKE, Hugh Archibald.

Highways and byways of music. 1901780.4 C53

Contents: Some musical myths.—Some facts in the growth of music.—
Literary men and music.—Some curiosities of musical history.—The
Teutonic element in music.—Modern tendencies in music.

GREY, Robin, *ed.*

Studies in music, by various authors; reprinted from the Musician. 1901780.4 G88

Contents: Johannes Brahms, by Philipp Spitta.—Letters from Brahms to Schumann, by R. H. Legge.—John Sebastian Bach and the organ, by C. M. Widor.—A contemporary criticism of Bach, by J. S. Shedlock.—César Franck, by Guy de Ropartz.—Vincent d'Indy, by Hugues Imbert.—The conception of love in Wagner, by Claude Phillips.—Tristan and Isolde, by Gabriel D'Annunzio.—Rembrandt and Richard Wagner, by Hugues Imbert.—Wagner in London in 1855, by A. J. Jaeger.—Purcell's "King Arthur," by J. A. F. Maitland.—Alfonso Ferrabosco, the younger, by G. E. P. Arkwright.—André Maugars, by J. S. Shedlock.—Letters from Weber to the Abbé Vogler and to Spontini, by J. S. Shedlock.—The letters of Theodor Billroth, by R. H. Legge.—The art of pantomime ballet, by S. V. Makower.—Walter Pater on music, by Ernest Newman.—Music and race, by Ernest Newman.—The libretto of the future, by W. B. Squire.—Berlioz's Beatrice and Benedict, by E. Hanslick.—Alfred Bruneau and the modern lyric drama, by Arthur Hervey.

Literature.

BOARDMAN, William H.

Lovers of the woods. 1901818 B57

Narrative of a camping experience in the Adirondacks, where the author took up for a time the pursuits of a woodsman, learning the art from a past master of woodcraft. The book is full of humorous camp-fire talk.

BRANDES, Georg Moritz Cohen.

Main currents in 19th century literature. v.I. 1901809 B69

v.I. The emigrant literature; Chateaubriand.—Rousseau.—Werther.—René.—Obermann.—Nodier.—Constant, "On religion," "Adolphe."—Madame de Staël, "Delphine."—Exile.—"Corinne."—Attack upon national and Protestant prejudices.—New conception of the antique.—De l'Allemagne.—Barante.—Conclusion.

CAPPS, Edward.

Homer to Theocritus; an outline history of classical Greek literature with selected translations. 1900. (Chautauqua reading circle literature.)880.9 C18

Contents: Introductory.—Epic poetry: Introduction to the Iliad.—The main action of the Iliad.—The Odyssey: Homer and Troy.—The elegiac, iambic and melic poets.—Choral lyric: Pindar.—Tragic poetry: Æschylus.—Sophocles.—Euripides.—Comic poetry: Aristophanes.—The historians: Herodotus.—Thucydides and Xenophon.—The orators: Demosthenes.—Philosophical prose: Plato.—Theocritus and his age.

CHURCH, Samuel Harden.

Beowulf; a poem. 1901811 C46

"While adhering to the purpose to write a poem on the adventures of Beowulf...circumstances impelled me to abandon the intention of a

CHURCH, Samuel Harden—*continued.*

general agreement with the ancient version...I have...laid the scene in England, under purely idealized conditions; and have initiated nearly all that the poem contains of womanhood, of love, of religion and state policy, and of domestic life and manners...It is clear, therefore, that my work must not be judged as a translation, version, or paraphrase of the old Beowulf." *Author's Preface.*

CICERO, Marcus Tullius.

Cato major; or, Discourse of old-age; (English translation)

with explanatory notes. 1794r875.4 C47

"Probably the finest production of Franklin's press, and really a splendid specimen of the art. The title-page is rubricated. The translator was Judge James Logan; and Franklin, in his address, 'The Printer to the Reader,' calls it, 'this first translation of a classic in this Western World,' which is not strictly correct...It is, doubtless, the second classic author translated and printed in North America, and is eagerly sought after by American collectors." *Sabin's "Bibliotheca Americana."*

DASKAM, Josephine Dodge.

Fables for the fair. 1901817 D27

A keen sense of humor and the faculty of putting things effectively make these modern fables very diverting.

DIONYSIUS OF HALICARNASSUS.

Three literary letters; the Greek text ed. with English translation, notes and introductory essay on Dionysius as a literary critic, by W. R. Roberts. 1901880.4 D62

Bibliography of the scripta rhetorica, p.209-219.
Dionysius was a Greek literary critic and historian of the first century

B. C. Book contains three essays in the form of letters chiefly occupied with criticism of four great Greek prose-writers, Aristotle, Demosthenes, Plato and Thucydides. Translation accompanies Greek text on parallel pages.

ERASMUS, Desiderius.

In praise of Folly; with a life of Erasmus, and his epistle addressed to Sir Thomas More. 1900839.3 E71

"In this book Folly is represented as preaching from her lofty pulpit to all sorts and conditions of men; proving that all are fools, and therefore her subjects; and that from her come the gifts they most prize. Especially does she claim credit for the superstitions of the Church; and above all for the monks and theologians, whom she exhibits as her masterpieces." *Andrew D. White.*

FRÉCHETTE, Louis Honoré.

La légende d'un peuple. 1887. (Poésies canadiennes.)841 F89

This distinguished French Canadian poet retraces the most brilliant pictures of his people's history.

GASKELL, Mrs Elizabeth Cleghorn (Stevenson).

Cranford at home; a play for ladies, adapted from Mrs Gas-

kell's famous novel, by Lucian Oldershaw. 1901822 G21

GOSSE, Edmund William.

Jacobean poets. 1894. (University series.)821 G69j

Contents: The last Elizabethans.—Ben Jonson, Chapman.—John Donne.—Beaumont and Fletcher.—Campion, Drayton, Drummond, Sir John Beaumont.—Heywood, Middleton, Rowley.—Giles and Phineas Fletcher, Browne.—Tournour, Webster, Day, Daborne.—Wither, Quarles, Lord Brooke.—Philip Massinger.

Seventeenth century studies; a contribution to the history of

English poetry. 1897821 G69s

Contents: Thomas Lodge.—John Webster.—Samuel Rowlands.—Captain Dover's Cotswold games.—Robert Herrick.—Richard Crashaw.—Abraham Cowley.—The matchless Orinda.—Sir George Ethereedge.—Thomas Otway.

HAY, Helen.

Rose of dawn; a tale of the South sea. 1901811 H368r

"A narrative poem, long enough to fill a slender volume, written in

HAY, Helen—*continued.*

blank verse, with occasional interludes in rhyme. The plot is simple enough—the fatal rivalry of two lovers of a Fijian beauty." *Critic*, 1901.

JEROME, Jerome Klapka.

Observations of Henry. 1901827 J280

Contents: The ghost of the Marchioness of Appleford.—The uses and abuses of Joseph.—The surprise of Mr Milberry.—The probation of James Wrench.—The wooing of Tom Sleight's wife.

KING, Byron W.

Practice of speech; and Successful selections. 1888808.5 K26

LAWSON, Ellsworth.

Euphrosyne and her "golden book." 1901818 L42

The love story of two sincere, exalted and lonely human beings. Euphrosyne's "golden book" is Pater's "Marius the Epicurean," and half the conversation of the lovers centres about that volume.

Le ROW, Caroline B. *comp.*

Pieces for every occasion. 1901808.8 L63

LINDSAY, Sir David.

Works; ed. by John Small and others. 5v. in 1. 1865-71.

(Early English text society. Publications, v.11, 19, 35, 37,

47.)r821 L72

Contents: The monarche, and other poems.—The historie of ane nobil and wailyeaned sqvyer, William Meldrum.—Ane satyre of the thrie estaits, in commendation of vertew and vituperation of vyce.—Minor poems.

"Lyndsay was a satirist, powerful in invective, fluent in style, and abounding in proverbial philosophy. But his poems were of local, and to a large extent of temporary interest. Yet these very limitations gave them an immediate fame and more extensive currency than the works of any other early Scottish poet, and render them invaluable to students of the time of James V... He was a reformer before the Reformation, and an advocate for the 'Common Weil' before the word 'Commonwealth' had a place in English speech... 'The Monarchy'... is a long poem of 6,333 lines... and contains a narrative of the four empires, Assyria, Persia, Greece, and Rome... In this work, though tedious from its length, some of Lyndsay's most far-sighted views appear." *Dictionary of national biography.*

LOVELL, Mrs Maria, *tr.*

Ingomar, the barbarian, a play in five acts; *tr. fr. the German*, and adapted to the English stage832 L94

MAGNÚSSON, Eiríkr, & Morris, William, *tr.*

Three northern love stories, and other tales; *tr. fr. the Icelandic*. 1901839.6 M25

Contents: The story of Gunnlaug the Worm-tongue and Raven the Skald.—The story of Frithiof the Bold.—The story of Viglund the Fair.—The tale of Hogni and Hedinn.—The tale of Roi the Fool.—The tale of Thorstein Staff-smitten.

"The treasure of the book is in its first story. It is hard to understand how a poem so exquisite... has eluded the attention of translators so long... It is to be hoped that all lovers of literature will turn to these pages, in which Mr. Morris has enshrined the grand legends of our forefathers in the crystal of his pure, simple and idiomatic English." *Edmund Gosse.*

MEAD, William Edward, & Gordy, W.F.

Practical composition and rhetoric. 1901808 M55

MEREDITH, George.

Poems. 1901821 M635p

MÜLLER, Max.

Last essays; 1st ser. v.1. 1901. (Collected works.)824 M951

v.1. Simplicity of language (1887).—My predecessors (1888).—Can we think without words? (1889).—On thought and language (1891).—Literature before letters (1899).—The savage (1885).—Prehis-

MÜLLER, Max—*continued*.

toric antiquities of the Indo-Europeans (1896).—Kant's Critique of pure reason (1881).—Coincidences (1896).—How to work (1896).—Dean Liddell as I knew him (1899).—The Schleswig-Holstein question and its place in history (1897).

OTWAY, Thomas.

- Works of Thomas Otway; his plays, poems and letters, with a sketch of his life. 2v. 1812r822 O31
- v.1. Alcibiades.—Don Carlos, prince of Spain.—Titus and Berenice, with The cheats of Scapin.—Friendship in fashion.—The soldier's fortune.
- v.2. The atheist; or, The second part of the soldier's fortune.—The orphan.—The history and fall of Caius Marius.—Venice preserved.—Poems and letters.

PAUL, Herbert Woodfield.

Men & letters. 1901824 P31

Contents: The classical poems of Tennyson.—Matthew Arnold's letters.—The decay of classical quotation.—Sterne.—Gibbon's Life and letters.—The Victorian novel.—The philosophical radicals, (Place and Roebuck).—The art of letter-writing.—The great tractarian, (George Savile, marquis of Halifax).—The father of letters, (Cicero).—The prince of journalists, (Jonathan Swift).—Macaulay and his critics.—The autocrat of the dinner table, (Selden).

Most of these essays appeared in the Nineteenth century.

REED, Thomas Brackett, and others, ed.

Modern eloquence. 10v. 1900q808.5 R28

- v.1-3. After-dinner speeches.
- v.4-6. Lectures.
- v.7-9. Occasional addresses.
- v.10. Anecdotes.—Indices.
- v.10 contains full author and subject index.

Some of the after-dinner speeches have never before been published, and the range of all is from set preparation to various degrees of impromptu. Senator Beveridge and Minister Wu are the up-to-date representatives. The lectures include such specimens as Phillips's "Lost arts," Artemus Ward's "Mormons," Thackeray's "Swift," Carlyle's "Mahomet" and Claretie's "Shakspeare and Molière." The whole aims to be of practical usefulness to public speakers and to all persons called upon to prepare a lecture, respond to a toast, or deliver an occasional address.

SMART, Christopher.

Song to David; with an introduction by R. A. Streatfeild. 1901. .821 S63

THORNDIKE, Ashley Horace.

Influence of Beaumont and Fletcher on Shakspeare. 1901 ...822.33 F6

Historical monograph containing the results of considerable investigation in the stage history and chronology of the Elizabethan drama, as well as a discussion of the relations of Shakespeare's romances to contemporary plays. Shakespeare is viewed throughout as an Elizabethan playwright and is studied in the light of the theatrical conditions and fashions of his time.

TORREY, Bradford.

Footing it in Franconia. 1901814 T63f

Contents: Autumn.—Spring.—A day in June.—Berry-time felicities.—Red leaf days.—American skylarks.—A quiet morning.—In the Land-daff valley.—Visit to Mount Agassiz.

VIRGIL.

Æneis; tr. into Scottish verse by Gawin Douglas, to which is added a glossary, explaining the difficult words, which may serve for a dictionary to the old Scottish language.

1710qr873 V34ad

Life of Gawin Douglas, p.1-19.

Douglas (1474?-1522) was a Scotch poet and bishop.

"The work by which Douglas lives, and deserves to live, is his translation of the *Æneid*. It is a singular fruit of a barren and unleavened time, and, as a romantic rendering of the *Æneid*, may still be read with pleasure...The language of Douglas, as he observes...is 'braid

VIRGIL—*continued.*

and plane,' that is to say, it is good broad Scotch, and still 'plain' enough to a Scotch reader." *Andrew Lang.*
 "[The] folio edition of the 'Aeneid,' 1710, marked an era in philology by supplying, in its glossary, a foundation for Jamieson's 'Scottish Dictionary.'" *Dictionary of national biography.*

Travel and Description.

(Includes Antiquities.)

ABBOTT, Charles Conrad.

Primitive industry; or, Illustrations of the handiwork in stone, bone and clay of the native races of the northern Atlantic seaboard of America. 1881913.7 A13

LANCIANI, Rodolfo.

New tales of old Rome. 1901913.37 L21n
Contents: New discoveries in the Forum.—New discoveries on the Sacra Via.—Sacred grove of the Arvaes.—Truth about the grave of St. Paul.—Strange superstitions in Rome.—Jewish memorials in Rome.—English memorials in Rome.—Scottish memorials in Rome.

RIDGEWAY, William.

Early age of Greece. v.1. 1901913.38 R43
 "The first volume treats of the monumental, traditional and linguistic aspects of the subject, whilst the second volume, which...will shortly be issued, will...deal with institutions and religion." *Preface.*

Europe—Travel and description.

DINGELSTEDT, Franz von.

Jusqu'à la mer; erinnerungen an Holland, (in German).

1847914.9 D61

GISSING, George.

By the Ionian sea; notes of a ramble in southern Italy.

19019914.5 G45
 "Mr. Gissing went by steamer from Naples to Paolo, thence over the mountains to Cosenza, thence by train to Taranto. At Taranto began the journey proper—southward...to Reggio, by the malarial Ionian shore...He has an instinct for picking the one suggestive detail out of a mass of trivialities...He is, above all, human. In his journeying, what occupies him first is man, not art nor relics." *Academy*, 1901.

JOHNSON, Clifton.

Isle of the shamrock. 1901914.1 J35

Contents: The castle of eloquence.—A medieval brotherhood.—The lakes of Killarney.—A mountain climb.—In the Golden vale.—An Irish writer and her home (Jane Barlow).—The highlands of Donegal.—Peasant life in Connemara.—Jaunting-car journeys.—An island on the wild west coast.—A bogland schoolmaster.—The Giant's causeway.

MACMILLAN, Hugh.

The Highland Tay, from Tyndrum to Dunkeld. 19019914.1 M21

Appeared first in the *Art journal*, v.51-52, 1899-1900.

"The Tay is second only to the Tweed in historic memories...Dr. Macmillan's chronicle is full of old tales and proverbs, and much learning about the flora of the valley...The illustrations...[are] simple and effective." *Spectator*, 1901.

PEARSON, (C. Arthur) LTD. *pub.*

Pearson's gossip guide to Glasgow, the Clyde district and the

International exhibition of 1901. 1901914.1 P35

SCUDAMORE, Cyril.

Belgium and the Belgians. 1901914.9 S43

Contents: Impressions of Belgium of to-day.—How Belgium is governed.—Brussels, Ghent, Waterloo.—Antwerp and the ports.—The holiday

SCUDAMORE, Cyril—*continued*.

ground of Belgium.—Religious bodies in Belgium.—How Belgium is educated.—The Belgium military system.—The Belgian abroad.—Remarks on the "History of political parties in Belgium, 1883-1900."—A chapter on folk-lore.

UNITED DEVON ASSOCIATION, *pub.*

Book of fair Devon. 1899-1900914.2 U25

The association was formed for the purpose of improving the accommodations and facilities of the county of Devon, England, as a place of residence and as a touring ground. This publication serves as a guide-book to the county.

United States—Travel and description.

AMERICAN MANUFACTURER AND IRON WORLD, *pub.*

Greater Pittsburgh and Allegheny county, past, present, future.

1901qr917.4886 A51

CARVER, Jonathan.

Travels through the interior parts of North-America, 1766-

1768. 1778r917.3 C24t

The country described is the section lying between the Great Lakes and the Mississippi river. The book contains much about the Indians and their manner of life, a short vocabulary of the Chippewa language, and a chapter on the fauna and flora found in the district described.

CINCINNATI directory; containing the names, profession and occupation of the inhabitants of the town, alphabetically arranged, with the number of the building occupied by each; also an account of its officers, population, institutions and societies, public buildings, manufactures, &c., with a sketch of the local situation and improvements, by a citizen.

1819r917.7 C48

The first directory of Cincinnati.

FOX, John.

Blue-grass and rhododendron; out-doors in old Kentucky.

1901917.6 F85

Contents: The southern mountaineer.—The Kentucky mountaineer.—Down the Kentucky on a raft.—After Br'er Rabbit in the blue-grass.—Through the Bad Bend.—Fox-hunting in Kentucky.—To the Breaks of Sandy.—Br'er Coon in ole Kentucky.—Civilizing the Cumberland.—Man-hunting in the Pound.—Red Fox of the mountains.—Hanging of Talton Hall.

MAPS—Pennsylvania. (1825.)

Carte géographique, statistique et historique de la Pensylvanie.

1825qr912.748 M12

From Buchon's Atlas géographique, statistique et chronologique des deux Amériques.

Size, 11.5x17 inches; scale about 20 miles to 1 inch.

PEYTON, John Lewis.

Over the Alleghanies and across the prairies; personal recollections of the far West. 1869r917.7 P47

The journey here described was taken in 1848, and the recollections afford some interesting comparisons between conditions then and now. The travels cover parts of Pennsylvania, Ohio, Kentucky, Michigan, Wisconsin, Minnesota and Missouri.

SCRIBNER, J.P.

Laconia; or, Legends of the White mountains and Merry meeting bay, by An old mountaineer. 1854r917.4 S37

p.123-142 wanting.

SWEETSER, Moses Forster.

Greater Boston; what to see and where to find it, with a few

SWEETSER, Moses Forster—*continued*.

starting points. 1898r917.4 S97g

Cover has the title "Sights from the towers."

VAN DYKE, John Charles.

The desert; further studies in natural appearances. 1901 ...917.9 V18d

The result of two years' wandering down the Pacific coast and across Sonora and Arizona. The light, the air, the color, the illusions, the vegetation and animals, are all made visible to the reader. There is an excellent chapter on the Colorado river.

"But chiefly we learn in this book how to appreciate the spiritual part of the desert—its embodiment of mystery, its desolation, and its sublime silence." *Outlook*.

Other countries—Travel and description.

DEASY, Henry Hugh Peter.

In Tibet and Chinese Turkestan; the record of three years'

exploration. 1901915.1 D34

"A march through unknown lands, among magnificent snow mountains, without guides and with much work being done by triangulation...An appendix gives the digested results, with memoranda and criticism of Capt. Deasy's measurements and computations, together with reports on the plants and animal forms collected and brought back. There are a good index and abundant illustrations from photographs, and the work is one of first importance to the student of mid-Asian problems." *Nation*, 1901.

GAIDZAKIAN, Ohan.

Illustrated Armenia and the Armenians. 1898915.6 G13

Written by a native Armenian minister and physician, who has suffered severe outrages at the hands of the Turks. His book gives a brief history of Armenia and of the Armenian church, and an account of the recent massacres by the Turks (1894-1896).

HANDBOOK of Jamaica, comprising historical, statistical and general information; comp. by T. L. Roxburgh and J. C.

Ford. v.21. 1901r917.2 H23

HARRIMAN ALASKA EXPEDITION.

Alaska. 2v. 1901q917.9 H28

v.1. Narrative, glaciers, natives: Alaska (poem), by Charles Keeler.—Narrative of the expedition, by John Burroughs.—The Pacific coast glaciers, by John Muir.—Natives of the Alaska coast region, by G. B. Grinnell.

v.2. History, geography, resources: The discovery and exploration of Alaska, by W. H. Dall.—Days among Alaska birds, by Charles Keeler.—The forests of Alaska, by B. E. Fernow.—Geography of Alaska, by Henry Gannett.—The atmosphere of Alaska, by W. H. Brewer.—Bogoslof, our newest volcano, by C. H. Merriam.—The salmon industry, by G. B. Grinnell.—Fox farming, by M. L. Washburn.—The Innuut people (poem), by W. H. Dall.

MARTIN, William Alexander Parsons.

Lore of Cathay; or, The intellect of China. 1901915.1 M42l

Contents: The awakening in China.—China's contribution to arts and sciences.—Chinese literature.—Religion and philosophy of the Chinese.—Education in China.—Studies in Chinese history.

"No one has more qualifications than the President of the Chinese Imperial University for the writing of a book which shall...give the western world a sympathetic account of 'The Intellect of China.'" *Dial*, 1901.

SANTA-ANNA NERY, Fr  d  rico Jos   de.

Land of the Amazons. 1901918.1 S23l

Gives a detailed account of the physical features, fauna, flora, minerals, native tribes, conditions of life and leading industries.

"While containing very little that is new, the work is the most notable contribution to the literature of the Amazon published in recent years." *Nation*, 1901.

TAYLOR, Mrs Geraldine (Guinness).

One of China's scholars; the culture and conversion of a Con-

TAYLOR, Mrs Geraldine (Guinness)—*continued*.

- fucianist. 1900915.1 T253
 "The story, founded on an autobiography, of the son of a gentleman and a man of property in North China. The author, who is connected with the China Inland Mission, describes some typical scenes in family life—as, the birth of a boy, his first school, and his marriage—and then relates certain incidents in Hsi's career before his conversion to Christianity. This includes a graphic picture of the sufferings of a victim of the opium habit, and an account of the terrible famine of 1878 in Shansi...The book is especially noteworthy for the concise statement of the whole educational system by which a man attains the second or M. A. degree." *Nation*, 1901.
 WEST African year-book. v.1-date. 1901-dater916.6 W56

Biography.

Collected Biography.

(Includes Genealogy.)

CHARLES, M.

Zeitgenössische tondichter; studien und skizzen; 1st-2nd ser.

- 2v. 1888-90927 C37
 v.1. Liszt.—Wagner.—Hans von Bülow.—Joachim Raff.—Max Erdmannsdörfer und Frau Pauline Erdmannsdörfer-Fichtner.—Carl Reinecke.—Brahms.—Rubinstein.—Grieg.—Eduard Lassen und der Goethe'sche "Faust."—Joseph Joachim und sein concert "In ungarischer weise."—Cyrill Kistler.—Nachwort.
 v.2. Max Bruch.—Woldemar Bargiel.—Robert Franz.—Franz Lachner.—Viktor E. Nessler und sein "Trompeter von Säckingen."—Josef Rheinberger.—Franz Xaver Witt.—Verdi.—Saint-Saëns.—Gounod.—Tschaiakowsky und die russische musik.—Ein virtuosenduo: August Wilhelmj (violine), Gustav Láska (kontrabass).

The same, 1st ser. v.1. 1888r927 C37

RICE, Franklin Pierce, *pub*.

Vital records of Northborough, Mass., to the end of the year

1850, the larger part from the copy made by G. B. Howe.

1901. (Systematic history fund.)qr929 R39vi

SAUNDERS, Frederick.

Character studies, with some personal recollections. 1894920 S25

Contents: Edward Irving.—Anna Jameson.—Washington Irving.—Henry Wadsworth Longfellow.—William Cullen Bryant.—Joseph Green Cogswell.

SELLERS, Edwin Jaquett, *comp*.

Allied families of Delaware; Stretcher, Fenwick, Davis, Dra-

per, Kipshaven, Stidham. 1901qr929.2 S46

STEWART, Agnes Grainger.

Academic Gregories. 1901. (Famous Scots series.)923.7 S84

Short history of the famous Scotch family of Gregory. From the middle of the 17th to the middle of the 19th century, with a gap of only a few years, some of the Gregory connection were professors either of mathematics or medicine in one or other of the Scottish universities.

Individual Biography.

ABAILARD, Pierre, & Héloïse.

Love letters of Abelard and Héloïse. 1901. (Temple classics.) .92 A116l

The love story of the illustrious Abelard and Héloïse is told in these six letters, which were written in Latin about the year 1128, ten years after the lovers had separated, Abelard to become a monk and Héloïse a nun. Though both were famous in their day, Abelard as a philosopher and logician, Héloïse for her learning, it is by these incomparable letters alone that they live to-day.

BAILDON, Henry Bellyse.

Robert Louis Stevenson; a life study in criticism. 190192 S848ba
Bibliography, p.235-238.

From the somewhat meagre opportunities offered by a fragmentary school acquaintance with Stevenson Mr Baidon makes this eulogistic study of his friend's life and character.

BALFOUR, Graham.

Life of Robert Louis Stevenson. 2v. 190192 S848bal

Appendices: Address to Samoan students, 1890.—Address on missions, 1893.—Vailima prayers.—Samoan affairs.—Four drafts of the beginning of Weir of Hermiston.—Chronological list of the writings of Stevenson.—Influences affecting Stevenson's style.

Prepared with the assistance of Mr Stevenson's family, and containing unpublished manuscripts and letters, diaries of travel, and reminiscences of friends and relatives.

BOCCACCIO, Giovanni, & Bruni, Leonardo, called Aretino.

Earliest lives of Dante; tr. fr. the Italian by J. R. Smith. 1901.

(Yale studies in English, v.10.)92 D237bo

BRADLEY, Arthur Granville.

Owen Glyndwr and the last struggle for Welsh independence, with a brief sketch of Welsh history. 1901. (Heroes of the nations.)92 G486b

Owen Glendower (1359?-1415?), lord of Glyndwr and a great national hero of Wales, was the last native who assumed the title of Prince of Wales and the leader of the only formidable attempt made by the Welsh to regain their freedom after their subjugation by Edward I.

CURTIS, William Eleroy.

The true Thomas Jefferson. 190192 J2323c

Series of sketches showing Jefferson as lawyer, farmer, politician, author of the Declaration of independence, founder of the University of Virginia, and as a scientific and literary man. The author hopes by this unconventional form to show Jefferson as he was and not as he has hitherto been presented either by strong partisans or bitter opponents.

EGERTON, Hugh Edward.

Sir Stamford Raffles; England in the far East. 1900. (Builders of greater Britain.)92 R144e

Raffles (1781-1826) was an English colonial governor and administrator in Java and Sumatra.

"He was responsible for the English exploitation of Singapore as a check upon Dutch influence in the East...Fortunately for England; Raffles was but one of a host of agents who, overstepping the limits set by central authority, effected permanent improvement and expansion." *Dial*, 1901.

FITZMAURICE, Lord Edmond George Petty.

Charles William Ferdinand, duke of Brunswick; an historical study, 1735-1806. 190192 K135f

Appeared in the Edinburgh review, July 1897 and Jan. 1898, v.186-187.

"Brunswick is one of the most ill-fated figures in history. Sharing in the military glories of the great Frederick of Prussia...he was looked upon as the greatest general and placed at the head of the best army in Europe...Yet Brunswick's name, as Lord Edmond remarks, is chiefly associated in our minds with Valmy and Auerstädt—with the first check administered by France to her enemies, and with the humiliation of Prussia by Napoleon...The book is all too brief...a suggestive sketch." *Athenaeum*, 1901.

FORD, Worthington Chauncey.

George Washington. 2v. 1900qr92 W272fo

"Mr. Ford's careful and conscientious edition of Washington's letters, and the studies which it involved, have given him special qualifications for...[this] work...Avoiding all temptations to superfluous comment or panegyric, and austere rejecting unnecessary details, he keeps the reader's eye from first to last fixed upon Washington himself, the events of whose life are narrated with a simplicity and sobriety that bring the man before us as he lived. In the portion of

FORD, Worthington Chauncey—*continued*.

the narrative which deals with the military operations of the Revolution, this rigid self-restraint on the part of the biographer is especially noticeable, only so much being told as enables us to understand the position, acts, and motives of the Commander-in-Chief." *Nation*, 1900.

HAY, Marie.

Madame Dame Dianne de Poytiers, la grande seneschale de Normandie, duchesse de Valentinois; a monograph.

1900qr92 P754h

A brief and interesting biography of this famous woman of the French court, who lived during the first half of the 16th century (1499-1566) and who exercised so great an influence on court and king (Henry II).

Among the numerous and fine illustrations those of 16th century book-binding are perhaps the most interesting.

LEWIS, Alfred Henry, (*pseud.* Dan Quin).

Richard Croker. 190192 C889l

"Though a good deal of the life history of his hero is imbedded in the pages of Mr. Lewis's extraordinary book, it is not so much a biography as the vindication of a system [Tammany]...The account...of the personality of the great Tammany chief is extremely engaging...the book as a whole is full of curious entertainment." *Spectator*, 1901.

MASON, William, b. 1829.

Memories of a musical life. 190192 M453

Entertaining and valuable reminiscences of music and musicians, chiefly in Europe, by one of the best known living (1901) American musicians.

MICHIE, Peter Smith.

General McClellan. 1901. (Great commanders.)92 M135m

MORRIS, Clara.

Life on the stage; my personal experiences and recollections.

190192 M915

Some of these chapters have appeared in McClure's magazine.

Varied and interesting experiences of the American actress, who began her stage career as a ballet girl in 1862, and became one of the most successful emotional actresses of her time.

PALMER, John McAuley.

Personal recollections of John M. Palmer; the story of an

earnest life. 190192 P196

Mr Palmer (1817-1900) had a long political career. He served as Illinois state senator, commanded the 14th Illinois regiment in the Civil war, was governor of Illinois from 1869 to 1873, and United States senator from 1891 to 1897.

SCOTT, Leader, (*pseud.* of Mrs Lucy E. (Barnes) Baxter).

Filippo di ser Brunellesco. 1901. (Great masters in painting

and sculpture.)92 B835s

Bibliography, p.12-13; Catalogue of the works of Filippo Brunelleschi still existing, p.149-154.

"Documents," p.155-156.

SCUDDER, Horace Elisha.

James Russell Lowell; a biography. 2v. 190192 L957s

List of the writings of Lowell, arranged as nearly as may be in order of publication, v.2, p.421-447.

"It is as the poet of the American Idea so nobly expressed in these early writings, and even more nobly in some of the later ones, that we cherish the memory of Lowell, and turn to him, rather than to any other, for cheer and consolation...The biography...is a welcome contribution to the history of American literature; and of American manhood, and the discreet sympathy which Mr. Scudder has brought to its preparation deserves our warmest gratitude." *Dial*, 1901.

WILSON, Mrs Mary L.G. (Petrie) Carus-.

A woman's life for Kashmir; Irene Petrie. a biography. 1901. .92 P464w

Story of a gifted young Englishwoman and her career as missionary in India, where she died in 1897, after four years of service.

History.

General.

RALEIGH, Sir Walter.

History of the world; to which is added Voyages of discovery

to Guiana. 6v. 1820r909 R16

"Raleigh did not approach a study of history in a critical spirit, and his massive accumulations of facts have long been superannuated. But he showed an enlightened appreciation of the need of studying geography together with history, and of chronological accuracy. His portraits of historical personages...are painted to the life; and the frequent digressions in which he deals with events of his own day, or with philosophic questions of perennial interest...preserve for the work much of its original freshness." *Dictionary of national biography*.

Europe—History.

CHAMPNEY, Mrs Elizabeth (Williams).

Romance of the feudal châteaux. 1900944.02 C35

"Short stories in which the romances of the châteaux of France in ages past are mingled with an account of the happy days of a traveller among the present remains...The romances are...entertaining, carrying one back, as they do, to Merlin's bower, to the working of the Bayeux tapestry, to Richard Coeur de Lion, and to Jeanne d'Arc... Naturally much has to be said about arms and armor, engines of war, jousting, minstrels and all that went to make up the age of chivalry." *Architectural review*, 1900.

GRIBBLE, Francis.

Lake Geneva and its literary landmarks. 1901949.4 G88

"It occurred to me that...travellers might be glad of a book which would remind them of what was most worth remembering about Bonivard, Calvin, Beza, Voltaire, Rousseau, Madame Necker, Madame de Staël, Horace Benedict de Saussure and other celebrated men and women...whose names are associated with the City and the Lake." *Preface*.

JESSOPP, Augustus.

Studies by a recluse in cloister, town and country. 1893942 J29

Contents: St. Albans and her historian, (Matthew Paris).—Bury St. Edmunds.—On the edge of the Norfolk holy land.—The origin and growth of English towns.—The land and its owners in past times.—L'ancienne noblesse.—Letters and letter-writers.—A suggestion for my betters.

MEMOIRS of Catherine II and the historic court of St. Petersburg during her reign and that of Paul I, by one of her

courtiers. 1900. (Court memoir series.)r947 M59

WESTON, Stephen.

Letters from Paris, during the summer of 1791-1792. 2v.

1792-93944.04 W57

Weston was an English antiquary and traveler. He witnessed the events of the French revolution in 1791-92, and his "Letters" cover the period between Louis XVI's flight from Paris and his acceptance of the constitution.

United States—History.

BRADY, Cyrus Townsend.

Colonial fights & fighters; stories of exploration, adventure & battle on the American continent prior to the Revolution.

1901973.2 B686

Contents: De Soto and the Mississippi.—The revenge of De Gourgues.—Sir Henry Morgan and his buccaneers.—Under the "Jolly Roger."—Some of Frontenac's exploits.—Oglethorpe on St. Simon's island.—Pepperrell at Louisbourg.—The French and Indian war, the struggle

BRADY, Cyrus Townsend—*continued*.

for the valley of the Ohio: The first failure (Washington's expedition).—The second failure (Braddock's expedition).—The final success.—The fighting around Ticonderoga.—Before Louisbourg again.—The fall of Quebec.

BURGESS, John William.

The Civil war and the constitution, 1859-1865. 2v. 1901.

(American history series.)973.7 B89

v.1. 1859-1862. v.2. 1862-1865.

CAMBRIDGE, Mass.—Council.

Records of the town of Cambridge (formerly Newtowne), Mass., 1630-1703; the records of the town meetings and of the selectmen, comprising all the first volume of Records, and being v.2 of the printed records of the town. 1901 ...974.4 C14

HOADLY, Charles Jeremy, *ed*.

Records of the colony and plantation of New Haven, from 1638 to 1649. 1857974.6 H64

Records of the colony or jurisdiction of New Haven, from May 1653 to the union, (1664); with the New Haven code of 1656. 1858974.6 H64r

LOUDOUN, John Campbell, earl of, & Lyman, Phineas.

General orders of 1757, issued in the campaign against the French. 1899. (Webb series, v.1.)973.2 L92

NICHOLSON, John P. *ed*.

Return of the Pennsylvania troops in the service of the United States, Aug. 7, 1787, commanded by Josiah Harmer; *ed*. from the original mss. with notes. 1887973.3 N31

OHIO ARCHÆOLOGICAL AND HISTORICAL SOCIETY.

Ohio archæological and historical publications; quarterly and annually, 1887-date. v.1-date. 1900-date977.1 O18
Separate numbers are issued as the Ohio archæological and historical quarterly.

v.2, no.1 is called the Marietta centennial number.

For contents see contents book, v.2, p.279; kept at the reference desk.

PENNSYLVANIA—Adjutant general.

Record of Pennsylvania volunteers in the Spanish-American war, 1898; comp. by T. J. Stewart. 1900973.89 P39

SHIMMELL, Lewis S.

Border warfare in Pennsylvania during the Revolution.

1901974.8 S55b

STEWART, Nixon B.

Dan. McCook's regiment, 52nd O. V. I.; a history of the regiment, its campaigns and battles, from 1862 to 1865. 1900...973.7 S851

WILLEY, William Patrick.

Inside view of the formation of the state of West Virginia, with character sketches of the pioneers in that movement.

1901975.4 W73

Other countries—History.

BIGGAR, H. P.

Early trading companies of New France; a contribution to the history of commerce and discovery in North America.

1901. (Toronto university. Studies in history, 1st ser.)...971 B47

"Sources," p.171-296.

"Chronologically the work is rather limited, for if we omit two chapters

BIGGAR, H.P.—continued.

of introduction its dates are 1600-1632. But within the field chosen Mr. Biggar's researches have been commendably thorough...The... main interest of the study centres about the restrictions which were placed upon trading to the west of the Atlantic...and the failure of commercial experiments." *Nation*, 1901.

Fiction.

The BENEFACTRESS E485b

By the author of "Elizabeth and her German garden."

The story of a young Englishwoman's life on a property bequeathed to her in a German village.

BESANT, Sir Walter.

Lady of Lynn B4661

The story of a great heiress brought up in homely fashion in the little town of Lynn, England, and of the plot of a ruined noble to marry her and rehabilitate his fortune. Incidentally we are given a picture of English social life in the 18th century.

BURNETT, Mrs Frances (Hodgson).

Making of a marchioness B934m

Appeared in the *Century* magazine, v.62, June-Aug. 1901.

A story of modern England. Much of the action takes place in an English country-house.

CABLE, George Washington.

The cavalier C113ca

A story of the Civil war from a Southern point of view.

CATHERWOOD, Mrs Mary (Hartwell).

Lazarre C282la

A story of the unfortunate son of Louis XVI and Marie Antoinette, about whose fate so many romantic legends have sprung up.

CHAMBERS, Robert William.

Cardigan; a novel C355car

Appeared first in Harper's weekly, v.45, 1901.

An historical novel of the Revolutionary period. It closes with a description of the battle at Concord, 1775.

CHESNUTT, Charles Waddell.

Marrow of tradition C427m

The scene is laid in a Southern city during the movement for negro disfranchisement.

COLTON, Arthur Willis.

Delectable mountains; stories C726d

Contents: The place of abandoned gods.—The leather hermit.—Black pond clearing.—Joppa.—The elders' seat.—The romance of the institute.—Nausicaa.—Sanderson of Back Meadows.—Two roads that meet in Salem.—A visible judgment.—The emigrant east.—Tobin's monument.

CONDER, Arthur Reigner.

Seal of silence C744s

COPPÉE, François.

Tales for Christmas and other seasons; tr. by M. L. Jones C796t

Contents: The lost child.—The Christmas lovers.—A forgiveness.—The louis d'or.—The commendable crime.—The hand-organ.—The poet and the courtesan.—The dressing-maid.—The pillar of the café.—The little stationer.—Adoption.

CROCKETT, Samuel Rutherford.

Cinderella C886ci

In pursuit of fortune a man discovers rich ruby mines in Burmah, and returning home to die leaves his daughter Hester a bag of rubies. Hester and her jewels are the center of this story.

DUMAS, Alexandre, the elder.

Le chevalier de Maison-Rouge, (in English) D891riche

- FARQUHAR, Anna, *afterward* Mrs Bergengren.
 Her Washington experiences F246he
 Appeared in the Ladies' home journal under the title The inner ex-
 periences of a cabinet minister's wife.
- FULLER, Anna.
 Katherine Day F9821k
 A story of New England life.
- GASKELL, Mrs Elizabeth Cleghorn (Stevenson).
 Cousin Phillis; a story of English love G215co
 Quiet, rather sad little story. Scene is laid in the country.
- GIBBS, George, *b.* 1870.
 In search of Mademoiselle G364i
- GÓRKY, Máxim, (*pseud.* of Alexiei Maximovitch Pieschkov).
 Fomá Gordyéeff; tr. fr. the Russian by I. F. Hapgood G678f
 Preface contains a short sketch of the author's life.
- HARBEN, William Nathaniel.
 Westerfelt; a novel H247w
 Contemporary life in rural Georgia. Moonshiners and whitecaps appear
 in the story.
- HARRISON, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas
 Malet).
 History of Sir Richard Calmady; a romance H299h
- HEWLETT, Maurice Henry.
 New Canterbury tales H499n
 Six short stories of mediaeval life strung together, in the manner of
 their famous prototype, on the slender thread of a pilgrimage to
 Canterbury.
 All but one have appeared as magazine articles.
- HILL, Francis.
 Outlaws of Horseshoe Hole; a tale of the Montana vigilantes....H551o
- HOPE, Anthony, (*pseud.* of Anthony Hope Hawkins).
 Tristram of Blent; an episode in the story of an ancient house...H781t
 A romance of modern England. The plot hinges upon an ingenious
 legal complication.
- JAMES, Henry.
 Watch and ward J164wa
 Appeared first in the Atlantic monthly, v.28, Aug.-Dec. 1871.
- JEWETT, Sarah Orne.
 Tory lover J316to
 First published in the Atlantic monthly, v.86-88, Nov. 1900-Aug. 1901.
 Time is that of our Revolutionary war. Among the characters is Paul
 Jones.
- KAYME, Sargent.
 Anting-anting stories, and other strange tales of the Filipinos... K145a
Contents: The anting-anting of Captain von Tollig.—Cave in the side of
 Coron.—Conjure man of Siargao.—Mrs Hannah Smith, nurse.—Fif-
 teenth wife.—"Our Lady of Pilar."—A question of time.—Spirit of
 Mount Apo.—With what measure ye mete.—Told at the club.—Pearls
 of Sulu.
- KIPLING, Rudyard.
 Kim K278k
 Appeared first in McClure's magazine, Nov. 1900-Oct. 1901, v.16-17.
 "The most striking aspect of the book, indeed, is that of a...mosaic of
 Indian life. Against this background we have the figures of Kim and
 the lama, the shaping of the former into a tool fit for the Indian
 secret service and the working-out of the latter's search for the River
 of the Arrow—the river in which he who bathes washes away all sin."
Critic.

MASON, Alfred Edward Woodley.

Ensign Knightley, and other stories M448e

Other stories: Man of wheels.—Mr Mitchelbourne's last escapade.—The coward.—The deserter.—The crossed gloves.—The shuttered house.—Keeper of the bishop.—Cruise of the "Willing mind."—How Barrington returned to Johannesburg.—Hatteras.—Princess Joceliande.—A liberal education.—The twenty-kroner story.—The fifth picture.

MORRIS, Margaretta, & Congdon, L.B. *ed.*

Book of Bryn Mawr stories M917b

Contents: Her masterpiece, by M. T. MacIntosh.—In Maytime, by A. M. Kidder.—Within four years, by Elva Lee.—Free among the dead, by G. G. King.—Studies in college colour, by L. S. B. S. and G. E. T. S.—Epoch making, by C. A. Hardy.—A reminiscence, by C. W. Vail.—Catherine's career, by H. J. Crawford.—The apostasy of Anita Fiske, by E. R. Giles.—A diplomatic crusade, by E. C. Crane.

NORWAY, Arthur Hamilton.

Parson Peter; a tale of the Dart N4692p

Smuggling romance of one hundred years ago. The hero, a clergyman, is not only a friend and confidant of the smugglers but has himself an interest in their illicit enterprises.

OSBORNE, Samuel Duffield.

Lion's brood O2912l

A romance having for its historical setting Hannibal's Italian campaign.

PARKER, Gilbert.

Right of way P238ri

Appeared in Harper's magazine, v.102-103, Jan.-Aug. 1901.

A story of rather recent times, the scene being laid chiefly in a remote village of Quebec. Tells how a brilliant but dissipated lawyer of Montreal becomes dead to the world through an accident, and how he takes up life anew in the humblest of village surroundings.

PHILLPOTTS, Eden.

The striking hours P518st

Contents: Sam of Sorrow Corner.—The red rose.—The maiden bell.—Right of way.—Another little heath-hound.—Justice of the peace.—Providence and Tim Mudge.—"Cherry ripe."—A witch.—The best of three falls.—To Giglet market.—Told to chaplain.—An Old testament man.—The devil's tight rope.

PIDGIN, Charles Felton.

Blennerhassett; or, The decrees of fate; a romance founded upon events in American history P555b

An imaginary biography of Aaron Burr rather than a novel. The author attempts to justify Burr's conduct at the expense of Hamilton and Jefferson.

PRYCE, Daisy Hugh.

The pasha P978p

This book gives a vivid picture of conditions, political and social, in modern Turkey. The pasha, a fine specimen of a Turkish gentleman, marries an English girl.

SERAO, Matilde.

Land of Cockayne; a novel S481l

Story concerns itself mainly with the lottery system of Naples, by which means many of the Neapolitans hope to attain that state of affairs figuratively referred to in the title, the "land of Cockayne," that fabled country of idleness and luxury, where even the houses were made of cakes and the rivers ran wine.

THOMPSON, Ernest Evan Seton.

Lives of the hunted T381li

Contents: Krag, the Kootenay ram.—A street troubadour; the adventures of a cock sparrow.—Johnny Bear.—The mother teal and the overland route.—Chink; the development of a pup.—The kangaroo rat.—Tito; the story of the coyote that learned how.—Why the chickadee goes crazy once a year.

TROLLOPE, Anthony.

Phineas Redux. 3v. T761ph
A political novel, the continuation of Phineas Finn. Among its characters Gladstone and Disraeli appear under thin disguises.

VAN DYKE, Henry.

The ruling passion; tales of nature and human nature V187r
Contents: A lover of music.—Reward of virtue.—A brave heart.—The gentle life.—A friend of justice.—The white blot.—A year of nobility.—Keeper of the light.

VENABLE, William Henry.

Dream of empire; or, The house of Blennerhassett V258d
A novel dealing with the scheme of Aaron Burr to set up an independent government in the southwest.

WHITE, Stewart Edward.

The Westerners W636zw
Deals with the period of the discovery of rich ore in the Black Hills, showing New Englanders, Virginians, mountaineers, trappers and half breeds, all bent on the same end.

Foreign Fiction.

BALZAC, Honoré de.

Histoire des treize. (Scènes de la vie parisienne.)843 B21h
Contents: Ferragus.—La duchesse de Langeais.—La fille aux yeux d'or.

Illusions perdues. 3v. (Scènes de la vie de province.)843 B21i
v.1. Les deux poètes.—Un grand homme de province à Paris.
v.2. Un grand homme de province à Paris.
v.3. Les souffrances de l'inventeur.

BLANC, Mme Thérèse (de Solms), (*pseud.* Th. Bentzon).

Tchelovek, (in French)843 B53tc
A novel of literary life. "Tchelovek" is the pen-name of the heroine, and the story is chiefly remarkable for its brilliant character sketches of her and of her husband, Jean Salvy, poet and critic.

DINGELSTEDT, Franz von.

Die Amazone; novelle. 2v. in 1833 D61r
"Belongs to a class of novels of which *Wilhelm Meister* is the most celebrated and important example—the Art novel...*The Amazon*...while throughout imbued with the artistic spirit, and to painters and musicians especially interesting...is a genuine story of life and passion."
North British review, 1868.

GEIJERSTAM, Johan Gustaf af.

Boken om lille-bror; ett äktenskaps roman839.73 G27

HALLSTRÖM, Per.

Thanatos; noveller839.73 H18
Contents: Thanatos.—Lejonet.—Mysteriet.—En simpel tragedi.—Törnrosa.—Hemlig idyll.—Melchior.—Göken.

HANSSON, Ola.

Före giftermålet839.73 H24

HEIDENSTAM, Carl Gustaf Verner von.

Heliga Birgittas pilgrimsfärd; berättelse839.73 H41r

JUNCKER, E. (*pseud.* of Else Schmieden).

Lebensrätsel833 J52

MOLANDER, Harald.

Strödda skizzer och berättelser839.78 M78

Young People's Books.

Nature Stories.

BABCOCK, Charles Almanzo.

Bird day; how to prepare for it. 1901j598.2 B11

"Mr. Babcock is widely known as the originator of Bird day...This little book gives sensible hints as to how to make it of most value to the pupils, the teachers and the birds themselves." *Education*, 1901.

BUCKLEY, Arabella Burton, *afterward* Mrs Fisher.

Wild life in woods and fields. 1901j590 B856

PORTER, Alma Florence.

Nigger Baby and nine beasts; nine animal stories founded on truth. 1901j591.5 P83

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